

Edvard Grieg

To elegiske melodier

Zwei Elegische Melodien Two Elegiac Melodies

Opus 34

nr. 1 Hjartesar / Herzwunden / Heart's Wounds

nr. 2 Våren / Letzter Frühling / Last Spring

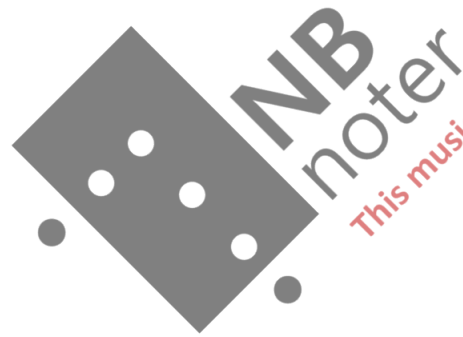
arr.

for / für / for

Klarinettkor / Klarinettenchor / Clarinetchoir

av / von / by

Steinar Eielsen



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15

sim. *cresc.* *dim.*

pp *sim.* *cresc.* *dim.*

pp *sim.* *mf* *cresc.* *dim.*

pp *sim.* *cresc.* *dim.*

pp *sim.* *mf* *cresc.* *dim.*

pp *sim.* *mf* *cresc.* *dim.*

sim. *cresc.* *dim.*

sim. *cresc.* *dim.*

[illegible]

[illegible]

[illegible]

Våren

Letzter Frühling

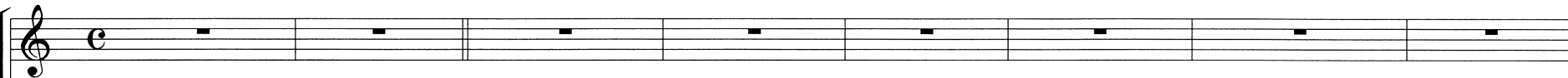
Dernier printemps

Last Spring

Edvard Grieg op. 34 nr. 2

arr.: Steinar Eielsen

Andante

Clarinet in Eb
ad lib.

Clarinet 1 in Bb



Clarinet 2 in Bb



Clarinet 3 in Bb



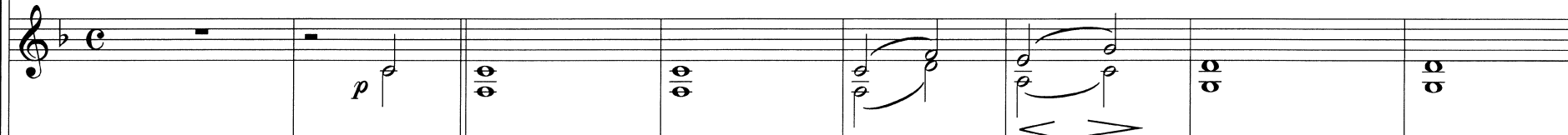
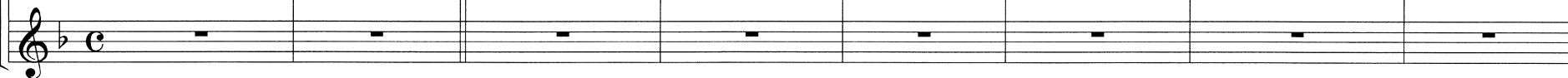
Clarinet 4 in Bb



Alto clarinet in Eb



Bass clarinet in Bb

Contra bass
clarinet in Bb

9

pp *cresc.*

pp *fp* *cresc.*

pp *fp* *cresc.*

pp *fp* *cresc.*

pp *fp* *cresc.*

pp *fp* *cresc.*

mf *cresc.*

mf *cresc.*

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is for voice and piano, in G major and 3/4 time. It consists of 16 measures. The piano part features a series of chords and single notes, with dynamics ranging from fortissimo (ff) to pianissimo (pp). The voice part is a simple melody. The score is marked with a large 'NB' and a watermark 'This music is copyright protected'.

25

The musical score consists of eight staves. The first staff is a treble clef with a whole rest in every measure, marked *fp*. The second staff is a treble clef with a half note G4, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) marked *pp*, and ending with a half note G4. The third staff is a treble clef with a half note G4, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) marked *pp*, and ending with a half note G4. The fourth staff is a treble clef with a half note G4, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) marked *pp*, and ending with a half note G4. The fifth staff is a treble clef with a half note G4, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) marked *pp*, and ending with a half note G4. The sixth staff is a treble clef with a half note G4, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) marked *pp*, and ending with a half note G4. The seventh staff is a treble clef with a half note G4, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) marked *pp*, and ending with a half note G4. The eighth staff is a treble clef with a half note G4, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) marked *pp*, and ending with a half note G4.

fp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

NB noter

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Solo ad lib.

pp

Soli ad lib.

molto

pp

Solo ad lib.

molto

pp

molto

molto

molto

molto

NB noter

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[illegible]

[illegible]

55

The musical score consists of ten staves, likely representing a piano and string ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *ff* (fortissimo), *ffp* (fortissimissimo), and *pp* (pianissimo) are used throughout. Crescendo and decrescendo markings are present to indicate changes in volume. A watermark 'MNB noter' and the text 'This music is copyright protected' are overlaid on the score.

ff *ffp* *pp* *ff* *ffp* *pp* *ff* *ffp* *pp* *ff* *ffp* *pp* *ff* *ffp* *pp* *ff* *ffp* *pp*

62

pp *f* *rit.*

pp *f* *p* *fp* *rit.* *ppp* *morendo*

pp *f* *p* *fp* *rit.* *ppp* *morendo*

pp *f* *p* *fp* *rit.* *ppp* *morendo*

pp *f* *p* *fp* *rit.* *ppp* *morendo*

pp *f* *p* *fp* *rit.* *ppp* *morendo*

pp *f* *p* *fp* *rit.* *ppp* *morendo*

pp *f* *p* *fp* *rit.* *ppp* *morendo*