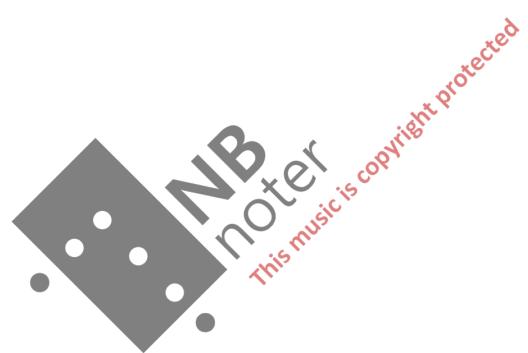
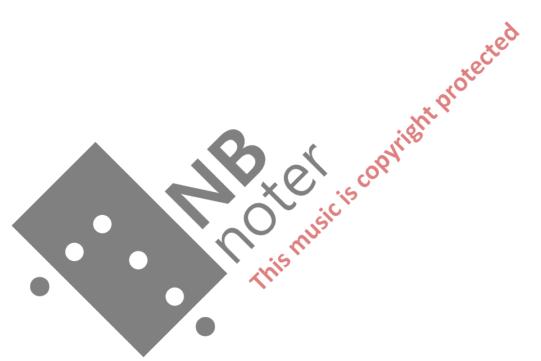


STEINAR EIELSEN:
Remember





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REMEMBER

Remember me when I am gone away,
Gone far away into the silent land;
When you can no more hold me by the hand,
Nor I half turn to go, yet turning stay.
Remember me when no more, day by day,
You tell me of our future that you planned;
Only remember me; you understand
It will be late to counsel then or pray.
Yet if you should forget me for a while
And afterwards remember, do not grieve;
For if the darkness and corruption leave
A vestige of the thoughts that once I had,
Better by far you should forget and smile
Than that you should remember and be sad.

Christina Georgina Rossetti (1830-1894)



Remember

Christina G. Rossetti (1830-1894)

Steinar Eielsen

Adagio flessibile ($\text{♩} = \text{ca. } 72$)

Soprano (S) part:

p Re - mem - ber me; *poco mp* re - mem - ber me; *mp* re - mem -

Alto (A) part:

p Re - mem - ber me; *poco mp* re - mem - ber me; *mp* re - mem -

Tenor (T) part:

Re - mem - ber me; re - mem - ber me; re - mem -

Bass (B) part:

p Re - mem - ber me; *poco mp* re - mem - ber me; *mp* re - mem -

6

ber me when I am gone a - way, *dim.*

ber me when I am gone a - way, *dim.*

ber me when I am gone a - way, *dim.*

12

più mosso *ten.* *meno mosso*

pp Gone; *mp* gone far a - way *dim.* in -

pp Gone; *mp* gone far *ten.* a - way *dim.* in -

pp Gone; *mp* gone far *ten.* a - way *dim.* in -

(a tempo)

stringendo

stringendo

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dim. più dim. sempre dim.

si - lent, si - lent land; _____

dim. più dim. sempre dim.

When you

si - silent, si - silent land, When you can no more, you

dim. più dim. When you can

rallentando

Pianissimo

The musical score consists of four staves of music for voice and piano. The top staff uses soprano clef, the second staff alto clef, the third staff tenor clef, and the bottom staff bass clef. The key signature changes between G major (two sharps) and F# major (one sharp). The time signature alternates between common time (4/4), 3/4, and 2/4. The vocal line follows the lyrics "When you can no more" repeated three times, with dynamics ranging from pianissimo (pp) to forte (f). The piano part provides harmonic support with sustained notes and chords. The score includes several dynamic markings such as *mf*, *cresc.*, *mp*, *semper cresc.*, and *dim.*

40

rallentando

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I half turn to go; to go, yet tur- ning stay; *dim.* yet tur- ning

go; Nor I half turn to go, yet tur- ning stay; yet

I half turn to go; to go, yet tur- ning stay; *dim.* yet tur- ning

go; Nor I half turn to go, yet tur- ning stay; yet

45

tempo primo

stay, tur - ning stay.

Re - mem - ber me; re -

tur - ning stay.

p

poco mp

stay, yet tur - ning stay.

Re - mem - ber me; re -

tur - ning stay.

p

poco mp

50

mem - ber me when no more; no more, day by

mem - ber me when no more; no more, day by

56

a tempo

day, You tell me of our fu - ture that you planned;

day, You tell me of our fu - ture that you planned;

day, You tell me of our fu - ture that you planned;

61

solo re - mem ber me -

On - ly re - mem - ber me; On - ly re - mem -

On - ly re - mem - ber me; On - ly re - mem -

66

solo re - mem - ber me
ber me; you un-der - stand; you un-der - stand

ber me; you un-der - stand; you un-der - stand

ber me; you un-der - stand; you un-der - stand

71

cresc.

It will be late to coun - sel; to coun - sel

cresc.

cresc.

It will be late to coun - sel; to coun - sel

cresc.

cresc.

76

then or pray. Yet if you

mp

then or pray. Yet if you

mp

then or pray. Yet if you

mp

81 **più mosso** solo for - get **sempre più mosso** solo for - get

should for - get me; yet if you should for - get me; for -
 should for - get me; yet if you should for - get me; for -

mf

mf

mf

86 **meno mosso** stringendo

dim. *p* dim. while
 get me for a while; for a while

dim. *p* dim. *mp* And
 get me for a while; for a while And af - ter-wards re -

dim. *p* dim. *p* And af - ter-wards re - mem - ber, re -

91 **rallentando** solo re - mem - ber calmo

mf *cresc.* And af - ter-wards re - mem - ber, do not

cresc. af - ter - wards, and af - ter - wards re - mem - ber, *p*
sempr cresc. mem - ber, and af - ter - wards re - mem - ber, do not

sempr cresc. mem - ber, and af - ter - wards re - mem - ber, *p* do not

96 calando tempo primo

grieve;

For if the dark -

grieve;

For if the dark -

grieve; do not grieve;

p

101 più mosso

ness and cor - rup - tion leave A ves - tige of the thoughts; A -

ness and cor - rup - tion leave A ves - tige of the thoughts; A -

mf più mf

mf più mf

mf più mf

106

ves - tige of the thoughts; A - ves - tige of the thoughts, the

ves - tige of the thoughts; A - ves - tige of the thoughts, the

f dim.

f dim.

f dim.

111

thoughts that once I had, Bet - ter by far; by

thoughts that once I had, Bet - ter by far; by

far; Bet - ter by far; you should for - get; you

far; Bet - ter by far; you should for - get; you

dim. p cresc.

116 più mosso

far; Bet - ter by far; you should for - get; you

far; Bet - ter by far; you should for - get; you

far; Bet - ter by far; you should for - get; you

mf cresc. sempre cresc. f

mf cresc. sempre cresc. f

mf cresc. sempre cresc. f

121 meno mosso

should for - get; and smile Than that you should re -

should for - get; and smile Than that you should re -

should for - get; and smile Than that you should re -

cresc. e rit. più f molto dim.

cresc. e rit. più f molto dim.

cresc. e rit. più f molto dim.

molto calando

126

solo re - mem ber _____ and
mem - ber _____ and be sad.

dim. *sempre dim. e rit.*

p

dim. *sempre dim. e rit.*

8

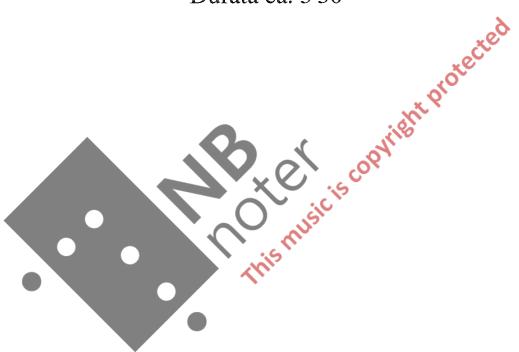
mem - ber and be sad.

dim. *sempre dim. e rit.*

p

Sandnes 2/1-97

Durata ca. 5'30"







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INFORMATION ON NORWEGIAN MUSIC

