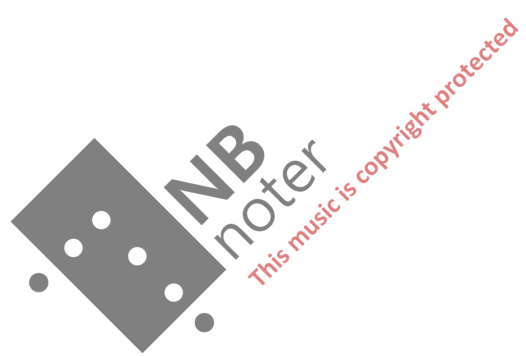


STEINAR EIELSEN:
Remember

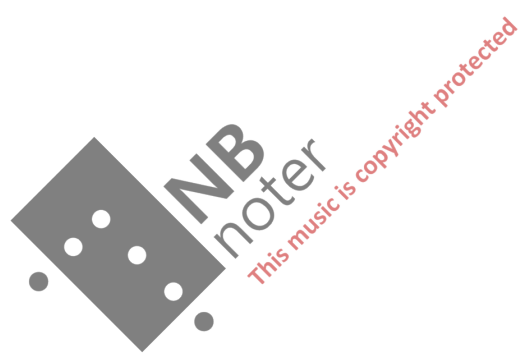




REMEMBER

Remember me when I am gone away,
Gone far away into the silent land;
When you can no more hold me by the hand,
Nor I half turn to go, yet turning stay.
Remember me when no more, day by day,
You tell me of our future that you planned;
Only remember me; you understand
It will be late to counsel then or pray.
Yet if you should forget me for a while
And afterwards remember, do not grieve;
For if the darkness and corruption leave
A vestige of the thoughts that once I had,
Better by far you should forget and smile
Than that you should remember and be sad.

Christina Georgina Rossetti (1830-1894)



Remember

Christina G. Rossetti (1830-1894)

Steinar Eielsen

Adagio flessibile (♩ = ca. 72)

S
A
T
B

Re - mem - ber me; re - mem - ber me; re - mem -

ber me when I am gone a - way,

Gone; gone far a - way in -

12

più mosso *meno mosso*

pp *mp* *dim.* *p*

pp *mp* *dim.* *p*

pp *mp* *dim.* *p*

pp *mp* *dim.* *p*

sostenuto

(a tempo)

17

to the si - lent land; Gone far a - way in - to the

to the si - lent land; Gone far a - way in - to the

23

si - lent, si - lent land; When you can no more, you

si - lent, si - lent land; When you can no more, you

When you can no more, you

When you can no more, you

stringendo

29

When you can no more, no more, no more

When you can no more, no more, no more

no more, no more, no more

no more, no more, no more

rallentando

35 **molto sostenuto** **a tempo** **stringendo**

hold me, hold me by the hand, Nor I half turn to go, Nor

hold me, hold me by the hand, Nor I half turn to go, Nor

hold me, hold me by the hand, Nor I half turn to go, Nor

hold me, hold me by the hand, Nor I half turn to go, Nor

p *dim.* *mp* *cresc.*

40 **rallentando**

I half turn to go; to go, yet tur-ning stay; yet tur-ning

go; Nor I half turn to go, yet tur-ning stay; yet

I half turn to go; to go, yet tur-ning stay; yet tur-ning

go; Nor I half turn to go, yet tur-ning stay; yet

dim. *dim.* *dim.* *dim.*

45 **tempo primo**

stay, tur-ning stay. Re - mem - ber me; re -

tur - ning stay. Re - mem - ber me; re -

stay, yet tur-ning stay. Re - mem - ber me; re -

tur - ning stay. Re - mem - ber me; re -

p *poco mp* *p* *poco mp*

50

mem - ber me when no more; no more, day by

mem - ber me when no more; no more, day by

(b)

56

day, You - tell me of our fu - ture that you planned;

day, You - tell me of our fu - ture that you planned;

molto cresc. e rit. *f* *molto dim.*

molto cresc. e rit. *f* *molto dim.*

ten. *ten.*

ten.

p *f* *molto dim.*

a tempo

61

On - ly re - mem - ber me; On - ly re - mem -

On - ly re - mem - ber me; On - ly re - mem -

solo re - mem - ber me

66

ber me; you un-der - stand; you un-der - stand

71

It will be late to coun - sel; to coun - sel

76

then or pray. Yet if you

81 *più mosso* *solo* for - get *sempre più mosso* *solo* for - get

mf should for - get me; yet if you should for - get me; for -

mf should for - get me; yet if you should for - get me; for -

mf

86 *meno mosso* *stringendo*

dim. p get me for a while; for a while

dim. p get me for a while; for a while

mp And

dim. p while *dim. p* And *cresc.* af - ter - wards re -

dim. p while *dim. p* And *cresc.* af - ter - wards re - mem - ber, re -

91 *rallentando* *solo* re - mem - ber *calmo*

mf *cresc.* And af - ter - wards re - mem - ber, do not

cresc. af - ter - wards, and af - ter - wards re - mem - ber, *dim. p*

sempre cresc. mem - ber, and af - ter - wards re - mem - ber, do not

sempre cresc. mem - ber, and af - ter - wards re - mem - ber, do not

96 **calando** **tempo primo**

grieve; For if the dark -

grieve; For if the dark -

grieve; do not grieve;

101 **più mosso**

ness and cor - rup - tion leave A - ves - tige of the thoughts; A -

ness and cor - rup - tion leave A - ves - tige of the thoughts; A -

106

ves - tige of the thoughts; A - ves - tige of the thoughts, the

ves - tige of the thoughts; A - ves - tige of the thoughts, the

111

thoughts that once I had, Bet - ter by far; by

thoughts that once I had, Bet - ter by far; by

thoughts that once I had, Bet - ter by far; by

thoughts that once I had, Bet - ter by far; by

116 **più mosso**

far; Bet - ter by far you should for - get; you

far; Bet - ter by far you should for - get; you

far; Bet - ter by far you should for - get; you

far; Bet - ter by far you should for - get; you

121 **meno mosso**

should for - get; and smile Than that you should re -

should for - get; for - get and smile Than that you should re -

should for - get; and smile Than that you should re -

should for - get; and smile Than that you should re -

molto calando

solo re - mem - ber - - - - and

126

p *dim.* *sempre dim. e rit.*

mem - ber and be sad.

p *dim.* *sempre dim. e rit.*

mem - ber and be sad.

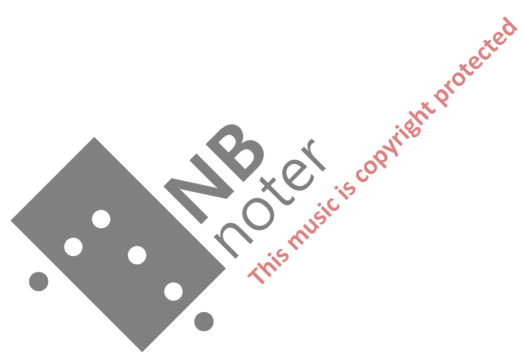
p *dim.* *sempre dim. e rit.*

Sandnes 2/1-97

Durata ca. 5'30"







VISIT [MIC.NO](http://mic.no) FOR
INFORMATION ON NORWEGIAN MUSIC

