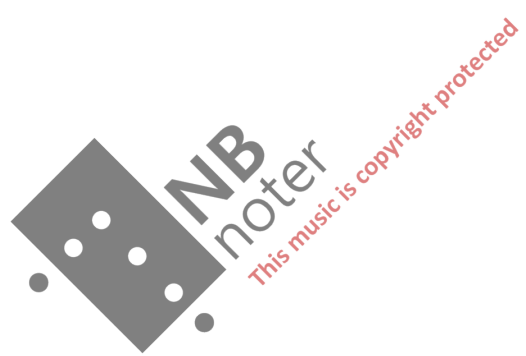


STEINAR EIELSEN:
Nightingales





Steinar Eielsen

NIGHTINGALES

for

Mixed Choir a cappella



STORD
INTERNASJONALE
KOR
FESTIVAL
NORGE

To
Pro Musica, Göteborg

NIGHTINGALES

Beautiful must be the mountains whence ye come,
And bright in the fruitful valleys the streams wherefrom
 Ye learn your song:
Where are those starry woods ? O might I wander there,
 Among the flowers, which in that heavenly air
 Bloom the year long !

Nay, barren are those mountains and spent the streams:
Our song is the voice of desire, that haunts our dreams,
 A throe of the heart,
Whose pining visions dim, forbidden hopes profound,
 No dying cadence nor long sigh can sound,
 For all our art.

Alone, aloud in the raptured ear of men
We pour our dark nocturnal secret; and then
 As night is withdrawn
From these sweet-springing meads and bursting boughs of May,
 Dream, while the innumerable choir of day
 Welcome the dawn.

Robert Bridges
(1844 - 1930)

To Pro Musica, Göteborg

NIGHTINGALES

Robert Bridges

Steinar Eielsen

Aperto brillante con moto

(♩ = ca. 76)

S
f Beau - ti - ful, beau - ti - ful; — Beau - ti - ful, beau - ti - ful; —

M/AI
f Beau - ti - ful, beau - ti - ful; — Beau - ti - ful, beau - ti - ful; —

AII
f Beau - ti - ful, beau - ti - ful; — Beau - ti - ful, beau - ti - ful; —

TI
f Beau - ti - ful, beau - ti - ful; — Beau - ti - ful, beau - ti - ful; —

TII/Bar.
f Beau - ti - ful, beau - ti - ful; — Beau - ti - ful, beau - ti - ful; —

B
f Beau - ti - ful, beau - ti - ful; — Beau - ti - ful, beau - ti - ful; —

5
più f beau - ti - ful; — must be the moun - tains whence — ye come,

più f beau - ti - ful; — must be the moun - tains whence — ye come,

più f beau - ti - ful; — must be the moun - tains whence — ye come, and

più f beau - ti - ful; — must be the moun - tains whence — ye come, *sempref* and

più f beau - ti - ful; — must be the moun - tains whence — ye come, *sempref* and

più f beau - ti - ful; — must be the moun - tains whence — ye come, *sempref* and

9

sempref and bright _____ in the fruit - ful val - leys *f* the

sempref and bright _____ and bright _____ in the fruit - ful val - leys *f* the

bright _____ *sempref*

bright, - and bright _____ in the fruit - ful val - leys

bright, and bright, - and bright _____ in the fruit - ful val - leys

bright, and bright _____

12

streams _____

streams, the streams _____ where - from *mf*

the streams _____ where - from *mf*

f the streams, the streams _____ *mf*

f the streams, the streams where - from *mf*

f the streams - where - from *mf*

f _____ *mf* ye _____

15

più mf cresc. f sempre cresc. e rit.
 ye — learn your song; — your song; — your

più mf cresc. f sempre cresc. e rit.
 ye — learn your song, your song; — your song; — your

più mf cresc. f sempre cresc. e rit.
 ye — learn your song, ye learn your song; — your song; — your

cresc. f sempre cresc. e rit.
 ye — learn your song, ye learn your song; — your song; — your

cresc. f sempre cresc. e rit.
 ye — learn your song, ye learn your song; — your song; — your

cresc. f sempre cresc. e rit.
 learn your song, your *f* *sempre cresc. e rit.*

19

Lusingando quieto ma tempo primo

mp
 song: ● Where are those star - ry woods? O

mp
 song: Where are those star - ry woods? O

mp
 song: Where are those star - ry woods? O

mp
 song: Where are those star - ry woods? O

mp
 song: Where are those star - ry woods? O

mp

23

un poco rit.

wan - der there, a - mong the flowers,

might I wan - der there a - mong the flowers,

might I wan - der there; wan - der

un poco rit.

wan - der there a - mong the flowers,

might I wan - der there a - mong the flowers,

might I wan - der there; wan - der

un poco rit.

27

Pressando

cresc. molto *f*

which in that heav - en - ly, heav - en - ly air

cresc. molto *f*

which in that heav - en - ly, heav - en - ly air

cresc. molto *f*

which in that heav - en - ly, heav - en - ly air

cresc. molto *f*

which in that heav - en - ly, heav - en - ly air

cresc. molto *f*

Leno

31

menof Bloom; *poco a poco rit. e dim.* mf bloom *dim.* p the

menof Bloom; *poco a poco rit. e dim.* mf bloom *dim.* p the

menof Bloom; *poco a poco rit. e dim.* mf bloom *dim.* p the

menof Bloom; *poco a poco rit. e dim.* mf bloom *dim.* p the

menof Bloom; *poco a poco rit. e dim.* mf bloom *dim.* p the

menof *poco a poco rit. e dim.* mf bloom *dim.* p the

35

mf year long

mf year long

mf year long

mf year long

mf year long

mf year long

Inquieto flebile (tempo primo)

39

p Nay; *mp* nay; *mf* nay, bar - ren are those

p Nay; *mp* nay; *mf* nay, bar - ren are those

p Nay; *mp* nay; *mf* nay, bar - ren are those

p Nay; *mp* nay; *mf* nay, bar - ren are those

p Nay; *mp* nay; *mf* nay, bar - ren are those

p *mp* *mf*

43

moun - tains and spent the streams:

moun - tains and spent the streams:

moun - tains and spent the streams:

moun - tains and spent the streams:

moun - tains and spent the streams:

Calmato (ma tempo primo)

54

dim. dreams; *p* *più p* our dreams,

dim. dreams; *p* *più p* our dreams,

dim. dreams; *p* *più p* our dreams,

dim. dreams; *p* *più p* our dreams,

dim. dreams; *p* *più p* our dreams,

dim. *p* *più p*

58

fp A throe of the heart, Whose pin - ing vis - ions

fp A throe of the heart, Whose pin - ing vis - ions

fp A throe of the heart, Whose pin - ing vis - ions

fp A throe of the heart, Whose pin - ing vis - ions

fp A throe of the heart, Whose pin - ing vis - ions

fp

62

dim, for - bid - den hopes pro - found, No

dim, for - bid - den hopes pro - found, No

dim, for - bid - den hopes pro - found, No

dim, for - bid - den hopes pro - found, No

dim, for - bid - den hopes pro - found, No

ppp

66

dy - ing cad - ence nor

dy - ing cad - ence nor

dy - ing cad - ence nor

dy - ing cad - ence nor

dy - ing cad - ence nor

ppp

70

long sigh can sound,

long sigh can sound,

long sigh can sound,

long sigh can sound,

long sigh can sound,

74

For all our

For all our

For all our

For all our

For all our

mp *poco rit.*

(Tempo primo)

78

art. _____
art. _____
art. _____
art. _____
art. _____
più *p* A - lone; _____
più *p* _____
A -
più *p*

82

più *p* A - lone; _____ a - lone, _____ *dim.* a -
più *p* A - lone; _____ a - lone, _____ *dim.* a -
più *p* _____ *dim.* _____
a - lone, _____ *dim.* a -
lone, _____ a - lone, _____ a - lone, _____ *dim.* a -
_____ *dim.* _____

86 **Impetuoso**

lone; a - lone, *cresc. molto* a - loud in the *f* rap - tured ear of

lone; a - lone, *cresc. molto* a - loud in the *f* rap - tured ear of

lone; a - lone, *cresc. molto* a - loud in the *f* rap - tured ear of

lone; a - lone, *cresc. molto* a - loud in the *f* rap - tured ear of

lone; a - lone, *cresc. molto* a - loud in the *f* rap - tured ear of

cresc. molto *f*

90

We pou(r)* We We

men *più f* We pour our dark no(c)* *f* We

men *più f* pour our dar(k)* *f*

men , We pour our dark noc - tur - nal sec - ret; We

We pou(r)* We

men *più f* We pour our dark no(c)* *f* We

men *più f* We pour our dark noc - tu(r)* *f* We

men *più f* We pour our dar(k)* *f* We

più f We pour our dark noc - tur - nal sec - ret; *f* We

* No consonant endings

Calmato

93 pou(r)*

pour our dark no(c)*
noc-tu(r)*

pour our dar(k)*

pour our dark — noc-tur - nal sec - ret;

pou(r)*
pour our dark no(c)*
noc-tu(r)*

pour our dar(k)*

pour our dark — noc-tur - nal sec - ret;

p and

p and

p

96

then _____ as ni(ght)*

then _____ as ni(ght)*

p and then _____ *pp* as ni(ght)*

p and then _____ *pp* as ni(ght)*

p _____ *pp* as night

* No consonant endings

Con l'anzio

100

From— these sweet - spring - ing
 From— these sweet - spring - ing
 From— these sweet - spring - ing
 From— these sweet - spring - ing
 From— these sweet - spring - ing
 is with - drawn

104

meads; from— these sweet - spring - ing meads and burst - ing boughs of
 meads; from— these sweet - spring - ing meads and burst - ing boughs of
 meads; from— these sweet - spring - ing meads and burst - ing boughs of
 meads; from— these sweet - spring - ing meads and burst - ing boughs of
 meads; from— these sweet - spring - ing meads and burst - ing boughs of

Quieto (ma tempo primo)

108 *v*

May; Dream; *p* *p* *più p* (9)

May; Dream; *p* *p* *più p* (9)

May; Dream; *p* *p* *più p* (9)

May; Dream; *p* *p* *più p* (9)

May; Dream; *p* *p* *più p* (9)

May; Dream; *p* *p* *più p* (9)

112

Dream; *pp* *pp* *più pp* (9)

Dream; *pp* *pp* *più pp* (9)

Dream; *pp* *pp* *più pp* (9)

Dream; *pp* *pp* *più pp* (9)

Dream; *pp* *pp* *più pp* (9)

Dream; *pp* *pp* *più pp* (9)

Ardito

116

Dream; while the in - nu - me-rab-le *cresc. molto*

Dream; while the in - nu - me-rab-le *cresc. molto*

Dream; while the in - nu - me-rab-le *cresc. molto*

Dream; while the in - nu - me-rab-le *cresc. molto*

Dream; while the in - nu - me-rab-le *cresc. molto*

pp *cresc. molto*

120

choir *sempre cresc. e rit. molto* of *ff* day

choir *sempre cresc. e rit. molto* of *ff* day

choir *sempre cresc. e rit. molto* of *ff* day

choir *sempre cresc. e rit. molto* of *ff* day

choir *sempre cresc. e rit. molto* of *ff* day

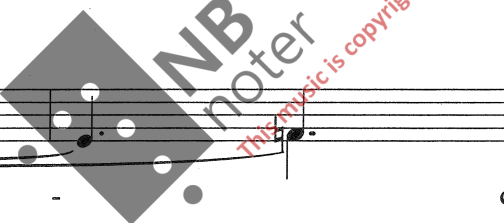
sempre cresc. e rit. molto *ff*

Raddolcendo (ma tempo primo)

Allargando

124

f Wel - come; wel - come; *poco a poco rit. sempre f*
f Wel - come; , wel - come; *poco a poco rit. sempre f*
f Wel - come; Wel - come; *poco a poco rit. sempre f*
f Wel - come; Wel - come; *poco a poco rit. sempre f*
f Wel - come; Wel - come; *poco a poco rit. sempre f*
f Wel - come; Wel - come; *poco a poco rit. sempre f*



128

wel - come the
wel - come the
wel - come the
wel - come the
wel - come the

131

dawn. _____

dawn. _____

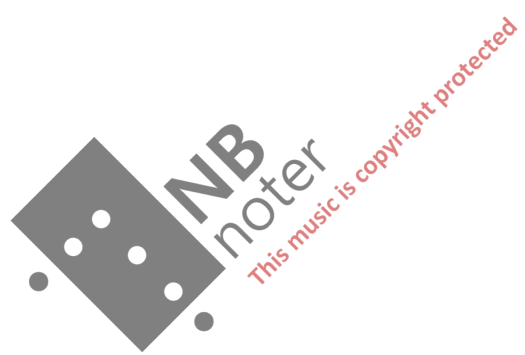
dawn. _____

dawn. _____

dawn. _____

dawn. _____





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