

Stein Eide

Trumpet Episodes

for trumpet and orchestra

1 Habanera a Ma Bella

2 Basso Bossa

3 Aura Aurora



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- 1 Habanera a Ma Bella
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durata 14 minutes

Instruments:

2 Flutes
Alto Flute
2 Oboes
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons

Solo Trumpet in C

Percussion 2 players:

Crotales, Susp.Cymb, Castanets, Snare drum, Gran Cassa

Harp

Strings



1 Habanera a Ma Bella

Dedicated to composer: Colin Matthews

Stein Eide

$\text{♩} = 66$

Flute 1

Flute 2

Alto Flute

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Trumpet solo in C

Percussion 1

Percussion 2

Harp

Violin I

Violin I

Violin II

Violin II

Viola

Viola

Violoncello

Violoncello

Contrabass

Contrabass

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11

Fl. 1 *mf*

Fl. 2 *mf*

A. Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *p*

Bsn. 2 *p*

C. Tpt. *mp* solo

Perc. 1

Perc. 2 *f* Crotales

Hp. *mf*

Vln. I *mp*

Vln. I *mp*

Vln. II *mp*

Vln. II *mp*

Vla. *mp*

Vla. *mp*

Vc. *mp*

Vc. *mp*

Cb. *mp* pizz.

Cb. *mp* pizz.

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19

Fl. 1

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C Tpt.

Perc. 1

Crot.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

mp

mf

p

f

arco

pizz.

NB noter

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This page contains the musical score for page 5 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl. 1 (Flute 1)
- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C. Tpt. (Cornet Trumpet)
- Perc. 1 (Percussion 1) - includes Cymbals and Crotales
- Crot. (Crotales)
- Hp. (Piano)
- Vln. I (Violin I)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vln. II (Violin II)
- Vla. (Viola)
- Vla. (Viola)
- Vc. (Violoncello)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Cb. (Contrabass)

The score features various musical notations including dynamics (e.g., *f*, *mf*, *mp*, *ff*), articulation (e.g., *pizz.*, *arco*), and performance instructions. A large watermark for 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

39

Fl. 1

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Tpt.

Cym.

Perc. 2

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb. pizz.

Cb. pizz.

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This page contains the musical score for measures 49 through 54. The instruments listed on the left are:

- Fl. 1
- Fl.
- A. Fl.
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Tpt.
- Cym.
- Perc. 2
- Hp.
- Vln. I
- Vln. I
- Vln. II
- Vln. II
- Vla.
- Vla.
- Vc.
- Vc.
- Cb.
- Cb.

The score includes various musical notations such as dynamics (f, mf), articulation (pizz., arco), and performance instructions. A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

68

Fl. 1
Fl.
A. Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C Tpt.
Cym.
Perc. 2
Hp.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

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NB
noter

78

Fl. 1
Fl.
A. Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C Tpt.
Cym.
Perc. 2
Hp.
Vln. I
Vln. II
Vln. I
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

Percussion

mf
p
mf
p
mf
mf
mf
f
dim.
mf
mf
pizz.
mf
f
mf
p
mf
f
p
f

88

Fl. 1 *f* *f* *f* *f* *mp* *mf* *mf*

Fl. 2 *mp* *mf* *mf*

A. Fl. *f* *f* *f* *f* *mp* *mf* *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mf* *mf*

Cl. 1 *f* *mp* *mf*

Cl. 2 *f* *mf*

B. Cl. *mf*

Bsn. 1 *mp* *mf*

Bsn. 2

C. Tpt. *mf* *f*

Perc. 1 Castanets *f*

Perc. 2

Harp

Vln. I *f* *f* *f* *mf* *mf* *cresc.* *dim.*

Vln. II *f* *f* *f* *mf* *mf* *cresc.* *dim.*

Vln. II *arco* *mf* *cresc.* *dim.*

Vln. II *arco* *mf* *cresc.* *dim.*

Vla. *arco* *f* *mf* *cresc.* *dim.*

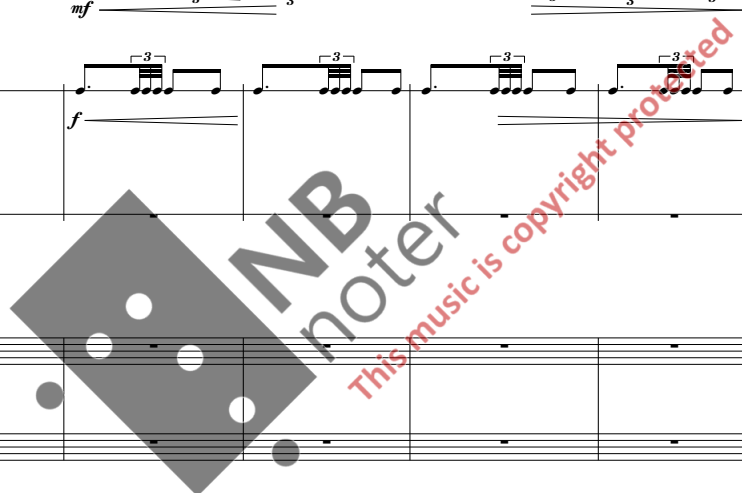
Vla. *arco* *f* *mf* *cresc.* *dim.*

Vc. *f* *mf* *cresc.* *dim.*

Vc. *f* *mf* *cresc.* *dim.*

Cb. *f* *mf* *cresc.* *dim.*

Cb. *pizz.* *f* *mf* *cresc.* *dim.*



108

Fl. I *f* *mf*

Fl. *f* *mf*

A. Fl. *f* *mf* *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f*

Cl. 1 *f* *mf* *mf*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Tpt. *f*

Perc. 1 Cymbals Percussion

Perc. 2 Bass Drum

Hp. *f* *ff* *f* *ff*

Vln. I *mp* *mf* *f*

Vln. I *mp* *mf* *f*

Vln. II *mf* *mf* *f*

Vln. II *mf* *f*

Vla. *pizz.* *mf* *arco* *f*

Vla. *pizz.* *mf* *arco* *f*

Vc. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Cb. *mf* *f*

118

Fl. I *f* 3 3 *mf*

Fl. *f* 3 3 *mf*

A. Fl. *f* 3 3 *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

C. Tpt. *f* *ff* *f*

S. D. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. D. *mf*

Hp.

Vln. I *f* 3 3 *mf*

Vln. I *f* 3 3 *mf*

Vln. II *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vla. *f* *mf*

Vc. *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Vc. *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Cb. *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Cb. *f* *f* *f* *f* *f* *f* *f* *f* *mf*

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This page of a musical score, numbered 15, contains the following parts and markings:

- Flutes (Fl. 1, Fl., A. Fl.):** Flute 1 and Flute parts feature dynamics of *f* and *mp*. Flute A part starts with *f*. All flute parts include sixteenth-note passages and triplet markings.
- Oboes (Ob. 1, Ob. 2):** Oboe parts feature dynamics of *f* and *mp*. Both parts include sixteenth-note passages and triplet markings.
- Clarinets (Cl. 1, Cl. 2):** Clarinet parts feature dynamics of *f* and *mp*. Both parts include sixteenth-note passages and triplet markings.
- Bassoon (Bsn. 1, Bsn. 2):** Bassoon parts feature dynamics of *p*.
- Trumpets (C. Tpt.):** Trumpet part features dynamics of *ff* and includes triplet markings.
- Drums (S. D., B. D.):** Snare Drum (S. D.) and Bass Drum (B. D.) parts feature dynamics of *mf*. S. D. includes a *tr* (trill) marking. B. D. includes a *To Crot.* (Crotchet) marking.
- Percussion:** A Percussion part is indicated by the label "Percussion".
- Harpsichord (Hp.):** The Harpsichord part is present but contains no notation.
- Violins (Vln. I, Vln. II):** Violin parts feature dynamics of *f* and *mp*. Violin I parts include *mp* markings.
- Violas (Vla.):** Viola parts feature dynamics of *mp*.
- Violoncello (Vc.):** Cello parts feature dynamics of *f* and *mp*. Both parts include *arco* (arco) markings.
- Double Bass (Cb.):** Double Bass parts feature dynamics of *f* and *mp*. Both parts include *arco* (arco) markings.

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138

Fl. 1

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C Tpt.

S. D.

Perc. 2

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

Crotales

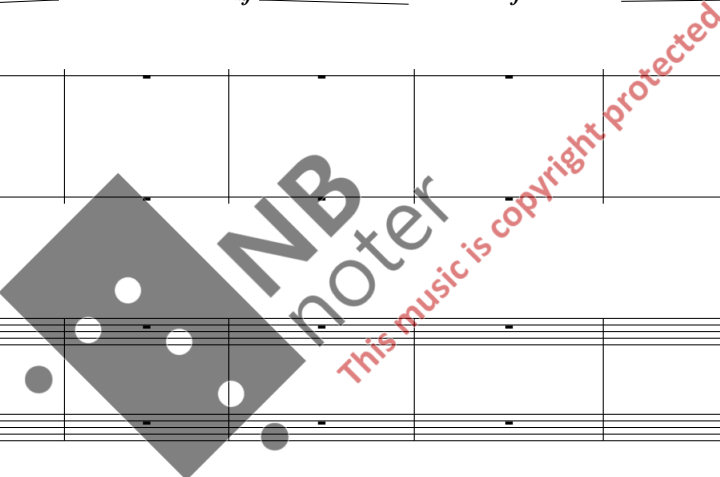
To Crot.

Percussion

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148

This musical score page contains the notation for measures 148 through 152. The instruments and their parts are as follows:
- **Flutes:** Fl. 1 and Fl. 2 play a melodic line with triplets and slurs, dynamic markings range from *mp* to *mf*.
- **Clarinet:** Cl. 1 and Cl. 2 play a similar melodic line with slurs and triplets, dynamic markings range from *mp* to *mf*.
- **Bassoon:** Bsn. 1 and Bsn. 2 provide a supporting line, dynamic markings include *p* and *mf*.
- **Trumpet:** C Tpt. plays a rhythmic pattern with slurs and triplets, dynamic markings range from *mf* to *f*.
- **Woodwinds:** S. D. and Perc. 2 are present but have no notation on this page.
- **Piano:** Hp. is present but has no notation on this page.
- **Violins:** Vln. I and Vln. II play a rhythmic pattern with slurs and accents, dynamic markings range from *p* to *mf*.
- **Violas:** Vla. I and Vla. II play a similar rhythmic pattern with slurs and accents, dynamic markings range from *p* to *mf*.
- **Celli:** Cb. I and Cb. II play a rhythmic pattern with slurs and accents, dynamic markings range from *mp* to *mf*.
- **Conducting marks:** Arrows and slurs indicate phrasing and dynamics throughout the score.



This page contains the musical score for measures 158 through 165. The score is written for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts feature a melodic line with triplets and dynamics ranging from *f* to *mp*.
- Oboes:** Ob. 1 and Ob. 2. Both parts play a melodic line with triplets, starting at *f* and ending at *mp*.
- Clarinets:** Cl. 1 and Cl. 2. Both parts play a rhythmic pattern of eighth notes, starting at *mf* and ending at *mp*.
- Bassoons:** Bsn. 1 and Bsn. 2. Both parts play a rhythmic pattern of eighth notes, starting at *mf* and ending at *mf*.
- Trumpets:** C Tpt. Part featuring a melodic line with triplets, starting at *f* and ending at *f*.
- Percussion:** S. D. (Castanets) and Perc. 2 (Crotales). Castanets play a rhythmic pattern starting at *f* and ending at *mf*. Crotales play a rhythmic pattern starting at *f* and ending at *f*. A section labeled "To Cym." is also present.
- Piano:** Hp. Part, which is mostly silent in this section.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb. parts. Violins and Violas play a melodic line with triplets, starting at *f* and ending at *mp*. Cellos and Double Basses play a rhythmic pattern, starting at *f* and ending at *mp*. Some parts include the instruction "arco".

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *mf*, *mp*). A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

2 Basso Bossa

169 $\text{♩} = 92$

This musical score is for the piece '2 Basso Bossa' and is page 19 of a larger work. It is written in 4/4 time with a tempo of 92 beats per minute. The key signature has two flats. The score includes parts for Flute 1 and 2, Alto Flute, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Trumpet, Horn, Percussion, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various dynamics such as *p*, *mp*, and *mf*. The percussion part is mostly silent, with a castanet and crotales. The harp provides accompaniment. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

179

Fl. 1 *p* *mf* *mf*

Fl. *p* *mf* *mf*

A. Fl. *p* *mf* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *p* *mp* *mf* *mp* *mf*

Cl. 2 *p* *mp* *mf*

B. Cl. *p* *mp* *mp* *mf* *mf* *mf*

Bsn. 1 *p* *mf* *mp* *mf* *mp* *mf*

Bsn. 2 *p* *mf* *mp* *mf* *mp* *mf*

C. Tpt. *mp* *mf* *f* *mf* *f* *mf* *f*

Cast. Cymbals *p* *mf*

Crot. Crotales

Hp. *p* *mp* *mp* *mf*

Vln. I *p* *mp* *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp*

Vln. II *p* *mp* *mp* *mf*

Vla. *p* *mp* *mp* *mf* *mp* *mf*

Vla. *p* *mp* *mp* *mf* *mp*

Vc. *p* *mp* *mp* *mf* *mp* *mf*

Vc. *p* *mp* *mp* *mf* *mp* *mf*

Cb. *p* *mp* *mp* *mf* *mp* *mf*

Cb. *p* *mp* *mp* *mf* *mp* *mf*

arco

arco

NB noter
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189

The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1, Fl. 2
- Woodwinds:** A. Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Tpt.
- Drum/Keyboard:** Cym., Snare Drum, Crotales, Hp.
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb.

Key musical elements include:

- Dynamics:** *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo).
- Articulation:** *mpizz.* (mezzo-pizzicato), *arco* (arco).
- Performance Markings:** *nat.* (natural), *3* (triplets).

199

Fl. 1 *mp* *mp* *mf* *mp* *f*

Fl. *mp* *mp* *mf* *mp* *f*

A. Fl. *mp* *mp* *mf* *mp* *f*

Ob. 1 *mf* *mp* *f*

Ob. 2 *mp* *mp* *f*

Cl. 1 *mp* *mp* *mf* *mp* *mf* *f*

Cl. 2 *mf* *mp* *f*

B. Cl. *mf* *mp* *mp* *mf* *mf* *f*

Bsn. 1 *mf* *mf* *f*

Bsn. 2 *mf* *f*

C. Tpt. *mp* *mf* *f*

S. D. *To Cym.*

Crot. *mf* *mf* *mf* *mf*

Hrp. *p* *mp* *mf*

Vln. I *mp* *mp* *mf* *mp* *mf* *mf* *f*

Vln. I *mp*

Vln. II *mp*

Vln. II *arco* *mp* *mf* *mp* *mf* *mf* *f*

Vla. *arco* *mf* *mp* *mf* *mp* *mf* *mf* *f*

Vla. *mf* *mp* *mf* *mp* *mf* *mf* *f*

Vc. *mp* *mf* *mp* *mf* *mf* *f*

Vc. *mp* *mf* *mp* *mf* *mf* *f*

Cb. *mp* *mf* *mp* *mf* *mf* *f*

Cb. *mp* *mf* *mp* *mf* *mf* *f*

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209

Fl. 1 *mf* *f* *mf*

Fl. *mf* *f* *mf*

A. Fl. *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

B. Cl. *f* *mf*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *f* *mf*

C.Tpt. *mp* *f* *ff*

S. D. Cymbals *p* *mf*

Crot.

Hp. *mf* *mf*

Vln. I *mf* *f* *mf* *f*

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf*

Vln. II *mf* *mf*

Vla. *mf* *f* *mf* *mf*


Vla. *mf* *mf*

Vc. *mf* *f* *mf* *mf* *mf*

Vc. *mf* *f* *mf* *mf* arco *mf*

Cb. *mf* *f* *mf*

Cb. *mf* *f* arco *mf*



This musical score page, numbered 24, contains the orchestral parts for measures 219 through 224. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute (Fl.), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Trumpet (C. Tpt.), Cymbals (Cym.), Crotales (Crot.), Harp (Hp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various dynamic markings including fortissimo (*f*), mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*). Performance instructions such as *mf < > mf* and *mf* are present throughout. Technical markings like *mute* and *mf* are also included. The harp part includes five-finger fingering indications (5). A watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally over it.

227

Fl. 1

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Tpt.

Cym.

Crot.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

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To Cym.

234

Fl. 1 *mp* *p*

Fl. *mp* *p*

A. Fl. *p*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *mp* *f*

Bsn. 1 *mf* *f* *p*

Bsn. 2 *mp* *f*

C. Tpt. *mp* *mf* *f* *mp* *f*

Cym.

Crot.

Hp. *f* *p*

Vln. I *pizz.* *mp*

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp* *f*

Vln. II *pizz.* *mp* *f*

Vla. *mp*

Vla. *mp*

Vc. *mp* *p*

Vc. *mp*

Cb. *f*

Cb.

NB noter
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243

Fl. 1 *mp*

Fl. *mp*

A. Fl. *p* *f*

Ob. 1 *mp* *p* *f*

Ob. 2 *mp*

Cl. 1 *mp* *p* *f*

Cl. 2 *mp* *p* *f*

B. Cl.

Bsn. 1 *mp* *mp* *mf* *p* *f*

Bsn. 2 *mp* *mp* *mf* *p* *f*

C. Tpt. *mp* *f* *nat.* *mp* *mf*

Cym. Cymbals *p* Cymbals

Crot.

Hp. *mp* *p* *f*

Vln. I *arco* *mf* *p* *mf*

Vln. I *arco* *mf* *p* *mf*

Vln. II *arco* *mf* *p* *mf*

Vln. II *arco* *mf* *p* *mf*

Vla. *mf* *p* *mf*


Vla. *mf* *p* *mf*

Vc. *p* *mf*

Vc. *p* *mf*

Cb. *mf* *p* *mf*

Cb. *mf* *p* *mf*



252

Fl. 1

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Tpt.

Cym.

Crot.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

p

mp

mf

f

pizz.

arco

solo

mute

arco₃

NB noter

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259

Fl. 1

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C Tpt.

Cym.

Crot.

Hp.

Vln. I

Vln. I arco

Vln. II arco

Vln. II pizz.

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

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NB Noter

3 Aura Aurora

266 $\text{♩} = 192$

The score is for a full orchestra. The woodwind section includes Flute 1, Flute, Alto Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Cor Anglais (C.Tpt). Percussion includes Cymbals (Cym.) and Crotales. The keyboard section consists of Harpsichord (Hp.). The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 266 to 272. The second system, starting with a new tempo marking $\text{♩} = 192$, covers measures 273 to 279. The music is in 3/8 time. A large watermark 'NB noter' and 'This music is copyright protected' is visible across the page.

274

Fl. 1

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Tpt.

Cym.

Crot.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

f *mf* *mf* *mf* *mf* *mf* *mf*

mp *f* *mf* *mf* *mf* *mf* *mf*

mp *f* *mf* *mf* *mf* *mf* *mf*

f *mf* *f* *mf* *f* *mf* *f*

p *mf* *p* *f* *f* *mp* *mf*

f *f* *f* *f* *f* *f* *f*

p *p* *mp* *mp* *mf* *mp* *mp*

p *p* *mp* *mp* *mf* *mp* *mp*

p *p* *mp* *mp* *mf* *mp* *mp*

arco *p* *p* *mp* *mp* *mf* *mp* *mp*

p *p* *mp* *mp* *mf* *mp* *mp*

p *p* *mp* *mp* *mf* *mp* *mp*

282

Fl. 1 *f* *f* *mf* *f* *f* *mp*

Fl. *f* *f* *mf* *f* *f* *mp*

A. Fl. *mf* *mp* *f* *f* *f* *mp*

Ob. 1 *f* *f* *f* *mf* *mp* *f* *f* *mp*

Ob. 2 *f* *f* *f* *mf* *mp* *f* *f* *mp*

Cl. 1 *f* *f* *f* *mf* *mp* *f* *f* *mp*

Cl. 2 *f* *f* *f* *mf* *mp* *f* *f* *mp*

B. Cl. *f* *f* *f* *mf* *mp* *f* *f* *mp*

Bsn. 1 *f* *f* *f* *mf* *mp* *f* *f* *mp*

Bsn. 2 *f* *f* *f* *mf* *mp* *f* *f* *mp*

C. Tpt. *mf*

Cym. *p* *f*

Crot. *mf*

Hp. *f* *mf*

Vln. I *mf* *mf* *f* *mf* *mp* *f* *mp*

Vln. I *mf* *mf* *f* *mf* *mp* *f* *f*

Vln. II *mf* *mf* *f* *mf* *mp* *f* *f*

Vln. II *mf* *mf* *f* *mf* *mp* *f* *f*

Vla. *mf* *mf* *f* *mf* *mp* *f* *f*

Vla. *mf* *mf* *f* *mf* *mp* *f* *f*

Vc. arco *mf* *mf* *f* *mf* *mp* *f* *f*

Vc. arco *mf* *mf* *f* *mf* *mp* *f* *mp*

Cb. *mf* *mf* *f* *mf* *mp* *f* *mp*

Cb. pizz. *mf* *mf* *f* *mf* *mp* *f* *mp*

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290

Fl. 1 *mp* *mf* *mf* *mf*

Fl. *mf* *mf* *mf*

A. Fl. *mp* *mf* *mf* *mf*

Ob. 1 *mp* *mf* *mf* *mf*

Ob. 2 *mf* *mf* *mf*

Cl. 1 *mp* *mf* *mf* *mf*

Cl. 2 *mf* *mf* *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2

C.Tpt. *mp* *f* *f* *mf*

Cym. *p* *mp*

Crot. *mf* To B. D.

Hp. *f* *f* *mf* *f*

Vln. I *p* *mf* *mf* *mp* *mf*

Vln. I *mp* *p* *mf* *mf* *mp* *mf*

Vln. II *mp* *p* *mf* *mf* *mp* *mf*

Vln. II *mp* *p* *mf* *mf* *mp* *mf*

Vla. *mp* *p* *mf* *mf* *mp* *mf*

Vla. *mp* *p* *mf* *mf* *mp*

Vc. *mp* *mf*

Vc. *p* *mf* *mf*

Cb. *mp* *mf*

Cb. *arco* *mf*

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298

Fl. 1 *mf* *f* *f* *mp*

Fl. *mf* *f* *f* *mp*

A. Fl. *mf* *f* *f* *mp*

Ob. 1 *mf* *f* *f* *mp*

Ob. 2 *mf* *f* *f* *mp*

Cl. 1 *mf* *f* *f* *mp*

Cl. 2 *mf* *f* *f* *mp*

B. Cl. *mf* *f* *f* *mp*

Bsn. 1 *mf* *f* *f* *mp*

Bsn. 2 *mf* *f* *f* *mp*

C. Tpt. *f* *f* *f* *mp*

Cym. Cymbals *mp* *f*

Crot. Bass Drum *mp* *f* *p* Crotales

Harp *mf*

Vln. I *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *mf* *p*

Vc. *mf* *p*

Cb. *mf* *mf* *p*

Cb. *pizz.* *mf* *p*

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306

Fl. 1 *mf*

Fl. *mf*

A. Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Bsn. 1

Bsn. 2

C. Tpt. *mf* *mp* *f* *mp* *f* *mf*

Cym.

Crot.

Hp.

Vln. I *mp* *mp* *mp* *f* *mf*

Vln. I *mp* *mp* *mp* *f* *mf*

Vln. II *mp* *mp* *mp* *f* *mf*

Vln. II *mp* *mp* *mp* *f* *mf*

Vla. *mp* *mp* *mp* *f* *mf*

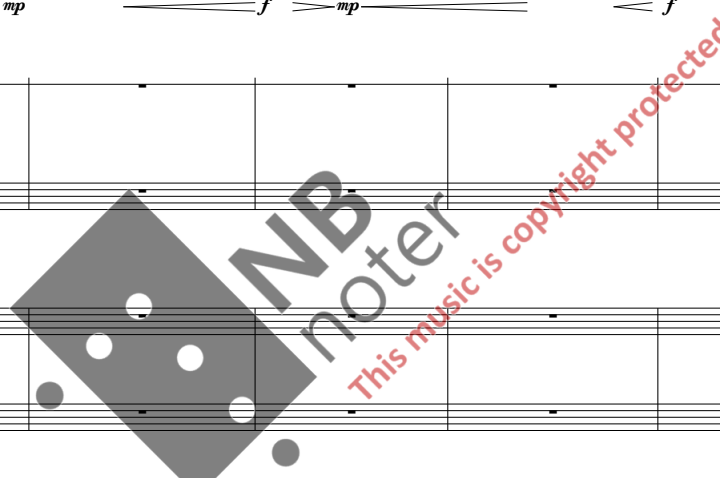
Vla. *mp* *mp* *mp* *f* *mf*

Vc. *mp* *mp* *mp* *f* *mf*

Vc. *mp* *mp* *mp* *f* *mf*

Cb. *mf*

Cb. *mf*



This page contains the musical score for measures 315 to 320. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Part 1 starts at measure 315 with *mf*. Part 2 starts at measure 316 with *mf*. Both parts have dynamics of *mf* and *f*.
- Alto Flute (A. Fl.):** Starts at measure 315 with *mf*. Dynamics include *mf* and *f*.
- Oboes (Ob. 1 & 2):** Part 1 starts at measure 315 with *mf*. Part 2 starts at measure 316 with *mf*. Dynamics include *mf* and *f*.
- Clarinets (Cl. 1 & 2):** Part 1 starts at measure 316 with *mf*. Part 2 starts at measure 317 with *mf*. Dynamics include *mf*.
- Bass Clarinet (B. Cl.):** Starts at measure 315 with *mp*. Dynamics include *mp* and *mf*.
- Bassoons (Bsn. 1 & 2):** Part 1 starts at measure 316 with *p*. Part 2 starts at measure 317 with *mp*. Dynamics include *p*.
- Trumpet (C. Tpt.):** Starts at measure 315 with *f*. Dynamics include *f*, *mf*, and *p*.
- Cymbals (Cym.) and Crotales (Crot.):** No parts are present.
- Piano (Hp.):** Starts at measure 315 with *mf*. Dynamics include *mf*.
- Violins (Vln. I & II):** Part I starts at measure 315 with *mp*. Part II starts at measure 316 with *mp*. Dynamics include *mp*, *mf*, and *p*.
- Violas (Vla.):** Part I starts at measure 315 with *mp*. Part II starts at measure 316 with *p*. Dynamics include *mp* and *p*.
- Cellos (Vc.):** Part I starts at measure 315 with *mp*. Part II starts at measure 316 with *mp*. Dynamics include *mp* and *p*.
- Double Basses (Cb.):** Part I starts at measure 315 with *mp*. Part II starts at measure 316 with *p*. Dynamics include *mp*, *p*, and *mf*.

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324

Fl. 1

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Tpt.

Cym.

Crot.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

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332

Fl. 1

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Tpt.

Cym.

Crot.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

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340

Fl. 1 *mp* *mf* *p* *ppp* *dolce*

Fl. *mp* *mf* *p* *ppp*

A. Fl. *mp* *mf* *p*

Ob. 1 *mp* *mf* *p* *mp* *solo dolce*

Ob. 2 *mp* *mf* *p*

Cl. 1 *mp* *mf* *p*

Cl. 2 *mp* *mf* *p*

B. Cl. *mp* *mf* *mf* *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Tpt. *p*

Cym.

Crot.

Hp. *mp* *mf* *p* *mp*

Vln. I *mf* *p* *mf* *p* *arco* *pp dolce*

Vln. I *mf* *p* *mf* *p* *pizz.* *pp* *J = 60*

Vln. II *mf* *p* *mf* *p* *arco* *pp dolce*

Vln. II *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p* *arco* *pp dolce*

Vla. *mf* *p* *mf* *p* *pizz.* *pp*

Vc. *p* *mf* *p* *pp* *pizz.*

Vc. *mf* *p* *mf* *p*

Cb. *p* *mf* *p* *pp*

Cb.

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350 solo *mp*

350 solo *mp* *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

mp dolce *p* *pp* *mf*

mp *pp* *pp*

mp *pp* *pp*

pizz. *arco* *mp* *p* *pp* *pp*

arco *p* *pp*

arco *mp* *pp* *pp*

arco *mp* *pp* *pp*

mp *p*

mp *p*

p

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361

Fl. 1

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Tpt.

Cym.

Crot.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

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369

Fl. 1

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Tpt.

Cym.

Crot.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

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374

Fl. 1

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Tpt.

Cym.

Crot.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

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