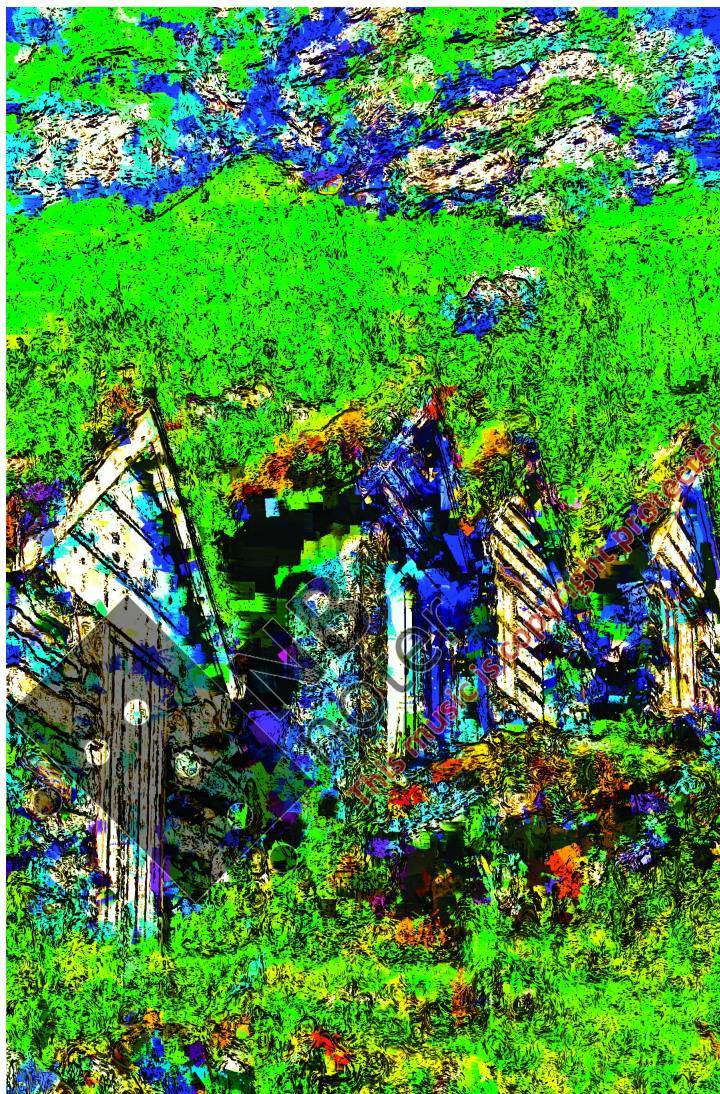


Stein Eide

Troll Wood

Intermezzo for Orchestra



Stein Eide

Troll Wood

(Trollskog)

Interrmezzo for orchestra

from

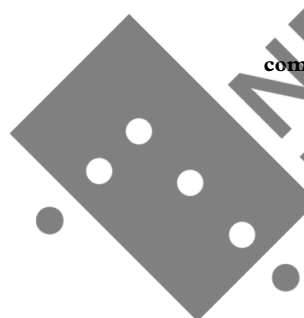
"The Kite and the Cave"

durata 6 min

instrumentation

2 flutes
2 oboes
2 clarinets in Bb
2 bassoons
4 horns in F
3 trumpets in C
harp
strings

composer's edit 3b



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Troll Wood
intermezzo for orchestra
from
"The Kite and the Cave"

Stein Eide

♩=72

This musical score is for the intermezzo "Troll Wood" from the film "The Kite and the Cave". It is composed by Stein Eide and is written for a full orchestra. The score is in 3/4 time with a tempo of 72 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The score is divided into three systems, each containing staves for various instruments. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1-4, Trumpet in C 1-3, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1-4, Trumpet in C 1-3, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The third system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1-4, Trumpet in C 1-3, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of dynamics, including *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). There are also markings for *pizz.* (pizzicato) and *arco* (arco) for the strings. A large watermark "NB noter" is visible across the middle of the score, along with the text "this music is copyright protected".

6

A

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl. 1 *solo* *mf* *mf* *mf*

Cl. 2

Bsn. 1 *p* *p*

Bsn. 2

Hn. *p* *p* *p* *p*

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Hp. *p*

Vln. I *pp*

A

Vln. I *pp*

Vln. II *pp*

Vln. II *pp*

Vla. *pp*

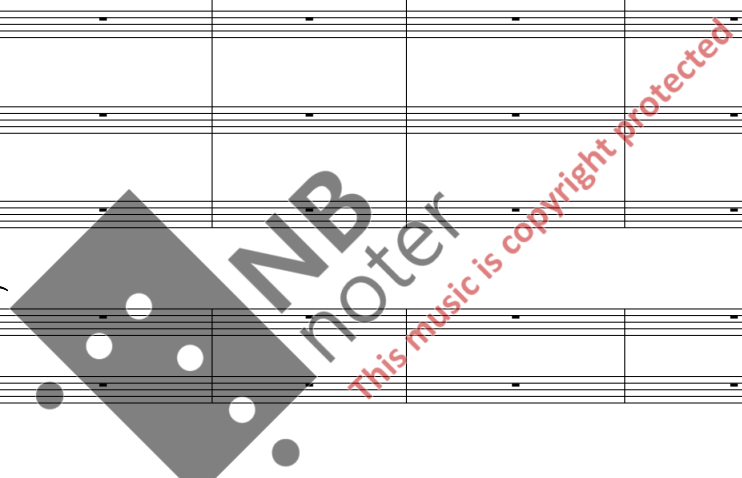
Vla. *pp*

Vc. *pp*

Vc. *pp*

Cb. *arco* *pp*

Cb. *arco* *pp*



13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

mp

mf

f

tutti

mf

tutti

mf

mf

p

p

p

p

mp

mp

mf

mf

pizz.

p

p

arco.

p

arco.

p

mp

mp

mp

mp

NB
noter
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19

Fl. 1 solo *mp* *f* *mf* *f* *tr*

Fl. 2

Ob. 1 solo *mf*

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Hp.

Vln. I *mp* solo *mf* *mf* *f*

Vln. I *mp*

Vln. II *mp*

Vln. II *mp*

Vla. *mp* *f* *mf* *f* *tr* tutti *mp*

Vla. *mp*

Vc. *arco* *mp*

Vc. *arco* *mp*

Cb.

Cb.

NB noter
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B

Fl. 1 *p* *mp*

Fl. 2 *pp* *mp*

Ob. 1 *tutti* *p* *mp*

Ob. 2 *p* *mp*

Cl. 1 *mp* *mp* *f* *ff* *solo*

Cl. 2 *mp* *mp* *f*

Bsn. 1 *p* *mp* *mp*

Bsn. 2 *p* *mp* *mp*

Hn. *p* *mp* *mp* *mp*

C Tpt. *mp* *mp*

Hp. *mp* *mf* *f*

Vln. I *tutti* *p* *mp* *mp*

Vln. II *p* *p* *mp* *mp*

Vla. *tutti* *mp* *mp* *mp*

Vc. *p* *mp* *mp* *mp*

Cb. *p* *mp* *mp* *mp*

pizz. *arco* *pizz.*

EFGAB
B-C-D-E

B

32

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *mf* *tr*

Cl. 2 *pp*

Bsn. 1 *p* *p*

Bsn. 2 *p* *p*

Hn. *p* *mp* *pp*

Hn. *p* *mp* *pp*

Hn. *p* *mp* *pp*

Hn. *p* *mp* *pp*

C Tpt. *p* *mp* *mp*

C Tpt. *p* *mp* *mp*

C Tpt. *p* *mp* *mp*

Hp.

Vln. I *pp* *p* *pp*

Vln. I *pp* *p* *pp*

Vln. II *pp* *p* *pp*

Vln. II *pp* *p* *pp*

Vla. *pp* *f* *f*

Vla. *pp*

Vc. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp* *pizz.* *p* *p* *arco* *pp*

Cb. *pp* *arco* *pizz.* *p* *p* *arco* *pp*

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Musical score for orchestra, measures 36-40. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn.), Trumpets (C Tpt.), Piano (Hp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 36-40: The score begins with a forte (f) piano introduction. Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), and Clarinet 1 (Cl. 1) enter with a melody in measure 36. Bassoons (Bsn. 1, 2) and Horns (Hn.) enter in measure 38 with a rhythmic accompaniment. Clarinets (Cl. 1, 2) and Trumpets (C Tpt.) enter in measure 39. The Piano (Hp.) provides harmonic support throughout. Violins (Vln. I, II) and Viola (Vla.) enter in measure 40 with a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) provide the bass line.

Measures 41-45: The music continues with various dynamics including *pp*, *mf*, and *f*. The Flutes and Oboes play a melodic line, while the Bassoons and Horns provide a rhythmic accompaniment. The Clarinets and Trumpets play a melodic line. The Piano provides harmonic support. The Violins and Viola play a melodic line, and the Violoncello and Contrabass provide the bass line.

Measures 46-50: The music concludes with a final chord. The Flutes and Oboes play a melodic line, while the Bassoons and Horns provide a rhythmic accompaniment. The Clarinets and Trumpets play a melodic line. The Piano provides harmonic support. The Violins and Viola play a melodic line, and the Violoncello and Contrabass provide the bass line.

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This page of a musical score includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both with *pp* dynamics.
- Oboes:** Ob. 1 and Ob. 2, both with *pp* dynamics.
- Clarinets:** Cl. 1 and Cl. 2, with *p* dynamics.
- Bassoons:** Bsn. 1 and Bsn. 2, both with *pp* dynamics.
- Horns:** Four Horn parts (Hn.), each with *pp* dynamics.
- Trumpets:** Three Trumpet parts (C Tpt.), each with *pp* dynamics.
- Piano:** Hp. part with *p* dynamics and a chord diagram: $\begin{matrix} E & F & \sharp G & A & B \\ B & C & D & \flat E \end{matrix}$.
- Violins:** Vln. I and Vln. II, each with two parts, all with *pp* dynamics.
- Violas:** Vla. I and Vla. II, each with two parts, all with *pp* dynamics.
- Cellos:** Cb. I and Cb. II, each with two parts, all with *pp* dynamics.
- Double Basses:** Vc. I and Vc. II, each with two parts, all with *pp* dynamics.

A section marker 'C' is present in the upper right and middle right of the page. A watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected'.

♩=102

Musical score for orchestra and strings, measures 44-50. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns (4 parts), Trumpets (3 parts), Harp (Hp.), Violins I and II (4 parts), Viola (2 parts), Violoncello (Vc., 2 parts), and Contrabass (Cb., 2 parts). The score features various dynamics such as *pp*, *mp*, *mf*, and *pizz.*, along with articulations like *arco*. A tempo marking of ♩=102 is present in the Violin I part. The score is marked with a large watermark: "NB noter This music is copyright protected".

51

Fl. 1 *mf* *p* *mf* **D** *solo* *mf*

Fl. 2 *mf* *p* *mf* *mf*

Ob. 1 *pp* *mf*

Ob. 2 *pp* *mf*

Cl. 1 *pp* *mf*

Cl. 2 *pp* *mf*

Bsn. 1 *pp* *mp* *mf*

Bsn. 2 *pp* *mp* *mf*

Hn. *pp* *mp*

Hn. *pp* *mp*

Hn. *pp* *mp*

Hn. *pp* *mp*

C Tpt. *mp* *mp*

C Tpt. *mp* *mp*

C Tpt. *mp* *mp*

Hp. *mf* EFGAS B♭CDD♯

Vln. I *pp* *mf* **D** *arco* *mf*

Vln. I *pp*

Vln. II *pp*

Vln. II *pp* *arco* *mp*

Vla. *pp* *mp* *arco* *mp*

Vla. *pp* *mp* *arco* *mp*

Vc. *pp* *mp* *mf*

Vc. *pp* *mp* *mf*

Cb. *pp* *mp*

Cb. *pp* *mp*

D

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NB
noter

60

E

Fl. 1 *mp* *tutti* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp*

Hn. - - - - -

Hn. - - - - -

Hn. - - - - -

Hn. - - - - -

C Tpt. - - - - -

C Tpt. - - - - -

C Tpt. - - - - -

Hp. *mp*

Vln. I *mp*

Vln. I *arco mp*

Vln. II *p* *arco mp*

Vln. II *p* *arco mp*

Vla. *p* *arco mp*

Vla. *p* *arco mp*

Vc. *mp*

Vc. *mp*

Cb. - - - - -

Cb. - - - - -

E

NB noter
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65

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

C Tpt. *mf*

C Tpt. *mf*

C Tpt. *mf*

Hp.

Vln. I *mp*

Vln. I *mp*

Vln. II *mp*

Vln. II *mp*

Vla. *mp*

Vla. *mp*

Vc. *mp*

Vc. *mp*

Cb. *mp*

Cb. *mp*

This page contains a musical score for a symphony orchestra, starting at measure 69. The instruments listed on the left are:

- Fl. 1 and Fl. 2: Flutes, playing a melodic line with triplets and a dynamic marking of *mf*.
- Ob. 1 and Ob. 2: Oboes, playing a melodic line with triplets and a dynamic marking of *mf*.
- Cl. 1 and Cl. 2: Clarinets, playing a melodic line with a dynamic marking of *mf*.
- Bsn. 1 and Bsn. 2: Bassoons, playing a melodic line with a dynamic marking of *mf*.
- Hn.: Horns, playing a melodic line with a dynamic marking of *mf*.
- C Tpt.: Trumpets, playing a melodic line with a dynamic marking of *mf*.
- Hp.: Harp, with a grand staff.
- Vln. I and Vln. II: Violins, playing a complex rhythmic pattern with triplets and a dynamic marking of *mp*.
- Vla.: Violas, playing a complex rhythmic pattern with triplets and a dynamic marking of *mp*.
- Vc.: Violas, with a grand staff.
- Cb.: Cellos, with a grand staff.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *mp*). A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Musical score for orchestra, measures 74-80. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn.), Trumpets (C Tpt.), Harp (Hp.), Violins (Vln. I, Vln. II), Violas (Vla.), and Cellos/Double Basses (Cb.).

Measures 74-75: Flutes and Oboes play a triplet of eighth notes (mf). Clarinets and Bassoons play a half note (mf). Horns are silent.

Measures 76-77: Flutes and Oboes play a triplet of eighth notes (mf). Clarinets and Bassoons play a half note (mf). Horns play a half note (mf).

Measures 78-80: Flutes and Oboes play a triplet of eighth notes (mf). Clarinets and Bassoons play a half note (mf). Horns play a half note (mf). Violins and Violas play a triplet of eighth notes (mp).

A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

77 G

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf* *mp*

Bsn. 2 *mp*

Hn. *mf* *mp*

Hn. *mf*

Hn. *mf* *mp*

Hn. *mf*

C Tpt. *mf* *mp*

C Tpt. *mf* *mp*

C Tpt. *mf* *mp*

Hp.

Vln. I *mp*

Vln. I *mp* G

Vln. II *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vla. *mp* *mp*

Vc.

Vc.

Cb.

Cb.

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Musical score for page 17, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn.), Trumpets (C Tpt.), Harp (Hp.), Violins (Vln. I, Vln. II), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.). The score includes dynamic markings such as *mf*, *mp*, and *p*, and contains a large watermark reading "NB notes This music is copyright protected".

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

H

p, *f*, *mp*, *mf*

pizz., *arco*

This page contains the musical score for measures 95 through 100. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hn.)
- Horn 2 (Hn.)
- Horn 3 (Hn.)
- Horn 4 (Hn.)
- Trumpet 1 (C Tpt.)
- Trumpet 2 (C Tpt.)
- Trumpet 3 (C Tpt.)
- Harp (Hp.)
- Violin 1 (Vln. I)
- Violin 2 (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf*, *f*, *p*, *mp*, *arco*, and *pizz.*. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

102

The musical score is arranged in a standard orchestral layout. It includes staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Violins (Vln. I, II), Violas (Vla.), Cellos (Cb.), and Double Basses (Cb.). The score covers measures 102 through 106. Dynamics are clearly marked throughout, including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions such as *arco* (arco) and *pizz.* (pizzicato) are present for the string sections. A large watermark for 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

108 **I**

Fl. 1 *pp* *mf*

Fl. 2 *mp* *pp* *mf*

Ob. 1 *mp* *pp* *mf*

Ob. 2 *mp* *pp* *mf*

Cl. 1 *mp* *pp* *mf*

Cl. 2 *mp* *pp* *mf*

Bsn. 1 *pp* *mp* *mf*

Bsn. 2 *pp* *mp* *mf*

Hn. *pp* *mp*

C Tpt. *mp* *mp* *mp*

Hp.

Vln. I *pp* *pp* *mp* arco *mf*

Vln. I *pp* *pp* *mp* arco *mf*

Vln. II *pp* *pp* *mp* arco

Vln. II *pp* *pp* *mp* arco

Vla. *pizz.* *pp* *pp* *mp* arco *mp*

Vla. *pizz.* *pp* *pp* *mp* arco *mp*

Vc. *pp* *pp* *mp* *mf*

Vc. *pp* *pp* *mp* *mf*

Cb. *pp* *pp* *mp*

Cb. *pp* *pp* *mp*

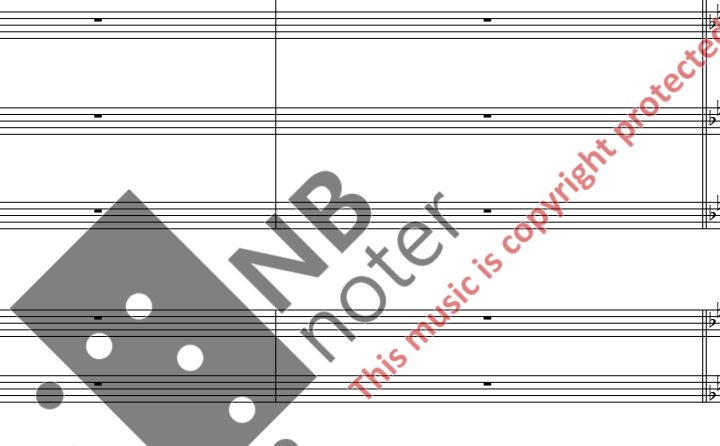
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J

Musical score for orchestra and strings, measures 116-119. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns (Hn.), Trumpets (C Tpt.), Piano (Hp.), Violins I and II, Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Measures 116-119 are marked with a 'J' section marker. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The piano part includes a chord diagram for measures 117-118: $\begin{matrix} \text{E} & \text{B} & \text{F} & \text{G} & \text{A} & \text{B} \\ \text{1} & \text{2} & \text{3} & \text{4} & \text{5} & \text{6} \end{matrix}$ and $\begin{matrix} \text{B} & \text{C} & \text{D} & \text{E} \\ \text{1} & \text{2} & \text{3} & \text{4} \end{matrix}$. The string parts include markings for *arco* and *pp*.



120

Fl. 1 *pp* *mp* *pp*

Fl. 2 *pp* *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp* *mp* *mp*

Cl. 2 *pp*

Bsn. 1 *pp* *pp* *pp*

Bsn. 2 *pp* *pp* *pp*

Hn. arco *pp* *pp*

Hn. arco *pp* *pp*

Hn. *pp* *pp*

Hn. *pp* *pp*

C Tpt. *pp* *pp* *pp*

C Tpt. *pp* *pp* *pp*

C Tpt. *pp* *pp* *pp*

Hp. *p* *p* *p*

Vln. I *pp* *pp* *pp* *pp*

Vln. I *pp* *pp* *pp* *pp*

Vln. II *pp* *pp* *pp* *pp*

Vln. II *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *mp* *pp*

Vla. *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp*

Cb. *pp* *pp* *pp* *pp*

Cb. *pp* *pp* *pp* *pp*

EBFG#A#
Bb-CAD#

pizz. *arco*

pizz. *arco*

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

K

pp

mf

mp

pizz.

130

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *f* *mf* *tr*

Cl. 2 *mf* *tr*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Hp. *p*

Vln. I *pp* *mf* pizz. *mf*

Vln. I *pp* *mf* pizz. *mf*

Vln. II *pp* pizz. *mf*

Vln. II *pp* pizz. *mf*

Vla. *pp* *mf* pizz. *mf*

Vla. *pp* *mf* pizz. *mf*

Vc. *pp* pizz. *mf*

Vc. *pp* pizz. *mf*

Cb. *arco* *pp* pizz. *mf*

Cb. *arco* *pp* pizz. *mf*

NB
noter
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