

Full Score

Stein Eide

The Northern Lighthouse

for brass ensemble



Composers edit 03da

Dedicated to Klaus Wallendorf and German Brass

The Northern Lighthouse

Stein Eide

$\text{♩} = 104$ **un poco rubato**

1. Trumpet in B \flat p

2. Trumpet in B \flat mf

3. Trumpet in B \flat p

4. Trumpet in B \flat mf

1. Horn in F mp p p

2. Horn in F mp p

1. Trombone mp mf

2. Trombone mp mf

Bass Trombone mp mf p

Tuba p p

NB noter
This music is copyright protected

tempo primo scherzando

8

The musical score is arranged in two systems. The first system contains staves for four Trumpets (Tpt.), two Horns (Hn.), and a Bass Trombone (B. Tbn.). The second system contains staves for two Trombones (Tbn.) and a Tuba (Tba.). The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it.

Trumpets (Tpt.): Four staves. The first staff has an accent (>) and a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third and fourth staves have dynamic markings of *mf* and *fp* with slurs.

Horns (Hn.): Two staves. The top staff has dynamic markings of *mp*, *mf*, and *fp* with slurs. The bottom staff has dynamic markings of *mp*, *mf*, and *fp* with slurs.

Trombones (Tbn.): Two staves. The top staff has dynamic markings of *p* and *f*. The bottom staff has a dynamic marking of *p*.

Bass Trombone (B. Tbn.): One staff with dynamic markings of *mf* and *fp* with slurs.

Tuba (Tba.): One staff with dynamic markings of *p*, *mf*, and *fp* with slurs.

A

15

Tpt. *mp* *mf* *f*

Tpt. *mp* *mp* *f*

Tpt. *mp* *f*

Tpt. *mp* *f*

Hn. *mf* *p* *mf* *f*

Hn. *mf* *p* *mf* *f*

Tbn. *mf* *p* *mp* *f*

Tbn. *mf* *mf* *f*

B. Tbn. *mp* *mp* *f*

Tba. *mp* *mp* *f*

This music is copyright protected

19

Musical score for brass instruments. The score is divided into five systems, each with four staves. The instruments are: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), and Tba. (Tuba). The key signature is B-flat major (two flats). The score consists of four measures. Dynamic markings are *p* (piano) and *mf* (mezzo-forte). The first measure is marked *p*, the second *mf*, and the third and fourth *p*. A watermark for 'MNB Moter' is visible in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

23

Tpt. *p* *p* *f*

Tpt. *p* *p* *f* *f*

Tpt. *p* *p* *f*

Tpt. *p* *p* *f* *f*

Hn. *mf*

Hn. *mf*

Tbn. *p* *p* *mf*

Tbn. *p* *p* *mf*

B. Tbn. *p* *p* *mf*

Tba. *mf*

This music is copyright protected

27 **B**

This musical score is for a brass section, featuring four staves for Trumpets (Tpt.), two for Horns (Hn.), three for Trombones (Tbn., B. Tbn., Tba.), and one for Tuba (Tba.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into four measures. The first measure (measures 27-28) features a melodic line in the first trumpet with a *p* dynamic. The second measure (measures 29-30) features a melodic line in the first horn with a *mf* dynamic. The third measure (measures 31-32) features a melodic line in the first trumpet with a *mp* dynamic. The fourth measure (measures 33-34) features a melodic line in the first horn with a *pp* dynamic. Dynamics are indicated by *p*, *mp*, *mf*, and *pp*. A large watermark 'MIB Noter' is overlaid on the score, and a red diagonal watermark 'This music is copyright protected' is also present.

31

This musical score page, numbered 31, features six staves for brass instruments. The top four staves are for Trumpets (Tpt.), the two below for Horns (Hn.), and the bottom three for Trombones (Tbn., B. Tbn., Tba.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano), with hairpins showing crescendos and decrescendos. The first measure shows the top two Trumpets and the first Horn playing *mf*, while the second Horn and the first Trombone are silent. In the second measure, the top two Trumpets and the first Horn play *mp*, while the second Horn and the first Trombone play *mp*. The third measure has the top two Trumpets and the first Horn at *mf*, with the second Horn and first Trombone silent. The final measure shows all instruments at *mf*. A large watermark for 'NB inoter' is centered over the score, and a red diagonal watermark reads 'This music is copyright protected'.

35 **C**

Tpt. *mp* *mf*

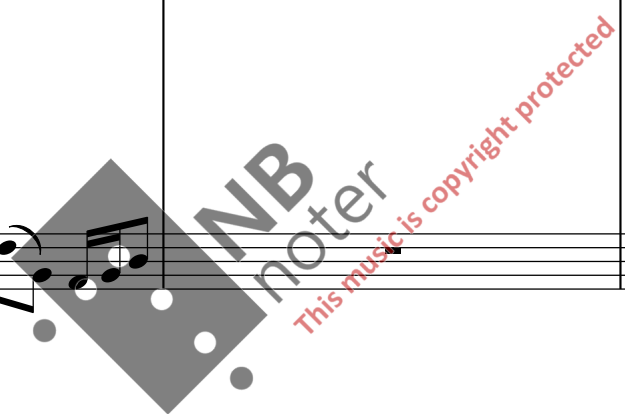
Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Hn. *p*

Hn. *p*



Tbn.

Tbn. *p*

B. Tbn. *p*

Tba. *p*

38

Musical score for brass instruments, including Tpt., Hn., Tbn., and Tba. The score is divided into measures and includes dynamic markings such as *mf*.

The score consists of five systems of staves. The first system contains four staves for Trumpets (Tpt.), Horns (Hn.), and Trombones (Tbn.). The second system contains four staves for Horns (Hn.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The music is written in a key signature of two flats and a 4/4 time signature. Dynamic markings of *mf* (mezzo-forte) are present in several measures. A watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

41

Tpt. *f* *mp* *f*

Tpt. *f* *mp* *f*

Tpt. *f* *mp* *f*

Tpt. *f* *mp* *f*

Hn. *f* *mp*

Hn. *f* *mp* *f*

Tbn. *f* *mp*

Tbn. *f* *f* *f*

B. Tbn. *f* *mp* *f*

Tba. *f* *mp*

This music is copyright protected

D

45

This musical score is for a brass section and includes the following parts:

- Trumpets (Tpt.):** Four staves. The first three staves play a melodic line starting at measure 45. The fourth staff has a different melodic line. Dynamics include *p* and *mp*.
- Horns (Hn.):** Two staves. The first staff plays a melodic line with dynamics *f*, *mp*, *p*, and *mf*. The second staff has a different melodic line with dynamics *f*, *mp*, *p*, and *mf*.
- Trombones (Tbn.):** Three staves. The first staff plays a melodic line with dynamics *f* and *mf*. The second and third staves play a different melodic line with dynamics *mp* and *mf*.
- Bass Trombone (B. Tbn.):** One staff. Plays a melodic line with dynamics *mp*, *p*, and *mf*.
- Tuba (Tba.):** One staff. Plays a melodic line with dynamics *f*, *mp*, and *mf*.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large watermark 'MNB Moter' and the text 'This music is copyright protected' are overlaid on the score.

49

This musical score is for a brass section and includes the following parts:

- Tpt. (Trumpets):** Four staves. The first two staves play a melodic line starting in the second measure with a *mp* dynamic. The third and fourth staves play a similar line starting in the third measure with a *p* dynamic.
- Hn. (Horns):** Two staves. Both play a melodic line starting in the first measure with a *mp* dynamic.
- Tbn. (Trombones):** Two staves. Both play a rhythmic accompaniment starting in the first measure with a *mp* dynamic.
- B. Tbn. (Baritone Trombone):** One staff. Plays a rhythmic accompaniment starting in the first measure with a *mp* dynamic, transitioning to *p* in the third measure.
- Tba. (Tuba):** One staff. Plays a rhythmic accompaniment starting in the first measure with a *mp* dynamic, transitioning to *p* in the third measure. It includes a *trm* (trumpet) marking in the fourth measure.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include *mp* (mezzo-piano) and *p* (piano). A watermark for 'NB noter' is present in the center of the page.

E

53

This musical score is for a brass section and includes the following parts:

- Trumpets (Tpt.):** Four staves, each starting with a *p* dynamic and a crescendo hairpin.
- Horns (Hn.):** Two staves, both marked *pp* and *mute* starting from the second measure.
- Trombones (Tbn.):** Two staves, both marked *pp* and *mute* starting from the second measure.
- Baritone (B. Tbn.):** One staff, starting with a *p* dynamic and a crescendo hairpin.
- Tuba (Tba.):** One staff, starting with a *p* dynamic and a crescendo hairpin.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large watermark for 'NBnotes' is visible across the center of the page, along with the text 'This music is copyright protected'.

59

Tpt. *pp* *pp*

Tpt. *pp*

Tpt. *mf*

Tpt. *mf*

Hn. *mp*

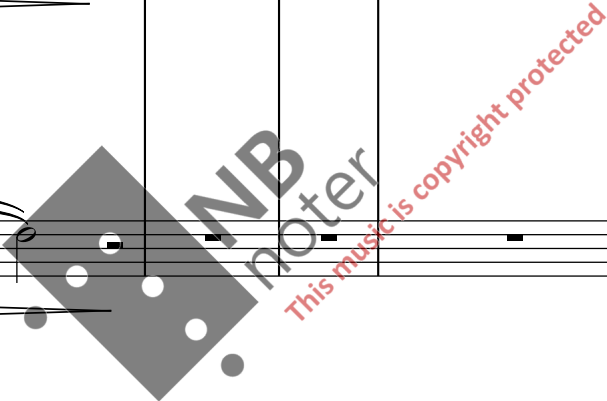
Hn. *mp*

mute

mute

mute

mute



Tbn. *mp* *pp* *mf*

Tbn. *mp* *pp* *mf*

B. Tbn. *p* *mf*

Tba. *mp* *p* *mf*

tr

gliss.

gliss.

gliss.

66

Tpt. *p* *mf*

Tpt. *p* *mf*

Tpt.

Tpt.

Hn. *p*

Hn. *p*

Tbn. *p*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mp* *mf*

This music is copyright protected

71

Tpt. *mf* *f* gliss. tr **F**

Tpt. *mf* *f* gliss. tr

Tpt. *mf* *f* gliss. tr

Tpt. *mf* *f* gliss. tr

Hn. open *p* tr

Hn. open *p* tr

Tbn. *mf* *p* open

Tbn. *mf* *p* open

B. Tbn. *mf* *p* open

Tba. *mf* *p*

75

open

Tpt. *mp* *mf* *f*

Tpt. *mp* *mf* *f*

Tpt. *mp* *mf* *f*

Tpt. *mp* *mf* *f*

Hn. *p* *tr* *mf* *f*

Hn. *p* *tr* *mf* *f*

Tbn. *p* *mf* *f*

Tbn. *p*

B. Tbn. *p* *mf* *f*

Tba. *p* *mf* *f*

This music is copyright protected

81

Musical score for brass instruments, including four Trumpets (Tpt.), two Horns (Hn.), two Trombones (Tbn.), and one Tuba (Tba.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

- Trumpets (Tpt.):** Four staves. Each staff begins with a trill. The melody for all trumpets starts at measure 81 with a *mf* dynamic and moves to *f* by measure 85. The first three trumpets play in unison, while the fourth plays a slightly different line. Trills are marked above the final notes of the first three trumpets.
- Horns (Hn.):** Two staves. The first horn has a dynamic of *mp* in measure 81, *f* in measure 83, and *mp* in measure 85. The second horn has *mp* in measure 81 and 83, and *f* in measure 85.
- Trombones (Tbn.):** Two staves. The first trombone has a dynamic of *mp* in measure 85. The second trombone has *mp* in measure 81 and 83, and *f* in measure 85.
- Tuba (Tba.):** One staff. The tuba has a dynamic of *mp* in measure 81 and 83, and *f* in measure 85.

Additional markings include trills (*tr*), glissandos (*gliss.*), and dynamic hairpins (*mf*, *f*, *mp*) throughout the score. A watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

G

88 (tr)

Tpt. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Hn. *f* *f* *p*

Hn. *f* *f* *p*

Tbn. *p* *f* *p*

Tbn. *f*

B. Tbn. *f* *f* *p* open

Tba. *mf* *f* *f* *p* gliss.

93

The musical score is arranged in two systems. The first system contains six staves: four Trumpets (Tpt.), two Horns (Hn.), and one Tuba (Tba.). The second system contains four staves: two Trombones (Tbn.), one Baritone Trombone (B. Tbn.), and one Tuba (Tba.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include *mf*, *f*, *p*, and *mp*. A watermark for 'NB noter' is present in the center of the page, along with the text 'This music is copyright protected'.

97

Tpt. *mf* *mp* *mp*

Tpt. *mp* *mf* *mp*

Tpt. *mp* *mp*

Tpt. *mp* *mp*

Hn. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Tba. *mp* *mp*

mute *open* *open*

mute *open*

mute

mute

This music is copyright protected

100

Tpt. *f* *mp* *f*

Tpt. *f* *p* *f*

Tpt. open *f* *p* *f*

Tpt. *p* *f*

Hn. *f* *p* *f*

Hn. *f* *p* *f*

Tbn. *p* *f*

Tbn. *f* *p* *f*

B. Tbn. *f* *p* *f*

Tba. *f* *p* *f*

This image shows a page of a musical score for brass instruments, numbered 100. The score is written for four trumpets (Tpt.), two horns (Hn.), three trombones (Tbn., B. Tbn., Tba.), and a tuba. The music is in 3/4 time and features various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score is divided into three measures. The first measure shows the trumpets playing a melodic line with a forte dynamic. The second measure shows a dynamic shift to mezzo-piano for the first trumpet and piano for the others. The third measure returns to a forte dynamic. A watermark for 'INB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

H

103

The musical score is arranged in two systems. The first system consists of six staves: four Trumpet (Tpt.) parts, two Horn (Hn.) parts, and the beginning of the Trombone (Tbn.) section. The second system continues with three Trombone parts: Tbn., B. Tbn., and Tba. The music is in a key with two flats and a 3/4 time signature. Dynamics are indicated by *p*, *mp*, and *f*. A large watermark 'NB Moter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

109

This musical score page features six staves for brass instruments. The top four staves are for Trumpets (Tpt.), the next two for Horns (Hn.), the next three for Trombones (Tbn., B. Tbn., and Tba.), and the bottom one for Tuba (Tba.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into four measures. The first measure shows the initial entries for the trumpets and horns. The second measure features a trill in the horn parts. The third and fourth measures continue the melodic and harmonic development. Dynamics are indicated by *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). A large watermark for 'NB noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it.

I

116

Tpt. *mf* *mp* *mf*

Tpt. *mf* *p* *mf*

Tpt. *mf* *mp* *mf*

Tpt. *mf* *mp* *mf*

Hn. *mf* *p* *mf*

Hn. *mf* *p* *mf*

Tbn. *mf* *mf*

Tbn. *mf* *p* *mf*

B. Tbn. *mf*

Tba. *mf*

122

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Hn.

Hn.

Tbn.

Tbn. *mf*

B. Tbn. *mp* *mf*

Tba. *mp*

126

Tpt. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf*

Hn. *f*

Hn. *f*

Tbn. *mf*

Tbn. *mf* *f*

B. Tbn. *f*

Tba. *mf* *f*

This musical score is for a brass section, starting at measure 126. It features five staves: four Trumpets (Tpt.) and one Horn (Hn.) in the first system, and four Trombones (Tbn., B. Tbn., and Tba.) in the second system. The music is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark for 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.

129 **J**

Musical score for brass instruments. The score is divided into two systems. The first system includes four Trumpets (Tpt.), two Horns (Hn.), and the second system includes three Trombones (Tbn., B. Tbn., Tba.). The music is in a key with two flats and a 4/4 time signature. Dynamics include *f*, *pp*, *p*, and *mp*. A watermark for 'NB noter' is present in the center of the page.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Tpt. 1	<i>f</i>	-	<i>pp</i>	-
Tpt. 2	-	<i>p</i>	-	<i>mp</i>
Tpt. 3	-	<i>p</i>	<i>f</i>	<i>f</i>
Tpt. 4	<i>f</i>	<i>p</i>	-	<i>p</i>
Hn. 1	-	-	-	<i>f</i>
Hn. 2	-	-	-	<i>p</i>
Tbn. 1	-	<i>f</i>	<i>pp</i>	<i>f</i>
Tbn. 2	<i>p</i>	-	<i>p</i>	<i>mp</i>
B. Tbn.	-	<i>f</i>	<i>pp</i>	<i>p</i>
Tba.	<i>p</i>	-	<i>mp</i>	<i>f</i>

133

This musical score page, numbered 133, features six staves for brass instruments. The top four staves are for Trumpets (Tpt.), the two below for Horns (Hn.), and the bottom two for Trombones (Tbn.) and Tuba (Tba.). The music is written in a key with two flats and a 7/7 time signature. The score is divided into four measures. The first measure shows the first trumpet playing a melodic line with dynamics *f*, *p*, and *p*. The second measure continues with dynamics *f*, *p*, and *p*. The third measure features dynamics *f*, *p*, and *p*. The fourth measure concludes with dynamics *mf*, *mp*, and *mp*. A large watermark for 'Musescore.com' is centered over the page, with the text 'This music is copyright protected' written diagonally across it.

K

137

Musical score for brass instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves: four Trumpets (Tpt.), two Horns (Hn.), two Trombones (Tbn.), and one Tuba (Tba.).

- Trumpets (Tpt.):** Four staves. The first staff starts with a *p* dynamic, followed by a *f* dynamic section, and then returns to *p*. The second and fourth staves also feature *p* dynamics and accents.
- Horns (Hn.):** Two staves. Both start with a *pp* dynamic and end with a *p* dynamic.
- Trombones (Tbn.):** Two staves. The first staff starts with a *pp* dynamic and ends with a *p* dynamic. The second staff starts with a *mf* dynamic and ends with a *p* dynamic.
- Tuba (Tba.):** One staff. Starts with a *mf* dynamic and ends with a *p* dynamic.

Handwritten annotations include 'be' above the final notes of the Trombone and Tuba staves. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

142

Musical score for brass instruments, including Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The score is in 4/4 time and features dynamic markings such as *mp*, *mf*, *fp*, and *p*. The notation includes various note values, rests, and articulation marks. A watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written in red below it.

149

This musical score is for a brass section, featuring four Trumpets (Tpt.), two Horns (Hn.), two Trombones (Tbn.), and one Tuba (Tba.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures. The first two measures are marked with *mf* and *p* dynamics, while the last two measures are marked with *mf* and *mp*. The Trumpets and Trombones play melodic lines with various articulations, while the Horns and Tuba provide harmonic support. A large watermark for 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

153

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mf* *p* *mp*

Hn. *mf* *p* *mp*

Tbn. *mf* *mp*

Tbn. *mf* *p* *mp*

B. Tbn. *mf* *p* *mp*

Tba. *mf* *p*

L

This image shows a page of a musical score for a brass ensemble. The page is numbered 34 at the top left. The score begins at measure 153. It features six staves for brass instruments: four Trumpets (Tpt.), two Horns (Hn.), two Trombones (Tbn.), and one Tuba (Tba.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The first two measures are marked with a dynamic of *mf*. The third measure has a dynamic of *p*, and the fourth measure has a dynamic of *mp*. A section marker 'L' is enclosed in a box above the first Trumpet staff in the third measure. A watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

158

This musical score is for a brass section, featuring six parts: four Trumpets (Tpt.), two Horns (Hn.), two Trombones (Tbn.), and one Tuba (Tba.). The music is written in a key signature of two flats (B-flat and E-flat) and a 7/7 time signature. The score is divided into four measures. The first measure (measures 158-159) features a dynamic shift from *f* to *mp* for the top four parts. The second measure (measures 160-161) continues with *mp* dynamics. The third measure (measures 162-163) features a dynamic shift from *mp* to *f* for the top four parts. The fourth measure (measures 164-165) features a dynamic shift from *f* to *mp* for the top four parts. The bottom two parts (Tbn. and Tba.) maintain a consistent *f* dynamic throughout. A watermark for 'NB inoter' is visible in the center of the page, along with the text 'This music is copyright protected'.

162

This musical score is for a brass section, starting at measure 162. It features four staves for Trumpets (Tpt.), two for Horns (Hn.), two for Trombones (Tbn.), and one for Tuba (Tba.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The first measure shows the Horns and Tuba playing a melodic line with dynamics *mp* and *p*. The second measure features the Trumpets and Trombones with dynamics *p* and *f*. The third measure continues the dynamics *f* for the Trumpets and Trombones. The fourth measure reaches a climax with dynamics *ff* for all instruments. A large watermark 'NB noter' is overlaid on the center of the page, and a red diagonal watermark 'This music is copyright protected' is also present.

Instrumentation and Dynamics:

- Trumpets (Tpt.):** Four staves. Dynamics: *p* (measures 2-3), *f* (measure 3), *ff* (measure 4).
- Horns (Hn.):** Two staves. Dynamics: *mp* (measure 1), *p* (measure 2), *f* (measure 3).
- Trombones (Tbn.):** Two staves. Dynamics: *mp* (measure 1), *p* (measure 2), *f* (measure 3), *ff* (measure 4).
- Tuba (Tba.):** One staff. Dynamics: *mp* (measure 1), *p* (measure 2), *f* (measure 3), *ff* (measure 4).