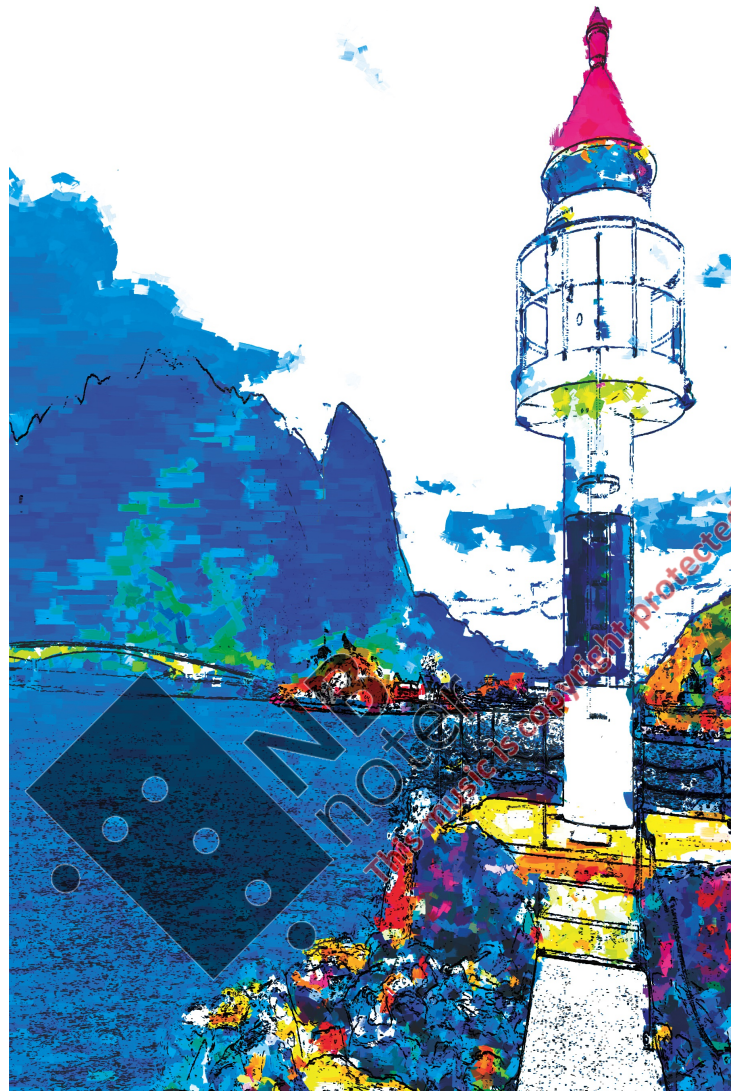


Stein Eide

Stories of the Sea
for orchestra



Stein Eide

Stories of the Sea
Concert Overture for Orchestra

- 1 The Farewell
- 2 Setting Sail
- 3 New Horizons

durata 12 min

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons
4 Horns in F
3 Trumpets in C
3 Trombones

Timpani

Percussion 2 Players:
Timbales, Susp. Cymbal, Snare Drum, Gong

● Harp

Strings

Composers Edit 3

1 The Farewell

♩ = 102

A

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Bass Trombone

♩ = 102

A

Timpani
Percussion 1
Percussion 2
Harp

♩ = 102

A

Violin I
Violin I
Violin II
Violin II
Viola
Viola
Violoncello
Violoncello
Contrabass
Contrabass

This is a full-page musical score for an orchestra and string ensemble. The score is organized into systems for different instrument groups:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), Clarinet 1 & 2 (Cl. 1, Cl. 2), Bassoon 1 & 2 (Bsn. 1, Bsn. 2), Horns (Hn.), Cor Anglais (C.Tpt.), and Trombones (Tbn. 1, Tbn. 2, B.Tbn.).
- Brass:** Trumpet 1 & 2 (Tbn. 1, Tbn. 2), Trombone 1 & 2 (Tbn. 1, Tbn. 2), and Tuba (B.Tbn.).
- Percussion:** Tympani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Piano:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* (mezzo-piano) and *sfz* (sforzando). A watermark for 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

♩ = 140

54

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. 1 *mf* *f* *f*

Ob. 2 *mf* *f* *f*

Cl. 1 *mp* *f* *mp* *f* *mp*

Cl. 2 *mp* *f* *mp* *f* *mp*

Bsn. 1 *mp* *f* *mp* *f* *mp*

Bsn. 2 *mp* *f* *mp* *f* *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt. 1

C.Tpt. 2

C.Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

♩ = 140

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I *mf* *f*

Vln. II *mp* *f*

Vla. 1 *mp* *f*

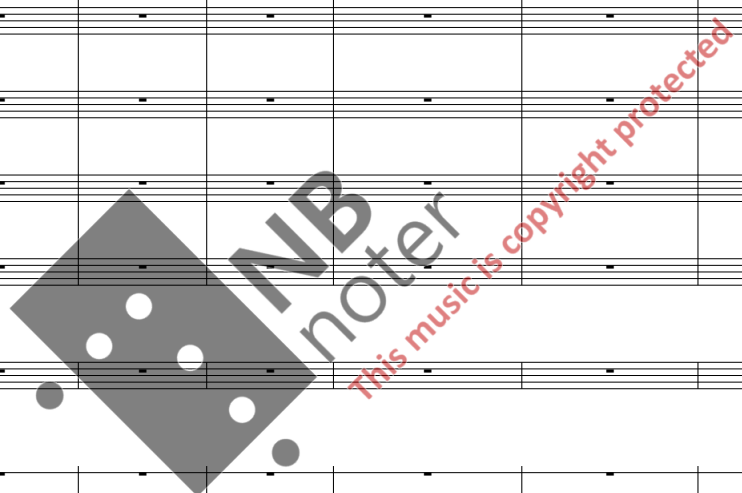
Vla. 2 *mp* *f*

Vc. 1 *mp* *f*

Vc. 2 *mp* *f*

Cb. 1

Cb. 2



66 **D**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

f *mf* *fp*

Hn.

Hn.

Hn.

Hn.

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1

Tbn. 2

B.Tbn.

D

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

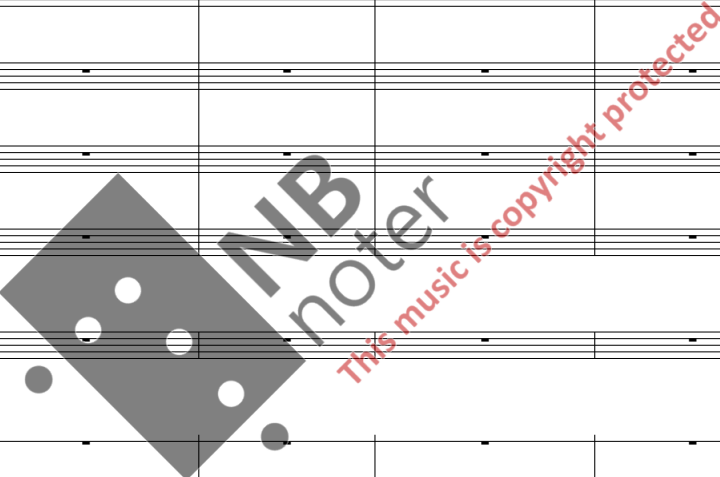
Vc.

Vc.

Cb.

Cb.

mf *mp* *f* *arco* *pizz.*



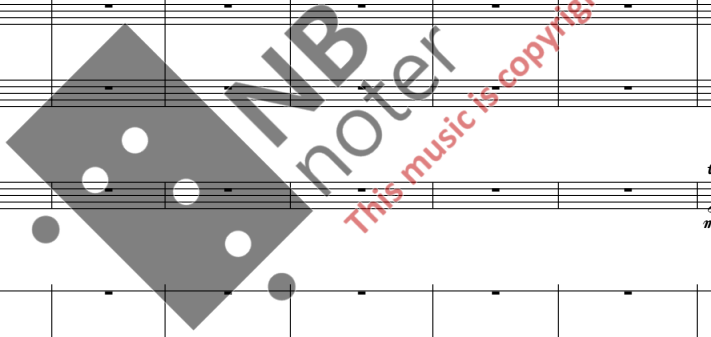
E

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn.
Hn.
Hn.
Hn.
C.Tpt.
C.Tpt.
C.Tpt.
Tbn. 1
Tbn. 2
B. Tbn.

Timp.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

fp
mf
mp
mp
mp
mp
fp
fp
mp
tr
mf
E
mf
mf
mf
mf
mf
mf
pizz.
mf
mf
mf
mf



103 **F** *poco rit.*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. *mp*

C.Tpt. *mp*

Tbn. 1 *mf* *nat.* *fp*

Tbn. 2 *mf* *nat.* *fp*

B. Tbn. *mf* *nat.* *fp*

Timp. *p* **F** *poco rit.*

Perc. 1

Perc. 2

Hp.


Vln. I *fp* **F** *poco rit.* *mp*

Vln. II *fp* *mp*

Vla. *arco* *mp*

Vc. *mp* *arco* *mp*

Cb. *fp* *p*



2 Setting Sail

11

$\text{♩} = 126$

122

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt. *mf*

C.Tpt. *mp*

C.Tpt. *mp*

Tbn. 1

Tbn. 2

B. Tbn.

$\text{♩} = 126$

Timp.

Perc. 1 *ff*

Perc. 2

Hp. *mf* *f*

$\text{♩} = 126$

Vln. I *mp*

Vln. I *mp*

Vln. II

Vln. II

Vla. *mp*

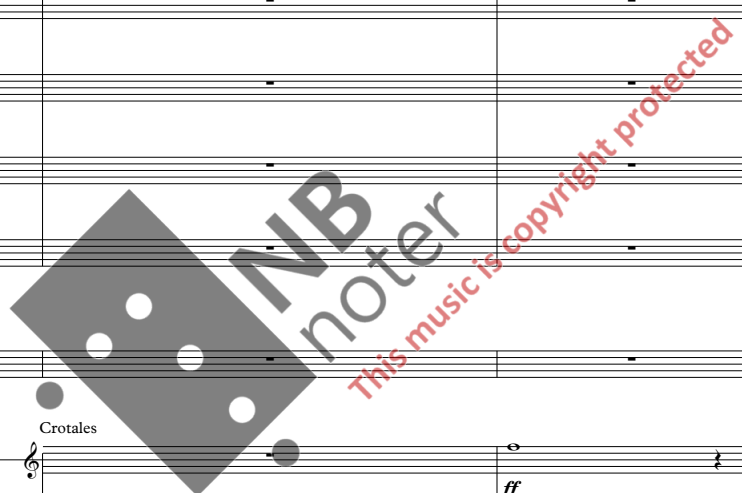
Vla. *mp*

Vc. *mp*

Vc. *mp*

Cb. *mp*

Cb. *mp*



130 **G**

Fl. 1 *f* *f* *mf*

Fl. 2 *f* *f* *mf*

Ob. 1 *f* *f* *f* *mf*

Ob. 2 *f* *f* *f* *mf*

Cl. 1 *f* *f* *f* *mp* *mf*

Cl. 2 *f* *f* *f* *mp*

Bsn. 1 *f* *mp* *mf*

Bsn. 2 *f* *mp* *mf*

Hn. *f* *mf* *mf*

C.Tpt. *f* *mf*

C.Tpt. *f* *mf*

C.Tpt. *f* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

G

Timp. *ff* *ff*

Crot.

Perc. 2

Hp. *mf* *f* *f*

Vln. I *mf* *f* *mp*

G Vln. I *mf* *f* *mp*

Vln. II *f* *mp* *mp*

Vln. II *f* *mp* *mp*

Vla. *mf* *f* *f* *mp*

Vla. *mf* *f* *f* *mp*

Vc. *mf* *mp* *mp*

Vc. *mf* *mp* *mp*

Cb. *mf* *pizz.* *arco*

Cb. *mf*

136

Fl. 1 *f* *mp* *f* *mp* *mf* *f* *mf* *f*

Fl. 2 *f* *mp* *f* *mp* *mf* *f* *mf* *f*

Ob. 1 *f* *mp* *f* *mp* *mp* *f* *mp* *f*

Ob. 2 *f* *mp* *f* *mp* *f* *mp* *mp* *f*

Cl. 1 *f* *mp* *f* *mp* *mp* *f* *mp* *f*

Cl. 2 *f* *mp* *f* *mp* *f* *mp* *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *f* *mp*

Hn. *mp* *mp* *mp* *mp*

C.Tpt. *p* *mf* *mp* *mf*

Tbn. 1 *mp* *mp* *mp*

Tbn. 2 *mp* *mp* *mp*

B. Tbn. *mp* *mp* *mp*

Timp. *f*

Crot. *f*

Perc. 2

Hp. *mp*

Vln. I *f* *p*

Vln. II *f* *mp* *f* *mp*

Vla. *p* *mp* *mp* *mp* *mp*

Vc. *p* *mp* *mp* *mp* *mp*

Cb. *p* *pizz.* *mp* *f* *mp*



This page contains the musical score for a symphony orchestra, page 14. The score includes parts for woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns, Trumpets, Trombones, and Bass Trombone), percussion (Timpani, Cymbals), and strings (Violins I & II, Violas, Violas, Cellos, and Double Basses). The score features various dynamic markings such as *mf*, *mp*, *f*, *p*, and *ff*. There are rehearsal marks labeled 'H' and a section marked 'To S. D.' with a *ff* marking. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Musical score for an orchestra, page 15. The score includes various instruments and their parts, along with dynamics and articulation markings.

- Flutes (Fl. 1, Fl. 2):** Fl. 1 starts with a *mp* dynamic, followed by *f*. Fl. 2 starts with a *mp* dynamic, followed by *f*.
- Oboes (Ob. 1, Ob. 2):** Both start with a *mp* dynamic, followed by *f*.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 starts with a *mp* dynamic, followed by *f*. Cl. 2 starts with a *mp* dynamic, followed by *f*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 starts with a *p* dynamic, followed by *mf*. Bsn. 2 starts with a *mf* dynamic, followed by *p*.
- Horns (Hn.):** Four staves for horns, mostly silent with some *mf* dynamics at the end.
- Trumpets (Tpt.):** Three staves, mostly silent.
- Trombones (Tbn.):** Three staves (Tbn. 1, Tbn. 2, B. Tbn.), mostly silent.
- Timpani (Timp.):** One staff, mostly silent.
- Cymbals (Cym.):** One staff, playing *p* and *mf* dynamics.
- Snare Drum (Crot.):** One staff, playing *f* dynamics.
- Violins (Vln. I, Vln. II):** Four staves (Vln. I, Vln. I, Vln. II, Vln. II) with various dynamics (*p*, *mf*, *mp*, *f*).
- Violas (Vla.):** Two staves with various dynamics (*p*, *mf*, *mp*, *f*).
- Violas (Vla.):** Two staves with various dynamics (*p*, *mf*, *mp*, *f*).
- Violas (Vla.):** Two staves with various dynamics (*p*, *mf*, *mp*, *f*).
- Violas (Vla.):** Two staves with various dynamics (*p*, *mf*, *mp*, *f*).
- Violas (Vla.):** Two staves with various dynamics (*p*, *mf*, *mp*, *f*).
- Violas (Vla.):** Two staves with various dynamics (*p*, *mf*, *mp*, *f*).
- Violas (Vla.):** Two staves with various dynamics (*p*, *mf*, *mp*, *f*).

NB
noter
This music is copyright protected

156

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

S. D.

Cym.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

This music is copyright protected

To Gong

mf

mp

f

p

169 *accel.*

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn., C.Tpt., Tbn. 1, Tbn. 2, B. Tbn., Timp., Gong, Cym.

p, *tr*, *mf*, *f*, *mp*, *pp*, *3*, *accel.*

Vln. I, Vln. II, Vla., Vc., Cb.

p, *mp*, *accel.*

189

Fl. 1 *mf* *f* *mf* *ff*³

Fl. 2 *mf* *f* *mf* *ff*³

Ob. 1 *mf* *f* *mf* *f*³

Ob. 2 *mf* *f* *mf* *f*³

Cl. 1 *f* *ff*³ *ff*³

Cl. 2 *f* *ff*³ *ff*³

Bsn. 1

Bsn. 2

Hn. *p* *mf*

Hn. *p* *mf*

Hn. *p* *mf*

Hn. *p* *mf*

C.Tpt. *p* *mf*

C.Tpt.

C.Tpt.

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Timp.

Gong

Cym.

Hp.

Vln. I *p* *mf* *p* *mf* *mf*³

Vln. I *p* *mf* *p* *mf* *mf*³

Vln. II *p* *mf* *p* *mf* *mf*³

Vln. II *p* *mf* *p* *mf* *mf*³

Vla. *p* *mf* *p* *mf* *mf*³

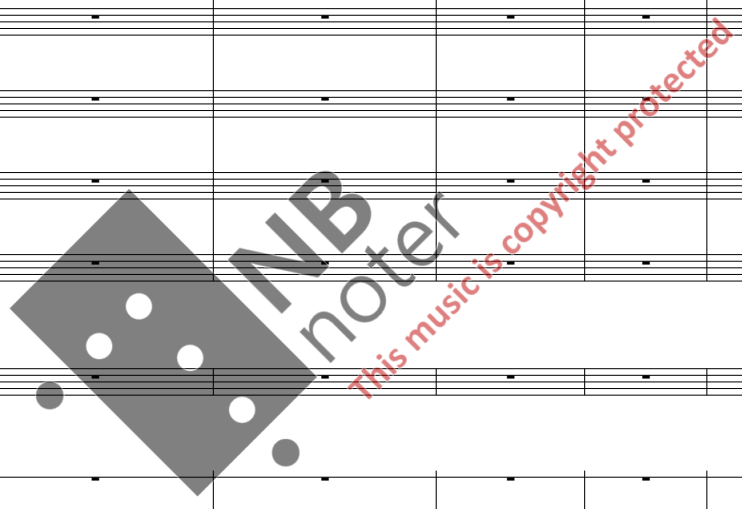
Vla. *p* *mf* *p* *mf* *mf*³

Vc. *p* *mf* *p* *mf* *mf*³

Vc. *p* *mf* *p* *mf* *mf*³

Cb. *p* *mf* *p* *mf* *mf*³

Cb. *p* *mf* *p* *mf* *mf*³



200

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
Hn.
Hn.
C. Tpt.
C. Tpt.
C. Tpt.
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Gong
Cym.
Hp.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

This music is copyright protected

accel.

♩ = 152

Musical score for orchestra and strings, measures 209-212. The score is arranged in systems for various instruments:

- Flutes (Fl. 1 & 2):** Play rapid sixteenth-note patterns with dynamics *mf* and *f*. Markings include *f 3* and accents.
- Oboes (Ob. 1 & 2):** Similar to flutes, playing sixteenth-note patterns.
- Clarinets (Cl. 1 & 2):** Similar to flutes, playing sixteenth-note patterns.
- Bassoons (Bsn. 1 & 2):** Rests.
- Horns (Hn.):** Sustained notes with dynamics *mp* and *mf*.
- Trumpets (C.Tpt.) & Trombones (Tbn. 1, 2, B.Tbn.):** Sustained notes with dynamics *mp* and *mf*.
- Timpani (Timp.):** Accented rhythmic patterns with dynamics *mf*, *mp*, and *mf*.
- Gong (Gong) & Cymbal (Cym.):** Rests.
- Harp (Hp.):** Sustained chords with dynamic *sempre f*.
- Violins (Vln. I & II):** Violin I has rests; Violin II plays sixteenth-note patterns with dynamics *mf*, *f*, and *mp*. Markings include *accel.* and *♩ = 152*.
- Violas (Vla.):** Play sixteenth-note patterns with dynamics *mf*, *f*, *mp*, and *mf*. Markings include *pizz.*
- Violoncello (Vc.) & Contrabass (Cb.):** Play sustained notes with dynamics *p*, *mf*, *mp*, and *mf*. Markings include *pizz.*

A large watermark "NB! noter" is overlaid diagonally across the score. A red watermark "this music is copyright protected" is also visible.

217 **K**

Fl. 1 *mf* *mp* *mp* *p*

Fl. 2 *mf* *mp* *mp* *p*

Ob. 1 *mf* *mp* *mp*

Ob. 2 *mf* *mp* *mp*

Cl. 1 *mf* *mf* *mp* *mf* *mp* *mp* *p*

Cl. 2 *mf* *mf* *mp* *mf* *mp* *mp* *p*

Bsn. 1 *mf* *mp* *mf* *mp* *mp*

Bsn. 2 *mf* *mp* *mf* *mp* *mp*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Timp. *mp* *mf* *mp* *mf*

Crot.

Cym. *mp* *f*

Hp.

Vln. I *mf* *mf* *mp* *mp*

Vln. I *mf* *mp* *mp* *mp*

Vln. II *mp* *mp* *mp* *mp* *p*

Vln. II *mp* *mp* *mp* *mp* *p*

Vla. *mp* *mf* *mp* *mf* *mp* *mp*

Vla. *mp* *mf* *mp* *mf* *mp* *mp*

Vc. *mp* *mf* *mp* *mf* *mp* *mp*

Vc. *mp* *mf* *mp* *mf* *mp* *mp*

Cb. *mp*

Cb. *mp*

NB noter
This music is copyright protected

224

Fl. 1 *p* *mp* *f* *tr*

Fl. 2 *p* *mp* *f* *tr*

Ob. 1 *f* *tr*

Ob. 2 *f* *tr*

Cl. 1 *p* *mp* *f* *tr*

Cl. 2 *p* *mp* *f* *tr*

Bsn. 1 *f* *tr*

Bsn. 2 *f* *tr*

Hn. *p* *mp* *f*

Hn. *p* *mp* *f*

Hn. *p* *mp* *f*

Hn. *p* *mp* *f*

C.Tpt. *f*

C.Tpt. *f*

C.Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Timp. *f*

Crot. *f*

Cym. *f*

Hp. *ff*

Vln. I *p* *f*

Vln. I *p* *f*

Vln. II *mp* *f*

Vln. II *mp* *f*

Vla. *mf* *f*

Vla. *mf* *mf*

Vc. *mf* *f*

Vc. *mf* *arco* *mf*

Cb. *f* *arco*

Cb. *f* *arco*

NB noter
This music is copyright protected

231

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1

Tbn. 2

B.Tbn.

Timp.

Crot.

Cym.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

This music is copyright protected

NB noter

This music is copyright protected

236

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Crot.

Cym.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

L

L

L

ff

p

f

mf

f

p

To Crot.
To S. D.

mp

mf

f

p

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

p

p

p

p

p

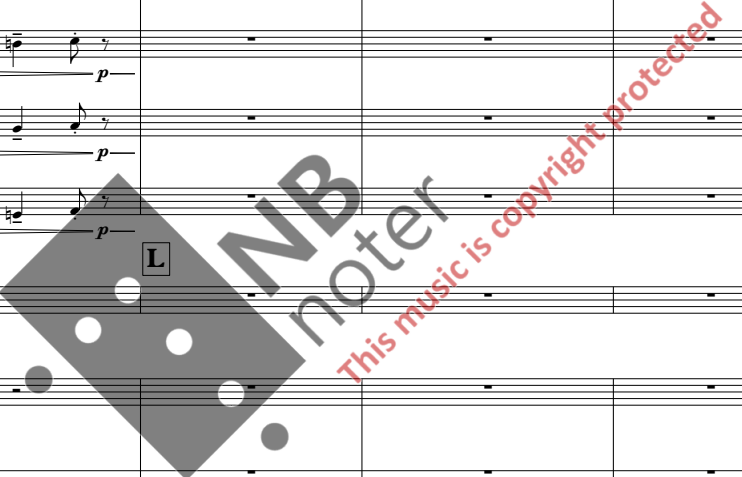
p

p

p

p

p



3 New Horizons

243 $\text{♩} = 82$

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. *p*

C.Tpt. *p* *fp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Timp. *pp*

Crot. *pp*

Cym. *pp*

Hp. *pp*

Vln. I $\text{♩} = 82$ *mp*

Vln. II *p* *pizz. arco*

Vla. *p* *pizz. arco*

Vcl. *p* *pizz. arco*

Cb. *p*

254 **M**

Fl. 1 *p* *fp*

Fl. 2 *p* *fp*

Ob. 1 *p* *fp*

Ob. 2 *p* *fp*

Cl. 1 *p* *fp*

Cl. 2 *p* *fp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. *p*

C.Tpt. *p* *fp*

Tbn. 1 *p*

Tbn. 2 *p*

B.Tbn. *p*

Timp. **M** *pp* *p*

Crot. *mf*

Cym.

Hp. *mp*

Vln. I *p* *pizz.* *arco*

Vln. I *p* *pizz.* *arco*

Vln. II *p* *pizz.*

Vln. II *p* *pizz.*

Vla. *p* *pizz.* *arco*

Vla. *p* *pizz.* *arco*

Vc. *p* *pizz.* *arco*

Vc. *p* *pizz.* *arco*

Cb. *p*

Cb. *p*

NB noter
This music is copyright protected

263

Fl. 1 *p* *fp*

Fl. 2 *p* *fp*

Ob. 1

Ob. 2

Cl. 1 *p* *fp*

Cl. 2 *p* *fp*

Bsn. 1

Bsn. 2

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

C.Tpt. *mp* *mute* *fp*

C.Tpt. *mp* *mute* *fp*

C.Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Timp. *pp*

Crot.

Cym. *p*

Hp. *p*

Vln. I *p*

Vln. I *p*

Vln. II *p* *arco*

Vln. II *p* *arco*

Vla. *p*

Vla. *p*

Vc. *p*

Vc. *p*

Cb. *p* *pizz.*

Cb. *p* *pizz.*

p

269 O

Fl. 1 *p* *mp* *mf*

Fl. 2 *p* *mp* *mf*

Ob. 1 *p* *mp* *mf*

Ob. 2 *p* *mp* *mf*

Cl. 1 *mp* *mp* *mf*

Cl. 2 *mp* *mp* *mf*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp* *mp*

Hn. *mp* *mp* *mp* *mp*

C.Tpt. *mp* *mp* *mp* *mp*

C.Tpt. *mp* *mp* *mp* *mp*

C.Tpt. *mp* *mp* *mp* *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Timp. *p* *mp*

Crot.

Cym. *p* *p* *p*

Hp. *p* *mf*

Vln. I *mf*

Vln. I *mf*

Vln. II *mf* *mf*

Vln. II *mf* *mf*

Vla. *p* *mf* *arco* *mf*

Vla. *p* *mf* *arco* *mf*

Vc. *p* *mp* *mf*

Vc. *p* *mp* *mp* *mp* *mf*

Cb. *mp* *mp* *mf*

Cb. *mp* *mp* *mf*

NB noter
This music is copyright protected

277

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
Hn.
Hn.
C.Tpt.
C.Tpt.
C.Tpt.
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Crot.
Cym.
Hp.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

mf, *f*, *p*, *arco*, *f*, *mf*

Watermark: NB noter. This music is copyright protected.

286

P

Fl. 1 *mp* *mp* *mf* *p*

Fl. 2 *mp* *mp* *mf* *p*

Ob. 1 *mp* *mf* *p*

Ob. 2 *mp* *mf* *mf* *p*

Cl. 1 *mp* *mp* *mf* *mp* *p*

Cl. 2 *mp* *mp* *mf* *mp* *p*

Bsn. 1 *mf* *mp* *p*

Bsn. 2 *mf* *mf* *mp* *p*

Hn. *mf* *mf* *p*

C.Tpt. *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tim. *p*

Crot. *mf*

Cym. *mp*

Hp. *mp* *mp*

Vln. I *mp* *mp* *f* *mp* *p* *pizz. arco*

Vln. II *mp* *mp* *mf* *mp* *p* *pizz. arco*

Vln. III *mp* *mp* *mf* *mp* *p* *pizz. arco*

Vln. IV *mp* *mp* *mf* *mp* *p* *pizz. arco*

Vla. *mp* *mp* *p* *pizz. arco*

Vc. *mp* *mf* *p* *pizz. arco*

Cb. *mp* *mp* *p*

P

NB noter

This music is copyright protected

Musical score for page 32, starting at measure 294. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns (3 parts), Trumpets (3 parts), Trombones (3 parts), Snare Drum, Cymbals, Harp, Violins I & II, Violas, Cellos, and Double Basses. A tempo marking of quarter note = 120 is present. A section marked 'Q' begins at measure 301.

Flute 1 & 2: p , trill

Oboe 1 & 2: p , trill

Clarinet 1 & 2: p , trill , mf , trill

Trumpets: p , trill

Trombones: p , trill

Snare Drum: pp , trill

Violins I: mp , p , trill , mf , mp , Q

Violins II: p , trill , $pizz.$, mf , mp , arco , mf , mp , Q

Violas: p , trill , p , pizz. , mf , mp , arco , mf , mp , Q

Cellos: p , trill , p , pizz. , mf , mp , arco , mf , mp , Q

Double Basses: p , trill , p , pizz. , mf , mp , arco , mf , mp , Q

Watermark: NB noter. This music is copyright protected.

302

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *mp*

C.Tpt. *mf* mute

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Crot.

Cym.

Hp. *mf*

Vln. I *mp*

Vln. I *mp* pizz.

Vln. II *mf* *mp*

Vln. II *mf* *mp* pizz.

Vla. *mp*

Vla. *mp*

Vc. *mp*

Vc. *mp* pizz.

Cb. *mp*

Cb. *mp* pizz.

Detailed description of the musical score: This page shows the orchestral score for measures 302-307. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a rhythmic pattern of eighth notes with triplets. The brass section (Horns, Trumpets, Trombones) has a more sparse, rhythmic accompaniment. The strings (Violins, Violas, Cellos, Double Basses) play a steady eighth-note accompaniment, with some sections marked 'pizz.' (pizzicato). The piano accompaniment features a consistent eighth-note pattern. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

308

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *mp*

C.Tpt. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Timp. *mp*

Crot. *mp*

Cym. *mp*

Harp *mf*

Vln. I *mp*

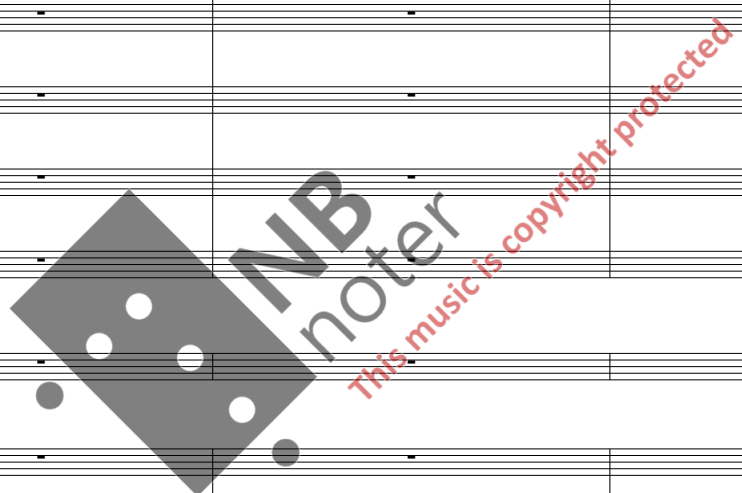
Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

R



313

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
Hn.
Hn.
C.Tpt.
C.Tpt.
C.Tpt.
Tbn. 1
Tbn. 2
B.Tbn.
Timp.
Crot.
Cym.
Hp.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

mf *mp* *f* *ff* *p* *arco*

NB notef This music is copyright protected

319

The score is arranged in systems for various instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns, and Trumpets. The brass section includes Trombones 1 & 2, and Baritone Trombone. Percussion includes Timpani, Snare Drum, and Cymbals. The string section includes Violins I & II, Violas, Violas, Cellos, and Double Basses. The score features dynamic markings such as *mf*, *ff*, *mp*, *p*, and *f*. It includes articulation marks like slurs and accents, and performance instructions like *arco* and *open*. A section marked with 'S' is present in the woodwind and string parts. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

This page contains the musical score for measures 324 through 328 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- Cl. 1 and Cl. 2
- Bsn. 1 and Bsn. 2
- Horn section (4 staves)
- Cornet section (3 staves)
- Tbn. 1 and Tbn. 2
- B. Tbn.
- Timpani (Timp.)
- Snare Drum (S. D.)
- Cymbals (Cym.)
- Harp (Hp.)
- Vln. I (2 staves)
- Vln. II (2 staves)
- Vla. (2 staves)
- Vc. (2 staves)
- Cb. (2 staves)

Key features of the score include:

- Measure 324:** Starts with a dynamic of *f*. Flutes, Oboes, Clarinets, Bassoons, and Horns have specific melodic lines. The Horns play a *mp* to *f* crescendo.
- Measure 325:** Continues the melodic development. Dynamics remain *f* for most woodwinds.
- Measure 326:** A *rit.* (ritardando) marking appears above the Flute 1 staff.
- Measure 327:** Dynamics shift to *mf* for many instruments as the tempo slows.
- Measure 328:** The piece concludes with *mf* dynamics across the woodwinds and strings.

A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

♩ = 92

330

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1

Tbn. 2

B.Tbn.

Timp.

Crot.

Cym.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

Snare Drum

This music is copyright protected

NB noter

This page of the musical score is for page 39. It contains the following instruments and parts:

- Woodwinds:** Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Hn. (four staves), C.Tpt. (three staves), Tbn. 1 & 2, B. Tbn.
- Percussion:** Timp., S. D. (Snare Drum), Cym. (Cymbal), Hp. (Harp)
- Strings:** Vln. I (two staves), Vln. II (two staves), Vla. (two staves), Vc. (two staves), Cb. (two staves)

The score features various musical notations, including dynamics such as *mp*, *mf*, *f*, *fp*, *p*, and *tr* (trills). A large watermark reading "NBNoter" and "this music is copyright protected" is visible across the center of the page. A section marker 'U' is located at the top center of the page.

344

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1

Tbn. 2

B.Tbn.

Timp.

S. D.

Cym.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

mp *mf* *f* *ff*

pizz. *arco*

NB noter
This music is copyright protected

Crotales