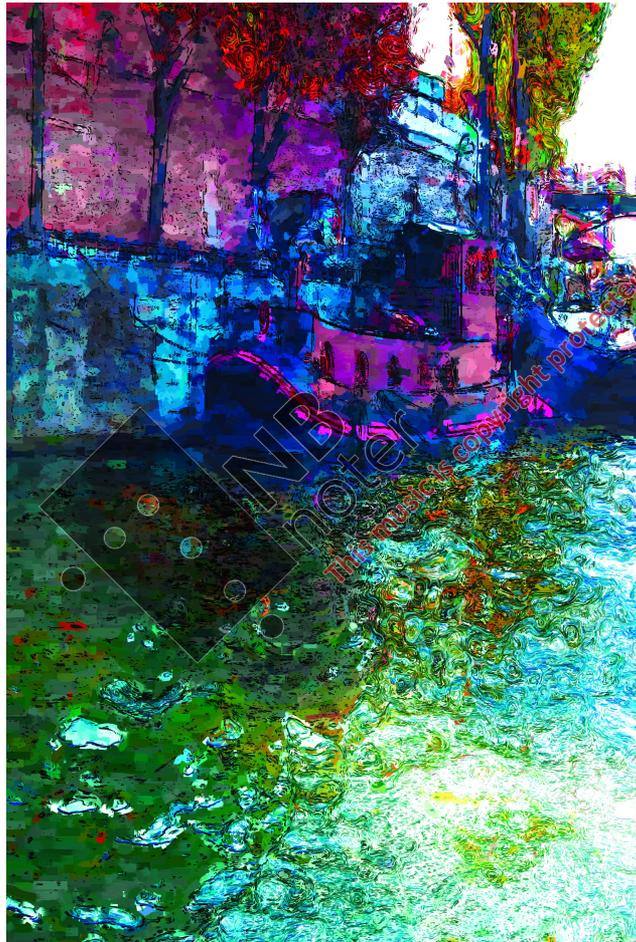


Stein Eide

Guitarragona
for guitar and orchestra



Stein Eide

Guitarragona

for guitar and orchestra

durata 15 min

2 Flutes

Alto Flute

2 Oboes

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

2 Horn in F

2 Trumpets in C

Timpani

Percussion 1 player

Susp. Cymb

Harp

Guitar Solo

Strings

Composer's edit 02

GUITARRAGONA

Dedicated to the guitarist: Anders Clemens Øien

Stein Eide

Andante ♩=102

The musical score is arranged in two systems. The first system includes the following instruments and parts:

- Flute 1-2: *mp* (with *a2 sempre* marking), *f*, *mp*
- Alto Flute: *mp*
- Oboe 1-2: *f* (with *a2 sempre* marking), *mf*
- Clarinet in B♭ 1-2: *mf* (with *a2 sempre* marking), *f*
- Bass Clarinet in B♭: *f*, *mp*
- Bassoon 1-2: *f* (with *a2 sempre* marking), *mf*
- Horn in F 1-2: *mp* (with *a2 sempre* marking), *mf*, *mp*
- Trumpet in C 1-2: *mp* (with *a2 sempre* marking), *mf*, *mp*
- Timpani: *mf* (with *tr* marking)
- Cymbals: (empty staff)
- Harp: *f*
- Guitar: (empty staff)

The second system includes the string quartet:

- Violin I: *mp* (with *pizz* marking)
- Violin II: *f* (with *pizz* marking), *mf*
- Viola: *f* (with *pizz* marking), *mf*
- Violoncello: *f* (with *pizz* marking), *mp*
- Contrabass: *f* (with *pizz* marking)

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21 **A**

Fl. 1 *mp*

A. Fl. *mp* *mp*

Ob. 1 *mp* *p*

Cl. 1 *mp*

B. Cl. *p* *p* *p* *mp*

Bsn. 1

Hn. 1 *pp*

C Tpt.

Timp. *pp* *pp* *p* *mp*

Cym.

Hp. *mp* *mf*

Gtr.

Vln. I *mp* *div.*

Vln. II *arco* *pp* *mp*

Vla. *arco* *pp* *mp*

Vc. *pp* *mp* *mf*

Cb. *pizz* *pp* *mp* *arco* *mf*

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33 B

Fl. 1 *f* *p*

A. Fl. *f*

Ob. 1 *f*

Cl. 1 *f*

B. Cl. *f* *p*

Bsn. 1 *f* *p*

Hn. 1

C Tpt.

Timp. *mf* *f* *pp*

Cym.

Hp. *mf*

Gtr. *mf* *mp*

Vln. I *mf* *f* *p* *pp* B

Vln. II *mf* *f* *p*

Vla. *mf*

Vc. *f* *p* arco

Cb. *f* *p*

42

Fl. 1

A. Fl.

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Hn. 1

C Tpt.

Timp.

Cym.

Hp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mp* *f*

pp

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75

Fl. 1 *solo* *f*

A. Fl. *mp*

Ob. 1 *solo* *mf*

Cl. 1 *p* *mf*

B. Cl.

Bsn. 1 *mp*

Hn. 1

C Tpt. *mute*

Timp.

Cym.

Hp.

Gtr. *f* *mf*

Vln. I *unis.* *p* *div.*

Vln. II *p* *unis.* *div.*

Vla. *unis.* *p* *mp*

Vc. *mp*

Cb. *pizz* *mp* *arco*

82 **E**

Fl. 1 *mf* *tutti*

A. Fl. *mf*

Ob. 1 *tutti*

Cl. 1 *mp* *mf*

B. Cl.

Bsn. 1 *mp* *mf*

Hn. 1 *p*

C Tpt. *p* *mf*

Timp. *mf*

Cym.

Hp. *mf*

Gtr. *f*

Vln. I *mp* *mf* *div.*

Vln. II *mp* *mf* *div.*

Vla. *mp* *mf* *pizz.* *div. arco*

Vc. *mp* *mf* *pizz.*

Cb. *mp* *mf* *pizz.*

97

Fl. 1 *mp*

A. Fl. *mp*

Ob. 1 *mp*

Cl. 1 *mp*

B. Cl. *mp*

Bsn. 1

Hn. 1

C Tpt. *p*

Timp.

Cym.

Hp.

Gtr. *mf*

Vln. I *mp* unis. *mp*

Vln. II *mp* unis. *mf*

Vla. *mp* *mf*

Vc.

Cb.

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101

Fl. 1

A. Fl.

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Hn. 1

C Tpt.

Timp.

Cym.

Hp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *p* *p* *mf* *p* *p* *mf* *p* *mp* *p* *mf* *mp* *f* *mp* *mf* *mp* *mp* *mp*

108 **G**

Fl. 1 *mf* *p* *mp*

A. Fl. *p* *mf* *p*

Ob. 1 *p* *mf* *p*

Cl. 1 *p* *mf* *p*

B. Cl. *p*

Bsn. 1 *mf* *p*

Hn. 1

C Tpt. *mf* *p*

Timp. *mf* *p*

Cym.

Hp. *mf* *p*

Gtr. *f* *mp*

Vln. I *mf* *p* *pp* *unis.*

Vln. II *mf* *p* *pp* *unis.*

Vla. *p*

Vc. *pizz* *mf* *p* *arco* *p*

Cb. *pizz* *mf* *p* *arco* *pp*

118

Fl. 1

A. Fl.

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Hn. 1

C Tpt.

Timp.

Cym.

Hp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp*

p *mp*

p *mp*

p *mp* *p*

p *mp*

p

p

p

p *mp* *p*

p

p

mf *f* *mp* *f* *mp*

div. *p* *mp* *mp* *mp* *pp*

p *pp*

div. *mp* *mp* *pp*

pizz *p*

div. *p*

open *p*

p

unis. *pp*

unis. pizz

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129 **H**

Fl. 1 *mf* *p* *mp*

A. Fl. *mf* *p* *mp*

Ob. 1 *mf* *p* *mp*

Cl. 1 *mp* *mp* *mp*

B. Cl. *mf* *mp*

Bsn. 1 *mp* *mp* *mp*

Hn. 1 *mp*

C Tpt.

Timp.

Cym.

Hp.

Gtr. *ff* *mf* *mp* *f*

Vln. I *p* *mp* *mf* *mp*

Vln. II *p* *mp* *mf* *p* *mp*

Vla. *p* *mf* *mp* *mp*

Vc. *mp* *mf* *p* *mp*

Cb. *mp* *mf* *p* *mp*

div.

unis.

arco

arco

H

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138

Fl. 1 *f* solo *f* tutti

A. Fl. *mf*

Ob. 1 *mf* solo *f* tutti

Cl. 1 *mf* *f*

B. Cl.

Bsn. 1

Hn. 1 *mf* mute

C Tpt. *mf* mute

Timp.

Cym.

Hp.

Gtr. *ff* 3

Vln. I *mf* unis. *mp* *f*

Vln. II *mf* *mp* unis. *f*

Vla. *mf* unis. *mp* *f*

Vc. *mf* *mp* *f*

Cb. pizz *mf* *mp* *f* div. arco

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145 **I**

Fl. 1 *p* *p* *mf*

A. Fl. *f* *p* *p*

Ob. 1 *p* *p* *mf*

Cl. 1 *p* *mf*

B. Cl. *p* *mf*

Bsn. 1 *f*

Hn. 1 *mf*

C Tpt. *mp* *mf*

Timp. *p* *p* *mp*

Cym.

Hp. *p* *mf*

Gtr.

Vln. I *div.* **I** *unis. pizz.* *arco* *pizz.* *mf*

Vln. II *mp* *p* *mf*

Vla. *mp* *mp* *mf*

Vc. *pizz.* *p* *mf*

Cb. *pizz.* *p* *mf*

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158

Fl. I *mf*

A. Fl. *mf*

Ob. I *mf*

Cl. I *mf*

B. Cl. *mf*

Bsn. I *mf*

Hn. I

C Tpt. *mp*

Timp. *mp*

Cym. *p*

Hp.

Gtr. *f* *mf* *f*

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb. *mf* *mf*

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163 K

Fl. I *mf* *p*

A. Fl. *mf* *p*

Ob. I

Cl. I *p*

B. Cl. *p* *mf*

Bsn. I *mf* *p*

Hn. I

C Tpt. *mp*

Timp.

Cym.

Hp. *mf* *mf*

Gtr. *mf* *f* *mp*

Vln. I *mf* *p* *p*

Vln. II *mf* *p* *p*

Vla. *mf* *p* *p*

Vc. *p* *p*

Cb. *p* *p*

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L

Musical score for orchestra and strings, measures 175-180. The score includes parts for Flute 1, Flute 2, Oboe 1, Clarinet 1, Bass Clarinet, Bassoon 1, Horn 1, Trumpet, Timpani, Cymbal, Harp, Guitar, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mp*, *mf*, and *f*, and includes performance markings like *div.* and *unis.*. A large watermark for 'NB noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

186 **M**

Fl. I *mf*

A. Fl. *f*

Ob. I *mf*

Cl. I

B. Cl.

Bsn. I *mf*

Hn. I open *mp*

C Tpt. open *mp*

Timp.

Cym. *p*

Hp. *f*

Gtr. *f* *mf*

Vln. I *mf* div.

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *f*

M

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194

Fl. I *mp* *mf* **N**

A. Fl. *f*

Ob. I *mf*

Cl. I *mp* *mf*

B. Cl. *mp* *mf* *f*

Bsn. I *f*

Hn. I *mp* *f*

C Tpt.

Timp.

Cym. *p* *f*

Hp.

Gtr. *f*

Vln. I *mp* *f* **N**

Vln. II *mp* *mf*

Vla. *mp* *mf* *f* *unis.*

Vc. *mf* *f* *pizz*

Cb. *mp* *f* *pizz*

200

Fl. 1 *f*

A. Fl. *f*

Ob. 1 *f*

Cl. 1 *f*

B. Cl. *f*

Bsn. 1 *f*

Hn. 1 *mf* mute

C Tpt. *f* *mf* mute

Timp. *mf*

Cym.

Hp.

Gtr.

Vln. I *mf*

Vln. II *f* *mf*

Vla. *mf*

Vc. *mf*

Cb. pizz *mf*

250 **Q**

Fl. 1

A. Fl.

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Hn. 1

C Tpt.

Timp.

Cym.

Hp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

mp

pp

mp

mp

mf

pp

p

pp

mp

pizz

mp

pp

mp

281

Fl. I *mp* *f*

A. Fl. *p* *f* *mf* *mp*

Ob. I *mp* *f*

Cl. I *mp* *f*

B. Cl. *p* *f* *mf* *mp*

Bsn. I *f* *mf* *mp*

Hn. I *mf* *mp* *p*

C Tpt. *mf* *mp* *p*

Timp.

Cym. *p* *f*

Hp. *mf* *f* *mf* *mp*

Gtr. *p* *f*

Vln. I *p* *f* *f* *mf* *mp* arco

Vln. II *p* *f* *f* *mf* *mp* arco

Vla. *p* *f* *f* *mf* *mp* arco

Vc. *p* *f* *f* *mf* *mp*

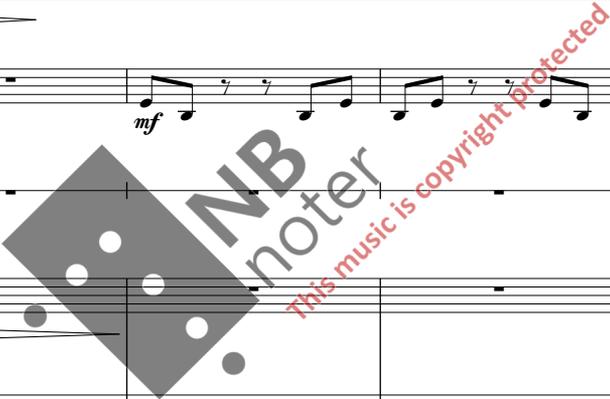
Cb. *p* *f* *f* *mf* *mp*

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289

Fl. 1
A. Fl.
Ob. 1
Cl. 1
B. Cl.
Bsn. 1
Hn. 1
C Tpt.
Timp.
Cym.
Hp.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf* *f*
p *mf* *f*
mp *mf*
mp *mf*
p *mf*
p
pp *f*
pp
mf *tr*
p
p
p
p
p *mf* *mf* *f*
p *mf* *mf* *mf* *f*
p *mf* *mf* *mf*
p *mf* *mf*
p *mf* *mf*



300

Fl. I *f* *mf* *mf*

A. Fl. *f* *mf* *mf*

Ob. I *f* *mf* *mf*

Cl. I *f* *mf* *mf*

B. Cl. *f* *mf*

Bsn. I *f* *mf*

Hn. I *ff* *mf* *mp*

C Tpt. *ff* *mf* *mp*

Timp. *mf* tr

Cym. *p*

Hp. *mf* *mf*

Gtr.

Vln. I *f* *mf*

Vln. II *f* *mf* *mf* pizz

Vla. *mf* *mf*

Vc. *mf*

Cb. *mf*

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305

Fl. 1 *ff*

A. Fl. *f*

Ob. 1 *f*

Cl. 1 *f*

B. Cl. *f*

Bsn. 1

Hn. 1 *f*

C Tpt. *f*

Timp. *f*

Cym. *f* *p* *ff*

Hp.

Gtr.

Vln. I *f*

Vln. II *f* arco *div.*

Vla. *f* *div.*

Vc. *f*

Cb. *f* pizz

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311 **T**

Fl. 1 *mf* *mp*

A. Fl. *f* *mf* *mp*

Ob. 1 *f* *mf* *mp*

Cl. 1 *mf* *mp*

B. Cl.

Bsn. 1

Hn. 1 *f* *mf* *mp*

C Tpt. *f* *mf* *mp*

Trmp. *tr* *mp*

Cym.

Hp. *mf* *mp*

Gtr. *mf* *mf*

Vln. I **T**

Vln. II *mp* unis.

Vla.

Vc. *mp* arco

Cb.

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326 cadenza

Fl. 1 *mf* *mf* *mp*

A. Fl. *mf*

Ob. 1 *mf* *mp*

Cl. 1 *p* *mf*

B. Cl. *p* *mf*

Bsn. 1 *p* *mf*

Hn. 1

C Tpt.

Timp.

Cym.

Hp.

Gtr. *p* *mf* *mp* cadenza

Vln. I *mf* *p* *mf* pizz

Vln. II *mf* *p* *mf* pizz

Vla. *mf* *p* *mf* pizz

Vc. *mf* *p* *mf* pizz

Cb. *p* *mf* pizz

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Gtr. 335 *f* *p*



Gtr. 348 *ff* *p* *ff*



Gtr. 357 *mp* *f* *p*



Gtr. 365 *mf* *ff* *p* *f* *p*



Gtr. 372 *ff* *p* *mf* *ff* *p*



Gtr. 383 *f* *ff* *p*



Gtr. 392 *f* *p* *f*



Gtr. 399 *pp* *ff* *p* *ff* *p*



Gtr. 408 *ff* *p* *mf*

427 $\text{♩} = 98$

Fl. I *mf* *f* *p*

A. Fl. *f* *p*

Ob. I *mf* *f*

Cl. I *mf* *f*

B. Cl. *f* *f*

Bsn. I *mf* *f* *f*

Hn. I

C Tpt.

Timp.

Cym.

Hp.

Gtr. *mf* *f*

Vln. I $\text{♩} = 98$ arco *pp*

Vln. II *pp* div. arco

Vla. *pp* div. arco unis. div.

Vc. arco *pp*

Cb. arco *pp*

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449 W

Fl. 1 *p* *p* *mf*

A. Fl. *p* *p*

Ob. 1 *p* *p* *mf*

Cl. 1 *p* *mf*

B. Cl. *p* *mf*

Bsn. 1

Hn. 1 *mf*

C Tpt. *a 2* *mp* *mf*

Timp. *p* *p* *mp*

Cym.

Hp. *p* *mp* *mf*

Gtr.

Vln. I *unis. pizz* *p* W *arco* *mp* *pizz.* *mf*

Vln. II *unis.* *mp* *pizz.* *p* *arco* *mf*

Vla. *mp* *mp* *mf*

Vc. *pizz* *p* *p* *mf*

Cb. *pizz* *p* *mf*

455

Fl. 1 *f* *p*

A. Fl. *mp*

Ob. 1 *f* *p* *mp*

Cl. 1 *p*

B. Cl. *f* *mp*

Bsn. 1 *f*

Hn. 1 *f*

C Tpt. *f*

Timp. *mp*

Cym. *mf* *f* *p*

Hp. *mp*

Gtr. *mp* *mf* *mf*

Vln. I arco *f* *pp* *mp* div.

Vln. II pizz. *mf* arco *pp* div. *mp*

Vla. *f* *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

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466 **X**

Fl. I *p*

A. Fl. *p*

Ob. I *p* *mp*

Cl. I *p* *mp* *mp* *mp*

B. Cl. *p*

Bsn. I *p*

Hn. I *p* nat.

C Tpt. *p* nat.

Timp.

Cym.

Hp.

Gtr. *f* *mf* *f* *f*

Vln. I *p* *mp* *mp* *mp* **X**

Vln. II *p* unis. div. unis. *mp* *mp*

Vla. *p* div. *mp*

Vc. arco pizz *p* *mp* arco

Cb. pizz arco *p* *mp* pizz arco

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484

Fl. 1 *ff* *mf* tutti

A. Fl. *mf*

Ob. 1 solo *mf* *f*

Cl. 1 *mf* *mf*

B. Cl.

Bsn. 1 *mf*

Hn. 1 *mf*

C Tpt.

Timp.

Cym.

Hp.

Gtr. *mp* *f* *f*

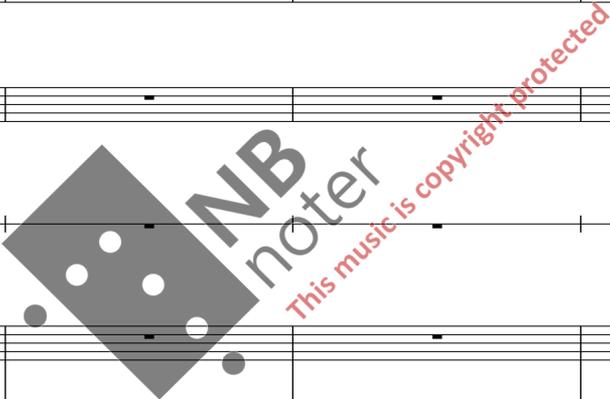
Vln. I *mf* *p* div.

Vln. II *mf* *p* unis. div.

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p* arco



490 **Z**

Fl. 1 *f* *mp*

A. Fl. *f* *mp*

Ob. 1 tutti *f* *pp* *mp*

Cl. 1 *f* *mp*

B. Cl. *p* *p*

Bsn. 1 *f* *pp*

Hn. 1 *p*

C Tpt.

Timp. *pp* *pp*

Cym.

Hp.

Gtr. *mp*

Vln. I **Z** *pp* div. *mp* unis.

Vln. II *pp* *mp* *mp*

Vla. *pp* div. *mp* *mp*

Vc. pizz *pp* *p*

Cb. *p* pizz *p*

500

Fl. 1

A. Fl.

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Hn. 1

C Tpt.

Timp.

Cym.

Hp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2 sempre

f

p

mf

mp

p

f

mp

p

unis.
pizz

arco

f

514

Fl. 1 *p*

A. Fl. *p*

Ob. 1 *p*

Cl. 1 *p* *mf*

B. Cl. *p*

Bsn. 1 *mf*

Hn. 1

C Tpt.

Timp. *mf*

Cym.

Hp. *mp* *mf*

Gtr. *mf* *f* *f* *div.*

Vln. I *p* arco *div.*

Vln. II *p*

Vla.

Vc. *pizz* *p*

Cb. *pizz* *p*

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