

Stein Eide

# Dancing Fingers

for piano and orchestra



composer's etdit 2

Stein Eide

# Dancing Fingers

for piano and orchestra

- 1 Dawn Divine
- 2 Long to Belong
- 3 Silver Prism Interlude
- 4 Meadow Elves

durata 14 min

Instruments:

Piano Solo

2 Flutes

Alto Flute

2 Oboes

2 Clarinets in Bb

Bass Clarinet

2 Bassoons

4 Horn in F

3 Trumpets in C

Timpani

Percussion 2 players:

Susp Cymbal, Crotales, Xylophone

Harp

Strings



8 **A**

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

A. Fl. *mf* *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

C Tpt. *mp* *mute*

C Tpt. *mp* *mute*

C Tpt. *mp* *mute*

**A**

Timp.

Perc. 1

Perc. 2

Hp. *mp*

Pno. *mf* *f* *p* *mp*

Vln. I *p* *mp* *p*

Vln. I *p* *mp* *p*

Vln. II *mp* *p* *mp* *p*

Vln. II *mp* *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

Cb. *p* *mp* *p*

Cb. *p* *mp* *p*

*arco* *ps*

19

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

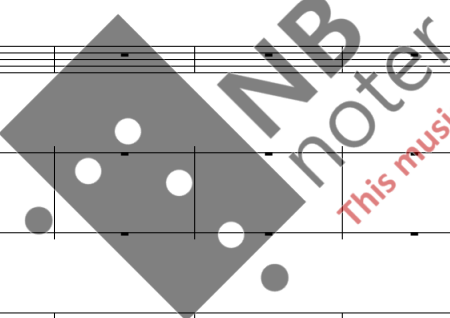
Vla.

Vc.

Vc.

Cb.

Cb.



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The image shows a page of a musical score for a symphony orchestra, page 4. The score is written for 19 measures. The instruments listed on the left are: Flute 1 and 2, Alto Flute, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns (4 parts), Trumpets (3 parts), Timpani, Percussion (2 parts), Harp, Piano, Violins (4 parts), Violas (2 parts), Cellos (2 parts), and Double Basses (2 parts). The piano part is the only one with musical notation, featuring a complex rhythmic pattern with dynamic markings of *mf*, *f*, *p*, and *f*. A large watermark for 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

**B**

Fl. 1  
Fl. 2  
A. Fl.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn.  
Hn.  
Hn.  
Hn.  
C Tpt.  
C Tpt.  
C Tpt.

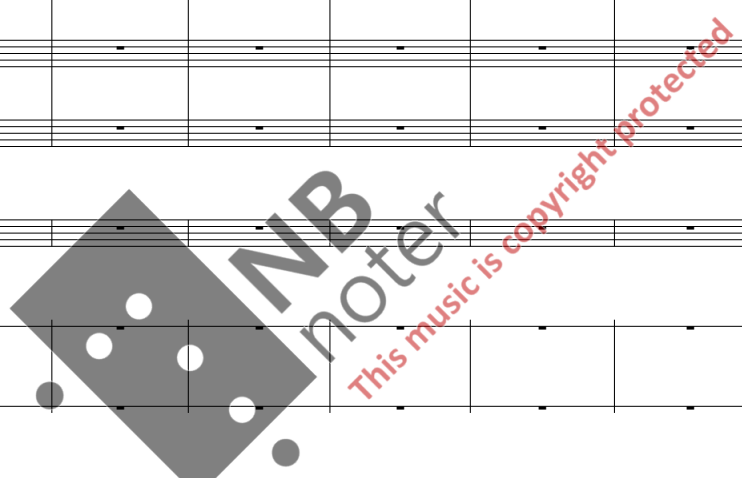
**B**

Timp.  
Perc. 1  
Perc. 2  
Hp.

Pno.

Vln. I  
Vln. I  
Vln. II  
Vln. II  
Vla.  
Vla.  
Vc.  
Vc.  
Cb.  
Cb.

con sord.  
**B**  
*p*  
*mp*  
*mp*  
*pp*  
*p*  
*mp*  
*mp*  
*pp*  
*p*  
*mp*  
*mp*  
*pp*  
*p*  
*mp*  
*mp*  
*pp*  
*pizz.*  
*arco*  
*pizz.*  
*arco*



This is a full-page musical score for a symphony, page 6. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: Fl. 1, Fl. 2, A. Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn., C Tpt., Timp., Perc. 1, Perc. 2, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in the key of D major (two sharps) and 4/4 time. The music is primarily composed of sustained notes and melodic lines, with some rhythmic patterns in the piano and cello parts. Dynamic markings such as *mp*, *p*, and *pp* are used throughout. Performance instructions like *pizz.* and *arco* are also present. A large watermark for 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

58 **C**

Fl. 1 *mp*

Fl. 2 *mp*

A. Fl. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

C Tpt. *p*

C Tpt.

C Tpt.

**C**

Timp.

Perc. 1

Perc. 2

Hp. *mf*

Pno. *f*, *p*, *mf*, *p*, *mf*

Vln. I *mp* senza sord. *pizz.*

Vln. I *mp* senza sord.

Vln. II *mp* senza sord. *pizz.*

Vln. II *mp* senza sord.

Vla. *mp* senza sord.

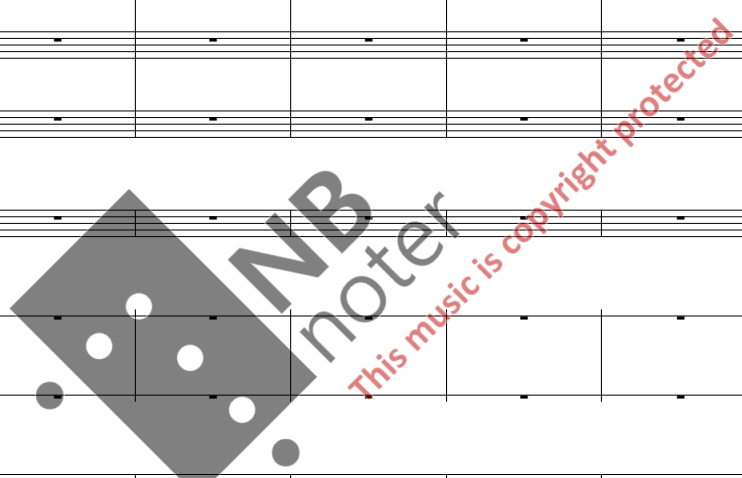
Vla. *mp* senza sord. arco

Vc. *mp* senza sord.

Vc. *mp* senza sord. arco

Cb. *mp* senza sord. *pizz.*

Cb. *mp* senza sord.



EFBGAAs  
BRCDA

*mf*



68

Fl. 1  
Fl. 2  
A. Fl.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn.  
Hn.  
Hn.  
Hn.  
C Tpt.  
C Tpt.  
C Tpt.  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. I  
Vln. I  
Vln. II  
Vln. II  
Vla.  
Vla.  
Vc.  
Vc.  
Cb.  
Cb.

arco  
mp  
arco  
mp  
arco  
mp  
arco  
mp  
arco  
mp  
pizz.  
mp  
pizz.  
mp  
arco  
mp  
arco  
mp

*This music is copyright protected*

D

Fl. 1  
Fl. 2  
A. Fl.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2

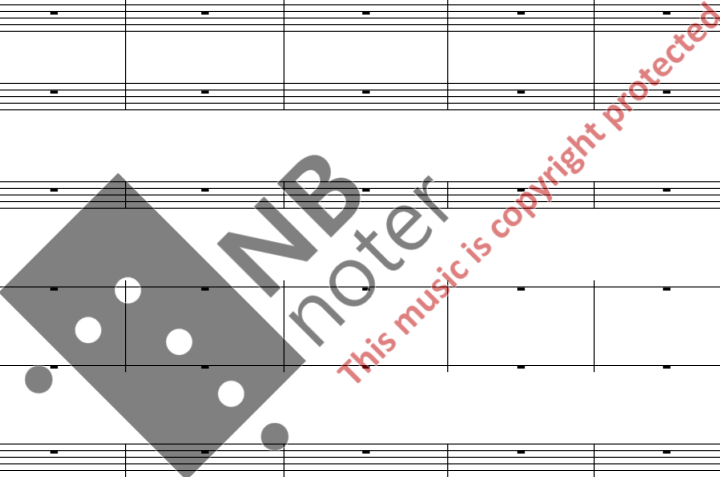
Hn.  
Hn.  
Hn.  
Hn.  
C Tpt.  
C Tpt.  
C Tpt.

D

Timp.  
Perc. 1  
Perc. 2  
Hp.

Pno.

Vln. I  
Vln. I  
Vln. II  
Vln. II  
Vla.  
Vla.  
Vc.  
Vc.  
Cb.  
Cb.



This page contains the musical score for measures 91 through 100. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2 (Measures 91-92 have *mp* and *mf* dynamics).
- Clarinets:** Cl. 1 and Cl. 2 (Measures 91-92 have *mp* and *mf* dynamics).
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Four Horn parts (Hn.).
- Trumpets:** Three Trumpet parts (C Tpt.).
- Timpani:** Timp.
- Percussion:** Perc. 1 and Perc. 2.
- Piano:** Pno. (Measures 91-92 have *f* and *mp* dynamics).
- Violins:** Vln. I and Vln. II (Two parts each).
- Violas:** Vla. (Two parts).
- Cellos:** Cb. (Two parts).
- Double Basses:** Vc. (Two parts).

The score includes various musical notations such as dynamics (*mp*, *mf*, *f*, *p*), articulation (*pizz.*, *arco*), and performance instructions (*mute*, *open*). A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

103

**E**

Fl. 1 *mf*

Fl. 2 *mf*

A. Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf* *mp* *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. *mf* *p*

Hn. *mf* *p*

Hn. *mf* *p*

C Tpt. *f* *mf* *mf* *mf* *p*

C Tpt. *f* *mf* *mf* *mf* *p*

C Tpt. *f* *mf* *mf* *mf* *p*

Timp.

Perc. 1

Perc. 2

Hp. *mf* *f*

Pno.

Vln. I *f* *mp* *ff* *mp* *f* *mp* *f* *arco*

Vln. I *f* *mp* *ff* *mp* *f* *mp* *f* *arco*

Vln. II *f* *mp* *ff* *mp* *f* *mp* *f* *arco*

Vln. II *f* *mp* *ff* *mp* *f* *mp* *f* *arco*

Vla. *f* *mp* *ff* *mp* *f* *mp* *f* *arco*

Vla. *f* *mp* *ff* *mp* *f* *mp* *f* *arco*

Vc. *f* *mp* *ff* *mp* *f* *mp* *f* *arco*

Vc. *f* *mp* *ff* *mp* *f* *mp* *f* *arco*

Cb. *f* *mp* *ff* *mp* *f* *mp* *f*

Cb. *f* *mp* *ff* *mp* *f* *mp* *f*

115

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

*mp* *p* *mf* *mp* *ff* *mp*

*mp* *mp* *mp* *mp*

*pizz.* *mp* *mp* *mp*

*pizz.* *mp* *mp* *mp*

*mp* *mp* *mp* *mp*

*mp* *mp* *mp* *mp*

128 **F**

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

A. Fl. *p* *mf*

Ob. 1

Ob. 2

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *p* *mf*

Bsn. 1 *p* *mf* *p*

Bsn. 2 *p* *mf* *p*

Hn. *p* *mf*

Hn. *p* *mf*

Hn. *p* *mf*

Hn. *p* *mf*

C Tpt. *mp* *mp* *mp*

C Tpt. *mp* *mp* *mp*

C Tpt. *mp* *mp* *mp*

**F**

Timp.

Perc. 1

Perc. 2

Hp.

Pno. *mf* *f* *mp* *mf* *mp* *f*

Vln. I *mp*

Vln. I *mp* arco

Vln. II *mp* arco

Vln. II *mp* arco

Vla. *p* *mf* *p* *mp* arco

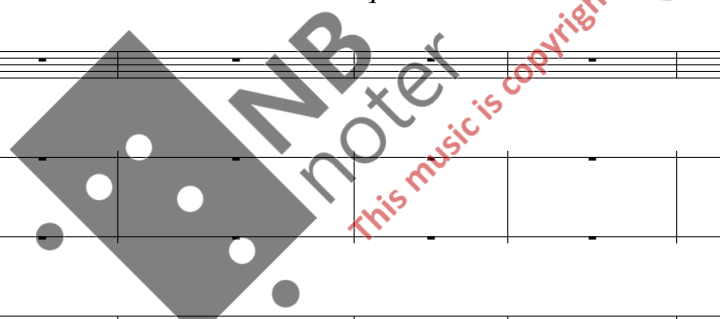
Vla. *p* *mf* *p* *mp*

Vc. *p* *mf* *p* *p*

Vc. *p* *mf* *p* *p*

Cb. *p* *mf* *p* *p*

Cb. *p* *mf* *p* *p*



G

This page contains the musical score for measures 139 through 148. The score is for a full orchestra and piano. The key signature is G major (one sharp). The tempo and meter are not explicitly stated on this page but are consistent with the surrounding pages. The score includes parts for:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Alto Flute (A. Fl.)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1 through 4 (Hn.)
- Trumpets 1 through 3 (C Tpt.)
- Timpani (Timp.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)
- Harp (Hp.)
- Piano (Pno.)
- Violins 1 and 2 (Vln. I, Vln. II)
- Violas (Vla.)
- Cellos 1 and 2 (Cb.)

Measure 139 is marked with a 'G' in a box. The score features various dynamics such as *mp*, *p*, *pp*, *mf*, and *ff*. The piano part includes complex rhythmic patterns with triplets and sixteenth notes. The string parts are primarily sustained notes with some movement in the lower registers. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

150

Fl. 1 *mp* *mp* *mf*

Fl. 2 *mp* *mp* *mf*

A. Fl. *mp* *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *p* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

Hn. *mp* *mf*

Hn. *mp* *mf*

Hn. *mp* *mf*

Hn. *mp* *mf*

C Tpt. *p* *mf*

C Tpt. *p* *mf*

C Tpt. *p* *mf*

Timp.

Perc. 1

Perc. 2

Harp *mf* *f*

Piano *mp* *mf* *f*

Vln. I *arco*

Vln. I *arco*

Vln. II *arco*

Vln. II *arco*

Vla. *mp* *pizz.* *arco*

Vla. *mp* *arco*

Vc. *mp* *arco* *arco*

Vc. *mp* *arco* *arco*

Cb. *pizz.* *mp*

Cb. *pizz.* *mp*

**NB**  
noter  
This music is copyright protected



Musical score for orchestra and piano, measures 160-169. The score includes parts for Flutes 1 and 2, Alto Flute, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Timpani, Percussion 1 and 2, Harp, Piano, Violins 1 and 2, Violas, Cellos, and Double Basses. The key signature is D major (two sharps) and the time signature is 4/4. The score features various dynamic markings such as *mf*, *mp*, *f*, and *mf*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

H

171

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp*

A. Fl. *mp* *mf* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mp*

B. Cl. *mp*

Bsn. 1 *mp* *mf* *mp*

Bsn. 2 *mp*

Hn.

Hn.

Hn.

Hn.

C Tpt. *f* *mf* *mp*

C Tpt. *f* *mf* *mp*

C Tpt. *f* *mf* *mp*

Timp.

Perc. 1

Perc. 2

Hp. *f*

Pno. *mf* *f* *mp* *mp*

Vln. I *mp* *mp* *f* *mf* *f*

Vln. I *mp* *mp* *f* *mf* *f*

Vln. II *mp* *mp* *f* *mf* *f*

Vln. II *mp* *mp* *f* *mf* *f*

Vla. *mp* *mp* *f* *mf* *pizz.*

Vla. *mp* *mp* *f* *mf* *pizz.*

Vc. *mp* *mp* *f* *mf* *f*

Vc. *mp* *mp* *f* *mf* *f*

Cb. *mp*

Cb. *mp*

The musical score is a page of a symphony, featuring a variety of instruments. The woodwinds (flutes, oboes, clarinets, bassoons) and brass (trumpets, trombones) parts show dynamic markings of *mp*, *mf*, and *f*. The strings (violins, violas, violas, cellos, and double basses) also have dynamic markings, with some parts including *pizz.* (pizzicato) instructions. The piano part (Hp. and Pno.) features a prominent *f* dynamic and a complex, flowing melodic line. The percussion (Perc. 1, Perc. 2, Timp.) parts are mostly silent. A large watermark 'NB noter' with the text 'This music is copyright protected' is overlaid on the score.

181

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

A. Fl. *mf* *f* *mp*

Ob. 1 *mf* *f* *mp*

Ob. 2 *mf* *f* *mp*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *mf* *mp*

Bsn. 2 *mf*

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Timp.

Perc. 1

Perc. 2

Hp.

Pno. *mf* *f* *ff*

Vln. I *mp* arco

Vln. I *mp* arco

Vln. II *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

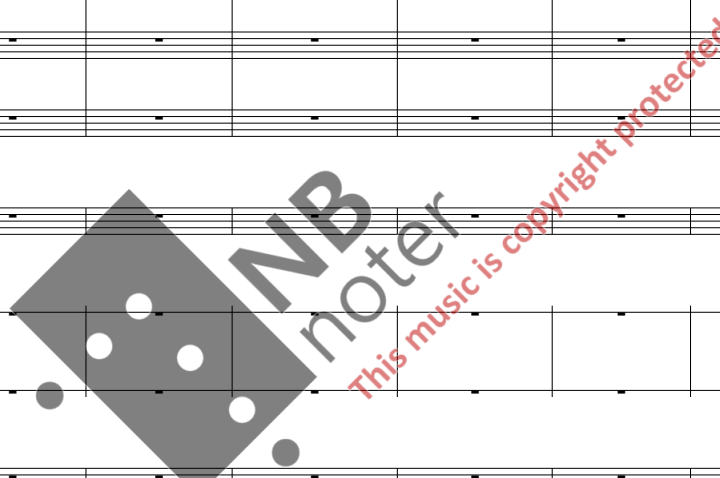
Vla. *mp* arco

Vc. *mp* arco

Vc. *mp* arco

Cb. *mp* pizz.

Cb. *mp* pizz.



193

Fl. 1  
Fl. 2  
A. Fl.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn.  
Hn.  
Hn.  
Hn.  
C Tpt.  
C Tpt.  
C Tpt.  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. I  
Vln. I  
Vln. II  
Vln. II  
Vla.  
Vla.  
Vc.  
Vc.  
Cb.  
Cb.

*mp* *mf* *f* *ff* *arco*

**NB**  
noter  
This music is copyright protected

205

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

*mp*

*p*

*mf*

*mp*

*mf*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

# 2 Long to belong

218  $\text{♩} = 92$

**I**

Fl. 1 *solo* *p* *mp* *mp*

Fl. 2 *p* *mp*

A. Fl.

Ob. 1 *solo* *p* *mp* *mp*

Ob. 2

Cl. 1 *p* *mp* *mp*

Cl. 2

B. Cl.

Bsn. 1 *mp* *mp*

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C.Tpt. *mp*

C.Tpt. *mp*

C.Tpt.

$\text{♩} = 92$

**I**

Timp.

Perc. 1

Perc. 2

Hp.

Pno. *Cantabile*

Vln. I  $\text{♩} = 92$  *pizz.* *p* *pizz.* *p*

Vln. I *pizz.* *p* *pizz.* *p*

Vln. II *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

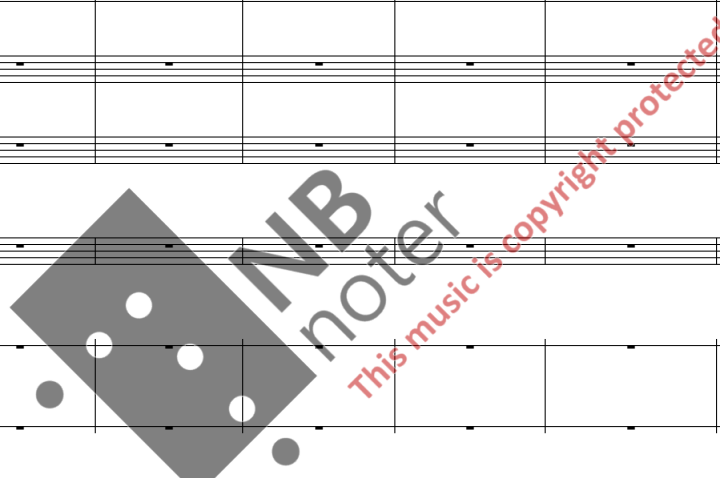
Vla. *pizz.* *p*

Vc. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p* *arco*

Cb. *pizz.* *p* *arco*



230

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*f*

*p*

arco  
con sord.

*p*  
con sord.  
arco

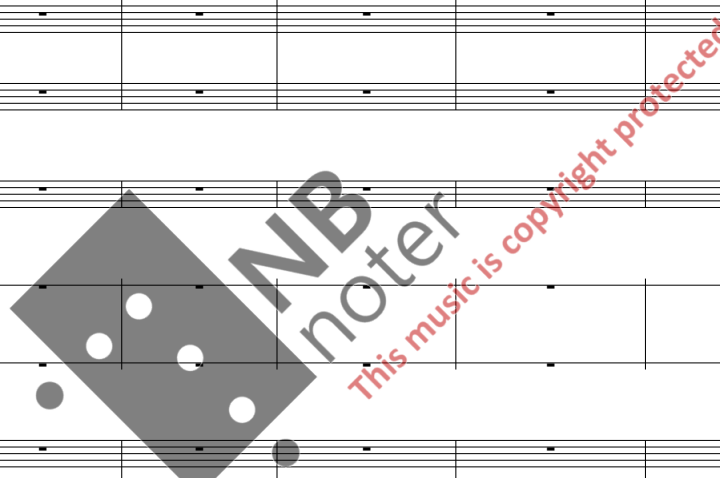
*p*  
con sord.  
arco

*p*  
con sord.  
arco

*p*  
con sord.  
arco

*p*  
con sord.  
arco

*p*



241

Fl. 1 *p* *mp* *mp* *mp*

Fl. 2 *p* *mp* *mp*

A. Fl.

Ob. 1 *mp*

Ob. 2

Cl. 1 *p* *mp* *mp* *mp*

Cl. 2 *p* *mp* *mp*

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Timp.

Perc. 1

Perc. 2

Hp.

Pno. *mf* *p* *f* *p* *f*

Vln. I *p* arco *mp* senza sord.

Vln. I *p* arco *mp* senza sord.

Vln. II *p* arco

Vln. II *p* arco

Vla. *p* arco

Vla. *p*

Vc. *p*

Vc. *p*

Cb. *pizz.* *p*

Cb. *pizz.* *p*

**J**

**J**

**J**



252

Fl. 1 *mp*

Fl. 2

A. Fl.

Ob. 1 *mp*

Ob. 2

Cl. 1 *mp*

Cl. 2

B. Cl.

Bsn. 1 *mp*

Bsn. 2 *p mp*

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Timp.

Perc. 1

Perc. 2

Hp.

Pno. *mp mf mf mp mf f*

Vln. I

Vln. I

Vln. II *senza sord. arco mp*

Vln. II *senza sord. arco mp*

Vla. *senza sord. pizz. mp*

Vla. *senza sord. pizz. mp*

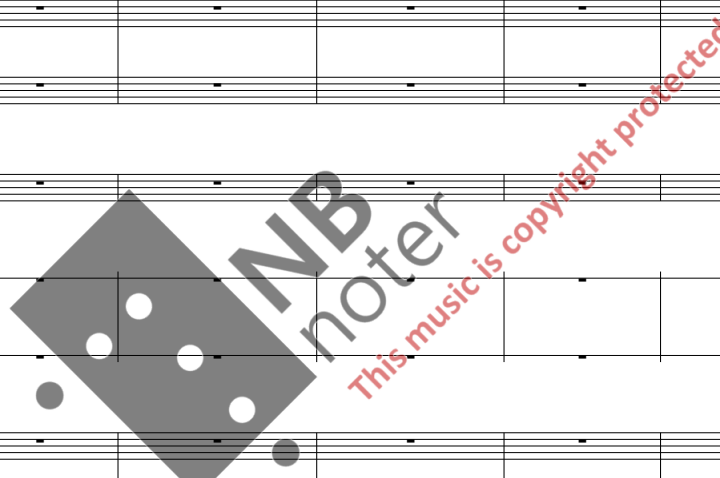
Vc. *senza sord. arco mp*

Vc. *senza sord. arco mp*

Cb. *mp pizz.*

Cb. *mp arco*

*mp*



262

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

*mp*

**K**

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

*mp*

*mp*

*mp*

Timp.

Perc. 1

Perc. 2

Hp.

**K**

Pno.

*ff* *mp* *f* *mp* *mf*

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

*p* *arco*

*p* *arco*

*p* *arco*

*p* *arco*

*p*

*p*

*p*

**K**

269

Fl. 1  
Fl. 2  
A. Fl.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn.  
Hn.  
Hn.  
Hn.  
C Tpt.  
C Tpt.  
C Tpt.  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. I  
Vln. I  
Vln. II  
Vln. II  
Vla.  
Vla.  
Vc.  
Vc.  
Cb.  
Cb.

*p*  
*mp*  
*f*  
*mp*  
*f*  
*p*  
*pizz.*  
*p*  
*p*

**NB**  
noter  
This music is copyright protected

276

Fl. 1  
*p*

Fl. 2

A. Fl.

Ob. 1  
*p*

Ob. 2

Cl. 1  
*p*

Cl. 2

B. Cl.

Bsn. 1  
*p*

Bsn. 2

Hn.  
*p*

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.  
*f* *mp* *f* *p*

Vln. I  
*p*

Vln. I  
*p*

Vln. II  
*p*

Vln. II  
*p*

Vla.  
*p*

Vla.  
*p*  
arco

Vc.  
*p*  
arco

Vc.  
*p*  
arco

Cb.  
*p*  
arco

Cb.  
*p*  
arco

*pizz.*

*arco*

*pizz.*

*arco*

283

Fl. 1 *p*

Fl. 2

A. Fl.

Ob. 1 *p*

Ob. 2

Cl. 1 *p*

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Timp.

Perc. 1

Perc. 2

Hp.

Pno. *mp* *mf* *mp* *mf*

Vln. I *p* con sord.

Vln. I *p* con sord.

Vln. II *p* con sord.

Vln. II *p* con sord.

Vla. pizz.

Vla. pizz.

Vc. pizz.

Vc.

Cb.

Cb.

**NB noter**  
This music is copyright protected

291

Fl. 1 *p*

Fl. 2 *p*

A. Fl.

Ob. 1 *p*

Ob. 2

Cl. 1 *p*

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Timp.

Perc. 1

Perc. 2 Cymbals

Hp.

Pno. *mf* *p* *mf*

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

# 3 Silver Prism Interlude

This musical score is for the piece "3 Silver Prism Interlude". It is a full orchestral score for a 30-measure section. The instruments included are:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Alto Flute (A. Fl.)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Clarinets 1 & 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2)
- Horns (Hn.)
- Trumpets (C Tpt.)
- Timpani (Timp.)
- Crotales (Crotales)
- Cymbals (Cym.)
- Harp (Hp.)
- Piano (Pno.)
- Violins I & II (Vln. I, Vln. II)
- Violas (Vla.)
- Cellos (Vc.)
- Double Basses (Cb.)

The score includes various musical notations such as dynamics (mp, mf, p, f), articulation (pizz., arco), and performance instructions (senza sord., mute). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

307

Fl. 1 *f* *p* *p*

Fl. 2 *f* *p* *p*

A. Fl. *p*

Ob. 1 *f* *p* *p*

Ob. 2 *f* *p* *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. *f* *p*

Hn. *f* *p*

Hn. *f* *p*

Hn. *f* *p*

C. Tpt. *f* *muted* *p*

C. Tpt. *f* *muted* *p*

C. Tpt. *f* *muted* *p*

Timp. *p* *M* *p*

Crot. *mf*

Cym. *mf* Percussion

Hp. *mp* *mf*

Pno. *f* *p* *f*

Vln. I *f* *p* *M* *p*

Vln. I *f* *p* *M* *p*

Vln. II *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vla. *f* *pizz.* *p*

Vc. *f* *p*

Vc. *f* *p*

Cb. *f* *arco* *f*

Cb. *f*

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320

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C. Tpt.

C. Tpt.

C. Tpt.

Timp.

Crot.

Perc. 2

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

NB noter  
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326 **N**

Fl. 1 *p* *f*

Fl. 2 *p* *f*

A. Fl. *p* *f*

Ob. 1 *mf* *mp* *p*

Ob. 2 *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp* *p*

B. Cl. *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mp*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

C Tpt. *mp*

C Tpt. *mp*

C Tpt. *mp*

Timp. *mp* *p*

Crot. *mp*

Xyl. *p* *mf*

Hp.

Pno. *p* *f* *p* *f*

Vln. I *mf* *p* *mf* *arco*

Vln. I *mf* *mp* *mf* *arco*

Vln. II *mf* *p* *mf* *pizz.*

Vln. II *mf* *p* *mf* *pizz.*

Vla. *mp* *p* *mf*

Vla. *mp* *mp* *mf*

Vc. *mf* *mp* *p*

Vc. *mf* *mp* *mf*

Cb. *mp* *p* *mf*

Cb. *mp* *p* *mf*

332

Fl. 1 *mp* *f*

Fl. 2 *mp*

A. Fl. *mp*

Ob. 1 *f*

Ob. 2 *f* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. *mf* *mp*

C Tpt. *mp*

Timp. *mf* *p*

Crot. *mf* *mp*

Xyl. *f*

Hp.

Pno. *p* *f*

Vln. I *mf* *f* *pizz.*

Vln. II *mf* *f* *arco*

Vla. *mf* *f* *pizz.*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

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338

O

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

A. Fl.

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Timp.

O

Crot.

Xyl. *p* *f*

Hp.

Pno. *p* *f* *p* *f* *p*

Vln. I *p* *mf*

O

Vln. I arco *p* *mf*

Vln. II pizz. *p* *mf*

Vln. II pizz. *p* *mf*

Vla. pizz. *p* *mf*

Vla. pizz. *p* *mf*

Vc. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Cb. *p* *mf*

NB noter

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343

Fl. 1 *f*

Fl. 2 *p*

A. Fl.

Ob. 1 *mf* *mp*

Ob. 2 *f* *mp* *p*

Cl. 1 *mf* *f* *p*

Cl. 2 *mf*

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn.

Hn.

Hn.

Hn.

C Tpt. *mf* *f*

C Tpt. *mf* *f*

C Tpt. *mf*

Timp. *mf*

Crot. *mf*

Xyl. *f* *p*

Hp.

Pno. *f* *ff* *p* *f* *p*

Vln. I *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vln. II *f* *p*

Vla. *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. *f* *p* *mf*

Vc. *f* *p* *mf*

Cb. *f* *p* *mf*

Cb. *f* *p* *mf*

*NB noter*  
*this music is copyright protected*

349 **P**

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

C Tpt.

C Tpt.

C Tpt.

Timp. **P**

Crot.

Xyl. Cymbals *mf*

Hp. *mf*

Pno. *f* *p* *f* *p*

Vln. I *pizz.*

Vln. I *pizz.* **P**

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

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354

Fl. 1  
Fl. 2  
A. Fl.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn.  
Hn.  
Hn.  
Hn.  
C Tpt.  
C Tpt.  
C Tpt.  
Timp.  
Crot.  
Cym.  
Hp.  
Pno.  
Vln. I  
Vln. I  
Vln. II  
Vln. II  
Vla.  
Vla.  
Vc.  
Vc.  
Cb.  
Cb.

To Perc.  
To Xyl.  
To Perc.  
To Xyl.  
Xylophone

*mf*, *mp*, *f*, *p*, *arco*

This page contains a musical score for page 39 of a larger work. It features 25 staves for various instruments: Flutes 1 and 2, Alto Flute, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Timpani, Crotales, Cymbals, Harp, Piano, Violins I and II, Violas, Violas, Cellos, and Contrabasses. The score includes dynamic markings such as *mf*, *mp*, *f*, and *p*, as well as performance directions like *arco*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the page. The page number '39' is in the top left, and the measure number '354' is at the top of the first staff.



# 4 Meadow Elves (Eng-Alver)

359  $\text{♩} = 210$  **Q**

Fl. 1  
Fl. 2  
A. Fl.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn.  
Hn.  
Hn.  
Hn.  
C Tpt.  
C Tpt.  
C Tpt.  
 $\text{♩} = 210$  **Q**  
Timp.  
Crot.  
Xyl.  
Hp.  
Pno.  
*dolce* *mf* *mp* *mf* *f* *mp* *mf*  
Vln. I  $\text{♩} = 210$  **Q** arco *mp*  
Vln. I *mp* *pizz.* *mp*  
Vln. II *mp* *pizz.* *mp*  
Vln. II *mp* *pizz.* *mp*  
Vla.  
Vla.  
Vc.  
Vc.  
Cb.  
Cb.

368

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Timp.

Crot.

Xyl.

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

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377 **R**

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

A. Fl. *p* *f*

Ob. 1 *mp*

Ob. 2

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl.

Bsn. 1 *mf* *f* *mp*

Bsn. 2 *mf* *f* *mp*

Hn. *p* *mf*

Hn. *p* *mf*

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

**R**

Timp.

Crot.

Xyl.

Hp. *p* *f*

*EBFGAB*  
*BBCDA*

Pno. *p* *f* *mp*

Vln. I *arco* *p* *pizz.* *f*

Vln. I *arco* *p* *pizz.* *f*

Vln. II *arco* *p* *pizz.* *f* *mp*

Vln. II *arco* *p* *pizz.* *f* *mp*

Vla. *arco* *p* *pizz.* *f* *mp* *arco* *mp*

Vla. *arco* *p* *pizz.* *f* *mp* *arco* *mp*

Vc. *arco* *p* *pizz.* *f* *mp* *arco*

Vc. *arco* *p* *pizz.* *f* *mp* *arco*

Cb. *p* *f* *mp*

Cb. *p* *f* *mp*

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385

Fl. 1 *mf* *p*

Fl. 2

A. Fl. *mp*

Ob. 1 *p*

Ob. 2 *mp*

Cl. 1 *mf*

Cl. 2

B. Cl.

Bsn. 1 *p*

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Timp.

Crot.

Xyl.

Hp.

Pno. *mp* *mf* *mf* *f* *p* *f* *mp*

Vln. I *arco* *mp* *mf*

Vln. I *arco* *mp* *mf*

Vln. II *mf* *p* *mp*

Vln. II *pizz.* *mf* *mp* *p* *mp*

Vla. *mf* *mp* *p* *mp*

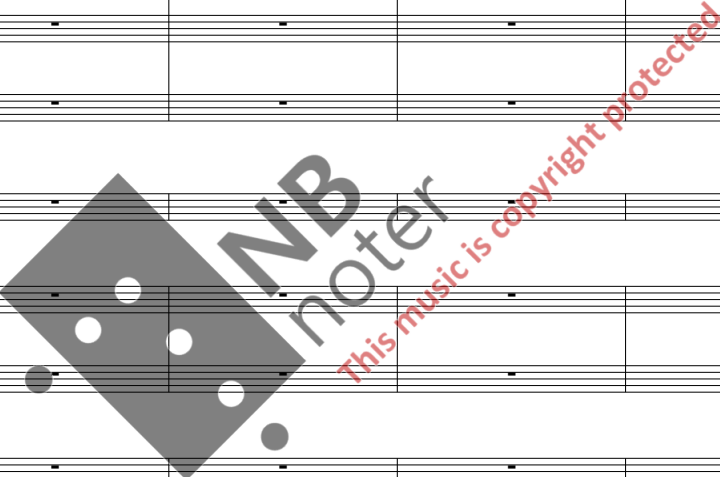
Vla. *pizz.* *mf* *mp* *p* *mp*

Vc. *mp* *pizz.* *mf* *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf* *mp* *mf*

Cb. *mp* *mf*

Cb. *mp* *mf*







409

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Timp.

Crot.

Xyl.

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

*mf*

*f*

*p*

*mp*

*f*

*mp*

*pizz.*

*arco*

EBFGAIAI  
BbCBDA\*

NB noter  
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417 **T**

Fl. 1 *mf*

Fl. 2 *mf*

A. Fl. *mf*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

**T**

Timp.

Crot.

Xyl.

Hp.

Pno. *f* *mf*

Vln. I *mf* arco *f* *mp* *mf* *f* *mp* pizz.

Vln. I *mf* arco *f* *mp* *mf* *f* *mp* pizz.

Vln. II *mf* arco *f* *mp* *mf* *f* *mp* pizz. arco

Vln. II *mf* arco *f* *mp* *mf* *f* *mp* pizz. arco

Vla. *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* pizz. *f* *mp* *mf* *f* *mp*

Vc. *mf* pizz. *f* *mp* *mf* *f* *mp*

Cb. *mf* pizz. *f* *mp* *mf* *f* *mp*

Cb. *mf* pizz. *f* *mp* *mf* *f* *mp*

**T**

E♭FG♯A♭  
B♭CDE♯







440

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Timp.

Crot.

Xyl.

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

*p* *mf* *f* *p* *f*

NB noter  
This music is copyright protected

447

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Timp.

Crot.

Xyl.

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

*mp* *f* *mp*



460

Fl. 1 *mp* *p* *mf* *mf*

Fl. 2 *mp* *p* *mf* *mf*

A. Fl. *mp* *p* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mf*

Cl. 1 *p* *mf* *f*

Cl. 2 *p* *mf* *f*

B. Cl. *p* *mf* *f*

Bsn. 1 *p* *mf* *f*

Bsn. 2 *p* *mf*

Hn. *mf* *p* *mf*

Hn. *mf*

C Tpt. *mf*

C Tpt. *mf*

C Tpt. *mf*

Timp.

Crot.

Xyl.

Hp. *f* *p* *f*

Pno. *mp* *mf* *f*

Vln. I *arco* *f*

Vln. I *arco* *f*

Vln. II *arco* *f*

Vln. II *pizz.* *f* *mf*

Vla. *arco* *f* *mf*

Vla. *pizz.* *f* *mf*

Vc. *arco* *f* *mf*

Vc. *pizz.* *f* *mf*

Cb. *arco* *f* *mf*

Cb. *pizz.* *f* *mf*



468 **W**

Fl. 1 *f*

Fl. 2 *f*

A. Fl.

Ob. 1 *p* *f*

Ob. 2

Cl. 1 *p* *f*

Cl. 2 *f*

B. Cl. *p* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

**W**

Timp.

Crot.

Xyl.

Hp.

Pno. *mp* *f* *p* *f* *mp*

Vln. I *arco* *mp* *f* *p* *f*

**W** Vln. I *pizz.* *mp* *f* *p* *f*

Vln. II *arco* *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *mp* *mp* *f* *p* *f* *p*

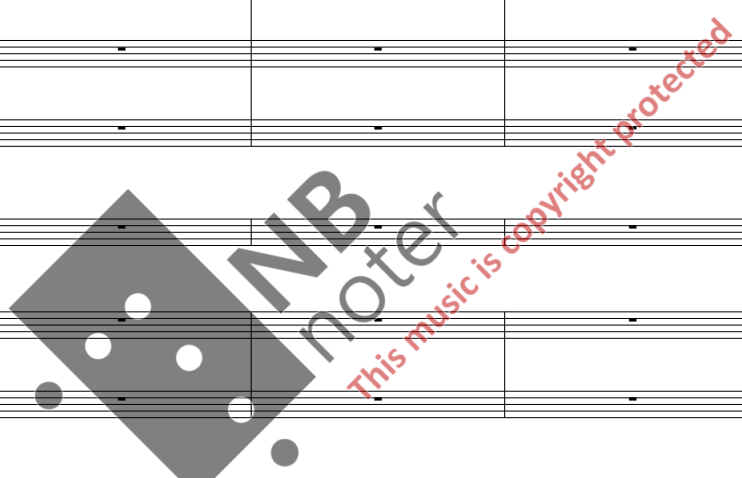
Vla. *mp* *mp* *f* *p* *f* *p*

Vc. *mp* *f* *p* *f* *p*

Vc. *mp* *f* *p* *f* *p*

Cb. *mp*

Cb. *mp*



475 X

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Timp.

Crot.

Xyl.

Hp.

Pno.

Vln. I

X

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

*p* *f* *mp* *mf* *arco.* *p arco* *f*