

# - World in Flight -

2011

Score at Pitch

Mezzo-soprano

Alto Flute

Violoncello

Eric Skytterholm Egan

10 Minutter

On the one hand a tottering world in flight, betrothed to the glockenspiel of hell,  
on the other hand: new men. Rough, bouncing, riding on hiccups.

Tristan Tzara - *Dada Manifesto*

Performance notes:

The piece must be performed with a great degree of intensity, sustained throughout the busy sections - here it is essential to maintain the aggressive, 'wide-eyed' character without easing off!  
The performer should emphasise the contrast between these and the calmer sections as much as possible.  
The loud sections should function as homogenous masses of sound - each instrument of equal importance - dynamics should be adopted to this end.  
The TACET bars should be counted as normal.  
The duration of all pauses should be determined in performance by the player with the next entry.  
For the opening, the text is in English - it moves to French in bar 220.

Flute Techniques:



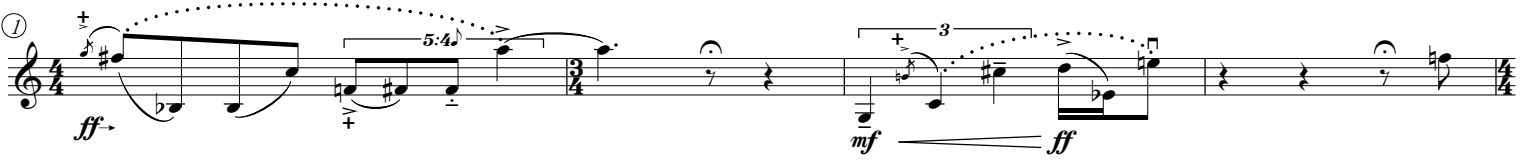
- CH** → The player chooses the fingered pitch according to their own preference.  
→ The overblown pitches should have a lot of air and be rich in harmonics.

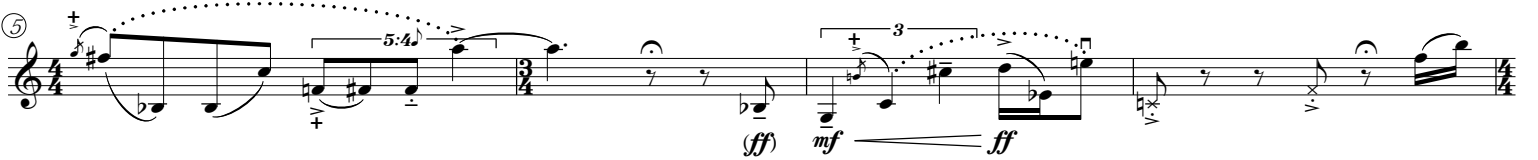
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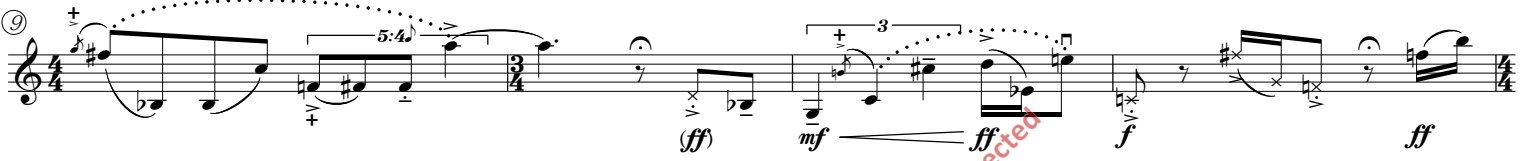
Score at Pitch

Eric Skytterholm Egan

♩=112 Aggressive - Wild and Angry - Very Intense

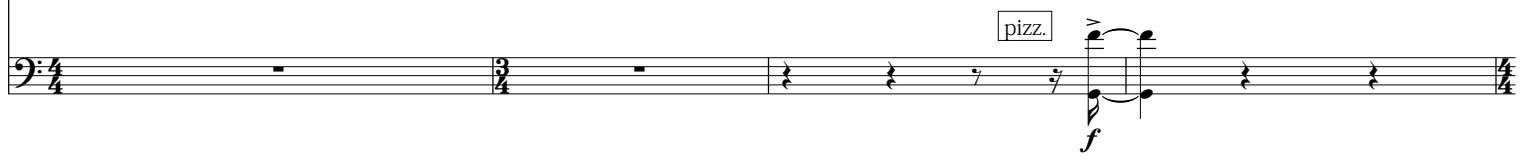
A. Fl. 

A. Fl. 

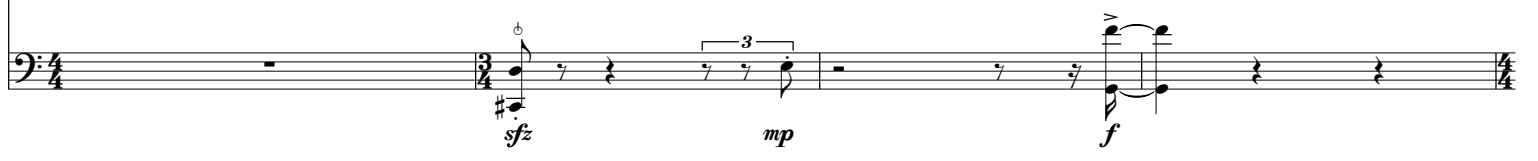
A. Fl. 

A. Fl. 

A. Fl. 

Vc. 

A. Fl. 

Vc. 

2

25

M.S. *fp*  
ca

A. Fl. *fff ff*

Vc. *sfz mp sfz f*

29

M.S. *f sfz fp*  
st! ca

A. Fl. *fff ff*

Vc. *sfz mf sfz ff*

33

M.S. *f sfz fp*  
-st. st! ca

A. Fl. *fff ff*

Vc. *sfz sfz mf sfz ff*

37

M.S. *f sfz fp*  
-st. st! ca

A. Fl. *fff ff*

Vc. *sfz sfz mf ff sfz ff*  
arco

41

M.S. *f* *ff* *sfz* *ffp*  
-st. hand st! ca

A. Fl. *fff* *ff*

Vc. *pizz.* *sfz* *sfz* *mf* *ff* *sfz* *ff* *arco* *sffz*

45

M.S. *ff* *ff* *sfz* *ffp*  
-st. my hand st! ca

A. Fl. *fff* *ff*

Vc. *pizz.* *sfz* *sfz* *mf* *ff* *sfz* *f* *arco* *sffz*

49

M.S. *ff* *ff* *sfz* *ffp*  
-st. my hand st! ca

A. Fl. *fff* *ff*

Vc. *pizz.* *sfz* *sfz* *mf* *ff* *sfz* *f* *arco* *sffz*

53

M.S. *ff* *ff* *sfz* *ffp*  
-st. my ey - es hand st! ca

A. Fl. *fff* *ff*

Vc. *pizz.* *sfz* *sfz* *mf* *ff* *sffz* *arco* *sffz*

4

57

M.S. *ff* *sffz* *ffp*  
 -st. my ey - es hand st! I ca

A. Fl. *fff ff*

Vc. *ff* *sffz* *sffz* *sffz* *sffz* *ffp*  
 pizz. arco

61

M.S. *ff* *sffz* *ffp*  
 -st. my ey - es hand st! I ca

A. Fl. *fff ff*

Vc. *sffz* *sffz* *sffz* *sffz* *ffp*  
 pizz. arco

65

M.S. *f* TACET  
 -st. my ha - nd from he - aven to hell

A. Fl. *submp* TACET

Subdued - Calm as a lake, with hidden geysers of emotion.

69

M.S. *p* TACET *mf*  
 my eyes from to he -

73

M.S. TACET *mp* *p* *mp*  
 my hand I cast

M.S. *mp* → **TACET** **TACET**  
 from \_\_\_\_\_

M.S. *p* → *f* *p*  
 he \_\_\_\_\_ -aven st! to

M.S. *mf* *mp* →  
 my ey - es to hell \_\_\_\_\_

M.S. **TACET** *mf* → *mp*  
 my hand from

M.S. **TACET** **TACET** *mp* **TACET**  
 st!

Aggressive - Wild and Angry - Very Intense

M.S. *ff* → *sffz* *ffp*  
 we my ey - es hand st! I ca \_\_\_\_\_

A. Fl. *ff* *fff ff*

Vc. *pizz.* *ff* *sffz* *sffz* *sffz* *arco* *sffz*

M.S. *ff* *sffz* *ffp*  
 -st. we my ey - es hand st! I ca \_\_\_\_\_

A. Fl. *fff ff*

Vc. *pizz.* *sffz* *sffz* *sffz* *arco* *sffz*

6

105

M.S. *ff* *sffz* *ffp*  
-st. we to my ey - es hand st! I ca

A. Fl. *fff ff*

Vc. *pizz.* *sffz* *sffz* *sffz* *arco* *sffz*

109

M.S. *ff* *sffz* *ffp*  
-st. we to my ey - es hand st! I ca

A. Fl. *fff ff*

Vc. *pizz.* *sffz* *sffz* *sffz* *arco* *sffz*

113

M.S. *ff* *sffz* *ffp*  
-st. we to my ey - es I hand st! I ca

A. Fl. *fff ff*

Vc. *pizz.* *sffz* *sffz* *sffz* *arco* *sffz*

117

M.S. *ff* *sffz* *ffp*  
-st. we to my ey - es I hand st! I ca

A. Fl. *fff ff*

Vc. *pizz.* *sffz* *sffz* *sffz* *arco* *sffz*



121

M.S. *ff* *sffz* *ffp*  
-st. we to my ey - es I hand st! I ca

A. Fl. *fff ff*

Vc. *pizz.* *sffz* *sffz* *sffz* *sffz* *arco*

125

M.S. *ff* *sffz* *ffp*  
-st. we my ey - es hand st! I ca

A. Fl. *fff ff*

Vc. *pizz.* *sffz* *sffz* *sffz* *arco*

129

M.S. *ff* *sffz* *ffp*  
-st. we to my ey - es hand st! I ca

A. Fl. *fff ff*

Vc. *pizz.* *sffz* *sffz* *sffz* *arco*

133

M.S. *ff* *sffz* *ffp*  
-st. we to my ey - es I hand st! I my ca

A. Fl. *fff ff*

Vc. *pizz.* *sffz* *sffz* *sffz* *arco*

8

137

M.S. *ff* TACET  
 -st. we to my ey - es I hand

A. Fl. TACET  
*fff ff sfz*

Vc. TACET  
*pizz. sfz sfz sfz*

Calm - Wanting movement but always cut short.

141

Vc. TACET *pizz.* arco  
*p mp p*



145

M.S. *pp*  
 we

A. Fl. *mf p*

Vc. *pizz. p mp*



149

M.S. TACET *p poss.*  
 ng

A. Fl. TACET *pp*

Vc. TACET *arco p mp*

153

M.S. *p* my *p* i

A. Fl. *mp* *p*

Vc. *pizz.* *III* *mp* *p poss.*

157

M.S. *p* st!

A. Fl. *p*

Vc. *arco* *mp* *pizz.* *3* *arco* *mf*

161

M.S. *p* -es

A. Fl. *mp*

Vc. *mp*

165

M.S. *mf* ast!

A. Fl. *mf*

Vc. *pizz.* *mf* *mp* *mf*

169 Aggressive - Wild and Angry - Very Intense

M.S. *ff* Ca - st we to my ey - es I hand st! *sfz* I ca *ffp*

A. Fl. *ff* *fff ff*

Vc. *ff* *pizz.* *sfz* *sfz* *sfz* *sfz* *sfz* *arco* *ffz*

M.S. *ff* -st. we to my ey - es I hand st! *sfz* I ca *ffp*

A. Fl. *fff ff*

Vc. *pizz.* *sfz* *sfz* *sfz* *sfz* *sfz* *arco* *ffz*

M.S. *ff* -st. we to my ey - es I hand st! *sfz* I ca *ffp*

A. Fl. *fff ff*

Vc. *pizz.* *sfz* *sfz* *sfz* *sfz* *sfz* *arco* *ffz*

M.S. *ff* -st. we to my ey - es I hand st! *sfz* I my ca *ffp*

A. Fl. *fff ff*

Vc. *pizz.* *sfz* *sfz* *sfz* *sfz* *sfz* *arco* *ffz*

185

M.S. *ff* *sffz* *ffp*  
-st. we to my ey - es I hand st! I my ca

A. Fl. *fff ff*

Vc. *pizz.* *sffz* *sffz* *sffz* *sffz* *arco* *sffz*

189

M.S. *ff* *sffz* *sffz* *sffz* *sffz* *sffz* *ffp*  
-st. we to my ey - es I hand st! I my ca

A. Fl. *fff ff*

Vc. *pizz.* *sffz* *sffz* *sffz* *sffz* *arco* *sffz*

193

M.S. *ff* *sffz* *sffz* *sffz* *sffz* *sffz* *ffp*  
-st. we to my ey - es hand st! I my ca

A. Fl. *fff ff*

Vc. *pizz.* *sffz* *sffz* *sffz* *sffz* *arco* *sffz*

197

M.S. *ff* *sffz* *sffz* *sffz* *sffz* *ffp*  
-st. we to my ey - es hand st! I my ca

A. Fl. *fff ff*

Vc. *pizz.* *sffz* *sffz* *sffz* *sffz* *arco* *sffz*

201

M.S. *ff* -st. we to my ey - es I hand *sfz* TACET

A. Fl. *fff ff* TACET

Vc. *pizz.* *sfz sfz ff sfz sfz* TACET

Very Calm - Playful and with a smile.

205

A. Fl. *sfz p f mp*

209

A. Fl. *mf mp mf p mp*

213

A. Fl. *mf fp f mp f* TACET

217

M.S. *mp mf* To French here: st! On

A. Fl. *f mp f mp f*

Vc. *pizz.* *mp mf*

221

M.S. *mf* **TACET**

A. Fl. *mp* *mf* *f* *mp* *mf* **TACET**

Vc. *mf* **TACET**

225

M.S. *mf* *f* **TACET**

ob - serve, st!

A. Fl. *fmp* *f* *mf* *f* **TACET**

Vc. *mp* *mf* **TACET**

229

M.S. *f* on

A. Fl. *mp* *f*

Vc. *f* arco

233

M.S. *mf* *f* re - garde d'un

A. Fl. *f* *mp* *mf* *mp* *f*

Vc. *f* pizz. *f* arco

237

M-S. *mp* TACET *mf*  
ou de

A. Fl. TACET *mf* *f* *mf*

Vc. pizz. *mf* TACET *f* *mf*

241

M-S. *mp* *mf*  
plu - si - eurs poi -

A. Fl. *mf* *p* *mf* arco

Vc. *p* *mp* *mf*

245

M-S. *mf* TACET *mf*  
-nts de st!

A. Fl. *f* *mf* *f* TACET

Vc. *mf* TACET

249

M-S. *mp* *mp*  
vue, st! on

A. Fl. *mp* *mp*

Vc. pizz. *mp*



253

M.S. *mf* *mp* *p*  
les cho - isit par

A. Fl. *mp* *mf* *mp* *mf*  
5:4 3

Vc. *mp* *mp*

257

M.S. *mf subp* *mp*  
-mi de

A. Fl. *mf* *p*

Vc. *p* arco

261

M.S. TACET *mf* *p*  
mil - lions

A. Fl. TACET *mf*

Vc. TACET

265

M.S. *mp* *p*  
qui ex - - ist - - ent.

A. Fl. *mp*

Vc. *p* pizz. 3

SLUTT