

- Word of Mouth -

2012

Viola



Only by word of mouth, from mind to mind, could they pass on the secret.

George Orwell - 1984

(2)

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Viola

Eric Skytterholm Egan

=56 Passionately; yet Carefully.

Play with Bow Behind LH
As Fast as Possible.

OB = On Bridge
BB = Behind Bridge

5 IV Normale TACET pizz. arco pizz. arco pizz. arco pizz.

Gliss. to the nut

9 II TACET I pizz. + II arco pizz. + III pizz. + III arco pizz. + p mp

13 pizz. + II OB BB III IV Norm. #2 (bow) MST

Move the bow towards the nut, starting on the string, then drawing it against the wood, and back to the string above the body.

16 Bow Behind LH IV → p pp p p Gliss. to the bow III → mp

19 Normale I arco II pizz. + II arco pizz. + III pizz. + I arco Bow Behind LH As Fast as Possible.

22 Bow Behind LH II Gliss. to the bridge Normale pizz. arco pizz. arco pizz. arco pizz. I arco

26

BB I OB IV Norm. 5 pizz. III II I

Bow Behind LH
As Fast as Possible.

29 pp mf sfz sfz subito niente p < mf sfz sfz f sfz

30 (4) pizz. IV Normale arco I pizz. arco pizz. arco pizz. arco OB

Norm. I → TACET

33 p 3 3 f 3 mf 3 mp 3 p 3 nf 3

36 pizz. arco III II I pizz. arco II pizz. arco arco Bow Behind LH As Fast as Possible.

39 sfz mf sfz f fff sfz sfz III arco V 5 5 Gliss. to the bow

42 arco OB V sim.

45 pizz. II (hammer on) pizz. arco pizz. arco pizz. arco III pizz.

48 arco II completely even gliss. I

SLUTT