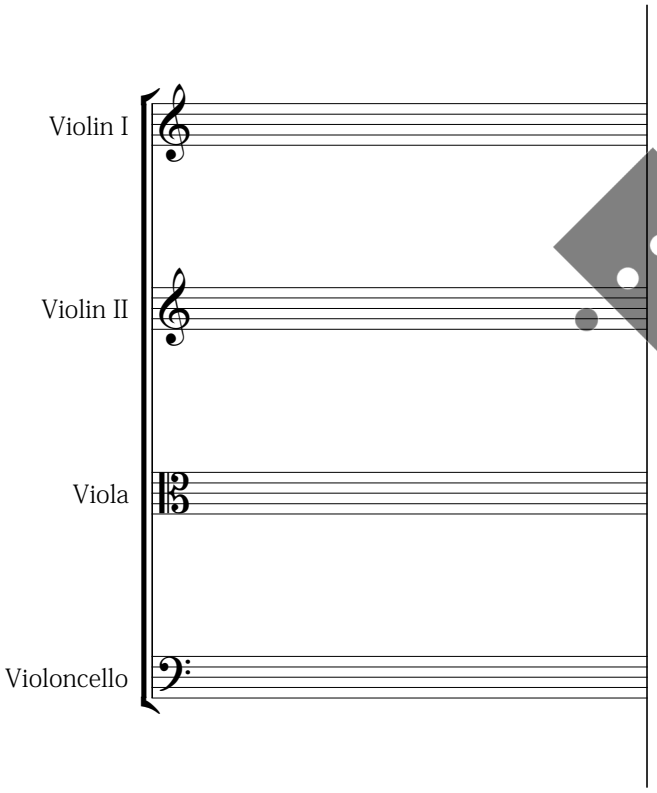
- String Quartet No. 2 -

2008



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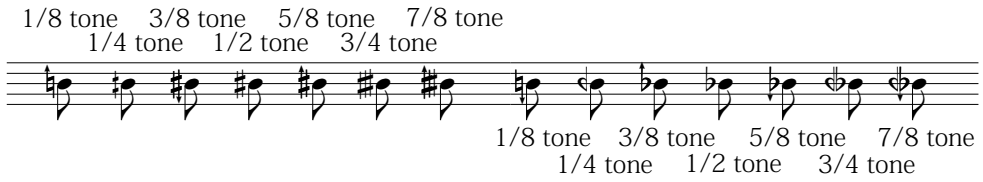
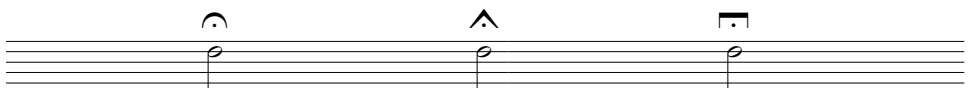
Eric Skytterholm Egan

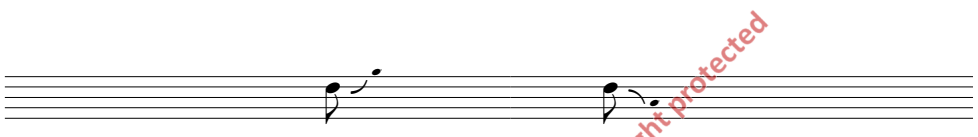
12 Minutter

Performance Notes:



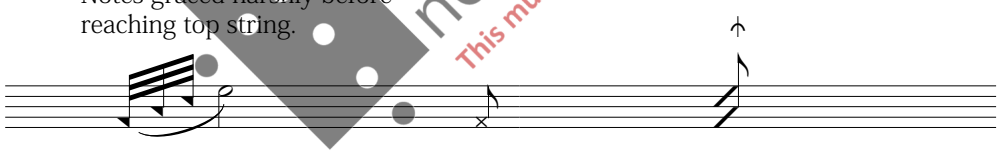


Standard pause. Pause for as long as necessary. Long pause.



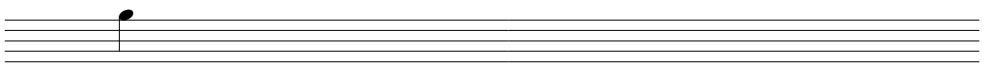
Glissando off the note, approximately to the notated pitch.

Notes graced harshly before reaching top string.



Brush the body of the instrument audibly without touching the strings.

Strings played behind the bridge.



***ff*→** (→) Sustain this dynamic level until another is specified. Indicates a continued level of intensity.

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- String Quartet No. 2 -

Premiered by the Momenta Quartet on 12/07-08

Score

Eric Skytterholm Egan

I

♩=36 Firm - Intense

Violin I

No diminuendo.
Slight cresc. off note.

ff

sim.

Violin II

No diminuendo.
Slight cresc. off note.

ff

sim.

Viola

No diminuendo.
Slight cresc. off note.

ff

sim.

Violoncello

No diminuendo.
Slight cresc. off note.

ff

sim.

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5

Vln. I

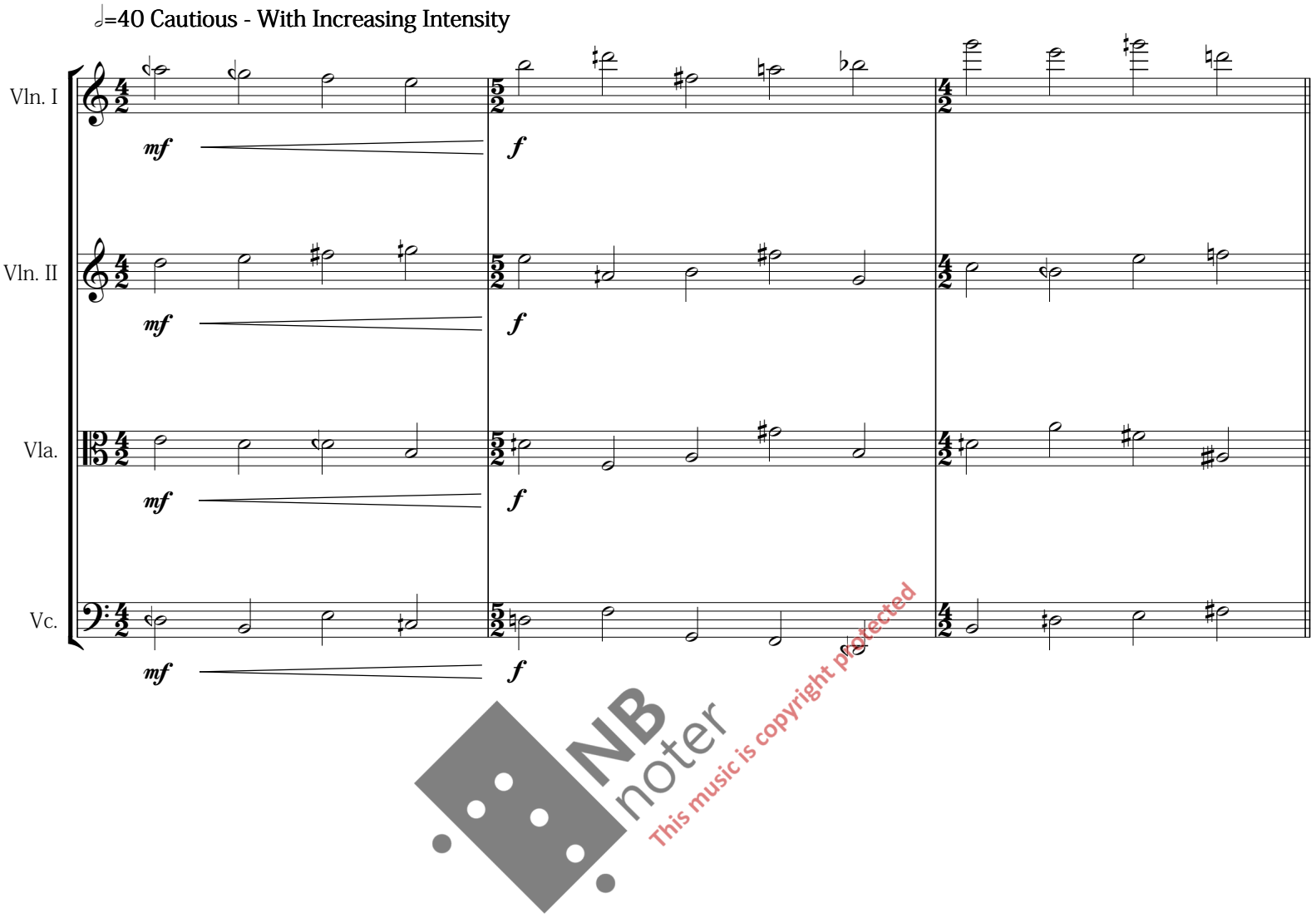
Vln. II

Vla.

Vc.

3

II



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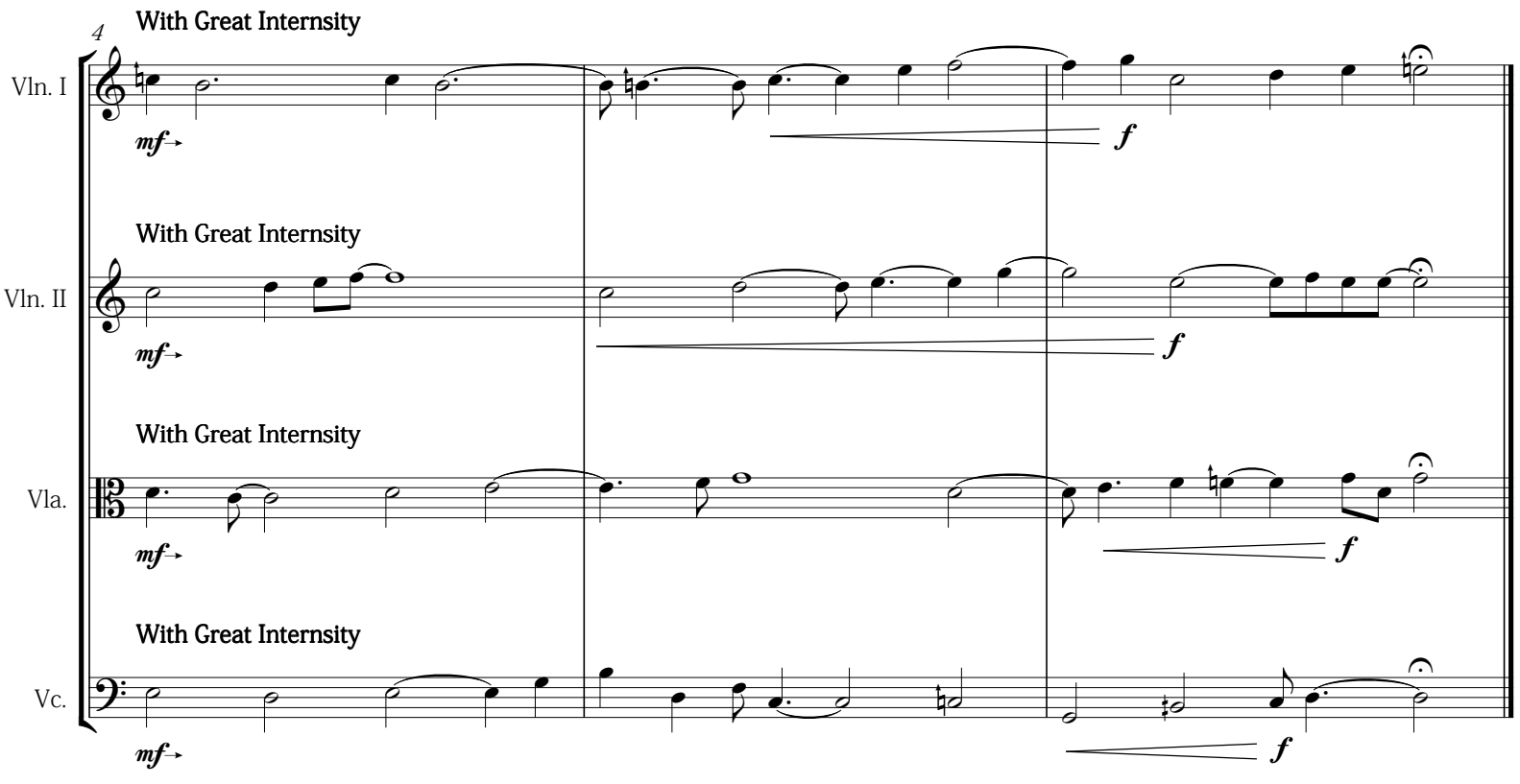
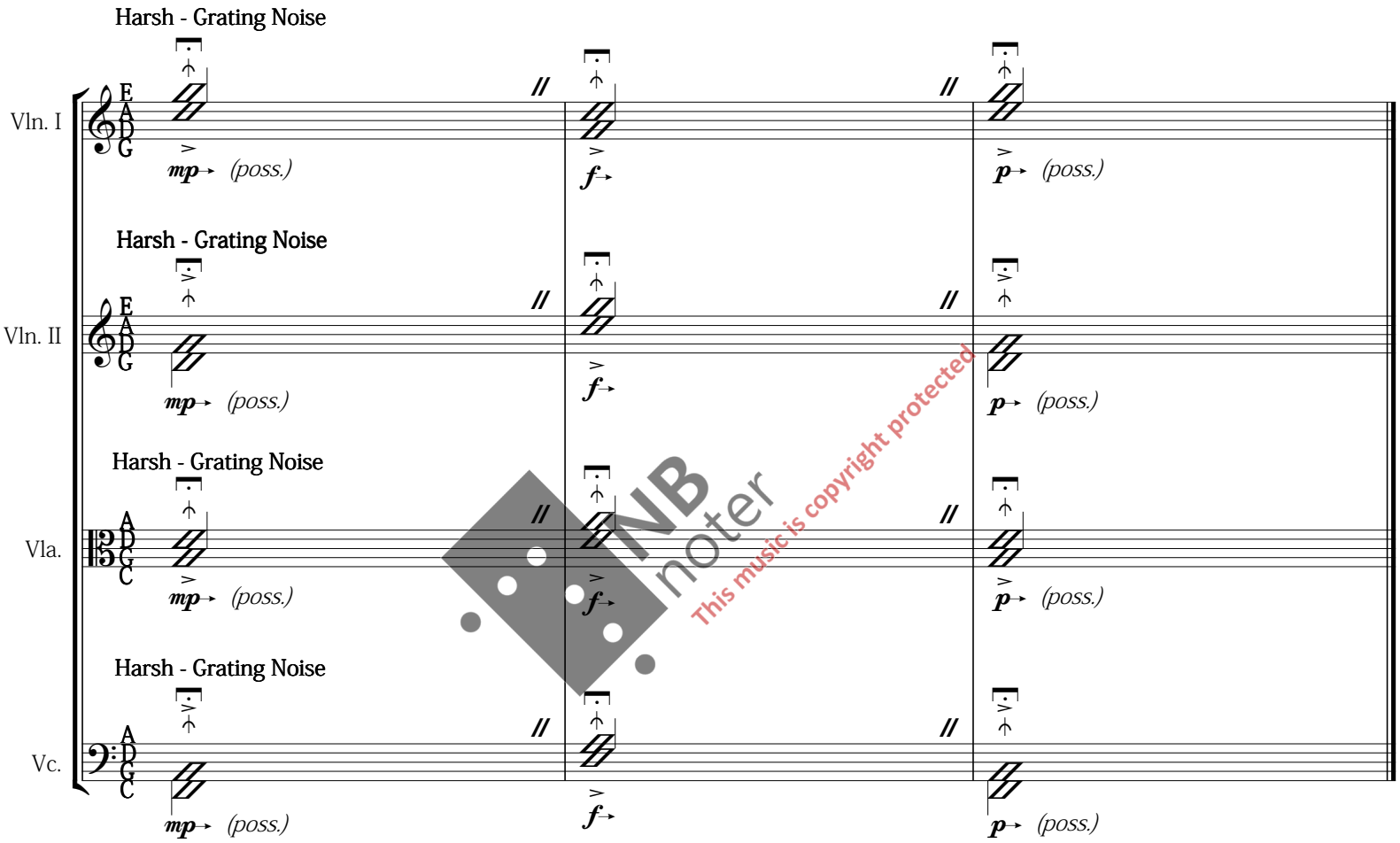


III

Each performer plays two strings behind the bridge for the duration of the movement.
The chords should last for approximately 8 - 10 seconds with a short break between each.



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IV

♩=76 Firm - With Rhythmical Emphasis

Vln. I
Vln. II
Vla.
Vc.

f

5

sim.

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9

13

Vln. I

Vln. II

Vla.

Vc.

16

poco rit. Tempo primo

Vln. I

Vln. II

Vla.

Vc.

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19

poco rit.

Vln. I

Vln. II

Vla.

Vc.

V

♩=44 Quiet yet Firm

Audibly brush the body of the instrument with the bow without touching the strings.

Vln. I

f

Audibly brush the body of the instrument with the bow without touching the strings.

Vln. II

f

Notes graced harshly before reaching top string.

mf

mf

Audibly brush the body of the instrument with the bow without touching the strings.

Vla.

f

Audibly brush the body of the instrument with the bow without touching the strings.

Vc.

f

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4

Vln. I

mp *mf*

sul pont.

pp

poco rit.

Vln. II

poco rit.

Vla.

sul pont.

pp

poco rit.

Vc.

IV

mp

(Gliss off the note)

p *ppp*

mf

poco rit.

VI

♩=72 Very Light and Spritely

Vln. I
pizz.
f *mp* *f*

Vln. II
pizz.
mp *mf* *mp* *f* *mf* *mp*

Vla.
pizz.
f *mf* *mp* *f*

Vc.
col legno battuto
f *(al niente)*
pizz.
mf *f* *mp*

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4

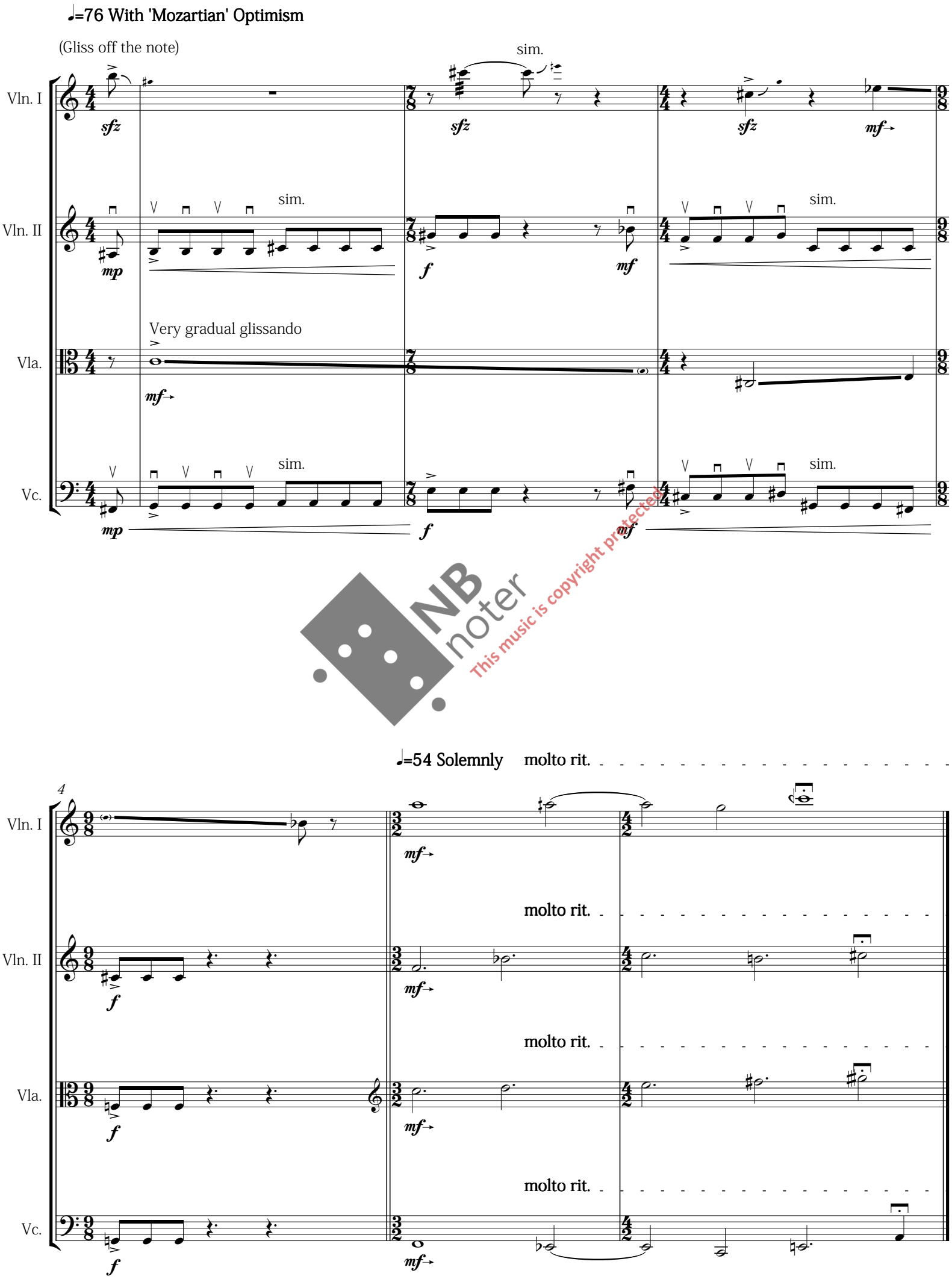
Vln. I
f *mf* *p* *f* *sfz* *p* *f* *f*

Vln. II
f *p* *f* *sfz* *p* *mf* *f* *f*

Vla.
f *p* *mf* (Gliss off the note) *sfz* *f* *p* col legno tratto *p*

Vc.
col legno battuto
f
pizz.
mf
(Gliss off the note)
p *mf* *f* *f*

VII



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VIII

♩=54 Firm - With Strong Rhythmical Emphasis

Vln. I
arco
f
3
sp
ff

Vln. II
arco
f
5
sp
ff

Vla.
arco
5
f
5
3
sp
(al niente)

Vc.
arco
5
f
3
sp
(al niente)

♩=46 Drawn Out - Emotional

Play all four strings behind the bridge.

Vln. I
4
f
I II
III IV
sfz
poco rit.
(al niente)

Vln. II
f
mp
mf
poco rit.

Vla.
mf
poco rit.

Vc.
mf
poco rit.

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♩=38 Painfully Emotional

7

Vln. I
mf
fmf
f
mf

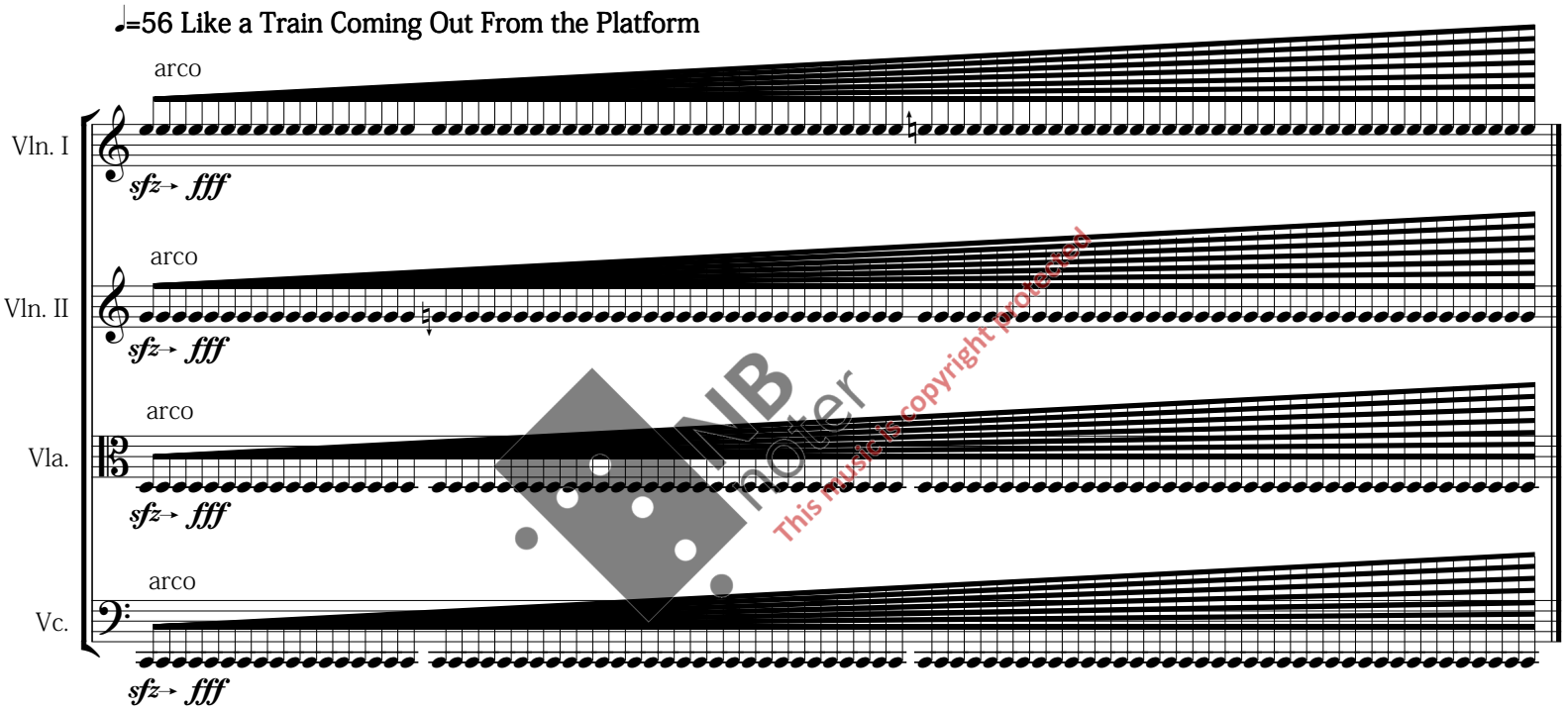
Vln. II
I II
III IV
sfz
mf
fmf
f
mf

Vla.
I II
III IV
sfz
mf
fmf
f
mf

Vc.
I II
III IV
sfz
mf
fmf
f
sfz
mf

IX

All players start in time and gradually, over the space of ca. 30 seconds, start playing faster and faster, with alternate bowings.
When everyone is playing as quickly as physically possible, sustain this for five seconds before coming off together.
Violins gradually start to tune out. By the end they should have moved a full semitone sharp/flat.



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X

♩=60 With Anticipation - 'Before the Storm'

Vln. I

Vln. II

Vla.

Vc.

mf

mp

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5

f

mf *f*

p

ppp

9

Vln. I

Vln. II

Vla.

Vc.

mf *sfz* (al niente) *mp*

mf *sfz* (al niente) *mp*

mf *sfz* *mf* (al niente)

3

mf *sfz* (al niente) *mp*

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13

Vln. I

Vln. II

Vla.

Vc.

sfz *mf* *f* *pp*

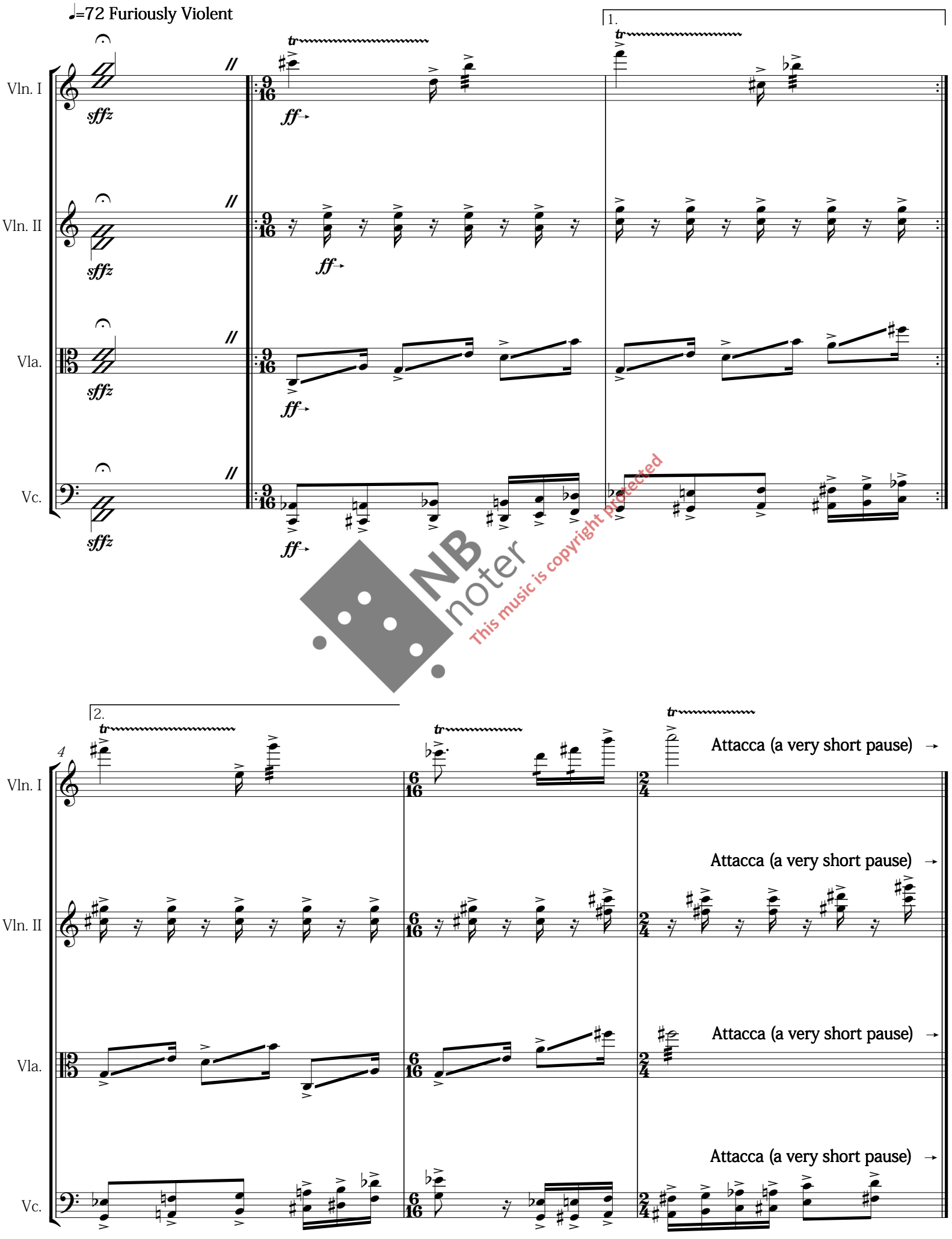
sfz *mf* *f* *pp*

sfz *mf* *f* *pp*

sfz *mf* *f* *sffz* *pp*

XI

The first chord is the same as the chords in Movement III.



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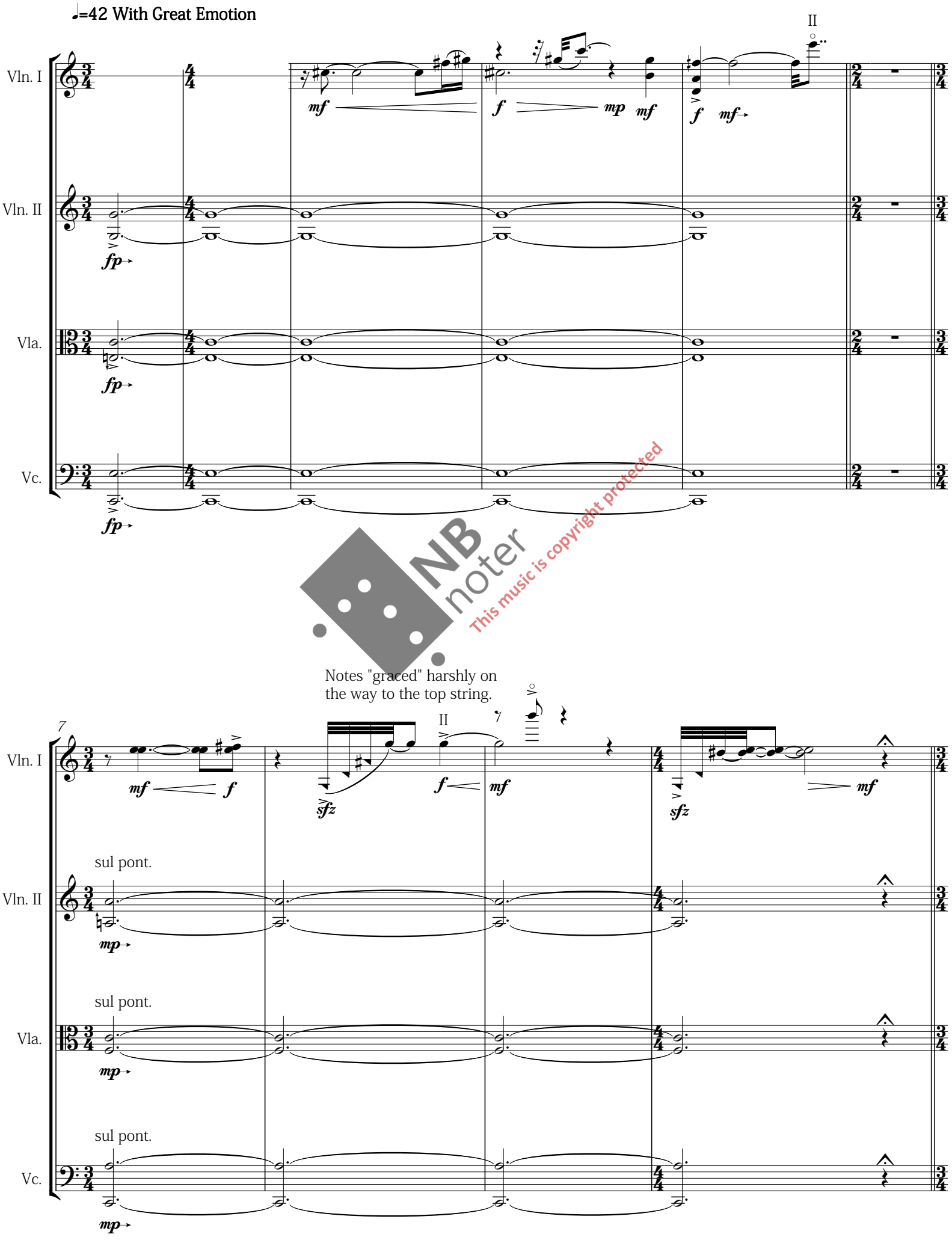
XII

Violin I plays solistically; Violin II, Viola and 'Cello with very little vibrato throughout.



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11

Vln. I

Vln. II

Vla.

Vc.

col legno battuto

Brush the body of the instrument with the bow wotout touching the strings.

Play all four strings behind the bridge.

norm.

con sord. (sul pont.)

f *(al niente)*

f *(poss.)*

sfz

mf

sffz

sppp

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15

Play G and D strings behind the bridge

pizz.

arco

normale

mf *f* *sfz* *sfz* *sfz* *sfz* *f* *mp* *sfz*

fmp

20

Gradually faster, alternate boing.
arco

As before with a gradual glissando.

sul pont.

Vln. I

Vln. II

Vla.

Vc.

25

normale

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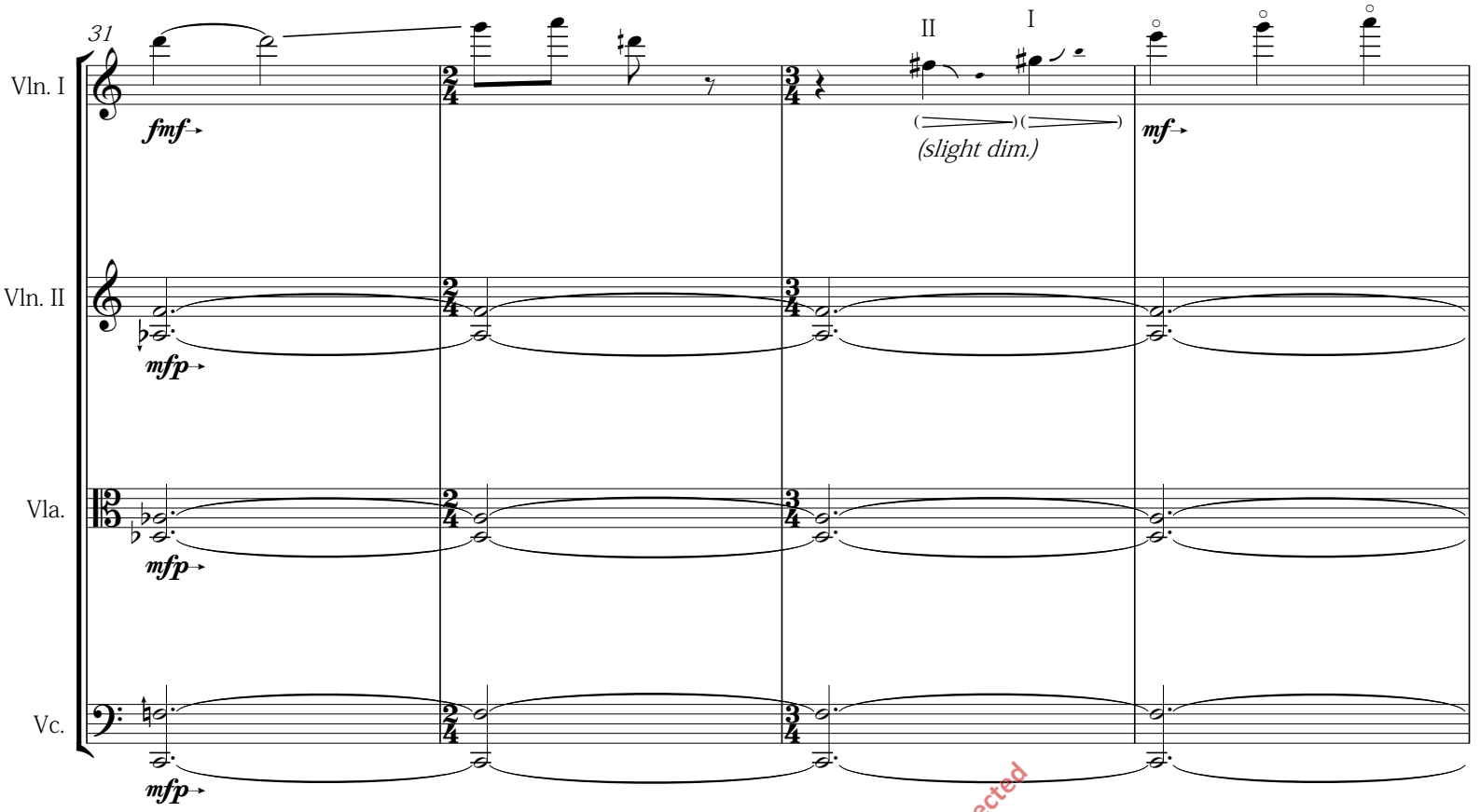

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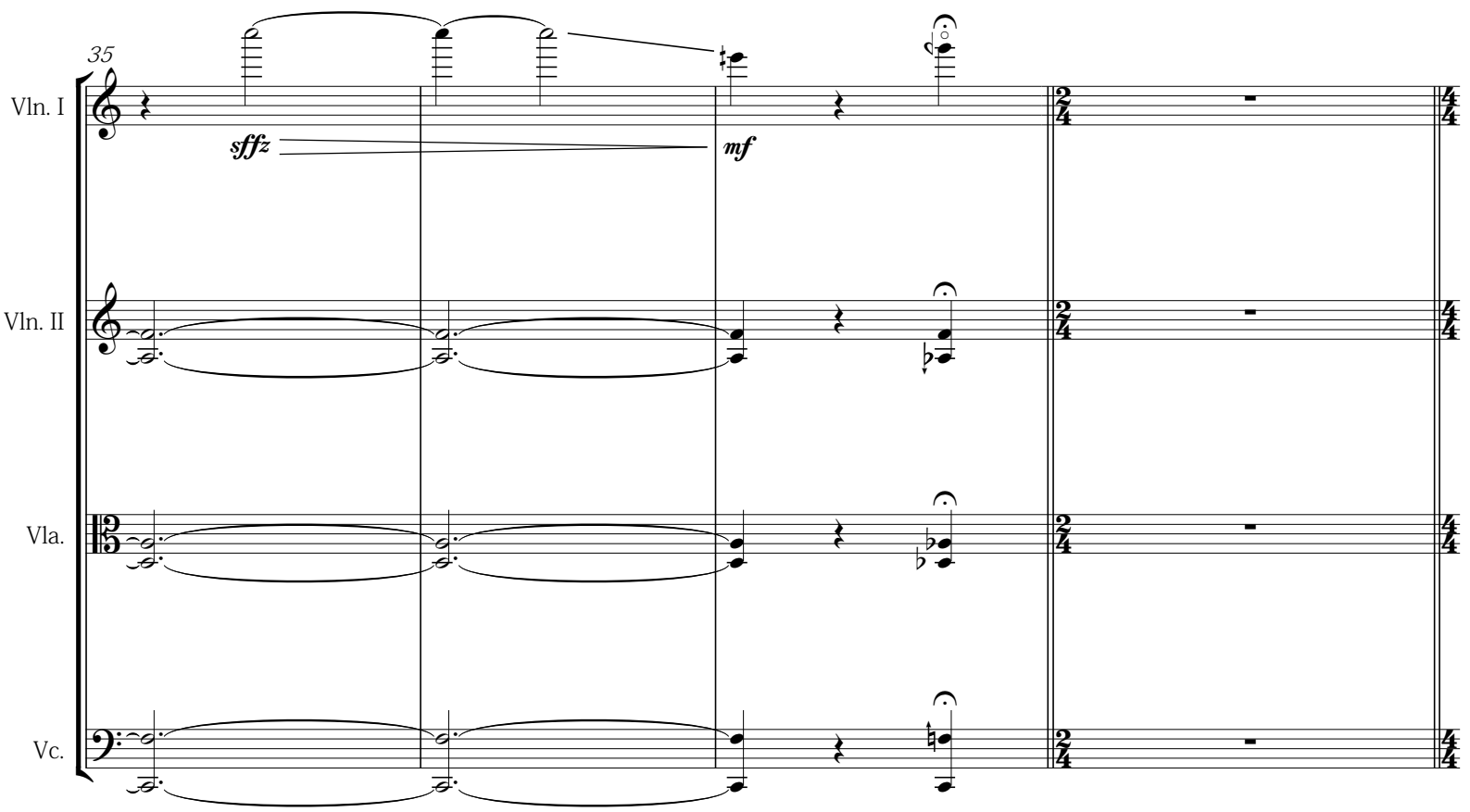

39

col legno tratto;
with a touch of hair

col legno battuto

Play all four strings
behind the bridge.
normale

(normale)

Vln. I

Vln. II

Vla.

Vc.

43

Col legno tratto
with a touch of hair.
Gradually faster tremolo.

normale

♩=30 Very Slow - Considered

senza sord.

SLUTT

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