

- Sideways 1 -

for Bass Clarinet and Tambourine

2010

Chromatic Version  
Score at Pitch

Eric Skytterholm Egan

Bass Clarinet

10" Tambourine

5 Minutter

She poured more tea into her cup, watching it flow sideways.

James Joyce - *Ulysses*



Sideways Concept:

The performers are seated side by side facing the audience.  
Between, and separating them, is a large screen or barrier.  
The performers should not be able to see one another at all.

Performance Notes:

The music is very difficult to play accurately.  
The performers must do their best to be as true to the score as possible.  
This should result in a great intensity of focus and concentration.  
The sounding result should reflect the struggle of the performer.  
However, the performers must play with completely neutral expressions on their faces.  
The struggle should as far as possible not be physically visible through their gestures.  
The phrasing is up to the player to work out, and should be penciled into the score.  
However, the passages indicated with a broken slur should be phrased accordingly.

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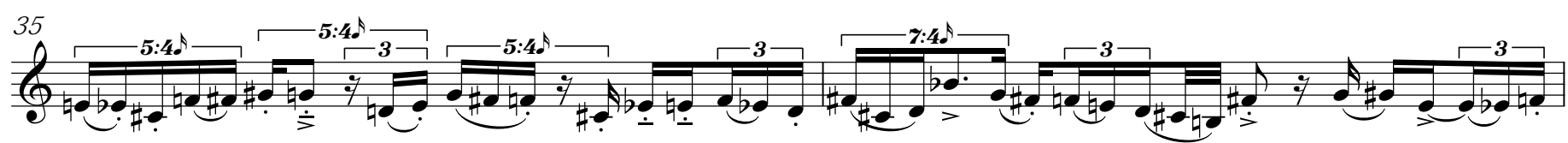
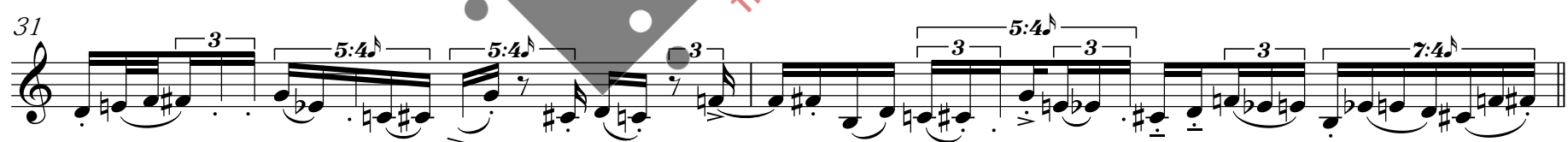
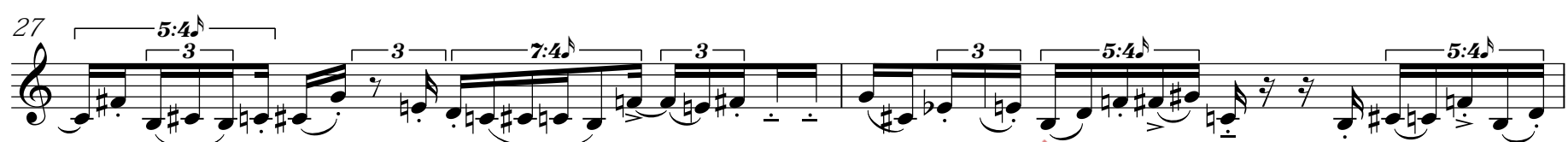
av Eric Skytterholm Egan

A ♩ = 120 Intense and Focused ("with wild eyes")

The musical score is written in 4/4 time and consists of 17 measures. It features a complex melodic line with many triplets and 5:4 and 7:4 intervals. The tempo is marked as 120 beats per minute, and the mood is 'Intense and Focused'.

Measures 1-17:

- Measure 1:  $ff$  (fortissimo), 5:4 interval, triplet.
- Measure 2: triplet, 5:4 interval, triplet.
- Measure 3: triplet, 5:4 interval, triplet.
- Measure 4: triplet, 5:4 interval, triplet.
- Measure 5: triplet, 5:4 interval, triplet.
- Measure 6: triplet, 5:4 interval, triplet.
- Measure 7: triplet, 5:4 interval, triplet.
- Measure 8: triplet, 5:4 interval, triplet.
- Measure 9: triplet, 5:4 interval, triplet.
- Measure 10: triplet, 5:4 interval, triplet.
- Measure 11: triplet, 5:4 interval, triplet.
- Measure 12: triplet, 5:4 interval, triplet.
- Measure 13: triplet, 5:4 interval, triplet.
- Measure 14: triplet, 5:4 interval, triplet.
- Measure 15: triplet, 5:4 interval, triplet.
- Measure 16: triplet, 5:4 interval, triplet.
- Measure 17: triplet, 5:4 interval, triplet.



51

51

52

53

[illegible]

63

5:4

5:4

3

3

3

65

65

71

Musical score for measures 71-74. Measure 71: Treble clef, key of G major (one sharp). Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 72: Treble clef, key of G major. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 73: Treble clef, key of G major. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 74: Treble clef, key of G major. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). A large watermark 'Copyright © 2014 by Hal Leonard Publishing Corporation' is visible across the score.

73 

75 

79

Example 10: Musical score for a single staff, showing a complex rhythmic pattern with 5:4 and 3:2 ratios. The score includes various note values, rests, and dynamic markings.

81 

83

85

87

C

89

91

93

95

97



99

*mf*

101

*mf*

103

*f*

105

*mf*

*f*

D

108

*f*

*mf*

*p* *mf*

110

*ff*

*mf*

*mp*

*mf*

*f*

*mf*

112

*f*

*mf*

*mp*

*mf*

*f*

*mf*

*f*

*mf*

114

Measures 114-115. Treble and bass staves. Treble staff has a 5:4 triplet and a 3-measure triplet. Bass staff has a 5:4 triplet. Dynamics: *ff*, *mp*, *f*, *mp*, *mf*, *mp*, *mf*.

116

Measures 116-117. Treble and bass staves. Treble staff has a 5:4 triplet. Bass staff has a 3-measure triplet. Dynamics: *f*, *p*, *f*, *mf*, *mp*, *mf*.

118

Measures 118-119. Treble and bass staves. Treble staff has a 3-measure triplet. Bass staff has a 3-measure triplet. Dynamics: *mp*, *mf*, *mp*, *mf*.

120

Measures 120-121. Treble and bass staves. Treble staff has a 5:4 triplet. Bass staff has a 5:4 triplet. Dynamics: *mf*, *mp*, *mf*, *mf*, *mp*, *mf*, *sfz*, *f*.

122

Measures 122-123. Treble and bass staves. Treble staff has a 5:4 triplet. Bass staff has a 5:4 triplet. Dynamics: *mf*, *mp*, *ff*. A box labeled "Shake" is above the final note of the bass staff.

E

124

Measures 124-125. Treble and bass staves. Treble staff has a 5:4 triplet. Bass staff has a 5:4 triplet. Dynamics: *f*, *mp*, *f*, *mp*, *f*. A box labeled "Shake" is above the final note of the bass staff.

126

Normal

*p*

*mp* *mf* *mp* *mf* *f* *mp*

3

128

Shake

*mf* *mp* *f* *mf* *mp* *f* *mf*

3

Shake

130

*fp* *f* *mf* *f*

*f* *mf* *f* *mf*

3

132

*f* *mf* *f* *mp*

3

5:4

134

*f* *mf* *fp*

*ff* *mp* *mf* *ff* *mp* *ff* *mp*

3

136

*ff* *mf* *mf* *fp* *f* *mf*

*mf* *ff* *ff* *mf* *ff*

3

138

**G**

*f* *f* *ff* *mp* *ff*

140

*ff* *f* *p* *f* *fp* *f* *ff* *mf* *f*

Shake

Normal

142

**H**

*f* *f* *p* *f* *fp* *f* *ff* *mf* *f*

144

*mf* *f* *p* *f* *fp* *f* *ff* *mf* *f*

146

**I**

*mf* *f* *p* *f* *fp* *f* *ff* *mf* *f*

148

**J** **K**

*mf* *f* *p* *f* *fp* *f* *ff* *mf* *f*

*p* *pp* *ppp*

SLUTT