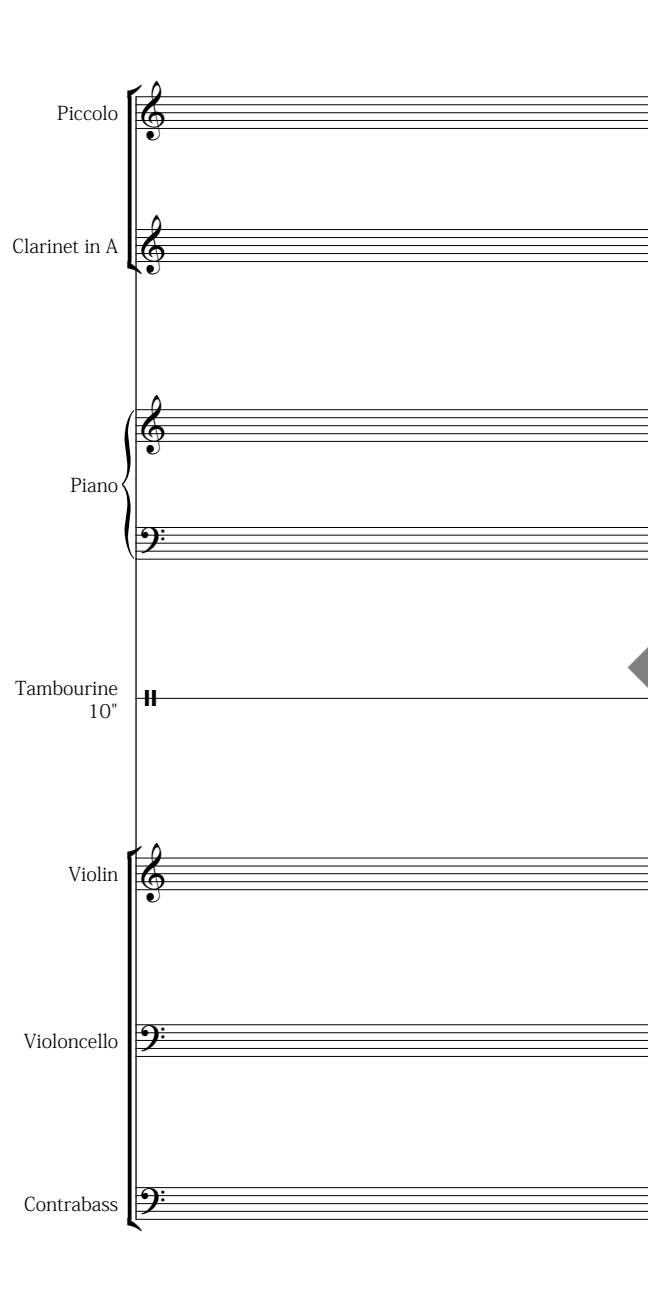


- Shaken Out -

2010



Eric Skytterholm Egan

8 Minutter

"To be shaken out of the ruts of ordinary perception,
to be shown the inner world,
not as they appear to an animal obsessed with survival
or to a human being obsessed with words and notions,
but as they are apprehended,
directly and unconditionatly,
by Mind at Large."

Aldous Huxley - *The Doors of Perception*

Performance Notes:

The tempo should be accurate and consistent throughout.

The rhythms should be followed as exactly as possible.

The silences and tacet bars should correspond with the durations notated in the score.

If a grand piano is used, the lid should be closed so to better blend with the ensemble.

The percussionist should if possible use a 10 inch tambourine.

Eric Skytterholm Egan

A **Furious and Intense.**

Piccolo
Clarinet in A
Piano
Tambourine 10"
Violin
Viola
Cello
Contrabass
Picc.
Cl.
Pno.
Tamb.
Vln.
Vc.
Cb.

ff, *mf*, *f*, *ffz*, *thumb*, *shake*, *arco*, *pizz.*

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A

5

Picc. *ff* *mf* *f* *ff* *f* *mf*

Cl. *ff* *f* *ffp* *fff* *f*

Pno. *mf* *ff* *mf* *f* *mf* *f*

Tamb. *thumb* *shake* *ff* *mf* *ff* *f*

Vln. *f* *ff* *mf* *f* *ff*

Vc. *arco* *ff* *mf* *ff* *f* *ff* *pizz.*

Cb. *ff* *mf* *f* *ff* *f* *mf*

7

Picc. *ff* *mf* *f* *ff*

Cl. *mf* *f* *mf* *f* *mf*

Pno. *ff* *mf* *f* *mf* *ff*

Tamb. *ff* *mf* *ff* *mf* *ff*

Vln. *ff* *f* *ff*

Vc. *arco* *mf* *ff* *pizz.* *mf* *f*

Cb. *ff* *mf* *f* *ff*

With Great Calm - Yet Precise

9

Picc. TACET

Cl. TACET

Pno. TACET

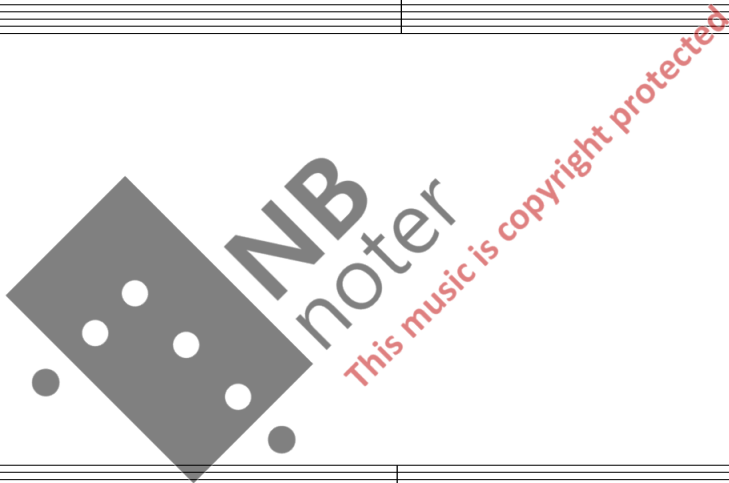
Tamb. TACET

Vln. TACET

Vc. TACET

Cb. TACET

==



11

Picc. TACET

Cl. TACET

Pno. TACET

Tamb. TACET

Vln. TACET

Vc. TACET

Cb. TACET

13

Picc. TACET TACET

Cl. TACET TACET

Pno. TACET TACET

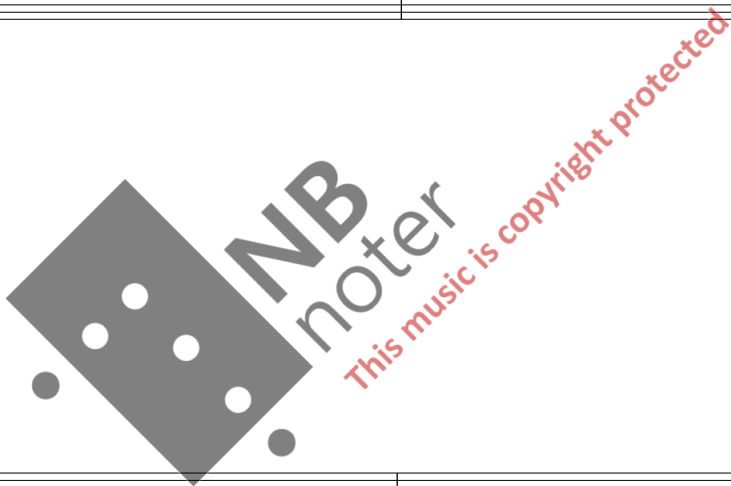
Tamb. TACET TACET

Vln. TACET TACET

Vc. TACET TACET

Cb. TACET TACET

==



15

Picc. TACET TACET

Cl. TACET TACET

Pno. TACET TACET

Tamb. TACET TACET

Vln. TACET TACET

Vc. TACET TACET

Cb. TACET TACET

17

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

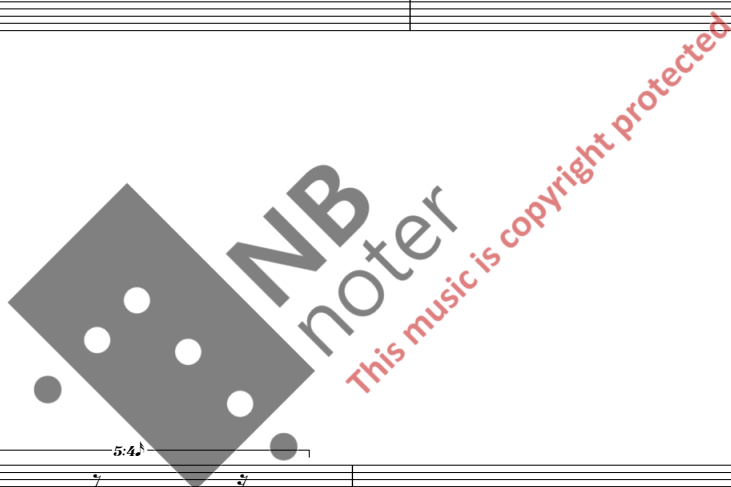
Cb.

mf

mf

pizz.

==



19

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

mf

mf

mf

21

Picc. TACET

Cl. TACET

Pno. TACET TACET

Tamb. TACET

Vln. TACET

Vc. TACET

Cb. TACET

23

Picc. TACET

Cl. TACET

Pno. TACET TACET

Tamb. TACET

Vln. TACET

Vc. TACET

Cb. TACET

25

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

mf

mf

pizz.

mf

27

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

mf

mf

mf

pizz.

mf

A Furious and Intense.

29

Picc. *ff* *mf* *f* *ff* *f* *mf*

Cl. *ff* *f* *ffp* *fff* *f*

Pno. *mf* *mf* *f* *mf* *f*

Tamb. *thumb* *shake* *thumb* *ff* *f*

Vln. *f* *ff* *mf* *f* *ff*

Vc. *arco* *ff* *mf* *ff* *f* *ff* *pizz.*

Cb. *ff* *mf* *f* *ff* *f* *mf*

31

Picc. *ff* *mf* *f* *ff*

Cl. *mf* *f* *mf* *f* *mf*

Pno. *ff* *mf* *f* *mf* *ff*

Tamb. *ff* *mf* *ff* *mf* *ff*

Vln. *ff* *f* *ff*

Vc. *arco* *mf* *ff* *mf* *f*

Cb. *ff* *mf* *f* *ff*

Cb.

35

Picc.

5:43

NB
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35

Picc. *mf* *f*

Cl. *f*

Pno. *mf*

Tamb.

Vln.

Vc. *f* pizz.

Cb. *mf*

37

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

mf

f

5:4[♭]

5:4[♭]

39

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

mf

f

mf

mf

5:4[♭]

5:4[♭]

3

6:4[♭]

3

7:4[♭]

3

pizz.

3

5:4[♭]

41

Picc. TACET

Cl. *mf* TACET

Pno. TACET TACET

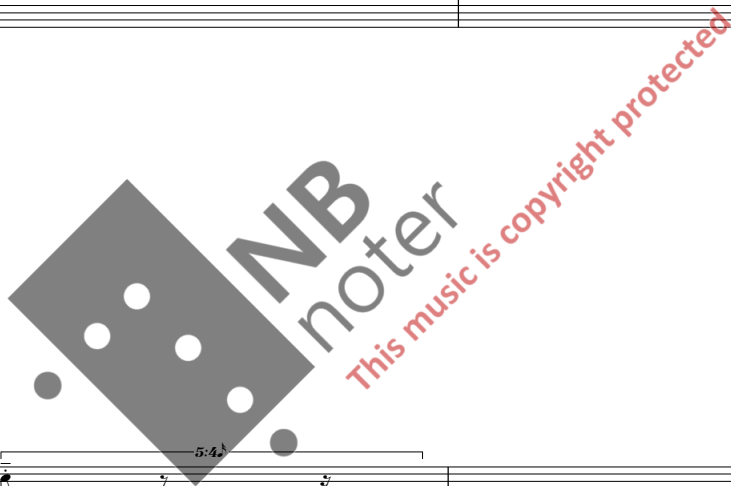
Tamb. TACET

Vln. *mf* TACET

Vc. TACET

Cb. TACET

==



43

Picc. *mf* TACET

Cl. TACET

Pno. TACET TACET

Tamb. TACET

Vln. TACET

Vc. TACET

Cb. *mf* TACET

[illegible]

47

Picc. *mf*

Cl. *mf* *mf* *mf*

Pno. *mf* *f*

Tamb. *mf* *f*

Vln. *mf*

Vc. *mf* *mf*

Cb. *mf*

arco

pizz.

5:4^b 6:4^b 7:4^b 6:4^b 5:4^b 5:4^b 6:4^b 5:4^b

A

Furious and Intense.

49

Picc. *ff* *mf* *f* *ff* *f* *mf*

Cl. *ff* *f* *ffp* *fffz* *f*

Pno. *mf* *mf* *f* *mf* *f*

Tamb. *thumb* *shake* *ff* *mf* *ff* *f*

Vln. *f* *ff* *mf* *f* *ff*

Vc. *arco* *ff* *mf* *ff* *f* *ff* *pizz.*

Cb. *ff* *mf* *f* *ff* *f* *mf*

51

Picc. *ff* *mf* *f* *ff*

Cl. *mf* *f* *mf* *f* *mf*

Pno. *ff* *mf* *f* *mf* *ff*

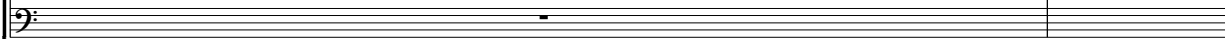
Tamb. *ff* *mf* *ff* *mf* *ff*

Vln. *ff* *f* *ff*

Vc. *arco* *mf* *ff* *pizz.* *mf* *f*

Cb. *ff* *mf* *f* *ff*

Cb.



==



A Furious and Intense.

57

Picc. *ff* *mf* *f* *ff* *f* *mf*

Cl. *ff* *f* *ffp* *fff* *f*

Pno. *mf* *mf* *f* *mf* *f*

Tamb. *thumb* *shake* *ff* *mf* *ff* *f*

Vln. *f* *ff* *mf* *f* *ff*

Vc. *arco* *ff* *mf* *ff* *f* *ff* *pizz.*

Cb. *ff* *mf* *f* *ff* *f* *mf*

59

Picc. *ff* *mf* *f* *ff*

Cl. *mf* *f* *mf* *f* *mf*

Pno. *ff* *mf* *f* *mf* *ff*

Tamb. *ff* *mf* *ff* *mf* *ff*

Vln. *ff* *f* *ff*

Vc. *arco* *mf* *ff* *pizz.* *mf* *f*

Cb. *ff* *mf* *f* *ff*

With Great Calm - Yet Precise

61

Picc. TACET

Cl. TACET

Pno. TACET

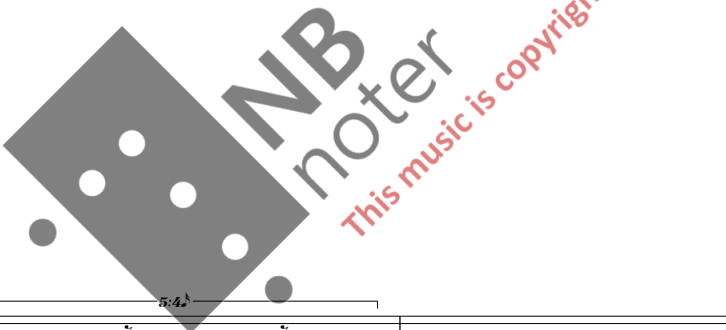
Tamb. TACET

Vln. TACET

Vc. TACET

Cb. TACET

==



63

Picc. *mf* *5:4* TACET

Cl. TACET

Pno. TACET

Tamb. TACET

Vln. TACET

Vc. TACET

Cb. *mf* *5:4* TACET

A Furious and Intense.

65

Picc. *ff* *mf* *f* *ff* *f* *mf*

Cl. *ff* *f* *ffp* *fff* *f*

Pno. *mf* *mf* *f* *mf* *f*

Tamb. *thumb* *shake* *ff* *mf* *ff* *f*

Vln. *f* *ff* *mf* *f* *ff*

Vc. *arco* *ff* *mf* *ff* *f* *ff* *pizz.*

Cb. *ff* *mf* *f* *ff* *f* *mf*

67

Picc. *ff* *mf* *f* *ff*

Cl. *mf* *f* *mf* *f* *mf*

Pno. *ff* *mf* *f* *mf* *ff*

Tamb. *ff* *mf* *ff* *mf* *ff*

Vln. *ff* *f* *ff*

Vc. *arco* *mf* *ff* *pizz.* *mf* *f*

Cb. *ff* *mf* *f* *ff*

Cb.

Two staves of music for Contrabass. The first staff is in bass clef with a key signature of one flat (Bb). It contains a whole rest, followed by a half rest, then a quarter rest, and finally a quarter note G2 marked with a forte 'f' dynamic. The second staff is in bass clef with a key signature of one flat (Bb) and contains a whole rest.

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71

Picc. *mf*

Cl. *mf* *f* *mf* *f* *mf*

Pno. *mf* *f*

Tamb. *mf* *f* *mf*

Vln. *mf*

Vc. *f* *arco* *mf* *pizz.* *f*

Cb. *mf*

A Furious and Intense.

With Great Calm - Yet Precise

73

Picc. *ff* *mf* *f* *ff* *ffz*

Cl. *ff* *f* *ffp* *ff*

Pno. *mf* *mf* *f* *ffz*

Tamb. *ff* *mf* *ffz*

Vln. *f* *ff* *mf* *f* *ffz*

Vc. *ff* *mf* *ff* *ffz*

Cb. *ff* *mf* *f* *ff* *ffz*

thumb shake

7:4^b 3 6:4^b 3 5:4^b 3 5:4^b 6:4^b

75

Picc. TACET TACET

Cl. TACET TACET

Pno. TACET TACET

Tamb. TACET TACET

Vln. TACET TACET

Vc. TACET TACET

Cb. TACET TACET

77

Picc. TACET

Cl. TACET

Pno. TACET

Tamb. TACET

Vln. TACET

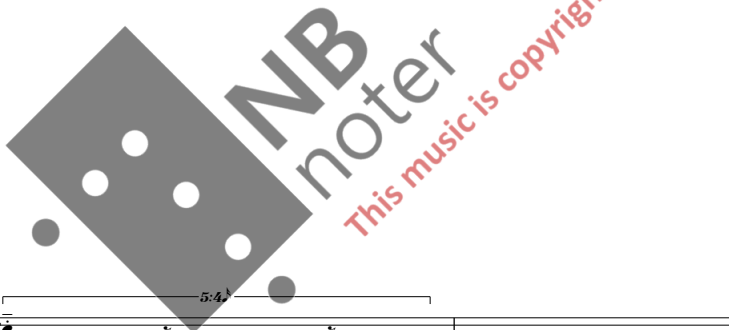
Vc. TACET

Cb. TACET

f

5:4

==



79

Picc. *mf* TACET

Cl. TACET

Pno. TACET

Tamb. TACET

Vln. TACET

Vc. TACET

Cb. *mf* TACET

5:4

Cb.

musical score for Contrabass (Cb.) in E-flat major, 2/4 time. The score consists of two staves. The first staff contains a whole rest, followed by a half note G2, a half note F2, a half note E2, and a half note D2. The second staff contains a half note C2, a half note B1, a half note A1, and a half note G1. The key signature has two flats (Bb and Eb). The time signature is 2/4. The score is marked with a forte (f) dynamic at the beginning and a mezzo-forte (mf) dynamic at the end.

f *mf*

83

Picc. *f* *mf*

Cl. *mf*

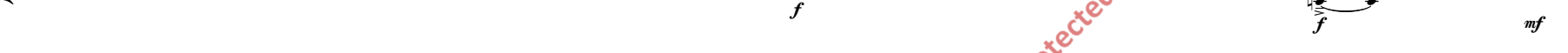
Pno. *f* *mf* *f*

Tamb. *f* *mf* *f* *mf*

Vln. *mf*

Vc. *f* *mf* *pizz.*

Cb. *f* *mf*

Cb.  Musical score for Contrabass (Cb.) in 2/4 time. The key signature has one flat (Bb). The score consists of two measures. The first measure contains a whole rest, followed by a half note G2, and a half note F2. The second measure contains a half note E2, a half note D2, and a half note C2. Dynamics include *f* (forte) and *mf* (mezzo-forte).

87

Picc. *f* *mf*

Cl. *mf*

Pno. *f* *mf*

Tamb. *f* *mf*

Vln. *mf*

Vc. *f* *mf* pizz.

Cb. *f* *mf*

[illegible]

91

Picc. *f* *mf*

Cl. *mf*

Pno. *f* *mf* *f*

Tamb. *f* *mf* *f* *mf*

Vln. *mf*

Vc. *f* *mf* *pizz.*

Cb. *f* *mf*

A Furious and Intense.

93

Picc. *ff* *mf* *f* *ff* *f* *mf*

Cl. *ff* *f* *ffp* *fff* *f*

Pno. *mf* *mf* *f* *mf* *f*

Tamb. *thumb* *shake* *ff* *mf* *ff* *f*

Vln. *f* *ff* *mf* *f* *ff*

Vc. *arco* *ff* *mf* *ff* *f* *ff* *pizz.*

Cb. *ff* *mf* *f* *ff* *f* *mf*

95

Picc. *ff* *mf* *f* *ff*

Cl. *mf* *f* *mf* *f* *mf*

Pno. *ff* *mf* *f* *mf* *ff*

Tamb. *ff* *mf* *ff* *mf* *ff*

Vln. *ff* *f* *ff*

Vc. *arco* *mf* *ff* *mf* *f* *pizz.*

Cb. *ff* *mf* *f* *ff*

97

Picc. *ff* *mf* *f* *ff* *f* *mf*

Cl. *ff* *f* *ffp* *fff* *f*

Pno. *mf* *ff* *mf* *f* *mf* *f*

Tamb. *thumb* *shake* *ff* *mf* *ff* *f*

Vln. *f* *ff* *mf* *f* *ff*

Vc. *arco* *ff* *mf* *ff* *f* *ff* *pizz.*

Cb. *ff* *mf* *f* *ff* *f* *mf*

99

Picc. *ff* TACET

Cl. *mf* TACET

Pno. *ff* TACET

Tamb. *ff* *f* TACET

Vln. TACET

Vc. *arco* *mf* *f* TACET

Cb. *ff* TACET

With Great Calm - Yet Precise

[illegible]

Cb.

Two staves of music for Contrabass. The first staff contains a whole rest, followed by a half note G2, and then a half note F2. The second staff contains a half note E2, followed by a half note D2, and then a half note C2. A dynamic marking of *f* is placed below the first staff. A large, semi-transparent watermark is overlaid on the right side of the page, reading "NB noter" and "This music is copyright protected".

NB
noter
This music

107

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

mf

f

mf

pizz.

5:4

7:4

3

3

6:4

109

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

f

mf

f

5:4

3

5:4



111

Picc. **TACET**

Cl. **TACET**

Pno. **TACET**

Tamb. **TACET**

Vln. **TACET**

Vc. **TACET**

Cb. **TACET**

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section from measures 115 to 120. The score is arranged for a full orchestra, including Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Tambourine (Tamb.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The music is written in 5/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score is divided into two systems, with measures 115-120 in the first system and measures 121-126 in the second system. The Piccolo part is marked with a 11/5 time signature. The Clarinet part includes a 3-measure rest in measure 115. The Piano part features a 3-measure rest in measure 115. The Tambourine part includes a 3-measure rest in measure 115. The Violin part includes a 3-measure rest in measure 115. The Viola part includes a 3-measure rest in measure 115. The Cello part includes a 3-measure rest in measure 115. The score is marked with a large 'NB' and the text 'This music is copy' in the background.

With Gread Calm - Yet Precise

117

Picc. TACET TACET

Cl. TACET TACET

Pno. TACET TACET

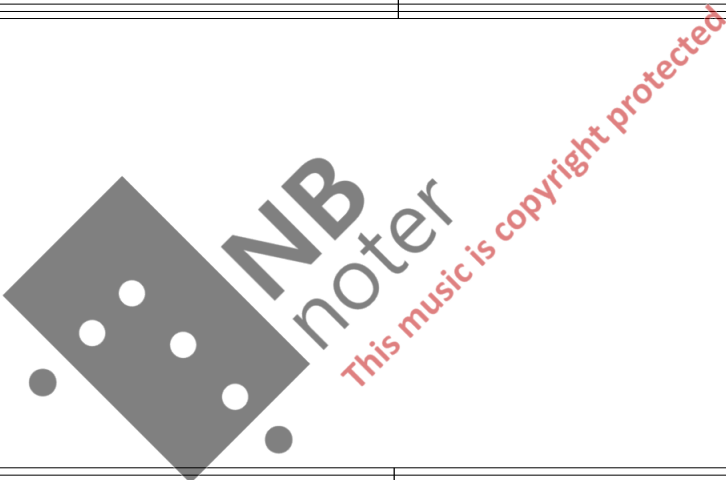
Tamb. TACET TACET

Vln. TACET TACET

Vc. TACET TACET

Cb. TACET TACET

==



119

Picc. TACET TACET

Cl. TACET TACET

Pno. TACET TACET

Tamb. TACET TACET

Vln. TACET TACET

Vc. TACET TACET

Cb. TACET TACET

Bubbly - in Good Humour/ With Great Calm - Yet Precise

121

Picc. *f* *mf*

Cl. *f* *mf* *f*

Pno. *f* *mf*

Tamb. *f* *mf* *f*

Vln. *f* *mf* *f*

Vc. *f* *mf* *f* *mf* *pizz.*

Cb. *f* *f* *mf*

123

Picc. *f* *mf*

Cl. *mf* *f* *mf*

Pno. *f* *mf* *f*

Tamb. *f* *mf* *f* *mf*

Vln. *mf*

Vc. *f* *mf*

Cb. *f* *mf*

125

Picc. *f* *mf*

Cl. *f* *mf* *f*

Pno. *f* *mf* *f* *mf*

Tamb. *f* *mf* *f*

Vln. *f* *mf* *f* *mf* *f*

Vc. *f* *mf* *f* *pizz.*

Cb. *f* *f* *mf*

127

Picc. *f* *mf*

Cl. *mf* *f* *mf* *f* *mf*

Pno. *mf* *f*

Tamb. *f* *mf* *ff* *f* *mf*

Vln. *f* *ff*

Vc. *f* *mf* *f*

Cb. *f* *mf*

129

Picc. *f* *mf*

Cl. *f* *mf* *f*

Pno. *mf*

Tamb. *f* *mf* *f*

Vln. *mf* *ff* *mf* *f* *mf* *f*

Vc. *arco* *ff* *mf* *f* *pizz.* *mf*

Cb. *f* *mf*

131

Picc. *f* *mf*

Cl. *mf* *f* *mf* *f* *mf*

Pno. *f* *mf* *f* *mf* *f*

Tamb. *f* *mf* *ff* *f* *mf*

Vln. *f* *ff*

Vc. *arco* *mf* *pizz.* *mf* *f*

Cb. *f* *mf*

A Furious and Intense.

133

Picc. *ff* *mf* *f* *ff* *f* *mf*

Cl. *ff* *f* *ffp* *fff* *f*

Pno. *mf* *mf* *f* *mf* *f*

Tamb. *thumb* *shake* *thumb* *thumb* *thumb*

Vln. *f* *ff* *mf* *f* *ff*

Vc. *arco* *ff* *mf* *ff* *f* *ff* *pizz*

Cb. *ff* *mf* *f* *ff* *f* *mf*

135

Picc. *ff* *mf* *f* *ff*

Cl. *mf* *f* *mf* *f* *mf*

Pno. *ff* *mf* *f* *mf* *ff*

Tamb. *thumb* *thumb* *shake* *thumb*

Vln. *ff* *f* *ff*

Vc. *arco* *mf* *ff* *mf* *f* *pizz*

Cb. *ff* *mf* *f* *ff*

With Great Calm - Yet Precise

137

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

mf

f

mf

ff

mf

f

mf

5:4[♯]

6:4[♯]

3

arco

pizz.

139

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

mf

mf

f

mf

f

mf

mf

5:4[♯]

5:4[♯]

6:4[♯]

5:4[♯]

6:4[♯]

7:4[♯]

5:4[♯]

6:4[♯]

3

arco

pizz.

141

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

f

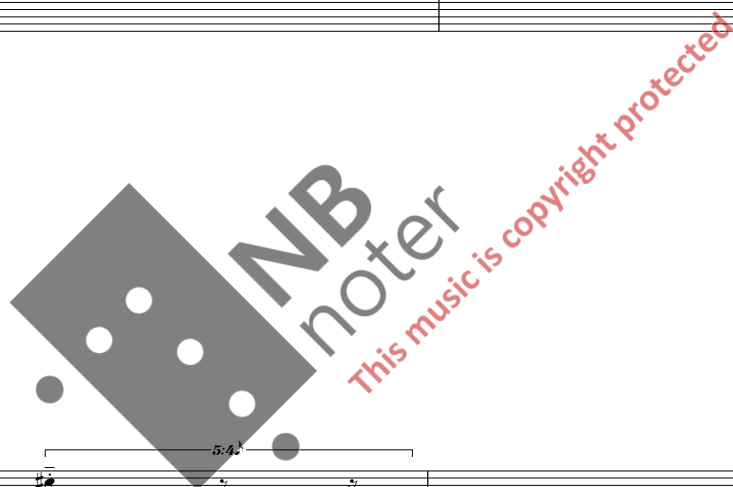
mf

mf

mf

pizz.

==



143

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

mf

f

mf

f

mf

pizz.

145

Picc. *mf*

Cl. *mf*

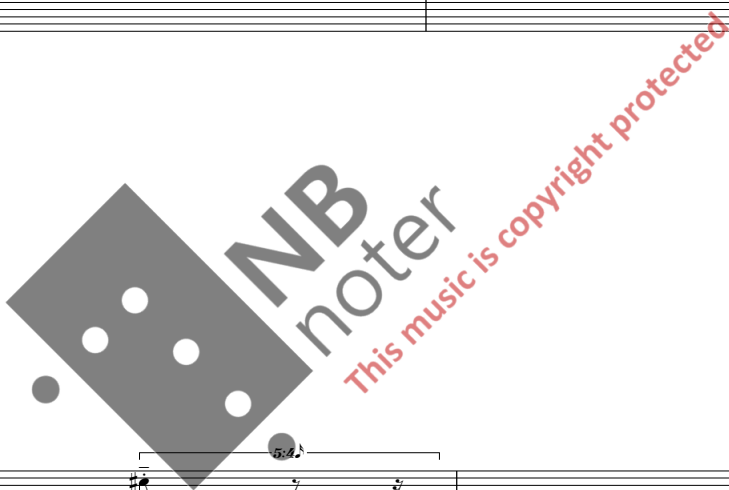
Pno. *mp*

Tamb.

Vln. *mf*

Vc.

Cb.



147

Picc. *mf*

Cl. *mf* *f* *mf*

Pno. *mf*

Tamb. *mf*

Vln. *mf*

Vc. *mf* pizz.

Cb. *mf*

149

Picc. *TACET*

Cl. *mf* *TACET*

Pno. *TACET* *TACET*

Tamb. *TACET*

Vln. *mf* *TACET*

Vc. *TACET*

Cb. *TACET*

151

Picc. *mf* *TACET*

Cl. *TACET*

Pno. *TACET* *TACET*

Tamb. *TACET*

Vln. *TACET*

Vc. *TACET*

Cb. *mf* *TACET*

153

Picc.

Cl.

mf

Pno.

Tamb.

Vln.

mf

Vc.

mf

pizz.

Cb.

155

Picc.

mf

Cl.

mf

Pno.

mf

Tamb.

Vln.

mf

Vc.

mf

pizz.

Cb.

mf

157

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

mf

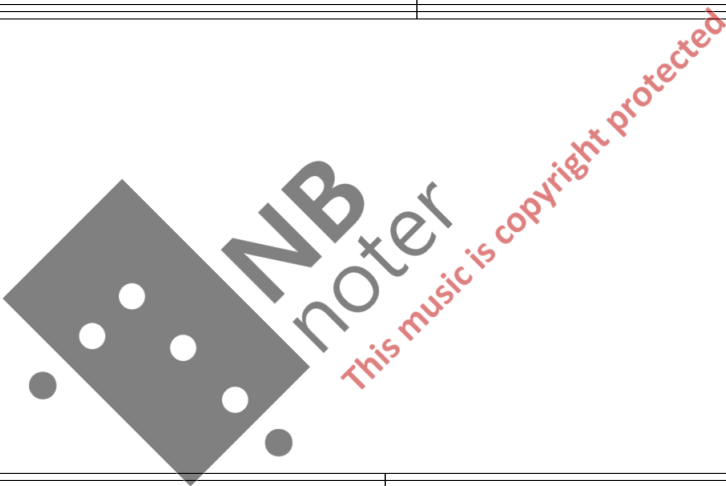
mf

mf

pizz.

mf

==



159

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

TACET

TACET

TACET

TACET

TACET

TACET

TACET

mf

161

Picc. TACET TACET

Cl. TACET TACET

Pno. TACET TACET

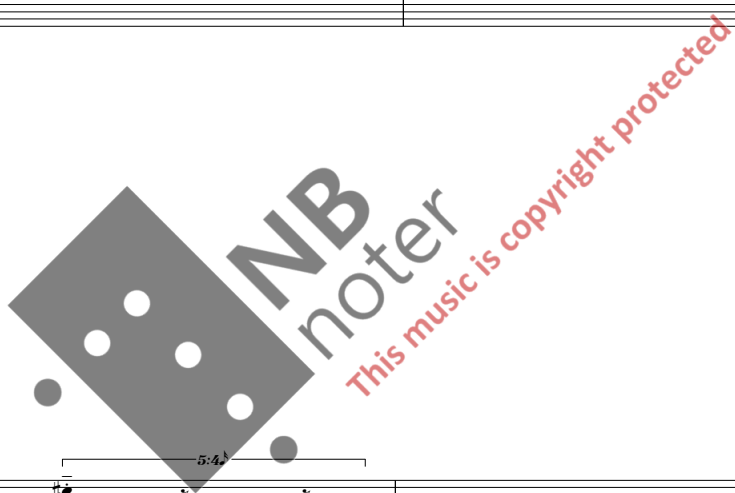
Tamb. TACET TACET

Vln. TACET TACET

Vc. TACET TACET

Cb. TACET TACET

==



163

Picc. *mf* 5:4 TACET

Cl. TACET

Pno. TACET TACET

Tamb. TACET

Vln. TACET

Vc. TACET

Cb. *mf* 5:4 TACET

Solistic - With Stubborn Determination and Purpose

165

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

ff (*poss.*)

mf

ff

f

thumb

shake

3

5:4

3

thumb

3

167

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

ff

mf

ff

mf

ff

thumb

shake

3

3

thumb

6:4

169

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

thumb

shake

6:4 Δ

5:4 Δ

3

ff

mf

f

mf

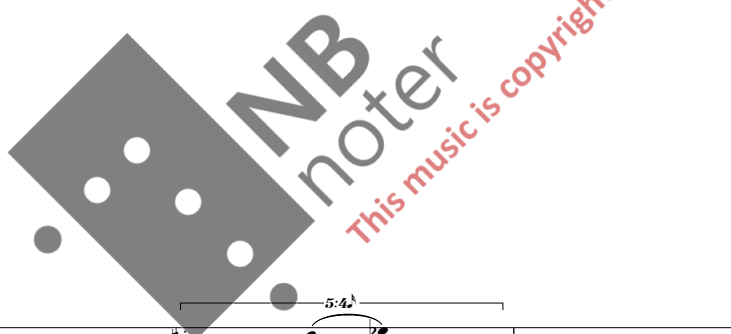
f

ff

f

arco

pizz.

[illegible]

173

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

thumb

shake

3

5:4[♭]

3

thumb

3

mf

ff

mf

ff

mf

f

arco

6:4[♭]

f

ff

3

175

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

6:4[♭]

mf

f

3

7:4[♭]

f

6:4[♭]

mf

thumb

ff

3

shake

3

thumb

ff

mf

pizz.

6:4[♭]

f

5:4[♭]

mf

f

Picc.

Picc.

181

Picc. TACET TACET

Cl. TACET TACET

Pno. TACET TACET

Tamb. TACET TACET

Vln. TACET TACET

Vc. TACET TACET

Cb. TACET TACET

183

Picc. TACET TACET

Cl. TACET TACET

Pno. TACET TACET

Tamb. TACET TACET

Vln. TACET TACET

Vc. TACET TACET

Cb. TACET TACET

With Great Calm - As if at a New Beginning

185

Picc. TACET

Cl. TACET

Pno. *mf* *f* TACET TACET

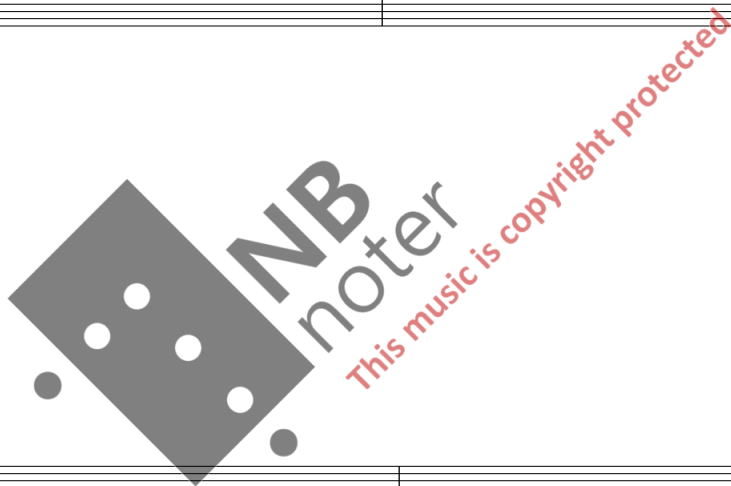
Tamb. TACET

Vln. TACET

Vc. TACET

Cb. TACET

==



187

Picc. TACET TACET

Cl. TACET TACET

Pno. TACET TACET TACET TACET

Tamb. TACET TACET

Vln. TACET TACET

Vc. TACET TACET

Cb. TACET TACET

189

Picc. TACET

Cl. TACET

Pno. *mf* *f* TACET TACET

Tamb. TACET

Vln. TACET

Vc. TACET

Cb. TACET

==

191

Picc. TACET TACET

Cl. TACET TACET

Pno. TACET TACET

Tamb. TACET TACET

Vln. TACET TACET

Vc. TACET TACET

Cb. TACET TACET

193

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

f

mf

3

3

3

195

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

TACET

TACET

TACET

TACET

TACET

TACET

TACET

TACET

TACET

TACET