

- Riddle me -

Five short studies for Mezzo and Bass Clarinet

2006

Mezzo-soprano

Bass Clarinet in B \flat

The image shows the beginning of a musical score for two instruments. The top staff is for Mezzo-soprano and the bottom staff is for Bass Clarinet in B \flat . Both staves are in treble clef. The Mezzo-soprano staff has a key signature of one flat (B \flat) and a time signature of 4/4. The first measure contains a whole note chord consisting of a B \flat on the second line and a D \flat on the first space. The Bass Clarinet staff has a key signature of two flats (B \flat and E \flat) and a time signature of 4/4. The first measure contains a whole note chord consisting of a B \flat on the second line and a D \flat on the first space. A vertical line is drawn between the two staves, and a large, semi-transparent watermark is overlaid on the right side of the page.

Eric Skytterholm Egan

5 - 6 Minutter

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Score at Pitch

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I

♩=86 Cautious but Confident

Bass Clarinet in B \flat

M.S.

B. Cl.

mf *p* *mf* *p*

mf *f* *mp* *mf* *f* *f* *mf* *ff*

Rid-dle me, rid-dle me, ran- dy ro. My fat-her gave me seeds to sow. Rid- dle me, rid-dle me

mf *p* *mp* *mf* *p* *mp* *mf*

mf *f* *mf* *mf* →

rid - dle me. ran-dy ro.

mf *p* *mp* *f* *f* *mf* *mf*

(*al niente*)

f *mf* *mp* *f* *f* *mf* *mf*

mf *f* *mf*

Rid- dle rid - dle me rid- dle me

f *mf* *f* *mf*

mf *f* *mf* *f*

Rid - dle me, rid - dle me, ran - dy ro. My fat - her gave me seeds to sow.

f *mf* *f* *mf* *ff*

II

♩=47 With Great Intensity

Mezzo-soprano *mp* *mf* → *mp* *mf* *mp* *mf*
 Heart of my heart were it more, More could be laid at your

Bass Clarinet in B♭ *mp* → *mf* *mp* *mf* *p* *mp* *mf* →

5 M.S. *mp* *mf* → *mp* *f* *mp* →
 feet. Heart my heart were it more, my heart

B. Cl. *p* *p* *pp* *mp* →

9 M.S. *mf* → *p*
 my heart could be laid at your feet.

B. Cl. *mp* *mf* → *p*

III

♩=129 Forcefully Merry

Mezzo-soprano *f* →
 The Har - lot's cry from street to street Shall weave old Engl - and's wind - ing

Bass Clarinet in B♭ *mf* *f* →

5 M.S. *mf* → *f* → *mf*
 sheet Sha - ll we - ave old Engl-ands' wind ing wind - ing sheet The Har - lot's

B. Cl. *mp* *mp* *f*

9 M.S. *ff* *mf* *ff* *f* → *mf*
 cry the har - lot's cry from street to street shall wea

B. Cl. *fp* *f* *mf* *f*

13 M.S. *ff* *f* → *rall.* *mf*
 ve old Eng - a - land's wind ing sheet

B. Cl. *f* → *rall.* *mf* *f* *mf*

IV

♩=64 Merry but Ever so Slightly Sinister

Mezzo-soprano *mf f* → *mp f* →
 White thy fam - bles, red thy gan. And thy quar - rons dai ty is.

Bass Clarinet in B♭ *mf* thoroughout →

M-S. *mf f* *mf f mp*
 Couch a hogs - head with me then. In the dark - mans clip and kiss.

B. Cl.

M-S. *f* → *mf f* →
 White fam - bles red gan. And a hogs head dai ty is

B. Cl.

M-S. *mf f ff* *mp*
 Couch thy quar ons with me then And

B. Cl.

M-S. *f* → *ff* → *mf*
 couch thy quar rons with me In the dark man's clip and kiss.

B. Cl. *mf f mp*

♩=90 Intense - With Great Forward Momentum

Mezzo-soprano *f* → I am the boy

Bass Clarinet in B♭ *f* →

M.S. *f* → I am the boy

B. Cl. *f* →

M.S. *f* → I am the boy that can en - joy

B. Cl. *f* →

M.S. *f* → I am the boy that can en - joy in - vi - si bi

B. Cl. *f* →

M.S. *mp* li - ty.

B. Cl. *mp*

M.S. *f* → I am the boy that can en - joy in - vi - si bi

B. Cl. *mp* → *f* →

M.S. *ff* li - ty. *f* → *mf*

B. Cl. *mp*