

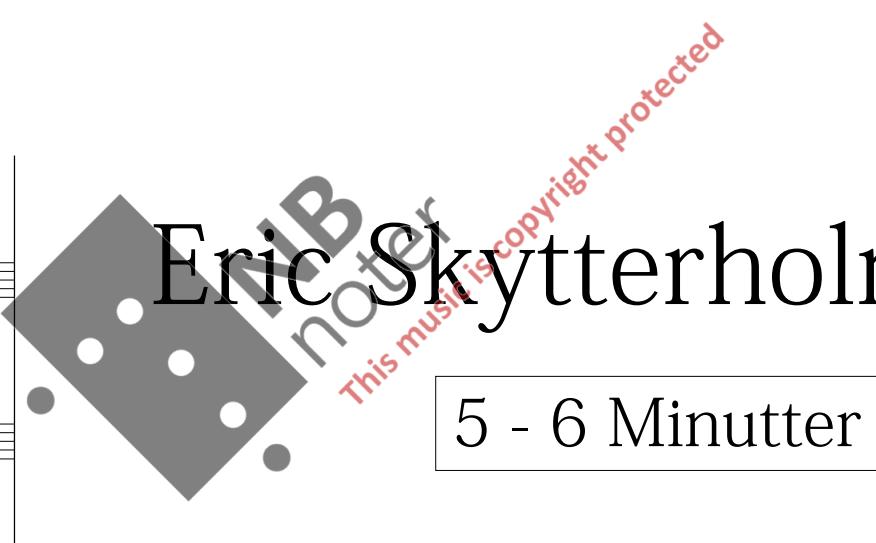
# - Riddle me -

Five short studies for Mezzo and Bass Clarinet

2006

Mezzo-soprano

Bass Clarinet in B<sub>b</sub>



(2)

# - Riddle me -

Five short studies for Mezzo and Bass Clarinet

Score at Pitch

I

Eric Skytterholm Egan

$\text{♩} = 86$  Cautious but Confident

Bass Clarinet in B $\flat$

M-S. (5)  $\text{♩} = 86$

Rid-dle me, rid-dle me, ran-dy ro\_\_\_\_\_ My fat-her gave me seeds to sow. Rid dle me, rid-dle me

B. Cl.  $\text{♩} = 86$

M-S. (9)  $\text{♩} = 86$

rid - dle me ran-dy ro

B. Cl.  $\text{♩} = 86$

M-S. (13)  $\text{♩} = 86$

(al niente)

Rid. dle rid - dle me rid dle me

B. Cl.  $\text{♩} = 86$

M-S. (21)  $\text{♩} = 86$

Rid - dle me, rid - dle me, ran - dy ro. My fat - her gave me seeds to sow.

B. Cl.  $\text{♩} = 86$

## II

♩=47 With Great Intensity

*mp* → *mf* →

Mezzo-soprano Heart of my heart → were it more, More could be laid at your

Bass Clarinet in B♭ → *mf* → *mp* → *mf* → *p* → *mf* →

(5) → *mp* → *mf* → *mp* → *f* → *mp* →

M-S. feet. Heart → my heart were → it more, my heart →

B. Cl. → *p* → *p* → *pp* → *mp* →

(9) → *mf* → *mf* → *p*

M-S. my heart could be laid → at your feet.

B. Cl. → *mp* → *mf* → *p*

## III

♩=129 Forcefully Merry

*f* →

Mezzo-soprano The Har - lot's cry from street to street Shall weave old Engl - and's wind - ing

Bass Clarinet in B♭ → *mf* → *f* →

(5) → *mf* → *f* → *mf* →

M-S. sheet Sha - ll we - ave → old Engl-and's wind - ing wind - ing sheet The Har - lot's

B. Cl. → *mp* → *f*

(9) → *ff* → *mf* → *ff* → *f* → *mf* →

M-S. cry the har - lot's cry from street to street shall wea -

B. Cl. → *fp* → *f* → *mf* → *f*

(13) → *ff* → *f* → *rall.* → *mf* →

M-S. ve old Eng - a - land's wind - ing sheet

B. Cl. → *f* → *mf* → *f* → *mf*

(4)

## IV

♩=64 Merry but Ever so Slightly Sinister

*mf f →*

Mezzo-soprano

White thy fam - bles, red thy gan.

*mp f →*

And thy quar - rons dai

ty is.

Bass Clarinet in B♭

*mf throughout →*

(5) *mf f*

M-S.

Couch a hogs - head with me then.

*mf f mp*

In the dark - mans clip and kiss.

B. Cl.

(9) *f →*

M-S.

White fam - bles red gan.

*mf f →*

And a hogs head

*f →*

Main ty is

B. Cl.

(13) *mf f ff →*

M-S.

Couch thy quar - rons with me then

*mp*

And

B. Cl.

(17) *f →*

M-S.

couch thy quar - rons with me

*ff →*

In the dark

*mf*

man's clip and kiss

B. Cl.

*mf f*

*3*

*mp*

## V

(5)

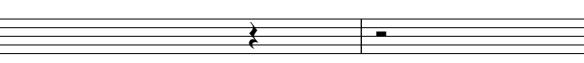
♩=90 Intense - With Great Forward Momentum

Mezzo-soprano 

Bass Clarinet in B♭ 

M-S. 

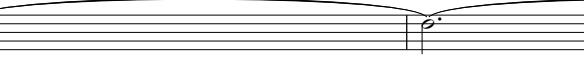
B. Cl. 

M-S. 

B. Cl. 

M-S. 

B. Cl. 

M-S. 

B. Cl. 

M-S. 

B. Cl. 

M-S. 

B. Cl. 

SLUTT