

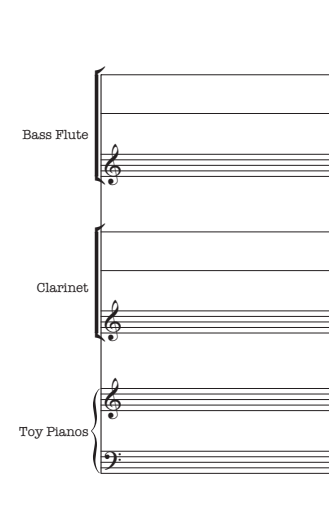
# out the dirty window

for Bass Flute, Clarinets in A and Bb, and Toy Pianos

2014

Eric Skytterholm Egan

11 Minutter



*This music is copyright protected*

I finally managed to ask one of them where the Village was and when I got to the Village I found a room and when I opened my wine bottle and took off my shoes I found that the room had an easel, but I wasn't a painter, just a kid looking for luck, and I sat behind the easel and drank my wine and looked out the dirty window.

Charles Bukowski - Notes of a Dirty Old Man



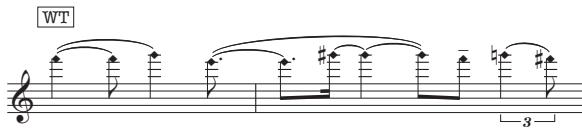
"out the dirty window" was premiered by E7B SoundLab  
as part of DurhamKLANG14  
in Durham University Music Department, on 21st June 2014.

# Performance Notes

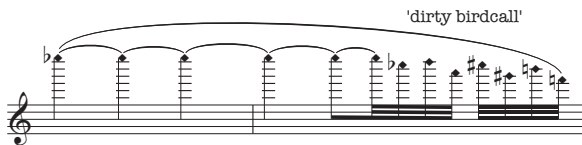
This piece is intended as an abstract reflection of Charles Bukowski's imagination. It should not sound polished. That is to say, there must be a certain rough edge to the performance. The technically demanding passages should nevertheless be played as accurately as possible; at tempo, or as close to this as possible without losing a sense of rhythmical accuracy. If the players become slightly apart during one of the sections this is acceptable and should be treated as part of the piece.

**FREEZE:** All players freeze completely for the given duration.  
**MOVE:** Players fidget and move about, turning pages and changing/adjusting instruments where necessary. This should be done in a relaxed manner; it should produce some residual noises, without being exaggerated or overly theatrical.

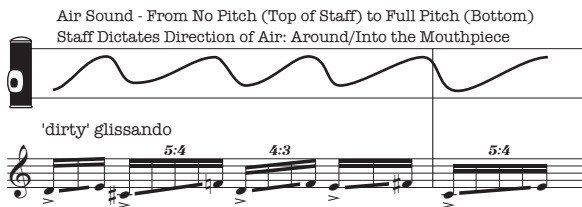
## Bass Flute:



Whistle Tone should be played as accurately as possible. However, if some of the pitches do not sound fully that is fine.



'Dirty birdcall' should sound like a flutter-like combination of air and pitch. The fingering of the written notes should be followed but the exact resulting pitches can vary.

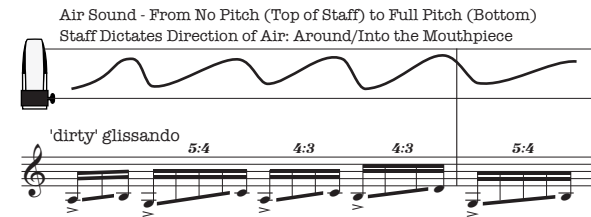


The player should perform a quazi-glissando between the first and the last pitch of each cell. This can be done by any means possible. Each semiquaver and tuplet thereof should be rearticulated unless otherwise stated (with a slur).

## Clarinet:

The performer must swap between Clarinets in Bb and A frequently. Ideally the performer should have one instrument in his/her hands and the other resting in his/her lap throughout. This should allow for rapid instrument swaps.

The A Clarinet should have a broken (smashed) reed; this should remove pitch-clarity from the sound, which will consist mostly of air. However, it must still be possible to squeak on the instrument. The Bb Clarinet should have a normal reed.



The player should perform a glissando (or quazi-glissando) between the first and the last pitch of each cell. This can be done by any means possible. Each semiquaver and tuplet thereof should be rearticulated unless otherwise stated (with a slur).



Make a squeaking sound (such as done by inexperienced players) by biting down on, or placing too much of, the reed in your mouth. Loosely follow the relationship between the notes in terms of how far they are spaced above the staff.

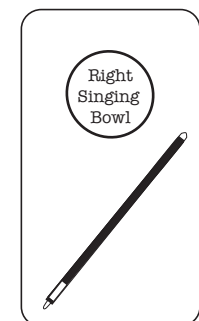
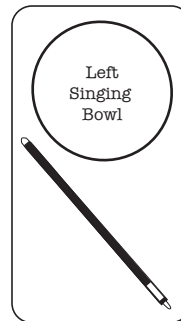
## Toy Piano:

One of the toy pianos must be modified (at least roughly) to a quarter tone scale. If needed, such an instrument can be obtained from the composer.



The two instruments should be placed side by side. The exact tuning of the instruments is not of great importance.  
 - The 1/4 Tone (at least 2 octave) piano is only ever notated in the bass clef, in the left hand (8vb below to 8va above Middle C).  
 - The 1/2 Tone (3 octave) piano is mostly notated in the right hand, in the treble staff. Occasionally this instrument is played by both hands; in which case it is also written in the bass staff (8vb below to 15va above Middle C).

The singing bowls should be placed as close to the pianos as possible. Each one must rest on a piece of felt or a specifically designed cushion. Next to each one, a bow should be placed, also on a piece of felt, to dampen the sound of it being picked up/put down. The bowls should be bowed across the rim, at a near-horizontal angle.



# out the dirty window

- for Bass Flute, Clarinets in A and Bb, and Toy Pianos -

Transposed Score

Eric Skytterholm Egan

♩=80-88 Gentle, Very Still      With Serious Venom

B.Fl.      Whistle Tone (WT)      Norm. 'dirty' glissando      6"      FREEZE

Cl.      Clar. in Bb      'dirty' glissando      6"      FREEZE

T. Pno.      1/4 Tone Piano      ff poss. →      6"      FREEZE

Gentle, Very Still

With Serious Venom

The image shows a musical score for three instruments: B.Fl., Cl., and T.Pno. The score is divided into two sections: "Gentle, Very Still" and "With Serious Venom".

- B.Fl. (Bass Flute):** Starts with a circled 6. The first section is marked *pp* and includes a **WT** (Whole Tone) box. The second section is marked *ff* and includes a **Norm.** (Normal) box. A **FREEZE** box is present at the start of the second section.
- Cl. (Clarinet):** The first section is silent. The second section is marked *f* and includes a **FREEZE** box.
- T.Pno. (Tuba/Percussion):** The first section is silent. The second section is marked *ff* and includes a **FREEZE** box. It features dynamic markings for **1/4 Tone Piano** and **1/2 Tone Piano**.

Performance instructions include **3"** (three-second) markings above the first section of each instrument. The score includes various time signatures (18/16, 4/4, 4:3, 5:4) and dynamic markings (*pp*, *ff*, *ffz*, *f*). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

11

B. Fl.

Cl.

T. Pno.

5:4 3 5:4 4:3

4:3 5:4 4:3 4:3 5:4

5:4 4:3 3 5:4 3

4" 7"

4" 7"

4" 7"

Gentle, Very Still

WT

To Clar. in A

pp p

ffz

FREEZE

FREEZE

FREEZE

FREEZE

FREEZE

FREEZE

The image shows a page of a musical score for three instruments: B. Fl., Cl., and T. Pno. The score is divided into three systems. The first system (measures 11-12) features complex time signatures: 5:4, 3, 5:4, and 4:3. The second system (measures 13-14) features time signatures: 4:3, 5:4, 4:3, 4:3, and 5:4. The third system (measures 15-16) features time signatures: 5:4, 4:3, 3, 5:4, and 3. Performance markings include *pp*, *p*, and *ffz*. There are also dynamic markings like *pp* and *p* in the final system. The score includes a large watermark 'NB noter' and a red diagonal line with the text 'This music is copyright protected'. There are also 'FREEZE' boxes and a '7"' marking. The final system is titled 'Gentle, Very Still' and includes a 'WT' marking and a 'To Clar. in A' instruction.

With Serious Venom

B.Fl. 16 *p* *pp* *ff* *Norm.* 4:3 5:4 5:4 4:3

Cl. (Airy Sound) *p* *mp* *pp* *f* To Clar. in Bb 4:3 5:4 4:3 4:3 4:3 5:4

T. Pno. *p* *ff* poss.→ *sfz* *f* *sfz* 5:4 4:3 5:4 4:3

The musical score consists of three staves. The B.Fl. staff starts at measure 16 with a piano (*p*) dynamic and a triplet of eighth notes, followed by a *pp* dynamic. It then transitions to a 12/8 time signature with a *ff* dynamic and a 'Norm.' marking. The Cl. staff features an '(Airy Sound)' marking and dynamics ranging from *p* to *pp*, then *f*. It includes a 'To Clar. in Bb' instruction and various time signatures (4:3, 5:4). The T. Pno. staff begins with a piano (*p*) dynamic and includes a triplet, followed by a *ff* dynamic with a 'poss.' marking and *sfz* and *f* dynamics. The score concludes with various time signatures (5:4, 4:3, 5:4, 4:3).

21

B.Fl.

Cl.

T. Pno.

*f* *ffz* *f* *ffz*

*ff* poss.→

5:4 3 5:4 4:3 5:4 4:3 5:4 4:3 5:4 5:4

4:3 5:4 4:3 4:3 5:4 4:3 4:3 5:4 5:4 3

5:4 4:3 3 5:4 3 5:4 3:2 5:4 4:3 5:4 3 5:4 3 5:4



25

B.Fl. 8" MOVE

Cl. 8" MOVE

T. Pno. 8" MOVE

The musical score consists of three staves: B.Fl., Cl., and T. Pno. Each staff begins with a dynamic marking of *ff* and a 'MOVE' instruction. The B.Fl. staff features a complex rhythmic pattern with time signatures of 5:4, 4:3, and 5:4, and includes a triplet of eighth notes. The Cl. staff has a similar rhythmic structure with time signatures of 4:3, 5:4, and 4:3, and includes a triplet of eighth notes. The T. Pno. staff has a complex rhythmic pattern with time signatures of 5:4, 4:3, and 5:4, and includes a triplet of eighth notes. The score is marked with various dynamics including *ff*, *f*, *sfz*, and *ff poss.*. A large watermark 'NB noter' is overlaid on the score, and a red diagonal watermark 'The music is copyright protected' is also present.

30

Gentle, Very Still

B.Fl. **2"** FREEZE WT *p* *pp* *p* *pp* *p* *ppp*

Cl. **2"** FREEZE To Clar. in A (Airy Sound) *p* *mp* *mf* Squeak To Clar. in Bb *p* *mp*

T. Pno. **2"** FREEZE *p* Bow Right Bowl *pp* *mp*

The musical score consists of three staves: B.Fl., Cl., and T. Pno. The tempo is marked 'Gentle, Very Still'. The B.Fl. part features a 'FREEZE' box, a 'WT' (Whole Tone) box, and dynamics ranging from *p* to *ppp*. The Cl. part includes 'FREEZE', 'To Clar. in A', '(Airy Sound)', 'Squeak', and 'To Clar. in Bb' boxes, with dynamics from *p* to *mp*. The T. Pno. part has 'FREEZE' and 'Bow Right Bowl' boxes, with dynamics *p*, *pp*, and *mp*. Fingerings (3, 5, 7) and slurs are used throughout. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

With Serious Venom

34

B.Fl. 4" 6" FREEZE MOVE ff- ff-

Cl. 4" 6" FREEZE MOVE f- f-

T. Pno. 4" 6" FREEZE MOVE ff poss.-> ff poss.-> f sffz sffz sffz

5:4 4:3 5:4 4:3 5:4 4:3 4:3 4:3 5:4 5:4 5:4 5:4 5:4

3 3 3 5:4 5:4

Detailed description: This is a page of a musical score for three instruments: B.Fl., Cl., and T. Pno. The score is divided into two main sections, each marked with a 4" and a 6" time signature. The first section (measures 34-37) is marked 'FREEZE' and the second (measures 38-41) is marked 'MOVE'. The B.Fl. part starts with a forte (ff) dynamic and features a melodic line with various time signatures (5:4, 4:3). The Cl. part starts with a forte (f) dynamic and has a similar melodic line. The T. Pno. part starts with a fortissimo (ff) dynamic and features a complex rhythmic pattern with many triplets and time signature changes (5:4, 4:3). A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

39

B. Fl.

Cl.

T. Pno.

*ff*

*ff* poss.

4:3

5:4

3

5:4

5:4

5:4

4:3

5:4

7:6

5:4

3

4:3

13/16

12/16

13/16

12/16

(Attacca)

Detailed description: This musical score page contains three staves. The top staff is for B. Fl., the middle for Cl., and the bottom for T. Pno. The music is characterized by complex, irregular rhythms with time signatures such as 4:3, 5:4, 7:6, and 13/16. The piano part includes dynamic markings of *ff* and *ff* poss. The woodwind parts feature intricate melodic lines with various articulations. The piece concludes with an *Attacca* marking. A large watermark 'NB noter' and the text 'this music is copyright protected' are overlaid on the score.

43

B.Fl.

Cl.

T. Pno.

*ff*

*ff*

The musical score consists of three staves: B.Fl., Cl., and T. Pno. The key signature has one flat (Bb) and the time signature is 18/8. Measure 43 is marked with a circled '43'. The B.Fl. part starts with a *ff* dynamic and features a complex rhythmic pattern with time signatures 4:3, 5:4, and 3. The Cl. part starts with a *ff* dynamic and features a complex rhythmic pattern with time signatures 5:4, 3, 5:4, 4:3, 5:4, and 7:4. The T. Pno. part starts with a *ff* dynamic and features a complex rhythmic pattern with time signatures 3, 5:4, 3, 5:4, 5:4, 4:3, 5:4, 5:4, 4:3, 5:4, 5:4, and 4:3. A large watermark 'INB noter' is overlaid on the score, with the text 'this music is copyright protected' written in red below it.

47

Gentle, Very Still

B.Fl. **3"** FREEZE WT

Cl. **3"** FREEZE To Clar. in A Airy Sound

T. Pno. **3"** FREEZE LH Bow Right Bowl

'dirty birdcall'

Squeak

Bow Left Bowl

Bow Right Bowl - LH

*This music is copyright protected*

The musical score is written for three instruments: B.Fl., Cl., and T. Pno. The tempo is marked 'Gentle, Very Still'. The B.Fl. part features a 'dirty birdcall' effect. The Cl. part includes 'Airy Sound' and 'Squeak' effects. The T. Pno. part includes 'Bow Right Bowl' and 'Bow Left Bowl' effects. Dynamics range from *pp* to *mp*. The score includes various musical notations such as triplets, slurs, and articulation marks.

With Serious Venom

52

B.Fl.

6"

FREEZE

MOVE

*ff* 5:4 5:4 4:3 5:4 4:3

Cl.

6"

FREEZE

MOVE

*f* 4:3 5:4 5:4 4:3 5:4

T. Pno.

6"

FREEZE

MOVE

*p* *mf* *ff* poss. → 5:4 4:3 5:4 4:3 5:4 4:3

The image shows a musical score for three instruments: B.Fl., Cl., and T. Pno. The score is divided into three systems, each with a 6" section. The B.Fl. part starts with a 'FREEZE' instruction and a 'MOVE' instruction. The Cl. part also has 'FREEZE' and 'MOVE' instructions. The T. Pno. part starts with a 'FREEZE' instruction and a 'MOVE' instruction. The music is marked with various dynamics and time signatures. A large watermark 'NB noter' is overlaid on the score, along with the text 'this music is copyright protected'.

57

B.Fl.

Cl.

T. Pno.

5" 6"

FREEZE MOVE

5" 6"

To Clar. in A

MOVE

(Airy Sound)

*p mp mfp*

5" 6"

FREEZE MOVE

Gentle, Very Still

The image shows a page of a musical score for three instruments: Bass Flute (B.Fl.), Clarinet (Cl.), and Tenor Piano (T. Pno.). The score is divided into three systems. The first system (measures 57-60) features complex rhythmic patterns with time signatures of 4:3 and 5:4. The second system (measures 61-64) includes performance instructions such as 'FREEZE' and 'MOVE' above the staves, and dynamic markings like *p*, *mp*, and *mfp*. The Clarinet part has a specific instruction 'To Clar. in A' and '(Airy Sound)'. The third system (measures 65-68) continues the rhythmic patterns. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. The page number '13' is in a circle at the top left. The tempo/mood 'Gentle, Very Still' is written at the top right.



62

B.Fl.

WT

Norm.

WT

'dirty birdcall'

Cl.

6

7

3

3

5

3

5

7

T.Pno.

Bow Left Bowl

Bow Right Bowl

*mf*

*pp*

*p*

*pp*

*mp*

*pp*

*mp*

*p*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

The image shows a page of a musical score for three instruments: B.Fl., Cl., and T.Pno. The B.Fl. part starts at measure 62 and includes performance instructions 'WT' (Wet) and 'Norm.' (Normal), and a 'dirty birdcall' section. The Cl. part includes fingering numbers 6, 7, 3, 3, 5, 3, 5, 7 and dynamic markings. The T.Pno. part includes performance instructions 'Bow Left Bowl' and 'Bow Right Bowl' and dynamic markings. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

67

B.Fl.

Norm.

10"

FREEZE

ppp p mp pp mp p

Cl.

10"

FREEZE

p pp mp

Bow Left Bowl - RH

10"

FREEZE

p mf f pp mf

LH

Bow Right Bowl

Detailed description: This page of a musical score, numbered 15, contains measures 67 through 72. It features three staves: B.Fl. (Bass Flute), Cl. (Clarinet), and T.Pno. (Trio Piano). The B.Fl. staff includes a 'Norm.' (Normal) instruction and dynamic markings of ppp, p, and mp. The Cl. staff has dynamic markings of p and pp. The T.Pno. staff is divided into 'Bow Left Bowl - RH' and 'Bow Right Bowl' sections, with dynamic markings of p, mf, and f. A large '10\"

With Serious Venom

72

B.Fl. 6" **FREEZE** *mp* *pp* *mp* *ff*-(sub.) 5:4 5:4 4:3

Cl. 6" **FREEZE** To Clar. in Bb *mp* *f*-(sub.) 4:3 5:4 5:4 4:3

T.Pno. 6" **FREEZE** Bow Left Bowl *pp* *mp* *ff* poss.->(sub.) 5:4 4:3 5:4 4:3

The musical score consists of three staves: B.Fl., Cl., and T.Pno. Each staff begins with a 6-inch staff with a 'FREEZE' instruction. The B.Fl. staff has a 3-measure rest, followed by a triplet of eighth notes at *mp*, then a half note at *pp*, and a series of sixteenth notes at *mp* and *ff*-(sub.) with 5:4 and 4:3 time signatures. The Cl. staff has a 3-measure rest, then a half note at *mp*, and a series of sixteenth notes at *f*-(sub.) with 4:3, 5:4, and 4:3 time signatures. The T.Pno. staff has a 3-measure rest, then a half note at *pp*, and a series of sixteenth notes at *mp* and *ff* poss.->(sub.) with 5:4 and 4:3 time signatures. A large watermark 'MB noter' is overlaid on the score.

77

B.Fl.

Cl.

T.Pno.

This musical score page, numbered 17, features three staves: B.Fl. (Bass Flute), Cl. (Clarinet), and T.Pno. (Trio Piano). The music is written in 18/8 time and includes complex rhythmic patterns and dynamic markings. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. The score is divided into three measures, with time signatures 4:3, 5:4, and 4:3 indicated. The B.Fl. staff shows a melodic line with various articulations and dynamics. The Cl. staff features a more rhythmic line with some rests. The T.Pno. staff consists of two parts: a right-hand part with chords and a left-hand part with a steady eighth-note accompaniment.

80

B.Fl.

Cl.

T.Pno.

1/2 Toy Piano (Both Hands)

Bow Right Bowl

Gentle, Very Still

To Clar in A

*p* *pp*

*mp*

*pp*

5:4 4:3 4:3 4:3

5:4 3 3

4:3 3 4:3

5:4 4:3

4/4 4/4

3

3

3

The musical score is for three instruments: B.Fl., Cl., and T.Pno. The B.Fl. part starts at measure 80 with a 5:4 time signature, followed by 4:3, and ends with a 4/4 section marked 'Gentle, Very Still' and dynamics *p* and *pp*. The Cl. part starts with a 5:4 time signature, has triplets, and ends with a 4/4 section marked 'To Clar in A' and dynamic *mp*. The T.Pno. part has a 1/2 Toy Piano instruction, starts with a 5:4 time signature, has triplets, and ends with a 4/4 section marked 'Bow Right Bowl' and dynamic *pp*. A large watermark 'INB noter' is overlaid on the score.

84

B.F.I.

WT

Norm.

WT

*mp* *mp* *p* *mp* *pp* *mp* *pp* *p* *p*

Cl.

(Airy Sound)

5

3

5

7

*pp* *p* *pp* *p* *pp*

T.Pno.

*mf*

1/4 Toy Piano

3

Bow Right Bowl

*pp*

*mp* *mp*

This music is copyright protected

88

B.Fl.

Cl.

T.Pno.

*mp* *p* *mp* *pp* *p* *mp* *p*

*p* *mp* *pp* *p* *mp*

*mf* *pp* *mp* *p*

*pp* *mp* *mp*

Squeak

Bow Left Bowl

The musical score consists of three staves. The B.Fl. staff (top) begins at measure 88 with a dynamic of *mp*, followed by *p*, *mp*, *pp*, *p*, *mp*, and *p*. The Cl. staff (middle) starts with a *p* dynamic, followed by *mp*, *pp*, *p*, and *mp*. It includes performance instructions: 'Squeak' above a note and 'Bow Left Bowl' above a note in the T.Pno. staff. The T.Pno. staff (bottom) starts with *mf*, then *pp*, *mp*, and *mp*. Fingerings 3, 6, 5, 7, and 3 are indicated for various notes. A large watermark 'NB Noter' and the text 'This music is copyright protected' are overlaid on the score.

92

B.Fl. 6" 3"

Cl. 6" 3"

T.Pno. 6" 3"

FREEZE WT Norm. Squeak (Airy Sound)

*p mp pp p*

*p mp*

*mp*

*p mp*

*mp*

The musical score is divided into two systems, each with a 6-second and a 3-second section. The B.Fl. part features a melodic line with dynamics *p*, *mp*, and *pp*, and includes a 'Norm.' section with a dynamic of *p*. The Cl. part includes 'Squeak' and '(Airy Sound)' markings with dynamics *p* and *mp*. The T.Pno. part provides accompaniment with dynamics *mp*. Performance instructions include 'FREEZE' and 'WT' (Whole Tone) for both woodwinds. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.



97

B.FI.

3"

FREEZE

*p* *p* *mf*

Cl.

6

*pp* *p*

3"

FREEZE

(Airy Sound)

*pp* *p*

To Bb Clar.

T.Pno.

3"

FREEZE

*pp*

1/2 Toy Piano (Both Hands)

*mf* *pp*

The musical score consists of three staves. The top staff is for B.FI. (Bass Flute) in 3/4 time, starting at measure 97. It features a triplet of eighth notes marked *p*, followed by a whole note rest, then a triplet of eighth notes marked *p*, and finally a quarter note marked *mf*. A large "3" is written above the first triplet, and a "FREEZE" box is placed above the first whole note rest. The middle staff is for Cl. (Clarinet) in 3/4 time. It begins with a sixteenth-note triplet marked *pp*, followed by a quarter note marked *p*. A large "3" is written above the first triplet, and a "FREEZE" box is placed above the first quarter note. The staff continues with a quarter note marked *pp*, a quarter note marked *p*, and a quarter note marked *p*. A "5" is written above the first of these three notes, and a "3" is written above the second. A "FREEZE" box is placed above the first of these three notes. The staff concludes with a quarter note marked *p* and a "To Bb Clar." instruction. The bottom staff is for T.Pno. (Toy Piano) in 3/4 time. It starts with a whole note rest, followed by a quarter note marked *pp*. A large "3" is written above the first quarter note, and a "FREEZE" box is placed above it. The staff then has a whole note rest, followed by a quarter note marked *pp*. A "1/2 Toy Piano (Both Hands)" instruction is placed below the first of these two notes. The staff concludes with a sixteenth-note triplet marked *mf*, followed by a quarter note marked *pp*. A large "3" is written above the first of these two notes, and a "FREEZE" box is placed above it. The score ends at measure 100, indicated by a double bar line and the number 100 in a box.

With Serious Venom

102

The musical score consists of three staves: B.Fl., Cl., and T.Pno. Each staff includes a waveform visualization above the musical notation. The B.Fl. staff starts with a *ff* dynamic and features complex rhythmic patterns with time signatures of 5:4 and 4:3. The Cl. staff begins with a *f* dynamic and includes triplets. The T.Pno. staff is marked *ff poss.* and contains dense chordal textures with 5:4 and 4:3 time signatures. Each staff concludes with a **5"** marking and a **MOVE** instruction. A large watermark for 'NB noter' is overlaid on the center of the page.

Gentle, Very Still

106

B.Fl.

Cl.

Tape

Bow Right Bowl

Bow Left Bowl

*p mp 5 3 3 pp 3*

*p pp 6 5:4 4:3 4:3 5:4 5:4 mf mp mf mp*

*pp mf*

*p*

Musical score for three instruments: B.Fl., Cl., and T.Pno. The score is divided into three systems. The first system (measures 110-118) features the B.Fl. with dynamics *mp*, *mf*, *pp*, and *p*, and the Cl. with *f*. The second system (measures 119-122) includes a 'To Clar. in A' instruction and a 'Bow Right Bowl' instruction. The third system (measures 123-124) continues the piano part with a triplet. Performance instructions include 'FREEZE' and 'pizz.'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

116 'dirty birdcall'

B.Fl. *mp* *pp* *p* *mp* *pp* *mf*

Cl. (Airy Sound) *p* *mf* *mp* *p* *mp* *pp*

T.Pno. *mf* *p* *mp* *p* *mp*

Bow Right Bowl *p* *mp*

Bow Left Bowl *p* *mp* *p* *mp*

The musical score consists of three staves. The B.Fl. staff begins with a circled measure number 116 and a bracketed instruction 'dirty birdcall' above a series of sixteenth notes. The dynamics for B.Fl. are *mp*, *pp*, *p*, *mp*, *pp*, and *mf*. The Cl. staff has a bracketed instruction '(Airy Sound)' above a series of notes, with dynamics *p*, *mf*, *mp*, *p*, *mp*, and *pp*. The T.Pno. staff is divided into two systems. The first system has a dynamic of *mf*. The second system has two parts: the upper part is labeled 'Bow Right Bowl' with dynamics *p* and *mp*, and the lower part is labeled 'Bow Left Bowl' with dynamics *p*, *mp*, *p*, and *mp*. There are also some performance markings like '6' and '3' in the Cl. staff.

119

B.Fl.

Cl.

T.Pno.

*mp* *mp* *p* *mp*

*mf* *mp* *mfpp* *mp*

*pp* *mf* *pp*

Bow Right Bowl

Squeak

Bow Left Bowl

The image shows a page of a musical score for three instruments: Bass Flute (B.Fl.), Clarinet (Cl.), and Trumpet/Piano (T.Pno.). The page number 119 is in a circle at the top left. The B.Fl. part has three measures with dynamics *mp*, *mp*, and *p*. The Cl. part has three measures with dynamics *mf*, *mp*, and *mfpp*. The T.Pno. part has three measures with dynamics *pp*, *mf*, and *pp*. There are performance instructions: 'Bow Right Bowl' for the T.Pno. in the second measure, 'Squeak' for the Cl. in the second measure, and 'Bow Left Bowl' for the T.Pno. in the third measure. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

123

With Beethovenian Fervour

Norm.

B.Fl.

mf p mp mf f-

Cl.

p mp f mf

T.Pno.

Bow Right Bowl mp pp

Bow Left Bowl mp

f-

The musical score consists of three staves. The B.Fl. staff begins with a circled measure number '123'. It features a melodic line with dynamics ranging from *mf* to *f*. A 'Norm.' box is placed above the staff at the start of the second system. The Cl. staff has a similar melodic line with dynamics from *p* to *f*, including a sixteenth-note triplet and a triplet of eighth notes. The T.Pno. staff is divided into two parts: 'Bow Right Bowl' and 'Bow Left Bowl'. The right hand plays sustained chords with dynamics *mp* and *pp*, while the left hand plays a rhythmic accompaniment with dynamics *mp* and *f*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

129

B.Fl.

5" FREEZE

WT

Gentle, Very Still

7" MOVE

pp p p pp

Cl.

5" FREEZE

To Clar in Bb

7" MOVE

mp mf mp

T.Pno.

5" FREEZE

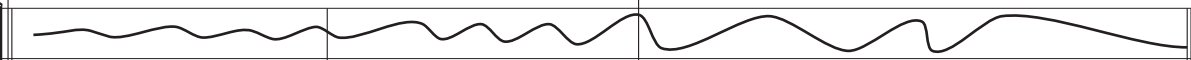
7" MOVE

p

The image shows a page of a musical score for three instruments: B.Fl., Cl., and T.Pno. The score is divided into three systems. The first system (measures 129-132) features a B.Fl. part with a 'FREEZE' instruction at measure 131, a Clarinet part with a 'FREEZE' instruction at measure 131, and a T.Pno. part with a 'FREEZE' instruction at measure 131. The second system (measures 133-136) features a B.Fl. part with a 'WT' instruction at measure 133, a Clarinet part with a 'To Clar in Bb' instruction at measure 135, and a T.Pno. part with a 'p' dynamic at measure 135. The third system (measures 137-140) features a B.Fl. part with a 'MOVE' instruction at measure 137, a Clarinet part with a 'MOVE' instruction at measure 137, and a T.Pno. part with a 'MOVE' instruction at measure 137. The score includes various musical notations such as notes, rests, slurs, and dynamics. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.



With Hidden Venom → With Serious Venom



135

B. Fl. *mf* *pizz.* *Norm.* *p* *ff*

Cl. *p* *mp* *pp* *f*

T. Pno. *mf* *mp* *ff* *1/4 Tone Piano* *1/2 Tone Piano (Both Hands)*

5:4 4:3 5:4 4:3 5:4 4:3 5:4 4:3

6

*This music is copyright protected*

Detailed description: This block contains the musical score for three instruments: B. Fl., Cl., and T. Pno. The score is divided into two sections: 'With Hidden Venom' and 'With Serious Venom'. The B. Fl. part starts with a circled measure number 135. It includes dynamics like *mf*, *pizz.*, *Norm.*, *p*, and *ff*. The Cl. part has dynamics *p*, *mp*, *pp*, and *f*. The T. Pno. part has dynamics *mf*, *mp*, *ff*, and includes performance instructions '1/4 Tone Piano' and '1/2 Tone Piano (Both Hands)'. Rhythmic markings such as 5:4 and 4:3 are present throughout. A large watermark 'NB Noter' and 'This music is copyright protected' is overlaid on the score.

140

With Hidden Venom

With Beethovenian Fervour

B.Fl.

Cl.

T. Pno.

4:3

5:4

3

5:4

pp sub.

mf

pizz.

mf

4:3

5:4

4:3

4:3

pp sub.

mf

mp

mf

Norm.

The musical score is divided into three sections. The first section, starting at measure 140, is marked '4:3' and features a complex rhythmic pattern with triplets and slurs. The second section, 'With Hidden Venom', is marked '5:4' and '3', with dynamics 'pp sub.' and 'mf'. The third section, 'With Beethovenian Fervour', is marked '8' and '4:3', with dynamics 'mf' and 'pizz.'. The piano part has dynamics 'mp' and 'mf'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

5"  
144  
B.Fl. FREEZE pizz. *f*

5"  
Cl. FREEZE *mf* *mp*

5"  
T.Pno. FREEZE  $\frac{1}{2}$  Toy Piano (Both Hands) *mf* *mp*

The image shows a musical score for three instruments: B.Fl., Cl., and T.Pno. The score is divided into three measures. The first measure is marked with a circled '144' and a '5"' above it. The B.Fl. part has a 'FREEZE' box and a 'pizz.' box above it, with a dynamic marking of *f*. The Cl. part has a 'FREEZE' box and a dynamic marking of *mf*. The T.Pno. part has a 'FREEZE' box and a dynamic marking of *mf*. The second measure is marked with a '5"' above it. The Cl. part has a dynamic marking of *mp*. The T.Pno. part has a dynamic marking of *mp*. The third measure is marked with a '5"' above it. The Cl. part has a dynamic marking of *mp*. The T.Pno. part has a dynamic marking of *mp*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

148

B.Fl.

Cl.

T.Pno.

*p* *mf* *p*

*f* *ff*

*mf* *ff*

12"

12"

12"

to WT

3

3

FREEZE

FREEZE

FREEZE

The image shows a musical score for three instruments: B.Fl., Cl., and T.Pno. The score is divided into three systems. The first system (measures 148-150) features the B.Fl. and T.Pno. parts. The B.Fl. part starts with a dynamic of *p*, moves to *mf*, and then back to *p*. The T.Pno. part has a dynamic of *mf*. The second system (measures 151-153) features the Cl. and T.Pno. parts. The Cl. part starts with a dynamic of *f* and moves to *ff*. The T.Pno. part has a dynamic of *ff*. The third system (measures 154-156) features the B.Fl., Cl., and T.Pno. parts. The B.Fl. part has a dynamic of *p*. The Cl. part has a dynamic of *f*. The T.Pno. part has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and triplets. There are also performance markings like 'to WT' and 'FREEZE' boxes. A large watermark 'NB! Noter' is overlaid on the score.