

- Listen to Me Listening 1 -

2011/12

Flute

Horn in F

Piano

Electric Guitar

Violin

Violoncello

The image shows a vertical stack of musical staves for various instruments. From top to bottom: Flute (treble clef), Horn in F (treble clef), Piano (grand staff with treble and bass clefs), Electric Guitar (treble clef), Violin (treble clef), and Violoncello (bass clef). The staves are currently empty, with only the clefs and staff lines visible.

Eric Skytterholm Egan

8 Minutter

NB
noter
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Performance Notes:

Flute – Sections of the piece are played without the head joint, or mouthpiece. The player holds the flute vertically and blows across the top of the body joint.

1. The player executes a fast crescendo whilst overblowing to an extreme degree.

Horn – The horn should be very heavily muted for the duration of the piece; preferably with a warm-up or practice mute. Dynamics are notated according to effort, not sounding result.

2. The player should breathe through the instrument, producing an air sound.

Piano – The piano should be prepared by placing newspaper loosely on all strings.

3. The player draws the tip of a broken pencil (lead removed) horizontally across the white keys.

Electric Guitar – Amplified, with no effects. The guitar is played with a bottleneck (metal or plastic) throughout. The top staff (4) indicates the placement of the bottleneck on the string – the bottom staff indicates which string is plucked.

Strings – The string parts are written with three separate staff-types:

5. A 3-line staff is used where the player executes a vertical movement with the bow on an open string. The bridge is indicated at the bottom to show the end of the string.
6. A 4-line staff is used where the player plays the strings behind the bridge. The bottom line of the staff is the lowest string on the instrument and so on.

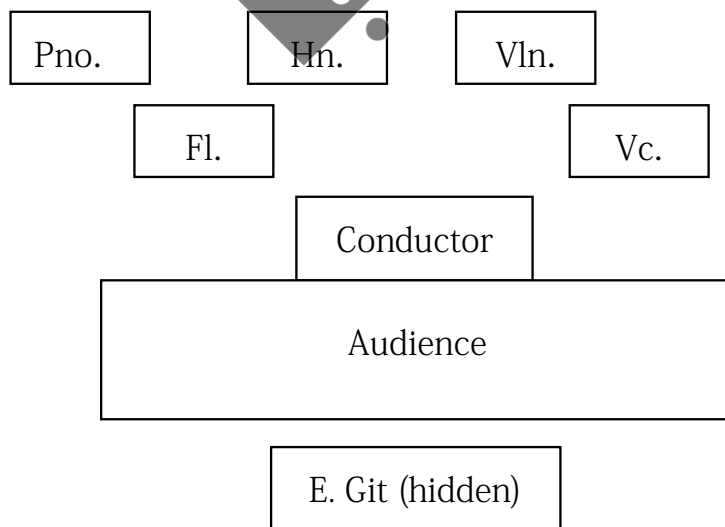
The 5-line staff is read as normal.

7. The player dampens the string very lightly at the nut to produce a muted sound.
8. These passages (cello) are to be played as normal harmonics; that is to say, the player places a finger in the position indicated. The resulting sound will range from relatively unpitched noise to clear harmonics.

Examples:

The image shows two staves of musical notation. The top staff is in treble clef and contains measures 1 through 4. Measure 1 shows a slide technique with an arrow pointing to the slide. Measure 2 includes 'out' and 'in' labels. Measure 3 shows a slide with an upward arrow. Measure 4 shows a slide with a label 'slide remains in place' and an upward arrow. The bottom staff is in bass clef and contains measures 5 through 8. Measure 5 shows a slide with a downward arrow. Measure 6 has a '5:4' interval bracket. Measure 7 has a '7:4' interval bracket. Measure 8 has a '7:4' interval bracket.

Spacing:



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Transposed Score

Eric Skytterholm Egan

♩=42-46 **Restless - with Moments of Rest**

Played like a Recorder - Vertically Without the Head Joint. Overblow Key Clicks

Very Heavily Muted flz. 3 flz.

8^{va} 8^{vb} Draw Pencil Along Back of Keys

CLT CLB norm. SP MSP CLT V norm. 6 norm.

arco pizz. 5:4 p pizz. arco pizz.

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5 sim.

CLT CLB CLT V norm.

arco pizz. 5:4 p pizz. arco pizz.

9

Fl. *mf* *mp* *f* *mf* *f* *mp* *f* *mf*

Hn. *mf* *f* *mf* *f* *f* *mp*

Pno. *mf* *f* *mf* *f* *sim.* *mf* *mf*

Vln. *mf* *p* *fp* *mf* *mf* *f* *mf*

Vc. *f* *mp* *mf* *p* *f* *mf* *mf* *mp*

CLT, CLB, norm., SP, MSP, CLT, norm., 6, norm., arco, pizz., 5:4, norm., pizz., arco, pizz.

13

Hn. *mf* *f* *mf* *f* *mf*

Vln. *mp* *mf* *mp* *mf*

CLT, norm., FLT, CLT, 6

17

Fl. *p* *mp* *p* *mf* *f*

Hn. *mf* *mp* *mf*

Vln. *f* *mp* *mf* *mp* *mf* *mf* *f*

Insert Head Joint, Gentle Tone - With Some Residual Air Throughout, flz., Key Clicks, norm., ST, CLB, CLT, CLB

21

Fl. *mf* *f* *mp* *f*

Hn. *mf* *f* *f*

Pno. *f* *mp* *mf*

Vln. [CLT] *mf* [CLB] *f*

Vc. arco. IV *f*



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25

Fl. *mp* *sfz* *sfz* Remove Head Joint TACET

Hn. *mf* *sfz* *sfz* TACET

Pno. *mp* *f* *p* TACET

Vln. [CLT] *mf* [CLB] *mp* *p* TACET

Vc. TACET

Play Vertically

Fl. *mf* *f* *mf* *f* *mf*

Breathe Around Mouthpiece

Hn. *f* *mp* *mf* *flz.*

Insert Head Joint

Fl. *ff* *sfz*

Hn. *f* *sfz*

Pno.

Play as Harmonics - As Fast As Possible

Vc. *p* *f* *mp sub.*

As Before - Gentle Tone With Some Residual Air

Fl. *f* *mf* *f* *mp* *f* *mf*

Hn. *f* *mf* *f* *mp*

Pno. *f* *mf* *f* *mf*

Vln. *p* *fp* *mf* *mf* *f* *mf*

Vc. *pizz.* *arco* *p* *f* *mf* *arco* *mf* *pizz.* *mp*

Fl. 38 *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p*



Fl. 42 *mp* *mf* *p* *mp* *f* *mf*

E. Gtr. Bottleneck Hit the Slide *mf*

Open Strings *mf* *mp* *f* *mf*



Fl. 46 *p* *mf* *mp* *mf* *f* *mp* *mf*

E. Gtr. Hit the Strings *mf* *mf* *mf* *mf*

f *mp* *mf* *f*

Vc. *pp* *mp* *mf* *p*



Hn. 50 *p* *mp* *p* *mf*

Vln. *mp* *mf* *pp* *mp*

Vc. *mp* *mf* *p* *mf* *p*

57

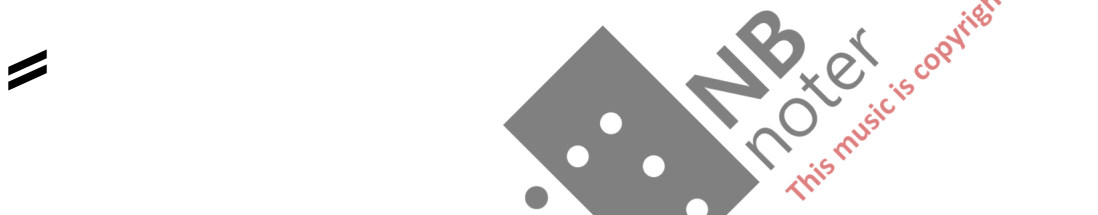
Fl. *mf mp f mf f mp f*

Hn. *mf f flz. mf f flz. mp*

Pno. *mf f mf f mp*

Vln. *mf p fp mf mf f mf* [CLT] [CLB] [norm.] [SP] [MSP] [norm.] [CLT] [norm.]

Vc. *f mp mf p f mf mf* [arco] [pizz.] [norm.] [pizz.] [norm.] [pizz.]



61

Fl. *mf mp f mf f mf*

Hn. *mf f flz. mf f*

Pno. *mf mp*

Vln. *mf mp* [CLT] [CLB] [norm.]

Vc. *f mf mp* [arco] [pizz.] [pizz.]

65

Fl. *f*

Hn. *f* *mp* *mf* *f* *flz.* *3*

Pno. *mf* *mf* *mp* *8^{va}* *8^{vb}*

Vln. *CLB* *mf* *f* *CLT* *6*

Vc. *arco* *f* *5:4* *pizz.* *mp* *mf* *pizz.* *mf* *III* *norm.* *mf* *pizz.* *mp*



69

Pno. *TACET* *mf* *7:4* *3* *5:4* *3* *8^{va}* *8^{vb}*

E. Gtr. *TACET* *f* *6* *6* *3* *3* *mf* *mf* *f* *mf* *3*



74

Pno. *mf* *8^{va}* *7:4* *5:4* *sfz* *pp* *subp* *mf* *mp* *8^{vb}* *Red.*

E. Gtr. *mp* *3* *5* *f* *mf*

78

Pno. *mp* *mf* *mf* TACET

E. Gtr. *mf* *mf* *f* TACET

82

Fl. *f* *mp* *f* *mf* *f* *mp* *f* *mf*

Hn. *f* *mf* *f* *f* *mp*

Pno. *f* *mf* *f* *f* *mp*

Vln. *mf* *p* *fp* *mf* *mf* *f* *mf*

Vc. *f* *mp* *mf* *p* *f* *mf* *mf* *mp*

86

Fl. *mf* *f* *mf*

Hn. *mp* *f* *mf*

Pno. *mp* *p* *mf* *mp* *f*

Musical score for measures 90-102, featuring Flute (Fl.), Violin (Vln.), Violoncello (Vc.), Horn (Hn.), Piano (Pno.), and Electric Guitar (E. Gtr.).

Measures 90-93: Flute (Fl.) plays a melodic line with dynamics *mp*, *f*, *mf*, *f*, *mp*, *mf*. Includes a 7:4 triplet and a trill. Violoncello (Vc.) provides accompaniment with dynamics *pp*, *mf*, *p*, *mf*, *mp*. Includes a 3:4 triplet and a 3:4 triplet. Violoncello (Vc.) includes markings for *arco* and *pizz.*.

Measures 94-97: Flute (Fl.) continues with dynamics *f*, *p*, *mf*, *mp*, *mf*. Violoncello (Vc.) continues with dynamics *pp*, *mf*, *p*, *mf*, *mp*. Includes a 3:4 triplet and a 3:4 triplet. Violoncello (Vc.) includes markings for *arco* and *pizz.*.

Measures 98-101: Flute (Fl.) plays with dynamics *mp*, *f*, *mp*, *f*, *mp*, *f*. Includes a 6:4 triplet and a 6:4 triplet. Horn (Hn.) enters with dynamics *mp*, *mf*, *mp*. Includes a 3:4 triplet and a 3:4 triplet. Violoncello (Vc.) continues with dynamics *mf*, *mp*, *mf*, *f*. Includes a 5:4 triplet and a 5:4 triplet. Violoncello (Vc.) includes markings for *arco* and *pizz.*.

Measures 102-105: Flute (Fl.) plays with dynamics *mf*, *mp*, *mf*, *mf*, *mp*. Includes a 3:4 triplet and a 7:4 triplet. Horn (Hn.) continues with dynamics *mp*, *mf*, *p*. Includes a 3:4 triplet and a 3:4 triplet. Piano (Pno.) plays with dynamics *mp*, *mf*, *mf*, *p*. Includes a 3:4 triplet and a 3:4 triplet. Electric Guitar (E. Gtr.) plays with dynamics *mp*. Violoncello (Vc.) continues with dynamics *f*, *mp*, *mf*. Includes a 3:4 triplet and a 3:4 triplet. Violoncello (Vc.) includes markings for *arco* and *pizz.*.

Additional markings include *CLT*, *CLB*, *III arco*, *III pizz.*, *IV arco*, *IV*, *II*, *III*, *III pizz.*, *flz.*, *8va*, *8vb*, and *(in)*.

106

Fl. *f mp f* TACET

Hn. *mf* TACET

Pno. *mf* *p* 8th TACET

E. Gtr. *mp mf* TACET

Vln. *mf f* TACET

Vc. *mf* TACET

CLT

arco

110

Fl. *mf*

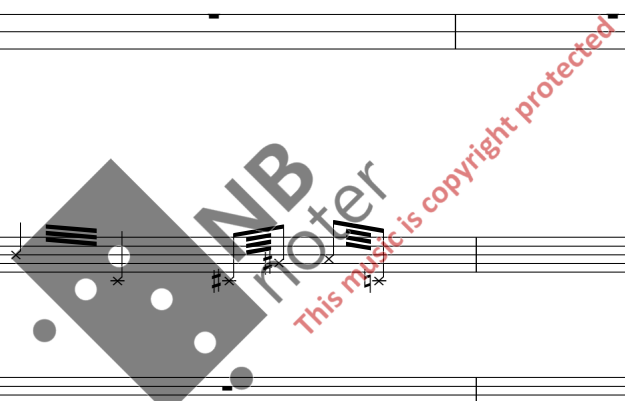
Hn. *f mp*

Pno. *mf mp*

E. Gtr. *mf*

Vln. *p* *pizz.* Dampen String Lightly at Nut

Vc. *mf mp* *pizz.* Dampen String Lightly at Nut



114

Fl. TACET

Hn. TACET

Pno. TACET

Vln. TACET

Vc. TACET

mf *mp* *f*

mp *mf* *f*

mf *mf* *p*

CLT CLB norm. SP MSP

mf *p* *fp* *mf*

pizz. *mf*

8va

8^{va} (h)



118

Fl.

Hn. (in) *mf*

Pno. *mf*

E. Gtr. *mp* *mp*

Vln.

Vc. arco *mf* *mp*

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122

Fl. *f* *mf* *mp*

Hn. *mf* *f* *mp* *mf*

Pno. *mf* *mp* *8^{vb}*

E. Gtr. *mf* *p* *mp* *mp*

Vln. *mf* *CLB* *norm.* *p*

Vc. *p*

Key Clicks

(in)

3

6

3

3

126

Fl. *mf* *mf* TACET

Hn. (In) Out *mp* TACET (In) Out *mp*

Pno. *mf* *mp* TACET *mp* *8^{vb}*

E. Gtr. *mp* TACET *mp* Move Slide Silently

Vln. *mf* TACET (answering the piano) CLB *mf*

Vc. *mp* *p* TACET *mp*

CLB

3



130

Fl. *mf* *mp* *f* *mp*

Hn. *mf* *f* *mp*

Pno. *mf* *mp* *p*

E. Gtr. *mf* *f* *mp*

Vln. *mf* *mf* *pizz.*

Vc. *f* *mf* *pizz.* *arco* *mp*

(In)

CLT CLB

arco

5:4

3

7:4

6

6

8^{va}

134

Fl. *pp* *mp*

Hn. *mp*

Pno. *mp*

E. Gtr. *mp*

Vln. *p* *mf*

Vc. *mp*

TACET

TACET

TACET

TACET

TACET

3

pizz.

138

Fl. *pp* *p* *mp*

Hn. (In) *mp* *mf*

Pno. *mp* *p*

E. Gtr. *f*

Vln. CLT CLB 7:4 *mf*

Vc. Dampen String Lightly at Nut *mp* *p* sim.

142

Fl. *mp* *p*

Hn. flz. *mp* Unblock Horn Pedal Tone *ff*

Pno. *p* *pp* 8va

Vln. CLT *mf*

Vc. (pizz.) *p*

146

Fl. *p* *mp*

Vc. *mp* *p* SLUTT