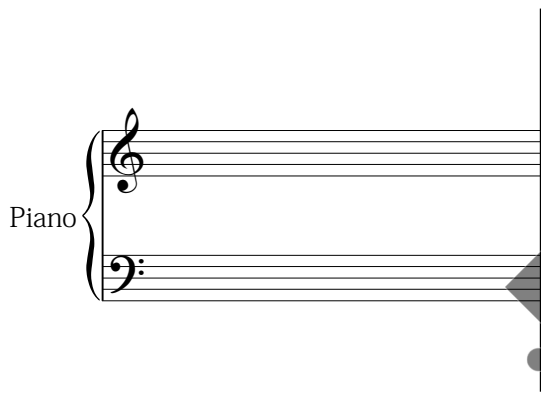


...in the Pause and not...

2011



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12.30 Minutter

And what if it is in the pause... that the meaning of the message is contained...
A silence, apparently the same as another silence, could express a hundred different notions...

Italo Calvino - *Mr. Palomar*

25 Humorous Gentle Brittle

mf mp p pp

mf

29 Gentle Bright

Bright

mf p mf Warm mf pp

mp

mp Ped.

33 Gentle Bright Brittle

mp p pp mf p

mp

37 Gentle Warm poco rit. A Tempo Bright

mp mf mp mf p

mp

41 Gentle Fresh Warm Gentle Bright

mp mf f pp mp p mp

45 Brittle Assertive

mp p pp p mp sfz

mp

49 Gentle Bright Gentle

p *mf* *pp* *p*

53 Bright Humorous Bright Warm Bright

mf *mf* *p* *mf* *p* *mf* *p*

57 Gentle Bright Brittle Bright

mf *mp* *p* *pp* *mp* *mf*

61 Fresh Humorous Assertive

p *mf* *p* *mf* *sfz*

64 Elegant Warm

p *mp* *f* *mp*

68 Gentle Assertive TACET

pp *mp* *mf* *mp* *mf*

72 **Aggressive** **Bouncy** **Elegant** **Assertive** **Elegant**

ffz *mf* *f* *mf* *mp*

III

75 **Exquisite** **Bright** **Elegant**

p *pp* *ppp* *mf* *mp*

8va

78 **Clever** **Fresh** **Warm** **Bright**

f *p* *mf* *f* *pp*

8va

81 **Bright** **Bright** **Gentle** **Assertive**

mf *mf* *mp* *p* *mf* *sfz*

8va

84 **Warm** **Fresh** **Humorous**

p *mp* *mf* *f*

8va

RH *mf* LH

87 **Warm** **Fresh** **Warm**

p *mp* *mf* *mp* *f*

Elegant

91 *mf* *mp* *p* *mf* *8va*

Gentle **Bright** **Assertive**

94 *f* *f* *p* *mf* **Bright** **Elegant**

96 **Assertive** **Bouncy** *sfz* *mf* *sfz* *f* *mf* *f* *mf*

Elegant **Warm** *8va* *subp* *mf* **Bright** *mp* *p* *mf* *pp*

101 **Bright** **Warm** *mf* **Clever** *mf* *p*

103 **Assertive** *8va* **Bouncy** *mp* *f* **Bright** *pp* *p* *mp* *mf* *Red.*

The musical score consists of seven systems of piano music. Each system includes a treble and bass clef staff. Dynamics range from *pp* to *f*. Articulations include accents, slurs, and triplets. Performance instructions like 'Elegant', 'Bright', 'Assertive', 'Gentle', 'Bouncy', 'Warm', and 'Clever' are placed above the notes. A 'Red.' instruction is at the bottom. A large watermark 'NB Noter' is overlaid on the score.

105 **Fresh** **Bright** **Elegant**

mp *f* *p* *mf* *mp*

f *mp* *mf* *mp* *p*

III

107 **Elegant**

mf *mp* *sfz* *mf* *sfz* *mp* *mf* *sfz*

III

109 **Fresh**

mf *mp* *mf* *sfz* *mf* *f*

mp *sfz* *mf* *mf* *mf* *f*

Red. *mp* *sfz*

111 **Assertive** **Jazzy**

f *mp* *mf* *mp* *mf*

f *mp* *mf*

113 **Warm** **Elegant** **Jazzy** **Warm** **Bright** **Warm**

mp *f* *mf* *mf* *mf* *mf*

mf *f* *mf* *mf* *mf* *mf*

mf *Red.* *mp*

116 **Bright** **Brittle** **Jazzy**

mp *f* *p* *mf* *mf* *mf*

mf *f* *p* *mf* *mf* *mf*

III

118 **Bright**
Assertive *f* *p* **Elegant**
f *mf*

120 **Assertive** **Bright** **Jazzy** **Bouncy**
sfz *mp* *mf* *f*

122 **Exquisite**
subp *mf* *mp*

124 **Warm**
mf *mp* *mf* *p*

126 **Bright** **Warm** **Clever** **Jazzy**
mf *f* *mp*

128 **Bouncy** **Assertive** **Bright** **Fresh**
mf *p* *f* *pp* *p* *mp* *mf*

130

Musical score for measures 130-131. The piece is in 5/4 time. Measure 130 features a melodic line in the right hand with a 5:4 interval bracketed above it, and a bass line in the left hand. Measure 131 continues the melodic line with a 5:4 interval bracketed above it. The key signature has one flat.

131

Bright

Fresh

mp

p

mf

Assertive

f

8va

sfz

sfz

sfz

Musical score for measures 131-132. Measure 131 has a melodic line in the right hand with a 5:4 interval bracketed above it, and a bass line. Dynamics include *mp*, *p*, and *mf*. Measure 132 has a melodic line in the right hand with a 5:4 interval bracketed above it, and a bass line. Dynamics include *f* and *sfz*. A trill is marked in the right hand. A dynamic marking *8va* is present above the right hand staff.

133 (8)

poco rit.

A Tempo

Fresh

'Sigh of Relief'

mf

f

8va

sfz

5:4

Musical score for measures 133-134. Measure 133 has a melodic line in the right hand with a 5:4 interval bracketed above it, and a bass line. Dynamics include *sfz*. Measure 134 has a melodic line in the right hand with a 5:4 interval bracketed above it, and a bass line. Dynamics include *mf* and *f*. A trill is marked in the right hand. A dynamic marking *8va* is present above the right hand staff. Performance directions *poco rit.* and *A Tempo* are indicated.

135

Humorous

3

3

3

5:4

Musical score for measures 135-136. Measure 135 has a melodic line in the right hand with a 3-measure triplet bracketed above it, and a bass line. Measure 136 has a melodic line in the right hand with a 5:4 interval bracketed above it, and a bass line. A dynamic marking *ff* is present.

136

Aggressive

ff

3

3

3

5:4

5:4

Musical score for measures 136-137. Measure 136 has a melodic line in the right hand with a 5:4 interval bracketed above it, and a bass line. Dynamics include *ff*. Measure 137 has a melodic line in the right hand with a 5:4 interval bracketed above it, and a bass line. A dynamic marking *mf* is present.

137

Jazzy

Elegant

mf

f

3

3

3

5:4

6:4

6:4

Musical score for measures 137-138. Measure 137 has a melodic line in the right hand with a 5:4 interval bracketed above it, and a bass line. Dynamics include *mf*. Measure 138 has a melodic line in the right hand with a 6:4 interval bracketed above it, and a bass line. Dynamics include *f*. A dynamic marking *8va* is present above the right hand staff.

139 Warm Assertive

Musical score for measures 139-140. Treble clef, 3/4 time. Bass clef, 3/4 time. Includes markings for "Warm" and "Assertive". Dynamics include *mf* and *f*. Features triplets and a 5:4 interval.

141 Fresh

Musical score for measures 141-142. Treble clef, 6/4 time. Bass clef, 6/4 time. Includes marking for "Fresh". Dynamic is *mf*. Features 5:4 intervals.

142 Jazzy Assertive

Musical score for measures 142-143. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes markings for "Jazzy" and "Assertive". Dynamic is *mp*. Features triplets and 5:4 intervals.

144 Bright Assertive Jazzy

Musical score for measures 144-145. Treble clef, 3/4 time. Bass clef, 3/4 time. Includes markings for "Bright", "Assertive", and "Jazzy". Dynamics include *mf*, *f*, *sfz*, and *ffz*. Features 5:4 intervals and triplets.

146 Assertive

Musical score for measures 146-147. Treble clef, 5/4 time. Bass clef, 5/4 time. Includes marking for "Assertive". Dynamic is *f*. Features 5:4 intervals and triplets.

148

Musical score for measures 148-149. Treble clef, 7/4 time. Bass clef, 7/4 time. Includes marking "8va". Dynamic is *f*. Features 5:4 intervals and triplets.

149 *8va*

150 **Clever**

151 **Jazzy**

153 **Fresh** **Assertive** *8va*

154 **Fresh** **Bright**

155 **Bright**

156 **Aggressive**

8va

ff *sfz* *sfz* *sfz*

158 (8) **Humorous** **Fresh**

8va

sfz *subf* *sfz*

160

161 **Gentle** **TACET** **pp** **TACET**

mp

165 **Warm** **Gentle** **Brittle**

8va

mf *pp* *mp*

168 (8) **Assertive** **TACET** **sfz**

sfz

171 **Humorous** **Warm** **Gentle**

mf *p* *mp* *pp* *mf* TACET

175 **Bright** **Gentle**

p *mf* *p* *mp* TACET

179 **Bright** **Bright** **Gentle**

mf *p* *pp* *pp* TACET

183 **Warm** **Warm**

mf *mp* *ppp* *mp* *mp* TACET

poco rit. A Tempo

187 **Bright** **Bright**

mp *mf* *mf* *mf* TACET

191 **Exquisite** **Fresh** **Clever**

mf *mp* *mf* *mf* TACET

optional *

* The player may elect not to play the bracketed passages.

195 Gentle

8va

p *mf* *mp* *mf*

5:4 5:4 3

199

Clever

Bright

Gentle

mp *mf* *p* *pp* *p* *mp* *mf*

3 5:4 3

203 Warm

Bright

Brittle

TACET

8va

p *pp* TACET

207

Exquisite

Bright

Warm

TACET

8va

p *mf* *mp* TACET

3

211 Gentle

Warm

TACET

p TACET *mp* *pp*

215

Gentle

TACET

The performer may choose to change the final note of the piece to another, within the stated range.

8va

p TACET *pp*

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