

- From *The Eumenides* -

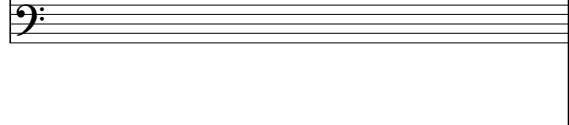
7 Short Movements for Mezzo-Soprano and Violoncello

2006/2009

Mezzo-soprano



Violoncello



Eric Skytterholm Egan

8 Minutter



- From *The Eumenides* -

7 Short Pieces for Mezzo-Soprano and Violoncello

Performance Score

Eric Skytterholm Egan

I

♩=58 Distant - With Very Little to No Vibrato

Mezzo-soprano

A song _____ with - out mu - sic _____, A sword _____ in the sen - ses,

M.S. **11" TACET**

And a fire _____ in the brain; A cla-mour of Fu-ries _____ To Pa - ra - lyse

M.S. **5" TACET**

rea - son _____, A tune full of ter - ror _____, A drought _____ in the soul! _____

M.S. **19** *pp*

Vc. **Solistic - With Pathos** *Attacca → (After a Short 'Breath')*

(del niente) _____

II

♩=64

M.S. **Declamatorily - With Determination** *mf→*

seek

♩=64 'Bubbly' Throughout

Vc. *mf→ (phrasing ad. lib)*

M.S. **5** *p* *mp* *f*

nei - ther li - sence _____ where no laws com - pel _____ Nor sla - very _____ be-neath a ty - rants rod

Vc. *p* *mp* *f*

M.S. **9** *mp* *mf* *mp* *mf→*

Where li - ber - ty _____ and rule are bal-anced well _____

Vc. *mp* *mf* *mp* *mf→*

M.S. **12** *p* *mp* *mf* *sfz→*

Suc - cess will fol - low as the gift _____ of _____

Vc. *p* *mp* *mf* *sfz→*

mf→

III

♩=92 Carefully - Inquisitively

M.S. *p* *mf* *mp* *mf* *p*
Will you still sleep_____? Oh_____ wake!

♩=92 Carefully - Inquisitively

Vc. *mp* *mf* *p* *mp*

5 M.S. *mf*- *mf*-
What use are you_____ a - sleep? Since you so

Vc. *f* *mf* *mp* *mf* *mf*

9 M.S. *f* *mp*
slight me_____ I am ab - used un - ceas - ing - ly A - mong the oth - er

Vc. *p* *mp* *mf* *f*- *p*

13 M.S. *mf*- *mp* *f* *mp* *f*
dead, for him_ I kil_____ led, and wan - der dis - pised

Vc. *mf*- *p* *fmp* *p* *f* *mf*-

20 M.S. *sp* *mp* *mf* *mp* *mf*- *mp* *mp*
and shamed. I_____ tell you tru - ly, by them all I'm held guil - ty and con - demned.

Vc. *f* *p* *mp* *mf*- *p* *fp*

IV

♩=58 Distant - With Minimal Vibrato

M.S. *mf* *mp* *f* *mp* *mf*- *p*
Though_____ we are ma - ny **5" TACET** few₃_____ words will_____ suf - fice.

V

♩=82 Energetic

M.S. *f* *mp*
 The gle-aming snake that darts winged from my gol - den bow

♩=82 With High Intensity Throughout

Vc. *f*

M.S. *p* *f* *mf* *mp* *mf*
 4 And pain-ful - ly spew - forth the black foam that you suck from the so - ur flesh of

Vc.

M.S. *f* *mf* *sfz* *mf* *f* *p* *f* *mf*
 7 mur - der - ers. What place have you with - in these walls? Some pit of pun - ish ments,

Vc.

M.S. *mp* *mf* *f*
 10 where heads are sev - ered, eyes torn out throats cut, man-hood un - manned,

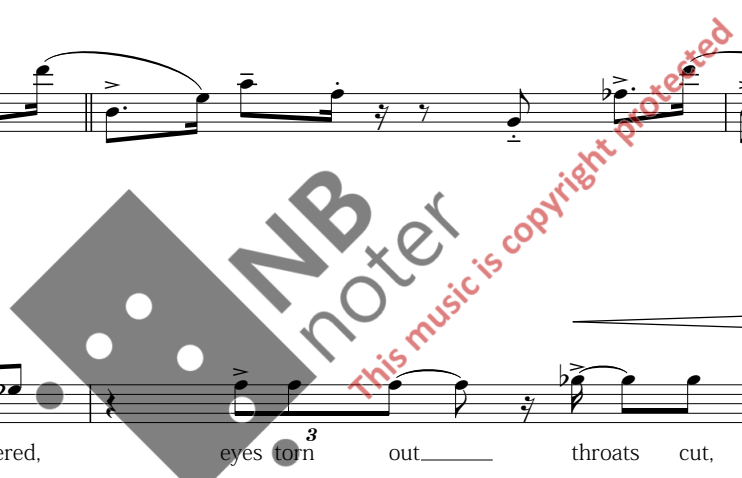
Vc.

M.S. *mp* *mf* *f* *mf* *mp* *f* *mp* *mf* *mf*
 13 Some hell of mai - mings, mu - ti - lat - ions, sto - nings, where bo - dies im - paled on stakes melt

Vc.

M.S. *f* *mf* *mp* *f*
 16 the mute air with groans your place is there!

Vc.



VI

♩=46 Declamatory - Calm

M.S. *mp* *mf* *mp* *mf* *mp* *mf* *p* *mf*
 Now for this one brief hour you see these ran - gers

Vc. *mf* *mp* *f* *mp*
 Declamatory - Intense

M.S. *p* *f* *mf* *mp*
 qui - et These hun - ters cou - ght in sleep;

Vc. *p* *mf* *f* *mf* *f* *p* *f*

M.S. *mp* *mf* *mp* *mp* *f* *mf*
 these anc - ient, age - less hags, Whose pre - sence nei - ther man nor beast could bear.

Vc. *fmp* *mf* *f* *mf* *mp* *mf*

VII

♩=54 With Great Intensity and Focus - No Vibrato

M.S. *mf* (throughout)
 Come dread and friend - ly pow - ers Who love and guard our land; And while

Vc. *mf* *f* *mp* *mf*

M.S. *mf* *f* *mf*
 de - vour - ing flame Fill all your path with light, Ga - ther with glad - ness

Vc. *f* *mp* *f* *mf* *f* *mp* *f*

M.S. *f* *p* *mf* *f* *mf* *f* *mp* *mf* *fmp*
 to your rest. And let eve - ry voice Crown our song With a shout of joy

Vc. *p* *mf* *f* *mf* *f* *mp* *mf* *fmp*

♩=54 Slowly; with great intensity.

♩=54 Slowly; with great intensity.