

*Sverre Eftestøl*



*Tre Eftestøl-danser*

*4-hendig klaver*

*Til Ingrid Andsnes og Torbjørn Eftestøl*

# *Tre Eftestøl-danser*

## Nr.1.

Vivo  $\text{♩} = 164$

Sverre Eftestøl, 2008

Secondo

*p* *leggiero*

5

Secondo

9

Secondo

13

©s.e

This image shows a musical score for a solo instrument, likely a cello or bassoon, titled "Tre Eftestøl-danser Nr.1." The score consists of four staves of music, each labeled "Secondo". The tempo is Vivo with a quarter note equal to 164. The dynamics include *p* (piano) and *leggiero*. Measure 5 features a dotted half note followed by eighth-note patterns. Measure 9 includes dynamic markings *mp* and *v*. Measure 13 concludes with a dynamic marking *s.e.* (sforzando). The score is dated 2008 by Sverre Eftestøl. A large gray domino piece is overlaid on the music staff, and a red diagonal watermark reads "NB notes" and "This music is copyright protected".

# Tre Eftestøl-danser

Nr.1.

Vivo  $\text{♩} = 164$

Sverre Eftestøl, 2008

Primo

2      *pp*

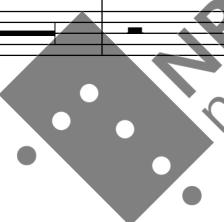
5      *pp*

6

13     *p*

6

*NB*  
noter  
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# Tre Eftestøl-danser nr.1

3

17 Secondo *mp* *f* *mf*

21 Secondo *ff* *A* *2* *pp*

25 Secondo *pp* *6* *6*

34 Secondo *p* *p*

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## Tre Eftestøl-danser nr.1

4

4

17      A

primo

*mp*

*p*

*pp leggiero*

25

primo

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29

primo

*mp*

33

primo

Tre Eftestøl-danser nr.1

5

37

Secondo

Musical score for Tre Eftestøl-danser nr.1, Secondo part, measures 37-40. The score consists of two staves. The top staff has a bass clef and the bottom staff has a bass clef. Measure 37 starts with a rest followed by a dynamic *mp*. Measure 38 starts with a rest followed by a dynamic *p*. Measure 39 starts with a rest followed by a dynamic *f*. Measure 40 starts with a rest followed by a dynamic *pp*.

NB  
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B

41

Secondo

Musical score for Tre Eftestøl-danser nr.1, Secondo part, measures 41-44. The score consists of two staves. The top staff has a bass clef and the bottom staff has a bass clef. Measure 41 starts with a rest followed by a dynamic *f*. Measure 42 starts with a rest followed by a dynamic *pp*. Measures 43 and 44 consist of continuous eighth-note patterns.

45

Secondo

Musical score for Tre Eftestøl-danser nr.1, Secondo part, measures 45-48. The score consists of two staves. The top staff has a bass clef and the bottom staff has a bass clef. Measures 45 and 46 consist of continuous eighth-note patterns. Measures 47 and 48 start with rests followed by eighth-note patterns.

49

Secondo

Musical score for Tre Eftestøl-danser nr.1, Secondo part, measures 49-52. The score consists of two staves. The top staff has a bass clef and the bottom staff has a bass clef. Measure 49 starts with a dynamic *mp*. Measures 50 and 51 consist of eighth-note patterns. Measure 52 starts with a rest followed by eighth-note patterns.

## Tre Eftestøl-danser nr.1

37

primo

41

primo

45

primo

49

primo

N.B.  
noter  
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B

f

pp

8va-

8va-

Tre Eftestøl-danser nr.1

7

53

Secondo

*pp*

*cresc.*

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57

Secondo

*mf*

61

Secondo

*mp*

*p*

65

Secondo

*p*

*subito f*

C

*v* *v* *v* *v* *v* *v*

## Tre Eftestøl-danser nr.1

8

53

primo

*pp*

*p* cresc.

57

primo

*mf*

*p*

61

primo

*mp*

*p*

65

primo

C  $\sharp$

*subito f*

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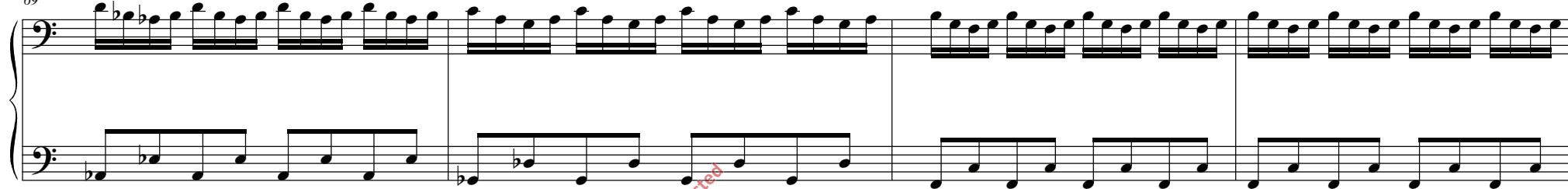
The musical score consists of four systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. Measure 53 starts with a dynamic of *pp*. Measure 57 begins with a dynamic of *mf*. Measure 61 starts with a dynamic of *mp*. Measure 65 begins with a dynamic of *f*. Various dynamics and performance instructions like 'cresc.' and 'subito' are scattered throughout the score. Measure 57 contains a prominent eighth-note pattern. Measures 61 and 65 feature sixteenth-note patterns. Measure 65 also includes a key signature change indicated by 'C' with a sharp sign above it.

## Tre Eftestøl-danser nr.1

9

69

Secondo



73

6

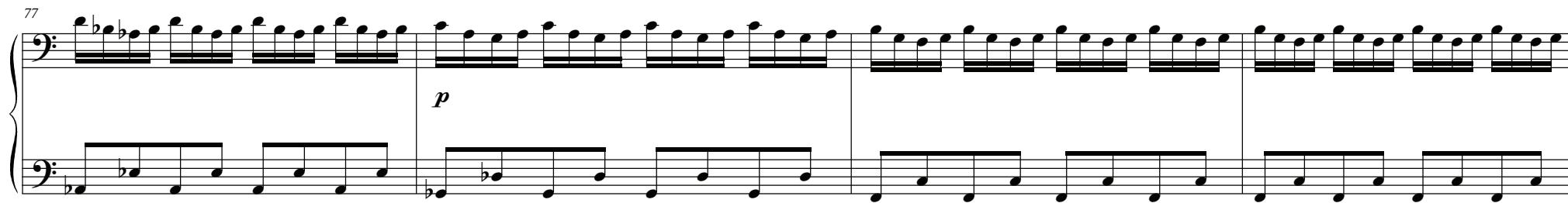
Secondo



77

6

Secondo



81

6

Secondo



## Tre Eftestøl-danser nr.1

10

primo

69

73

NB noter  
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primo

77

p

primo

81

cresc.

primo

# Tre Eftestøl-danser nr.1

11

85

Secondo

Musical score for Tre Eftestøl-danser nr.1, Secondo part, measures 85-88. The score consists of two staves. The top staff has a bass clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 85: Both staves play eighth-note patterns. Measure 86: Both staves play eighth-note patterns. Measure 87: Both staves play eighth-note patterns. Measure 88: Both staves play eighth-note patterns.

NB  
Noter

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D

ff

89

Secondo

Musical score for Tre Eftestøl-danser nr.1, Secondo part, measures 89-92. The score consists of two staves. The top staff has a bass clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 89: Both staves play eighth-note patterns. Measure 90: Both staves play eighth-note patterns. Measure 91: Both staves play eighth-note patterns. Measure 92: Both staves play eighth-note patterns.

93

Secondo

Musical score for Tre Eftestøl-danser nr.1, Secondo part, measures 93-96. The score consists of two staves. The top staff has a bass clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 93: The top staff plays eighth-note patterns at **fff** dynamic. The bottom staff plays eighth-note patterns. Measure 94: The top staff rests. The bottom staff rests. Measure 95: The top staff plays eighth-note patterns at **p** dynamic. The bottom staff rests. Measure 96: The top staff rests. The bottom staff rests.

97

Secondo

Musical score for Tre Eftestøl-danser nr.1, Secondo part, measures 97-98. The score consists of two staves. The top staff has a bass clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 97: Both staves play eighth-note patterns. Measure 98: The top staff rests. The bottom staff rests.

## Tre Eftestøl-danser nr.1

12

85

primo

89

primo

D  
ff

8va

93

primo

p

(8va)-

96

primo

# Tre Eftestøl-danser

## Nr.2.

13

Sverre Eftestøl, 2008

**Andante grazioso**  $\text{♩} = 64$

Primo

Secondo

**p** *con sordini*

**p** *con sordini*

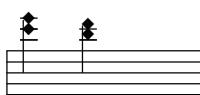
*simile*

**p** *con sordini*

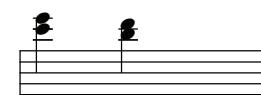
Kommentarer til notasjon og fremføring:  
*Comments to the notations and to the performance:*



Primo: Strengene  
dempes med venstre hånd.  
Utøveren står fritt til å  
variere graden av demping.



Primo: Strengene dempes  
bare litt med venstre hånd.  
Utøveren står fritt til å  
variere graden av demping.

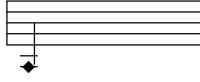


Primo: Uten demping.  
Normal fremføring.

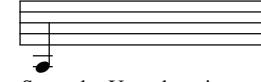
Primo: No dampening.  
Normal execution.



Secondo: Strengen  
dempes med venstre hånd.  
Utøveren står fritt til å  
variere graden av demping.



Secondo: Strengen dempes  
bare litt med venstre hånd.  
Utøveren står fritt til å  
variere graden av demping.



Secondo: Uten demping.  
Normal fremføring.

Secondo: No dampening.  
Normal execution.

Tre Eftestøl-danser nr.2.

14

Primo

17 *8va* - *pp*

Secondo

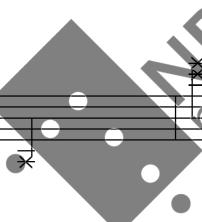
17 *NB poster* *This musical is copyright protected*

Primo

25 *p*

Secondo

25 *p* *longa*



The musical score consists of two staves. The top staff, labeled 'Primo', has a treble clef and a key signature of four flats. It starts with a dynamic of *pp* and a tempo marking of *8va*. The bottom staff, labeled 'Secondo', has a bass clef and a key signature of four flats. Both staves continue with a dynamic of *mp* and the instruction *senza sordini*. The music is divided into measures by vertical bar lines. Measure 17 for Primo contains sixteenth-note patterns. Measure 25 for Primo begins with a dynamic of *p*. Measure 25 for Secondo ends with a long note indicated by a 'longa' symbol.

## Tre Eftestøl-danser nr.2.

Primo

33

A

**p** *con sordini*

Secondo

33

A

**p** *con sordini*

Primo

41

**pp**

**mf** *senza sordini*

Secondo

41

**mf** *senza sordini*

NB  
noter  
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Tre Eftestøl-danser nr.2.

16

Primo

49

*f*

Secondo

49

*f*

NB  
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B

Primo

57

Secondo

57

*p con sordini*

longa

B

## Tre Eftestøl-danser nr.2.

17

Primo

65

**p** *con sordini*

Secondo

65

**pp**

8<sup>va</sup>

Primo

75

8<sup>va</sup>

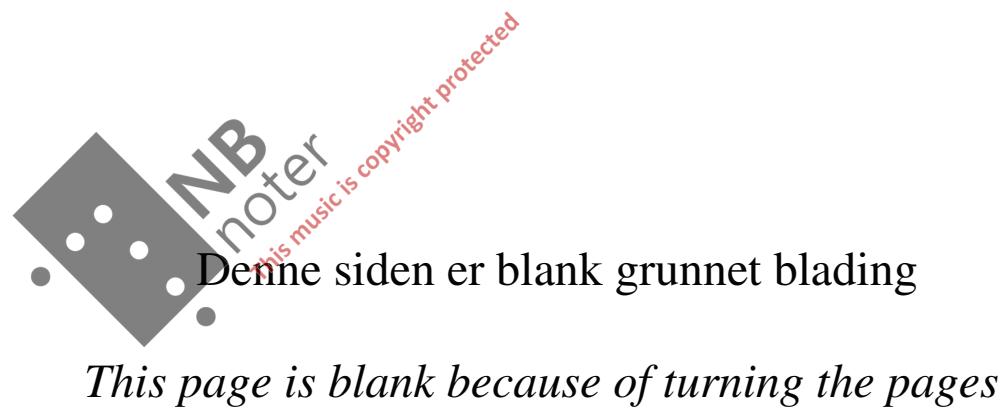
**ppp** *morendo*

Secondo

75

**pp**

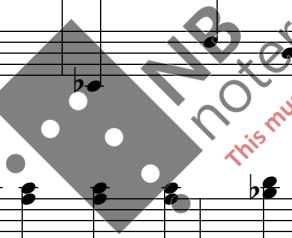
*morendo*



*Tre Eftestøl-danser*Allegro vivace       $\text{J}=176$ 

NR. 3

Sverre Eftestøl, 2007.

Secondo {    
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*mf*

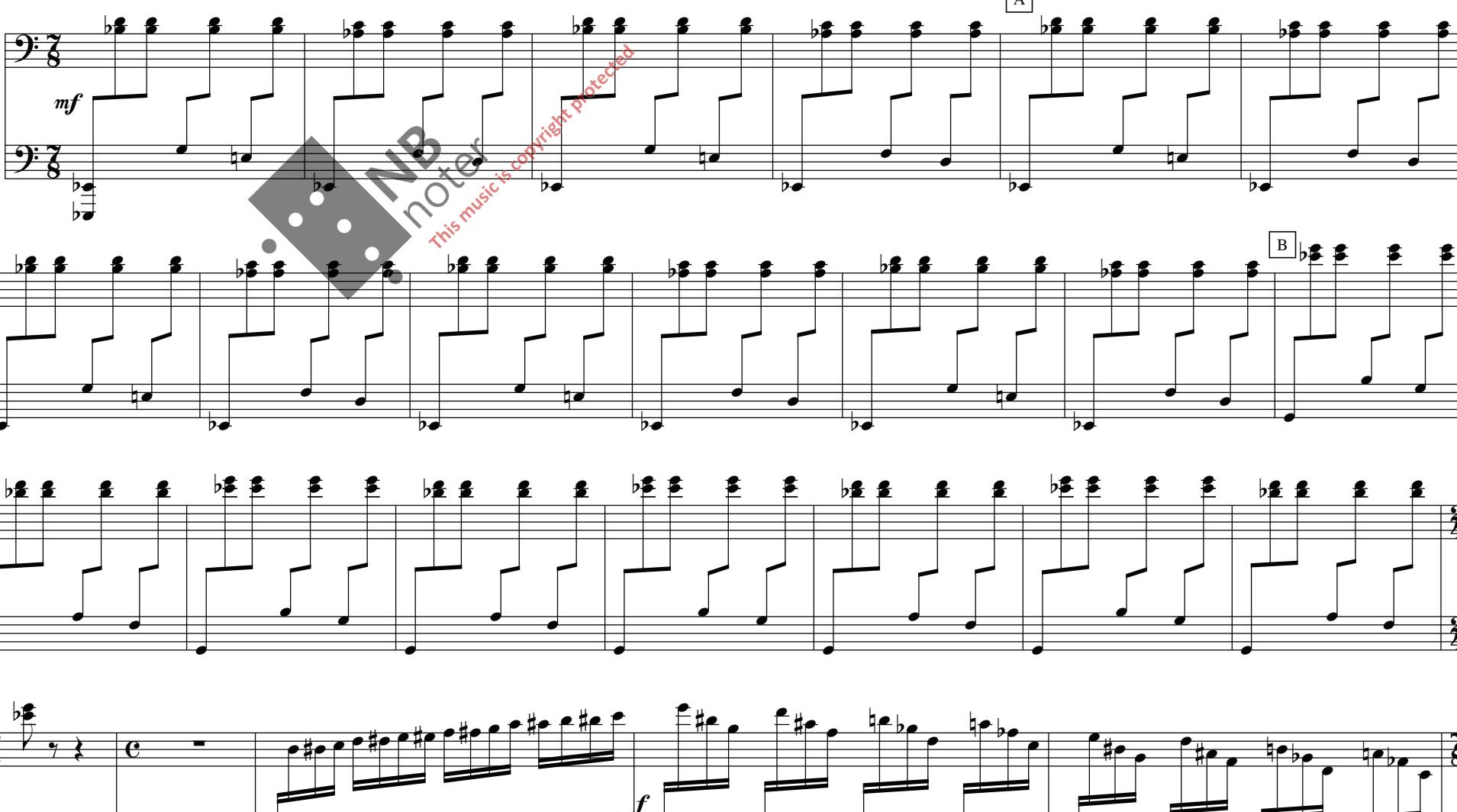
A

B

14

21

decresc.



## *Tre Eftestøl-danser*

20

Sverre Eftestøl, 2007.

Allegro vivace ♩= 176

NR. 3

Primo

4

A

mf

9

B

14

19

Primo

Primo

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## Tre danser nr.3

Secondo {

26 C

mf

33 D

sfs f

41 E

mf

49

Secondo {

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## Tre danser nr.3

22

Primo {

24 C 4

*mf*

33 D

*sffz* *f*

39

44 E

*mf*

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The music consists of five staves, each for the 'Primo' part. The first two staves are in common time (4), the third is in common time (2), the fourth is in common time (2), and the fifth is in common time (2). The key signature changes frequently, indicated by 'C' with a number (e.g., C4, C2, C2, C2). Measure 24 begins with a rest, followed by eighth-note pairs. Measure 25 continues with eighth-note pairs. Measure 33 begins with a rest, followed by eighth-note pairs. Measure 34 begins with a rest, followed by eighth-note pairs. Measure 39 begins with a rest, followed by eighth-note pairs. Measure 40 begins with a rest, followed by eighth-note pairs. Measure 44 begins with a rest, followed by eighth-note pairs. Measure 45 begins with a rest, followed by eighth-note pairs.

## Tre danser nr.3

54 F

Secondo

G

60

Secondo

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67

Secondo

75 f ff

Secondo

The musical score consists of four staves, each representing the part for 'Secondo'. The score begins at measure 54 in common time (indicated by 'c') with a key signature of one sharp (F major). The first staff has a bass clef, and the second staff has a bass clef. Measure 54 starts with a rest followed by a sixteenth-note pattern. Measures 55-58 continue this pattern with some variations. Measure 59 begins with a dynamic 'f' and a sixteenth-note pattern. Measures 60-63 show a transition to a new section with a different rhythmic pattern. Measure 64 begins with a dynamic 'decresc.' and a sixteenth-note pattern. Measures 65-68 continue this pattern. Measure 69 begins with a dynamic 'p' and a sixteenth-note pattern. Measures 70-73 continue this pattern. Measure 74 begins with a dynamic 'mf' and a sixteenth-note pattern. Measures 75-78 continue this pattern. Measure 79 begins with a dynamic 'ff' and a sixteenth-note pattern. Measures 80-83 continue this pattern. Measure 84 begins with a dynamic 'c' and a sixteenth-note pattern. Measures 85-88 continue this pattern. Measure 89 begins with a dynamic 'c' and a sixteenth-note pattern. Measures 90-93 continue this pattern.

## Tre danser nr.3

24

Primo {

50 F G

Primo {

56 p

Primo {

63 mf

Primo {

70 cresc.

ff subito pp

## Tre danser nr.3

82 H  
Secondo *subito pp*

88 *mf*

94

99 *fff*  
*allargando e risoluto*  
*molto rit.*

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The musical score consists of four systems of music for two voices, labeled 'Secondo'. The first system starts at measure 82 in common time (indicated by a '7') and changes to 2/4 time at measure 94. The second system starts at measure 88 and includes a dynamic marking 'mf'. The third system starts at measure 94. The fourth system starts at measure 99, featuring a dynamic 'fff' and performance instructions 'allargando e risoluto' and 'molto rit.'. Measure numbers 82, 88, 94, and 99 are indicated above the staves. Measure times (7, 2/4, 2/4, 2/4) and key signatures (various flats and sharps) are shown above the staves. Articulation marks like dots and dashes are present on the notes. Measure 99 also includes a change from common time to 2/4 time and a key signature change from one flat to one sharp.

## Tre danser nr.3

26

75 H

Primo

subito ***pp***

80

Primo

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85

Primo

89

Primo

*fff*

*allargando e risoluto*

*molto rit.*

The sheet music displays four staves of musical notation for the 'Primo' part of 'Tre danser nr.3'. The music is in common time and uses a treble clef. Measure 75 begins with a dynamic marking 'subito ***pp***'. Measure 80 contains a large grey diamond-shaped redaction box covering several notes. Measure 85 shows a series of eighth-note chords. Measure 89 concludes with a dynamic marking '*fff*' followed by the instruction '*allargando e risoluto*', and ends with the instruction '*molto rit.*'. The page number '26' is located in the top right corner.

103 I A tempo e brillante

Secondo {

mf

cresc.

107 decresc.

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Secondo {

cresc.

112 cresc.

Secondo {

f

mp

cresc.

f

117 decresc.

Secondo {

decresc.

## Tre danser nr.3

28

I A tempo e brillante

93

Primo {  *mf* *f*

97

Primo {  *mf* *cresc.* *decresc.* *cresc.* *f* *mf*

101

Primo {  *cresc.* *f* *mp*

106

Primo {  *cresc.* *f* *b*

## Tre danser nr.3

J

120

Secondo

mf

mf

decresc.

mf

NB  
notater

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124

Secondo

decresc.

K

128

Secondo

cresc.

f

ff

132

Secondo

staccato

sffz

ff

p

v.

## Tre danser nr.3

30

Primo {

110 J

Primo {

114

Primo {

118 K

Primo {

122