

Sverre Eftestøl



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Tre Eftestøl-danser

4-hendig klaver

Til Ingrid Andsnes og Torbjørn Eftestøl

Tre Eftestøl-danser

Nr.1.

Vivo ♩ = 164

Sverre Eftestøl, 2008

Secondo

p *leggero*

Secondo

5

Secondo

9

mp

Secondo

13

©s.e

Tre Eftestøl-danser
Nr. 1.

Sverre Eftestøl, 2008

Vivo ♩ = 164

Sverre Eftestøl, 2008

Primo



2

pp

2

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The first system of the musical score for 'The Little Boat' consists of two staves. The left staff is marked 'primo' and 'pp' (pianissimo). It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all marked with accents. The right staff is marked 'secondo' and 'pp'. It begins with a treble clef and a key signature of one sharp. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all marked with accents. The system concludes with a double bar line.

Tre Eftestøl-danser nr.1

Secondo

17

mp

f

mf

21

ff

pp

25

pp

6

6

34

p

p

INB noter

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Tre Eftestøl-danser nr.1

4

17

primo

mp

p

pp *leggiero*

A

25

primo

29

primo

mp

33

primo

Tre Eftestøl-danser nr.1

5

37

Secondo

41

Secondo

45

Secondo

49

Secondo

Tre Eftestøl-danser nr.1

6

37

primo

p

41

primo

pp

B

45

primo

pp

B

49

primo

pp

B

Tre Eftestøl-danser nr.1

7

53

Secondo

57

Secondo

61

Secondo

65

Secondo

Tre Eftestøl-danser nr.1

8

53

primo

pp

p *cresc.*

57

primo

mf

p

61

primo

mp

p

65

primo

subito f

Tre Eftestøl-danser nr.1

9

69

Secondo

The first system of the musical score, measures 69-72. The upper staff (treble clef) features a continuous eighth-note melody. The lower staff (bass clef) provides a rhythmic accompaniment with quarter and eighth notes. A large, semi-transparent watermark is centered over the system.

73

Secondo

The second system of the musical score, measures 73-76. The upper staff continues the eighth-note melody. The lower staff features a more complex accompaniment with many beamed sixteenth notes. The watermark is still present.

77

Secondo

The third system of the musical score, measures 77-80. The upper staff continues the eighth-note melody. The lower staff features a more complex accompaniment with many beamed sixteenth notes. The watermark is still present.

81

Secondo

The fourth system of the musical score, measures 81-84. The upper staff continues the eighth-note melody. The lower staff features a more complex accompaniment with many beamed sixteenth notes. The watermark is still present.

Tre Eftestøl-danser nr.1

10

69 primo

73 primo

77 primo *p*

81 primo *cresc.*

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Tre Eftestøl-danser nr.1

11

85

Secondo

Secondo

Measures 85-88: The score consists of two staves. The upper staff (treble clef) features a series of eighth-note chords, while the lower staff (bass clef) plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

89

Secondo

Secondo

Measures 89-92: The score continues with two staves. A dynamic marking of *ff* (fortissimo) is present in measure 89. A box labeled 'D' is placed above the first staff in measure 89. The musical notation includes eighth-note chords and accompaniment.

93

Secondo

Secondo

Measures 93-96: The score continues with two staves. A dynamic marking of *fff* (fortississimo) is present in measure 93, and a dynamic marking of *p* (piano) is present in measure 94. The musical notation includes eighth-note chords and accompaniment.

97

Secondo

Secondo

Measures 97-100: The score concludes with two staves. The upper staff (treble clef) features a series of eighth-note chords, while the lower staff (bass clef) plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

Tre Eftestøl-danser nr.1

12

85

primo

89

primo

93

primo

96

primo

ff

p

8va

(8va)

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Tre Eftestøl-danser

Nr.2.

Sverre Eftestøl, 2008

Andante grazioso ♩=64

Primo

Secondo

p con sordini

p con sordini

simile

NB noter
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Kommentarer til notasjon og fremføring: Comments to the notations and to the performance:

Primo	Primo: Strengene dempes med venstre hånd. Utøveren står fritt til å variere graden av demping.	Primo: Strengene dempes bare litt med venstre hånd. Utøveren står fritt til å variere graden av demping.	Primo: The strings are only slightly dampened with left hand. Performer is free to vary the degree of dampening.	Primo: Uten demping. Normal fremføring.	Primo: No dampening. Normal execution.
Secondo	Secondo: Strengen dempes med venstre hånd. Utøveren står fritt til å variere graden av demping.	Secondo: Strengen dempes bare litt med venstre hånd. Utøveren står fritt til å variere graden av demping.	Secondo: The strings are only slightly dampened with left hand. Performer is free to vary the degree of dampening.	Secondo: Uten demping. Normal fremføring.	Secondo: No dampening. Normal execution.

Tre Eftestøl-danser nr.2.

14

Primo

17

8^{va}

pp

mp
senza sordini

Secondo

17

mp
senza sordini

longa

Primo

25

8^{va}

p

Secondo

25

p

longa

Tre Eftestøl-danser nr.2.

15

Primo

33

A

p con sordini

Secondo

33

A

p con sordini

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Primo

41

pp

mf senza sordini

Secondo

41

mf senza sordini

Tre Eftestøl-danser nr.2.

16

49

Primo

49

Secondo

f

f

NB noter
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57

Primo

57

Secondo

longa

p con sordini

B

B

Tre Eftestøl-danser nr.2.

17

Primo

65

p con sordini

pp

8^{va}

Secondo

65

Primo

75

ppp *morendo*

Secondo

75

pp *morendo*



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Tre Eftestøl-danser

NR. 3

Allegro vivace ♩ = 176

Sverre Eftestøl, 2007.

Secondo

mf

A

7

Secondo

B

14

Secondo

21

Secondo

f

decresc.

Tre Eftestøl-danser

NR. 3

20

Sverre Eftestøl, 2007.

Allegro vivace ♩ = 176

Primo

4

A

mf

9

B

14

Primo

19

Primo

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Secondo

26 C

mf

33

sfz *f* D

41 E

mf

49

Secondo

This music is copyright protected

Primo

24 C

mf

Primo

33 D

sfz *f*

Primo

39

Primo

44 E

mf

54 F

Secondo

f *decresc.* *p*

60

Secondo

mf

67

Secondo

75

Secondo

f *ff*

Primo

50 F

f

decresc.

G

24

Primo

56

p

Primo

63

mf

Primo

70

cresc.

ff *subito pp*

Secondo

82 H

subito pp

Secondo

88

mf

Secondo

94

Secondo

99

fff

allargando e risoluto

molto rit.

75 H

Primo

subito pp

80

Primo

85

Primo

89

Primo

fff

allargando e risoluto

molto rit.

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103 I A tempo e brillante

Secondo

First system of the musical score, measures 103 to 106. The music is written for the 'Secondo' part in bass clef. It features a melodic line in the upper voice and a supporting line in the lower voice. Dynamics include *mf* (measures 103-104), *f* (measure 105), and *mf* (measure 106). The tempo/mood is marked 'A tempo e brillante'. A watermark 'NB noter The music is copyright protected' is visible across the system.

Secondo

Second system of the musical score, measures 107 to 111. The music continues in bass clef. Dynamics include *decresc.* (measure 107), *cresc.* (measure 108), *f* (measure 109), and *mf* (measure 110). The tempo/mood is marked 'A tempo e brillante'. A watermark 'NB noter The music is copyright protected' is visible across the system.

Secondo

Third system of the musical score, measures 112 to 116. The music continues in bass clef. Dynamics include *cresc.* (measure 112), *f* (measure 113), *mp* (measure 114), *cresc.* (measure 115), and *f* (measure 116). The tempo/mood is marked 'A tempo e brillante'. A watermark 'NB noter The music is copyright protected' is visible across the system.

Secondo

Fourth system of the musical score, measures 117 to 121. The music continues in bass clef. Dynamics include *decresc.* (measure 117) and *f* (measure 121). The tempo/mood is marked 'A tempo e brillante'. A watermark 'NB noter The music is copyright protected' is visible across the system.

93 I A tempo e brillante

Primo

mf *f*

97

Primo

mf *cresc.* *decresc.* *cresc.* *f* *mf*

101

Primo

cresc. *f* *mp*

106

Primo

cresc. *f*

120 J

Secondo

mf *mf* *decresc.* *mf*

124

Secondo

decresc.

128

K

Secondo

cresc. *f* *ff*

132

Secondo

staccato *sfz* *ff* *p*

Tre danser nr.3

30

Primo

110 J

mf *decresc.* *mf* *decresc.*

Primo

114

cresc.

Primo

118 K

f *ff*

Primo

122

staccato *sffz* *mf* *p*

approximate pitch *Glissando* *ova*