

Sverre Eftestøl

På gamle tufter

»Håball«

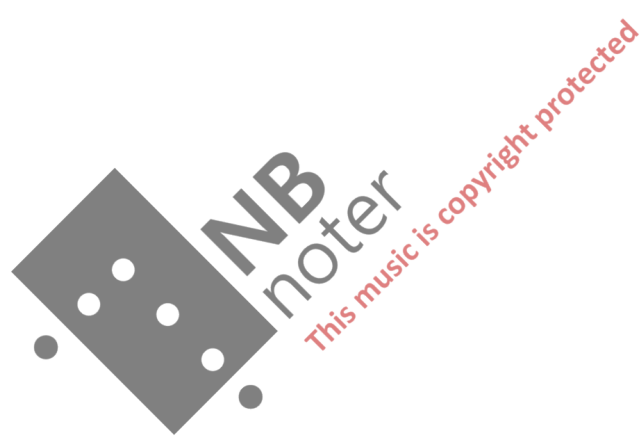
vln
og
piano

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(♩ = 100)
Allegro, brio

Håball

Årve Eftestøl - 1994/96.

vln

pf

arco
mf

mf

mf

mp

f

f

mf

mf

Handwritten musical score for piano and violin, featuring various tempo and dynamic markings.

First System:

- Violin: *meno mosso e cantabile*, *mp*, *3*
- Piano: *cantabile*, *P meno mosso*

Second System:

- Violin: *a tempo*, *mf*, *3*
- Piano: *a tempo*, *mp*, *3*

Third System:

- Violin: *pizz.*, *f*
- Piano: *f leggiero*

Fourth System:

- Violin: *7*
- Piano: *7*

Fifth System:

- Violin: *7*
- Piano: *7*

Sixth System:

- Violin: *7*
- Piano: *7*

Handwritten musical score for piano, first system. The music is in G major (one sharp) and 4/4 time. The first staff (treble clef) begins with a forte (*f*) dynamic marking. The second staff (bass clef) also begins with a forte (*f*) dynamic marking. The system concludes with a double bar line.

Handwritten musical score for piano, second system. The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic marking. The second staff (bass clef) also begins with a mezzo-forte (*mf*) dynamic marking. The system includes triplet markings (*3*) and first ending bracket markings (*1.*). The system concludes with a double bar line.

Handwritten musical score for piano, third system. The first staff (treble clef) begins with a second ending bracket marking (*2.*). The second staff (bass clef) also begins with a second ending bracket marking (*2.*). The system includes crescendo markings (*cresc.*). The system concludes with a double bar line.

Handwritten musical score for piano, fourth system. The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic marking. The second staff (bass clef) also begins with a mezzo-forte (*mf*) dynamic marking. The system includes crescendo markings (*cresc.*) and first ending bracket markings (*1.*). The system concludes with a double bar line.