

Sverre Eftestøl

Dance to your Daddy

Flute
&
Organ

(Durata 3:30 min)



Forord

Den første utgaven av «Dance to your Daddy» ble komponert for orgel i 1998.
Versjoner av dette stykket finnes i følgende utgave:

Fiolin & orgel Trompet & orgel Fløyte & orgel
Fiolin & klaver Trompet & klaver Fløyte & klaver

Preface

The first edition of “Dance to your Daddy” was originally composed for organ in 1998.
Versions of this piece are available in the following editions:

Violin & organ Trumpet & organ Flute & organ
Violin & piano Trumpet & piano Flute & piano

Kvinesdal i juli 2020
Sverre Eftestøl



Score

Dance to your Daddy

based upon the English tune "Dance to your Daddy"

Allegro ♩ = 76

Sverre Eftestøl, 2018/20

The musical score is arranged for Flute and Organ. It consists of three systems of staves. The first system includes a Flute staff and an Organ grand staff (treble and bass clefs). The second system continues the organ part with a repeat sign and first/second endings. The third system features a single staff with a melodic line marked 'A' and a dynamic of *mf*, with the organ accompaniment continuing below. Dynamics include *mp* and *mf*. A watermark 'NB Noter' and 'this music is copyright protected' is visible across the middle system.

13

18

mp *mf* *mf*

I *mf*
II *mp*

24

f

C scherzando

29

29

f

p

mf

34

34

3

3

39

39

mp

I

II

44

mf *mp*

44

mp

49

mf *f* *brillante*

49

mf

f

la basso ben marcato e legato

54

54

mf

f

59

59 *f* I

II *mf*

F

ad libitum

f

tr

f

tr

NB noter
This music is copyright protected

65

a tempo e piu mosso (♩=72)

f

65

II *mf*

staccato/legato ad lib.

70

Musical score for measures 70-72. The top staff is a single melodic line with a long slur. The middle and bottom staves are piano accompaniment with chords and some bass notes.

73

mf

II *p*

I *mf*

mf

Musical score for measures 73-76. The top staff has a melodic line with a *mf* dynamic. The middle staff has piano accompaniment with a *p* dynamic and a *II* marking. The bottom staff has piano accompaniment with a *mf* dynamic.

77

f

II *mf*

Musical score for measures 77-80. The top staff has a melodic line with a *f* dynamic. The middle and bottom staves are piano accompaniment with chords and a *II mf* marking.

G

81 I *f*

II *mf*

83

p

83

cf + reeds

f

86

mf

86

89 *mp* *molto rit.* **H** *tempo I* *mf*

94 *mp* **I** *mf* **II** *mp*

100 *mf*

105

Musical score for measures 105-108. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has two flats, and the time signature is 2/4. The vocal line starts with a melodic phrase, followed by a rest, and then continues with a phrase marked *rit.* (ritardando). The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

J

a tempo

109

stretto

Musical score for measures 109-111. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has two flats, and the time signature is 2/4. The vocal line starts with a note marked *a tempo*, followed by a rest. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A watermark "NB noter" and "This music is copyright protected" is visible over the score. The word *stretto* is written above the piano part.

112

ff

112

5

ff

ff P+man

Musical score for measures 112-115. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has two flats, and the time signature is 2/4. The vocal line starts with a rest, followed by a note marked *ff* (fortissimo). The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A watermark "NB noter" and "This music is copyright protected" is visible over the score. The word *stretto* is written above the piano part. The number 5 is written above the piano part. The word *ff* is written above the piano part. The word *ff* is written below the piano part. The word *P+man* is written below the piano part.