Peter Edwards

The Ringing Grooves of Change

for solo harpsichord

***The Ringing Grooves of Change* for harpsichord solo**

This piece explores the transformation of vertical to horizontal and ultimately a return to the vertical by means of rapid repetition. The grandiosity of the start is gradually transformed into a scurrying neuroticism. The material is subject to various rhythmic procedures, gradually causing the unraveling of the vertical material. This horizontal result increases in velocity until the fast repetitions are almost perceived as a vertical sound once again. The notes become difficult to tell apart perceptibly because of their increasingly close proximity. The pitch material is derived from an intervallic pattern that accentuates the rich overtones that are even more audible on the harpsichord than on other keyboard instruments. The rhythmic patterns also serve to highlight the percussive nature of the plucked strings. The rhythmic patterns also raise questions about how we experience the passing of time. The underlying motif becomes horizontally denser as it unfolds giving the impression that it becomes quicker, however the same structure remains in the background.

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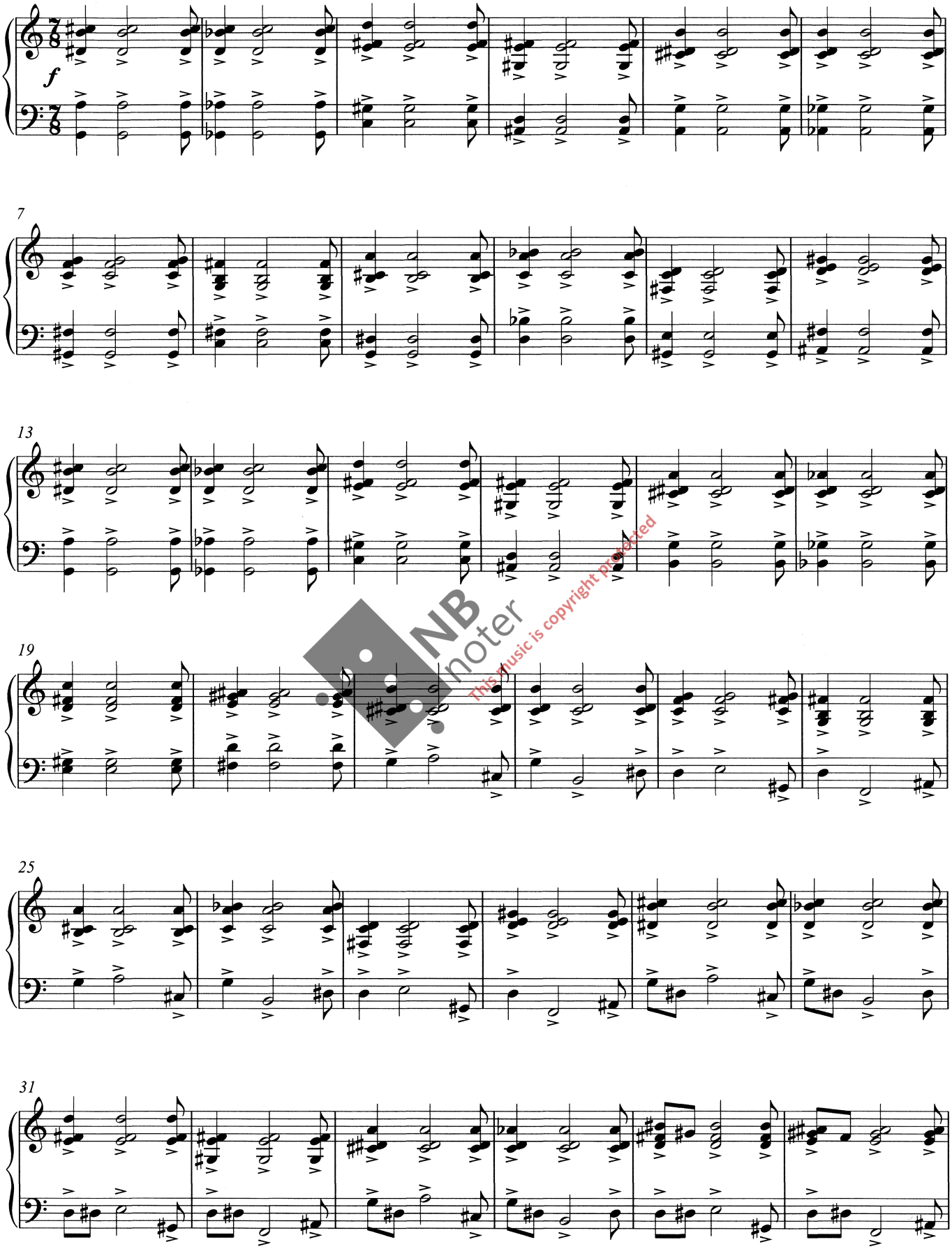
The Ringing Grooves of Change

Peter Edwards

♩=84 ca

Grandioso e ritmico

f



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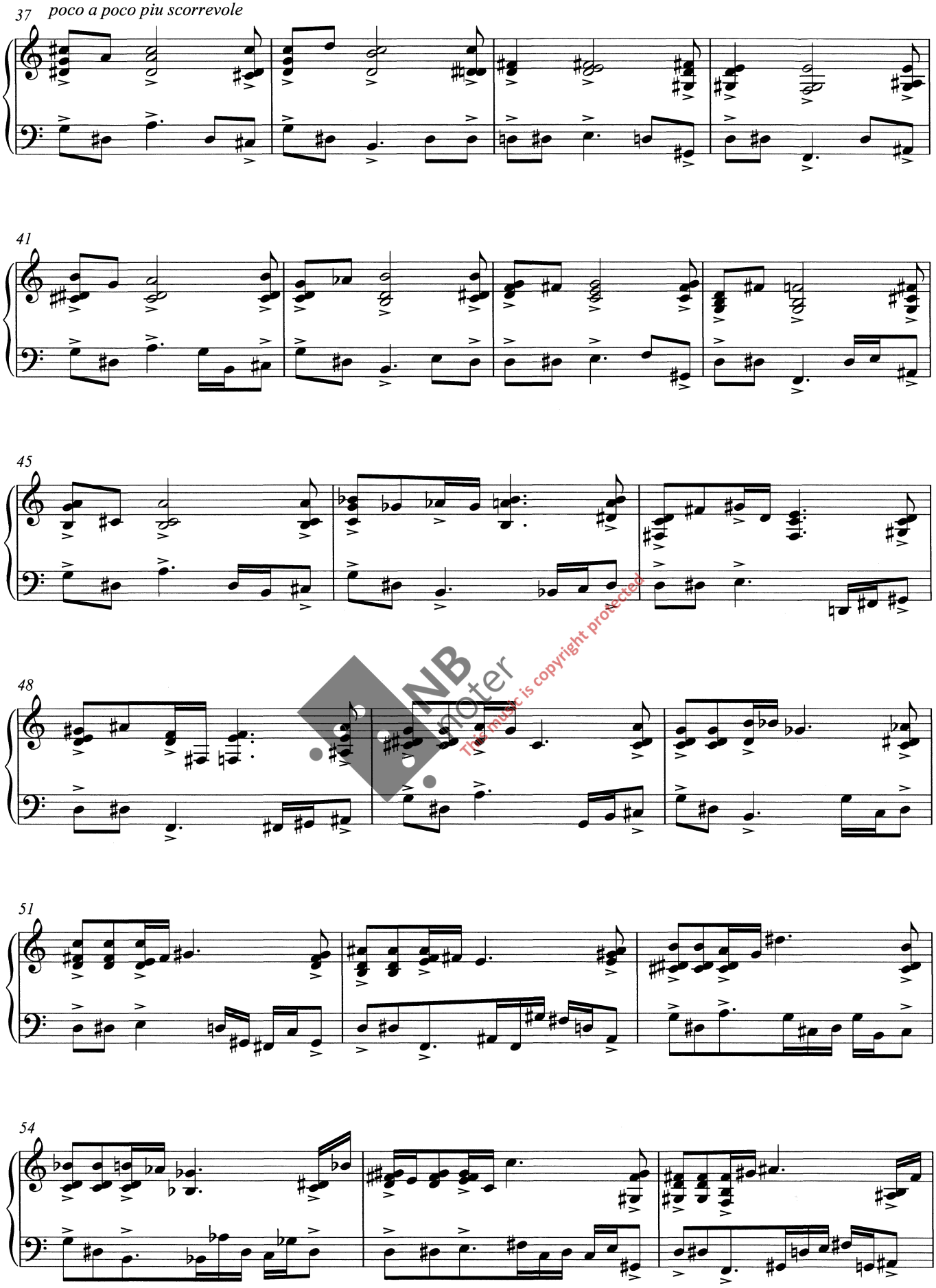

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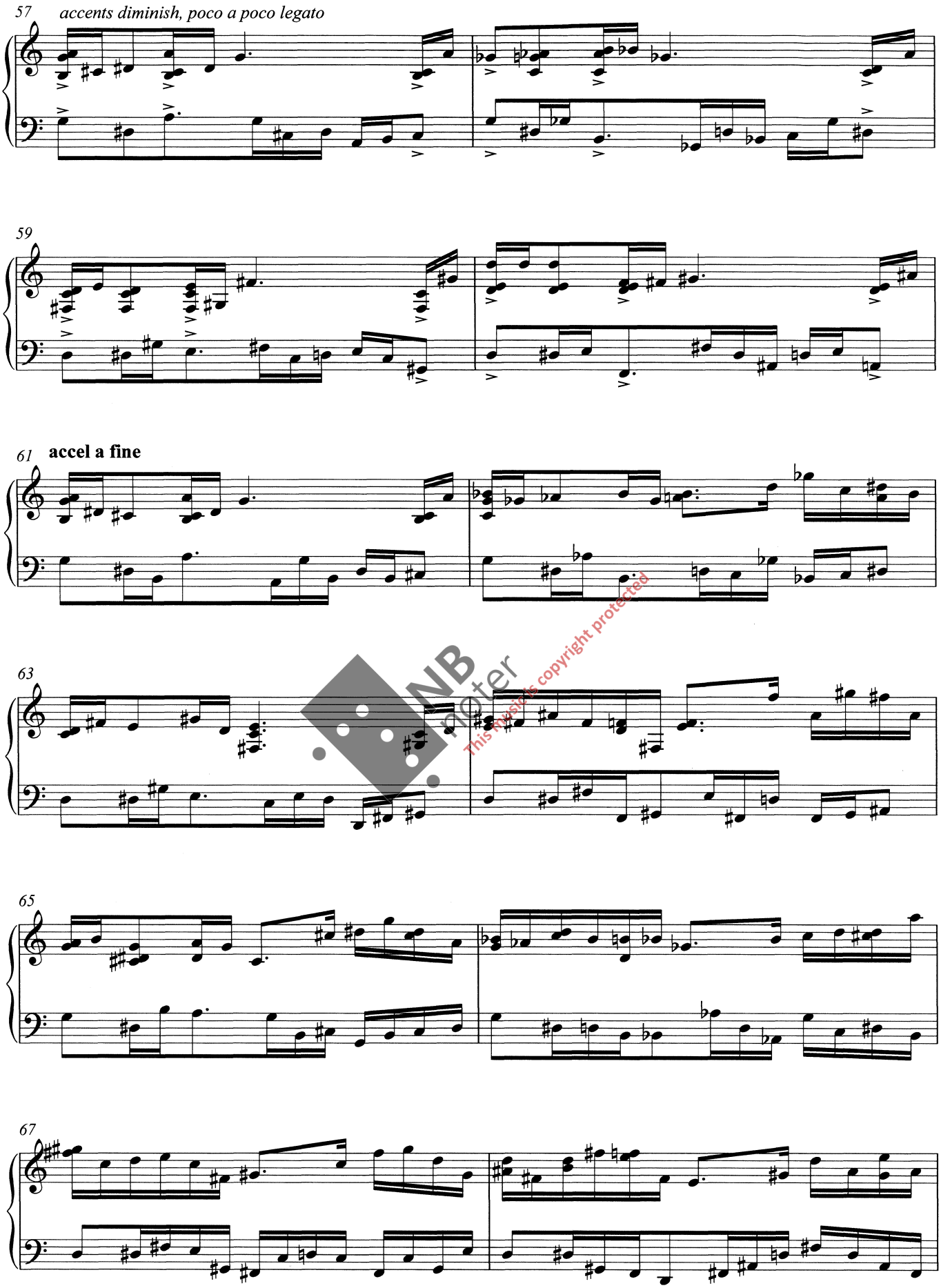

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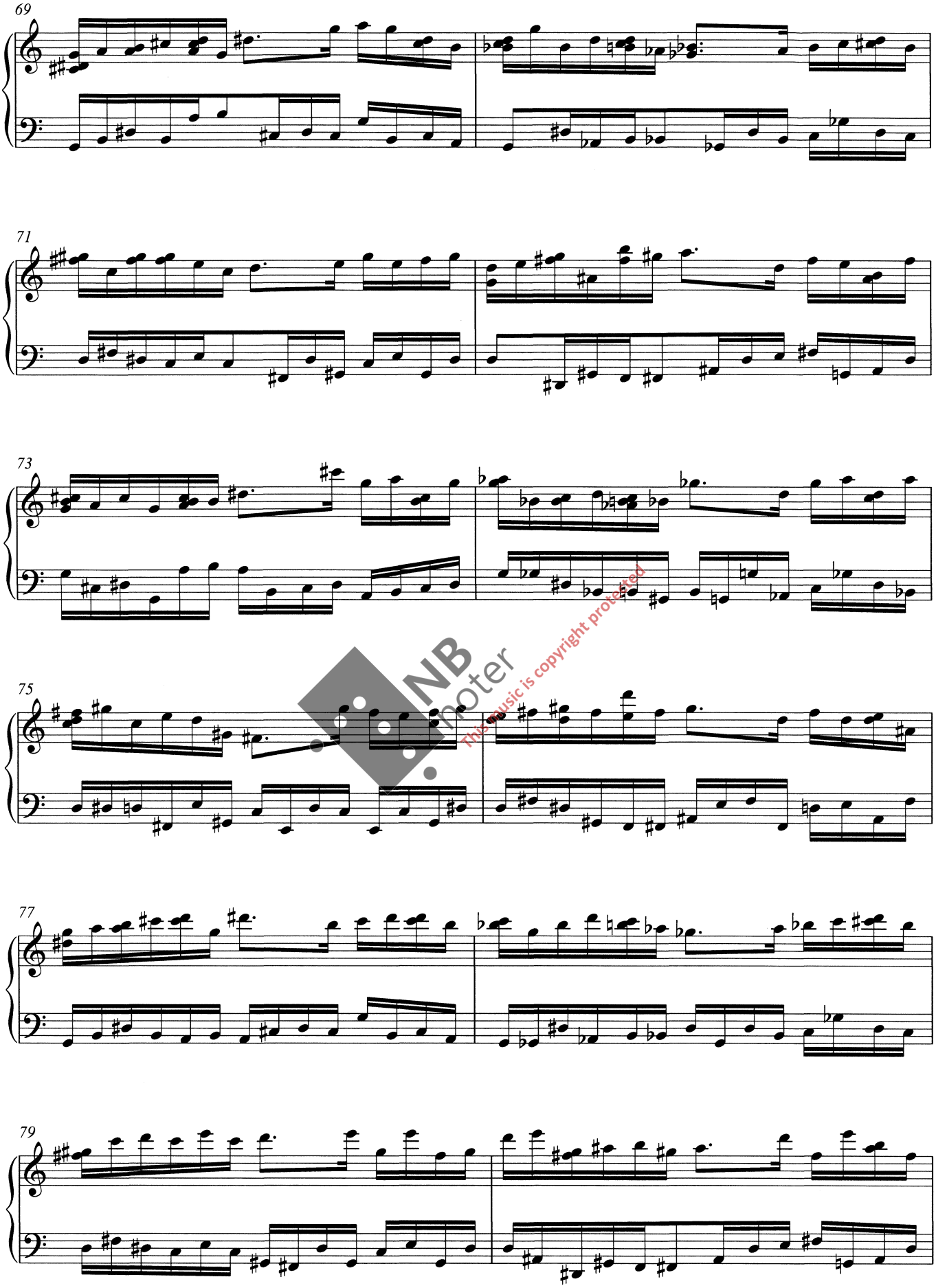

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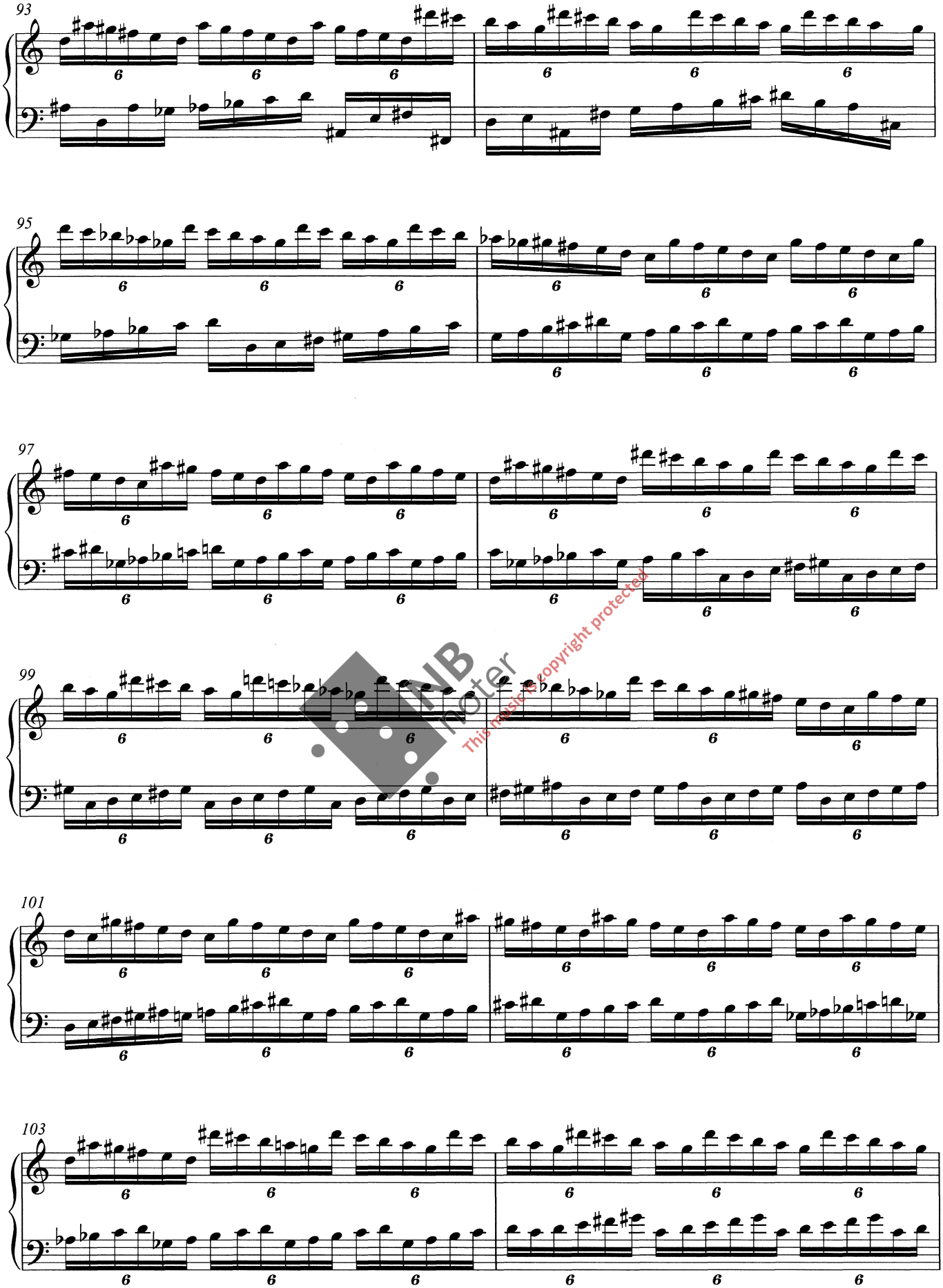

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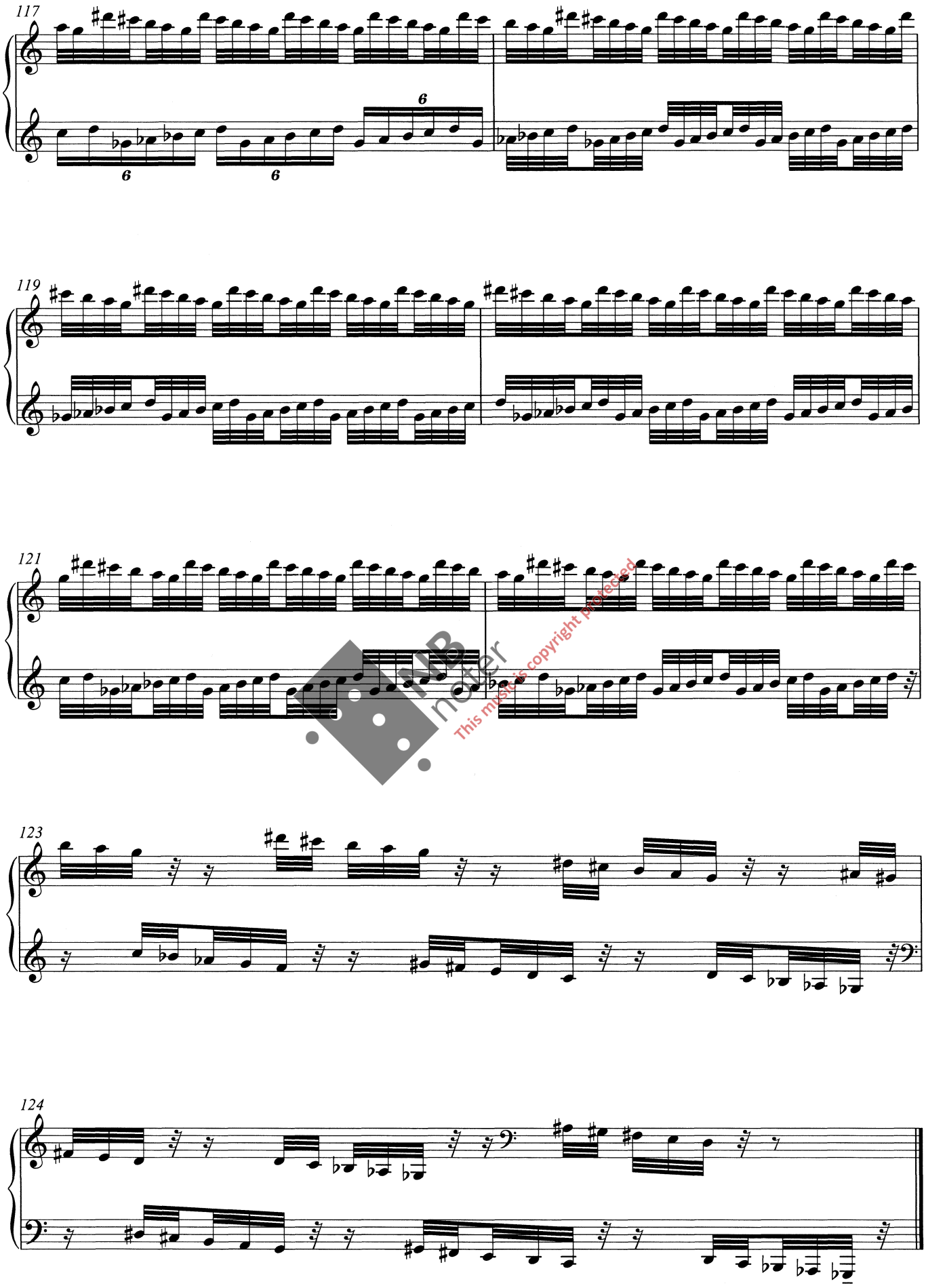

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