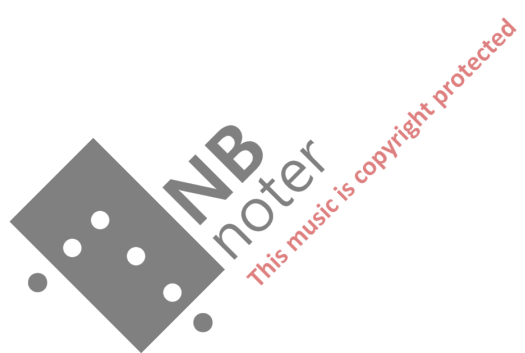


Peter Edwards

Sentient II

For three flutes and alto flute

Duration: ca. 6' 20"



Sentient II

♩=64ca.

Flute 1: Hollow tone, normal, coming from nothing, *mf*, *pp*

Flute 2: *pp*, *mf*, to nothing

Flute 3: *pp*, *mf*, to nothing

Alto Flute 4 (transposed): *pp*, *mf*, to nothing

Fl. 1: *p*, *mp*, *ppp*, *sffz*

Fl. 2: *p*, *mp*, *ppp*

Fl. 3: *p*, *mp*, *ppp*

A. Fl.: *p*, *mp*, *ppp*

Fl. 1: dying away naturally, *p*, *mp*, *pp*

Fl. 2: *sffz*, *ppp*, dying away naturally, *p*, *mp*, *pp*

Fl. 3: *sffz*, dying away naturally, *p*, *mp*, *pp*

A. Fl.: *sffz*, dying away naturally, *p*, *mp*, *mp*, *pp*

10

Fl.1

Fl.2

Fl.3

A. Fl.

p *mp*

p *mf* *f*

p *mf* *p*

p *mf* *f*

13

Fl.1

Fl.2

Fl.3

A. Fl.

p

p

p

p

poco rall.

A tempo
Hollow tone normal

pppp

delicately, quasi echo

ppp

16

Fl.1

Fl.2

Fl.3

A. Fl.

mp *p* *mp*

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

19

Fl.1 *p* *p* *mp* *p* *mf*

Fl.2 *p* *mp* *p* *mf*

Fl.3 *mp* *p* *mp* *p* *mf*

A. Fl. *mp* *p* *mp* *p* *mf*

22

rubato, molto espress.

H. tone norm.

Fl.1 *f* *p*

Fl.2 *f*

Fl.3 *f*

A. Fl. *f*

to nothing

to nothing

to nothing

26

ca. 3" Hollow normal

dying away naturally

from nothing

Fl.1 *mf* *pp*

Fl.2 *pp* *mf* *p*

Fl.3 *pp* *mf* to nothing

A. Fl. *pp* *mf* to nothing

$\text{♩} = 100$

30

Fl.1 *p* *pp* *accel.*

Fl.2 *pp*

Fl.3 *p* *pp*

A. Fl. *p* *pp*

32

Fl.1 *f* *ppp* dying away naturally

Fl.2 *f* *ppp* dying away naturally

Fl.3 *f* *ppp* dying away naturally

A. Fl. *p* *f* *ppp* dying away naturally

$\text{♩} = 64$

35

Fl.1 *ppp* *mf* *tr*

Fl.2 *ppp* *mf* *tr*

Fl.3 *ppp* *mf* *tr*

A. Fl. *ppp* *mf* *tr*

38

Fl.1

Fl.2

Fl.3

A. Fl.

pp *mf*

pp *mf*

pp *mf*

pp *mf*

tr norm.

tr norm.

tr

41

Fl.1

Fl.2

Fl.3

A. Fl.

ppp *sffz* *pppp*

ppp *sffz* *pppp*

ppp *sffz* *pppp*

ppp *sffz* *pppp*

tr norm.

44

Fl.1

Fl.2

Fl.3

A. Fl.

p *mf*

p *mp* *p* *mf*

p *mp* *p* *mf*

p *mp* *p* *mf*

tr

47

Fl.1

Fl.2

Fl.3

A. Fl.

p *pp* *mp* *p* *mp*

f *p* *pp* *mp* *p* *mp*

p *pp* *mp* *p* *mp*

f *p* *pp* *mp* *p* *mp*

50

Fl.1

Fl.2

Fl.3

A. Fl.

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

53

Fl.1

Fl.2

Fl.3

A. Fl.

pp *pp* *pp* *p*

dying away naturally

dying away naturally

dying away naturally

dying away naturally

♩=100 accel.-----

56 $\text{♩} = 120$ 7

Fl.1 *f* *sfz*

Fl.2 *f*

Fl.3 *f*

A. Fl. *f*

58 $\text{♩} = 64$

Fl.1 *pp*

Fl.2 *pp* *ppp* to nothing

Fl.3 *pp* *ppp* to nothing

A. Fl. *pp* *ppp* to nothing

60 Hollow tone normal

Fl.1 *pppp* *mf* *pp*

Fl.2 *pp* *mf* to nothing

Fl.3 *pp* *mf* to nothing

A. Fl. *pp* *mf* to nothing

63

Fl.1 *pp* to nothing

Fl.2 *pp* to nothing

Fl.3 *pp* dolce, quasi echo *p* *pppp* poco rall.

A. Fl. *pp* to nothing