

Peter Edwards

Sentient I

For flute quartet and organ

Duration: ca. 6' 20"

Performance note for Sentient I:

The suggested organ registration is flutes with the intention that the organ blends into the soundscape of the flute quartet but at the same time adding an extra dimension or depth to the sound. Although a certain amount of expression and phrasing is desired throughout, this should not distract from the importance of synchronisation of the voices.



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Sentient I

Flute 1: *Hollow tone* $\text{♩} = 64$ *normal*
coming from nothing *mf* *pp*

Flute 2: *pp* *mf* *to nothing*

Flute 3: *pp* *mf* *to nothing*

Flute 4: *pp* *mf* *to nothing*

Organ: $\text{♩} = 64$ *pp* *mf* *to nothing*

Ped.: *pp* *mf* *to nothing*

Fl. 1: *p* *mp* *ppp* *sffz*

Fl. 2: *p* *mp* *ppp*

Fl. 3: *p* *mp* *ppp*

Fl. 4: *p* *mp* *ppp*

Org.: *p* *mp* *ppp*

Ped.: *p* *ppp*

2

7

Fl.1

Fl.2

Fl.3

Fl.4

Org.

pp

ppp

dying away naturally

sffz

p *mp* *pp*

sffz

p *mp* *pp*

sffz

p *pp*

sffz

p *mp* *mp* *pp*

10

Fl.1

Fl.2

Fl.3

Fl.4

Org.

p *mp*

f

p *mf* *p*

p *mf* *f*

legato

13

poco rall.

A tempo

Hollow tone

normal

3

Fl.1 *p*

Fl.2 *p*

Fl.3

Fl.4 *p* *ppp* *ppp*

Org.

delicately, quasi echo

16

Fl.1 *mp* *p* *mp*

Fl.2 *pp* *mp* *p*

Fl.3 *pp* *mp* *p*

Fl.4 *pp* *mp* *p*

Org. *pp* *pp* *pp*

pp *pp*

pp *pp*

pp *pp*

19

Fl.1

Fl.2

Fl.3

Fl.4

Org.

p *p* *mp* *p* *mf*

p *mp* *p* *mf*

mp *p* *mp* *p* *mf*

mp *p* *mp* *mf*

p

22

Fl.1

Fl.2

Fl.3

Fl.4

Org.

rubato, molto espress.

norm.

f *p*

f to nothing

f to nothing

f to nothing

mf

f *p*

f to nothing

f to nothing

f to nothing

mf

32

Fl.1 *f*

Fl.2 *f* *ppp* dying away naturally

Fl.3 *f* *ppp* dying away naturally

Fl.4 *p* *f* *ppp* dying away naturally

Org. *ppp* dying away naturally

♩=64

35

Fl.1 *ppp* *mf* *pp* *mf*

Fl.2 *ppp* *mf* *pp* *mf* norm.

Fl.3 *ppp* *mf* *pp* *mf* norm.

Fl.4 *ppp* *mf* *pp* *mf* norm.

Org. *mp* *pp* *mf*

39 7

Fl.1 *ppp*

Fl.2 *ppp*

Fl.3 *ppp*

Fl.4 *tr* *norm.* *ppp*

Org. *pp* open and shut box

43

Fl.1 *sffz* *pppp* *p*

Fl.2 *sffz* *pppp* *p* *mp* *p*

Fl.3 *sffz* *pppp* *p* *mp* *p*

Fl.4 *sffz* *pppp* *p* *mp* *p*

Org. *pp* *p* *mp* *pp* add tremelo

8 46

Fl.1

Fl.2

Fl.3

Fl.4

Org.

mf

p

pp

f

no trem.

49

Fl.1

Fl.2

Fl.3

Fl.4

Org.

mp

p

mf

8va

52 $\text{♩} = 100$ *accel.* 9

Fl.1 *f* dying away naturally *pp*

Fl.2 *f* dying away naturally *pp*

Fl.3 *f* dying away naturally *pp*

Fl.4 *f* dying away naturally

Org. *f* $\text{♩} = 100$ *accel.*

55

Fl.1 *f*

Fl.2 *f*

Fl.3 *f*

Fl.4 *p* *f*

Org. *p* *mf*

16' only

10 57 $\text{♩} = 120$

Fl.1 *sfz* *pp*

Fl.2 *pp*

Fl.3 *pp*

Fl.4 *pp*

Org. *pp*

59 $\text{♩} = 64$

Fl.1 *pppp* *mf* *pp*

Fl.2 *ppp* to nothing *pp* *mf* to nothing

Fl.3 *ppp* to nothing *pp* *mf* to nothing

Fl.4 *ppp* to nothing *pp* *mf* to nothing

Org. *pppp* *pp* *mf* to nothing

pp *mf* to nothing *ppp*

Hollow tone normal

63

Fl.1

Fl.2

Fl.3

Fl.4

Org.

pp

pp

pp

pp

ppp

to nothing

to nothing

dolce, quasi echo

poco rall.

p

pppp

to nothing

