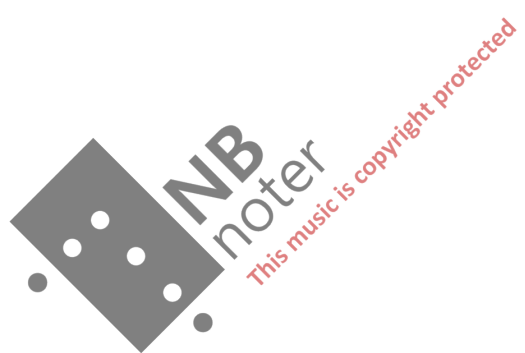


PETER EDWARDS

Confessions

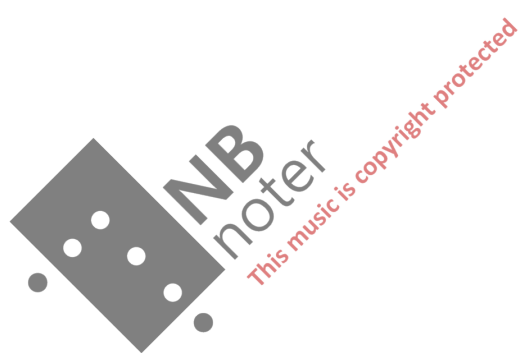




Confessions

Confessions is a work commissioned by Ex Toto Corde with support from the Norwegian Composer's fund. As the title suggests, the text is taken from *Confessiones* (ca 400ad) by St Augustine and translated to the English by E.B. Pusey. It is a substantial work consisting of 13 parts in which Augustine contemplates his belief both emotionally and sincerely. St Augustine talks with lucidity and passion about the eternal spiritual questions that have preoccupied great thinkers since the dawn of time. *Confessions* is the story of the young Augustine's struggle to come to terms with his faith. The selected texts reflect some of the disparate beliefs and psychological states of mind in *Confessions*.

Confessions er et verk skrevet på bestilling av Ex Toto Corde og finansiert av Det Norske Komponistfond. Som tittelen insinuerer er teksten hentet fra *Confessiones* (ca 400ad) av St Augustine og oversatt til engelsk av E. B. Pusey. Det er et omfattende verk bestående av 13 deler hvor Augustine betrakter sin tro både emosjonelt og ærlig. *Confessions* (Tilståelser) fremstår Sankt Augustin veltalende og lidenskapelig til de evigvarende åndelige spørsmålene som har kvernet i hodene og hjertene til tankefulle menn siden tidenes opprinnelse. *Confessions* er historien om den unge Augustins intense kamp for å seire over sine utsvevende veier og oppnå et liv fylt av åndelig ynde. De utvalgte tekst delene fremstiller det kontrastfylte lynne, eller til og med psykologiske tilstander i teksten.

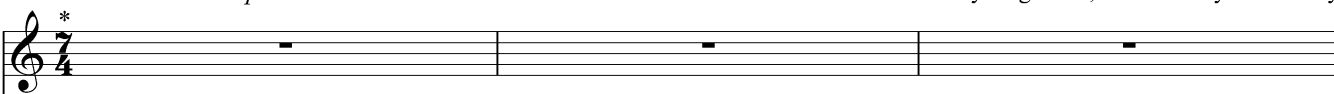


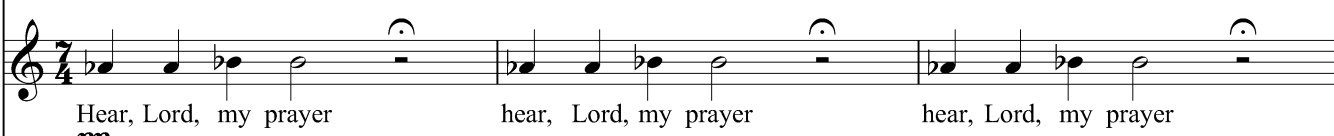
Confessions

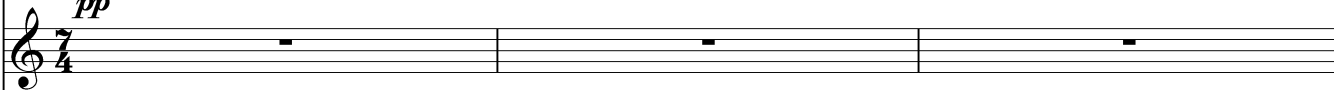
I. Hear, Lord, My Prayer

Music by Peter Edwards
Text extracts from Confessions
by Augustine, translated by E.B. Pusey

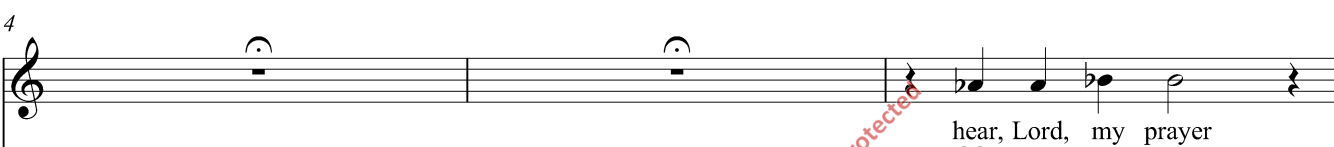
♩=82 ca
Cantabile ma semplice

S 

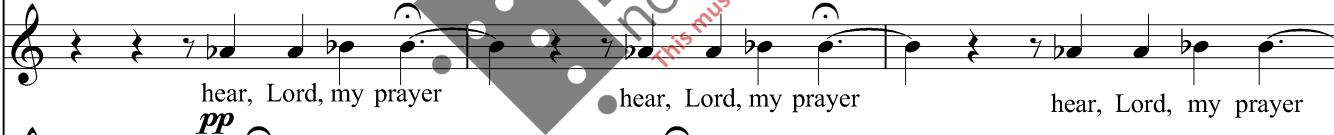
S 
Hear, Lord, my prayer hear, Lord, my prayer hear, Lord, my prayer
pp

S 

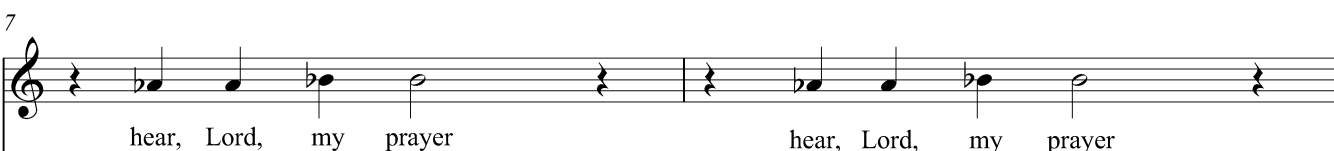
A 

4 
hear, Lord, my prayer hear, Lord, my prayer hear, Lord, my prayer
pp


hear, Lord, my prayer hear, Lord, my prayer hear, Lord, my prayer

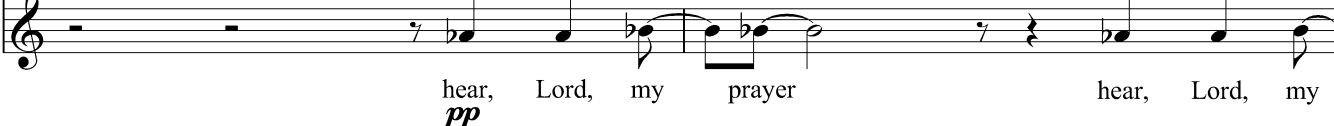

hear, Lord, my prayer hear, Lord, my prayer hear, Lord, my prayer
pp



7 
hear, Lord, my prayer hear, Lord, my prayer


hear, Lord, my prayer hear, Lord, my prayer


hear, Lord, my prayer hear, Lord, my prayer


hear, Lord, my prayer hear, Lord, my prayer
pp

*accidentals apply to the whole of each bar

9

hear, Lord, my prayer hear, Lord, my prayer

hear, Lord, my prayer hear, Lord, my prayer

hear, Lord, my prayer hear, Lord, my prayer *pppp*

prayer hear, Lord, my prayer hear, Lord, my prayer *pppp*

12 *legato, stabile*

hear, Lord, my prayer hear, Lord, my prayer hear, Lord,

p *p* *p*

hear, Lord, my prayer hear, Lord, my prayer

hear, Lord, my prayer hear, Lord, my prayer

hear, Lord, my prayer hear, Lord, my

p *p*

14

my prayer hear, Lord, my prayer hear, Lord, my prayer hear,

hear, Lord, my prayer hear, Lord, my prayer hear, Lord,

hear, Lord, my prayer hear, Lord, my prayer

prayer hear, Lord, my prayer hear, Lord, my

16



Lord, hear, Lord, my prayer hear, Lord, my prayer hear,
 my prayer hear, Lord, my prayer hear, Lord, my prayer
 hear, Lord, my prayer hear, Lord, my prayer
 prayer hear, Lord, my prayer hear, Lord, my

18



Lord, my prayer hear, Lord, my prayer hear, Lord, my prayer
 Lord, hear, Lord, my prayer hear, Lord, my prayer
 hear, Lord, my prayer hear, Lord, my prayer
 prayer hear, Lord, my prayer hear, Lord, my

20



hear, Lord, my prayer hear, Lord, my prayer hear, Lord,
 hear, Lord, my prayer hear, Lord, my prayer
 hear, Lord, my prayer hear, Lord, my prayer hear,
 prayer hear, Lord, my prayer hear, Lord, my prayer

22



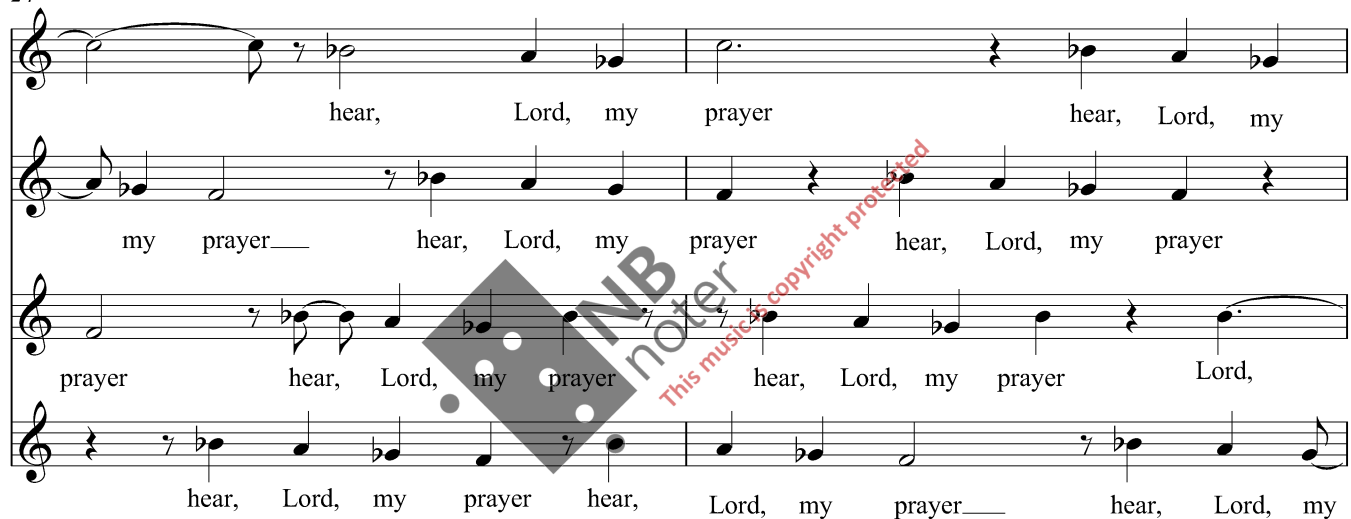
my prayer hear, Lord, my prayer hear, Lord my prayer

hear, Lord, my prayer hear, Lord, my prayer hear, Lord,

Lord, my prayer hear, Lord, my prayer hear, Lord, my

hear, Lord, my prayer hear, Lord, my prayer

24



hear, Lord, my prayer hear, Lord, my

my prayer— hear, Lord, my prayer hear, Lord, my prayer

prayer hear, Lord, my prayer hear, Lord, my prayer Lord,

hear, Lord, my prayer hear, Lord, my prayer— hear, Lord, my

26 rit.



prayer hear, Lord, my prayer Lord, my prayer

hear, Lord, my prayer hear, Lord, my prayer

hear, Lord, my prayer

prayer hear, Lord, my prayer

28 *A tempo*

prayer
mp

hear,
mp

prayer
mp

hear,— Lord, my prayer hear,— Lord, my prayer hear, Lord, my prayer
mp

34

chanted freely

my prayer

not my soul faint un-der Thy dis-ci-pline Lord my prayer nor let me faint in con-fess-ing

prayer my prayer

my prayer

38

my prayer

Lord, my prayer where

Lord, my prayer un-to Thee all Thy mer-cies prayer

Lord, my prayer my prayer Lord, my prayer

my prayer my prayer

43

by thou hast drawn me out of all my
 where - by thou hast drawn me out
 prayer Lord, my prayer
 hear Lord my prayer

46

most of my most ev-il ways Lord that thou might-est be-come a de-light to me a-bove
 of my most ev-il ways Lord thou might est be - come
 of my most ev-il ways Lord that thou might - est be come
 of my most ev-il ways Lord Lord, my prayer Lord

49

all of the a-lure-ments which I once pur sued that I may most en tire - ly
 all of the a lure ments which I once pur-sued that I may
 all of the a lure ments which I once pur sued that I
 all of the a lure ments which I once pur sued

52

love Thee and clasp Thy hand Thou may-est yet res - cue me

mosten-tire-ly love Thee and clasp Thy hand Thou may-est yet res - cue me

may and clasp Thy hand Thou may - est yet res - cue me

and clasp Thy hand with my af - fec - tions Thou may - est yet res cue me

55

rit.

from eve - ry temp - ta - tion ev - en

from eve - ry temp - ta - tion ev - en

from e - very temp - ta - tion ev - en

temp - ta - tion ev - en

57

p un - to the *pp* end the *ppp* end

p un - to the *pp* end the *ppp* end

p un - to the *pp* end the *ppp* end

p un - to the *pp* end the *ppp* end

II. Too Late I loved Thee

♩. = 70

ritmico, legato con moto

S *p* Where then____ did____ I____ find Thee Where then did I____ find Thee

S

S

A

6 that I____ might____ learn Thee____ where then____ did I find Thee

Where then____ did I find

S

S

A

10 that I might learn Thee for in my____ me - mo - ry Thou wert not

Thee that I might learn Thee for in my me - mo - ry Thou

S

S

A

* Quaver rests separating each note grouping are important for the rhythmic effect, however the notes immediately prior to these rests can extend slightly into these rests to add an extra sense of legato to the flow.

As the movement progresses slightly more emphasis can be placed on consonants and phrasing, adding a sense of theatricality up until the legato boxed sections.

14

be - fore I learn - ed Thee where then did I find Thee

wert not be - fore I learn - ed Thee where then did I

Where then did I find Thee that I

p

18

that I might learn Thee but in Thee a - bove me where

find Thee that I might learn Thee

where then

p

might learn Thee but in Thee a - bove me where

22

then did I find Thee that I might learn Thee

but in Thee a - bove me where then did I find Thee

did I find Thee that I might learn Thee

then did I find Thee that I might learn Thee

26

but in___ Thee___ a - bove me too late I___ loved___ Thee___
 ___ that___ I___ might_ learn Thee but___ in___ Thee a - bove me
 ___ but___ in___ Thee___ a - bove___ me too late I loved
 but___ in___ Thee___ a - bove___ me___ too___ late I loved Thee

30

too___ late___ I___ loved_ Thee___ too___ late I loved_
 too late I loved Thee too___ late I___ loved_ Thee O Thou_ beau-ty
 Thee_ O___ Thou beau-ty___ of an - - cient___ days yet___ e -
 O___ Thou_ beau_ ty of___ an-cient days yet___ e - ver new___

34

Thee_ O Thou beau - ty of an-cient days___ yet___ ev - er new___
 of an - cient days yet e - ver new too late I loved Thee O Thou_ beau-ty of
 ver new too___ late___ I___ loved Thee too late I loved Thee_ O_
 ___ too___ late I loved Thee too___ late I loved Thee too___ late___

38

too late I loved Thee and be hold Thou wert with-in
 an-cient days yet e - ver new and be-hold Thou wert with - in and I a-broad
 Thou beau-ty of an-cient days yet e - ver
 I loved Thee and be- hold Thou wert with - in and I

42

and I a - broad and there I searched for Thee de - formed I plung-ing
 and there I searched for Thee de - formed I plun - ging a - mid
 new too late I loved Thee and be - hold Thou wert with - in and
 a broad and there I searched for Thee de formed I plung -

46

a - mid those fair forms which Thou hadst made
 those fair forms which Thou hadst made too late I loved Thee O Thou beau -
 I a broad and there I searched for Thee de - formed I plun - ging a -
 ging a - mid those fair forms which Thou hadst

50

- ty of an - cient days yet e - ver new too late I loved Thee too late

mid those fair forms which Thou hadst made too late I loved

made too late I loved Thee O Thou beau - ty of an - cient

54

I loved Thee

Thee O Thou beau - ty of a - - - - - cient days

days yet e - ver new too late I loved Thee too late I loved

58

Thou wert with me but I was not with Thee
mp

Thee O Thou beau - ty of an - cient days yet ev - ver new

62

Thou wert with me but I was not with Thee things held me far from Thee things

Thou wert with me but I was
mp

66

held me far from Thee which un-less they were in Thee were not at

not with Thee Thou wert with me but I was not with Thee things held

Thou wert with
mp

70

all Thou wert with me but I was not with Thee things held me far from

me far from Thee which un-less they were in Thee were not at all things held

me but I was not with with Thou wert with me but I was not with Thee

74

Thee which un - less they were in Thee_ were____ not at all____ Thou_

me____ far____ from Thee which un less they_ were in

____ Thou wert with me but I____ was not with Thee_ thou wert with me but

Thou wert with me____ but I____ was not with Thee Thou wert with me but

mp

78

call-edst and_ shout edst and burst - edst my____ deaf- ness Thou____

Thee were not at all Thou call edst____ and_ shout - edst and_ burst - edst

I was not with Thee_ Thou call - edst and____ burst-edst my deaf-

I was not with____ Thee thingsheld me far____ from____ Thee which un - less

82

flash - edst and_ shon - est and_ sca - tter-edst my_ blind-ness Thou

my deaf-ness Thou____ flash edst____ and_ shon-est and_ sca-tter - edst myblind-

ness Thou____ flash-edst and_ shon - est and sca-tter edst my_ blind -

theywere in Thee were not at all Thou call- edst____ and shou - tedst____

86

breath - edst O - dours and I drew

ness Thou breath - edst o - dours and I drew in breath and pant - ed for

ness Thou breath - edst o - dours and I drew in breath and pant - ed for Thee

and burst est my deaf - ness Thou flash - edst and shon - est and

90

in breath and pant - ted for Thee I taste - ed and hung - er

Thee I taste - ed and hun - ger and thirst Thou touch - edst me

I taste - ed and hun - ger and thirst Thou touch - edst me

sca - tter - edst my blind - ness Thou breath - edst o - dours and I drew

94

and thirst Thou touch - edst me and I burned for Thy peace Thou

and I burned for Thy peace Thou touch - edst me and I burned Thy peace

and I burned for Thy peace and I burned for

in breath and pant - ed for Thee I taste - ed and hun ger and thirst Thou touch

98

— touch - edst me and I burned for Thy peace Thou touch-edst me and I
 Thou touch-edst me and I burned for Thy peace Thou touch-edst me and
 Thy peace Thou touch-edst me and I burned for Thy peace — Thou touch-edst me
 - edst me and I burned for Thy peace touch - edst me I burned for

102

proceed to boxed section

I burned for Thy peace Thou touch-edst me and I burned for Thy peace
 II I burned for Thy peace Thou touch-edst me and I burned for Thy peace
 III — and I burned for Thy peace Thou touch - edst me and I burned for
 IV Thy peace — Thou touch-edst me and I burned for Thy peace Thou touch-edst me

106

II Thou touch edst me and I burned for Thy peace Thou touch
 III Thy for Thy peace Thou touch-edst me and I burned for Thy peace Thou
 IV and I burned for Thy peace Thou touch-edst me and I burned for Thy peace Thou

110 proceed to boxed section

II edst me too late

III touch-edst me and I burned for Thy peace Thou touch-edst me and

IV touch-edst me and I burned for Thy peace Thou touch-edst me and I burned

114 proceed to boxed section

III I burned for Thy peace Thou touch - edst me

IV for Thy peace Thou touch-edst me and I burned for Thy peace Thou

119 proceed to boxed section

touch - edst me and I burned for Thy peace

This section is open for interpretation. Initially each singer begins in their respective box, following immediately on from the previous section. Following this each singer can repeat their box as indicated and then stop (fading on the last words), leaving the fourth (alto) voice alone to finish after each voice has dropped out. Alternatively the boxes can be continued (repeated) in all voices until a stop signal is given and the fourth (alto) voice is left to finish alone with the last four bars of box IV. Other interpretations are also welcome.

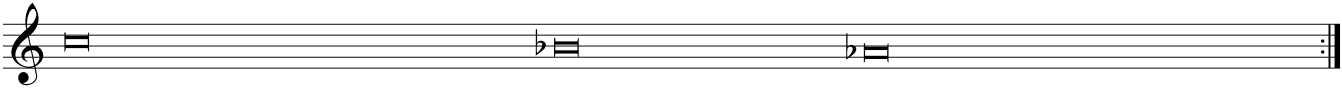
espress., legato
sung freely, chanted at a moderate tempo

I

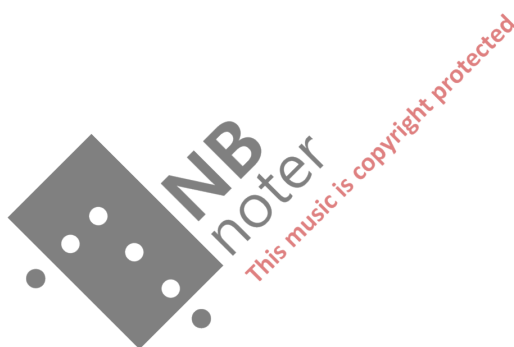


where then did I find Thee that I might learn Thee for in my memory Thou wert not
too late I loved Thee too late I loved Thee

mp

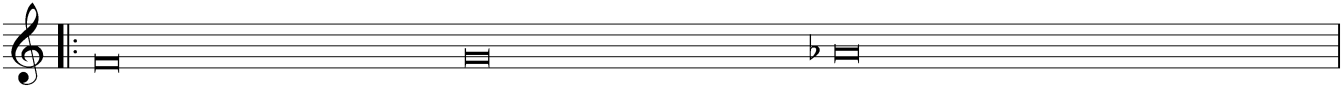


before I learned Thee where then did I find Thee that I might learn Thee but in Thee above me
too late I loved Thee O Thou beauty too late I loved Thee



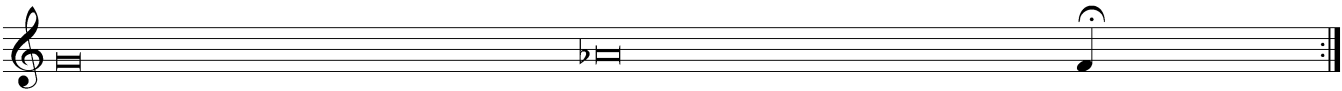
espress., legato
sung freely, chanted at a moderate tempo

II



where then did I find Thee that I might learn Thee for in my memory Thou wert not
too late I loved Thee O Thou beauty too late I loved Thee

mp



before I learned Thee where then did I find Thee that I might learn Thee but in Thee above me
too late I loved Thee too late I loved Thee

espress., legato
sung freely, chanted at a moderate tempo

III   

too late I loved Thee O Thou beauty of ancient yet days ever new too late I loved Thee

mp

too late I loved Thee O Thou beauty of ancient days yet ever new too late I loved Thee

espress., legato
sung freely, chanted at a moderate tempo

IV    

where then did I find Thee that I might learn Thee for late in my memory Thou wert not I

mp

repeat until no other voices
remain then continue

before I learned Thee where then did I find Thee but in Thee above me

loved Thee lord

too late I loved Thee

Rit

loved Thee

p

III. O Lord God, give peace unto us

♩=90 ca

Tranquillo e semplice

First system of the musical score. It consists of four staves. The top staff is a treble clef with a 4/4 time signature, followed by a 5/4 time signature, and then another 4/4 time signature. The second staff is a treble clef with a 4/4 time signature, followed by a 5/4 time signature, and then another 4/4 time signature. The lyrics 'O Lord God give peace un - to us' are written below the second staff, and 'O Lord God' is written below the fourth staff. The dynamic marking *mp* is placed below the second staff.

Second system of the musical score, starting at measure 5. It consists of four staves. The top staff is a treble clef with a 4/4 time signature, followed by a 5/4 time signature, and then another 4/4 time signature. The second staff is a treble clef with a 4/4 time signature, followed by a 5/4 time signature, and then another 4/4 time signature. The lyrics 'give peace un - to us' are written below the second staff, and 'O Lord God give peace un - to' is written below the fourth staff. The dynamic marking *p* is placed below the fourth staff.

Third system of the musical score, starting at measure 9. It consists of four staves. The top staff is a treble clef with a 4/4 time signature, followed by a 5/4 time signature, and then another 4/4 time signature. The second staff is a treble clef with a 4/4 time signature, followed by a 5/4 time signature, and then another 4/4 time signature. The lyrics 'us' are written below the second staff, and 'O Lord God give peace un - to' is written below the fourth staff. The dynamic marking *p* is placed below the fourth staff.

13

give peace un - to us O Lord God

us O Lord God give peace un - to

give peace un - to us O Lord God

O Lord
p

17

give peace un - to us O Lord God give

us O Lord God give

give peace un - to us O

God give peace un - to us

21

peace un - to us O

peace un - to us O Lord

Lord give peace O

O Lord give peace

25

Lord give peace peace

give peace peace for

Lord give peace for

O Lord give peace

29

for Thou hast gi - ven us all things the peace of rest

Thou hast gi - ven us the peace

Thou hast gi - ven us all things the peace of rest

for Thou hast gi - ven all things the peace of rest

33

the peace of the sab - bath which hath no eve - ning

peace of the sab - bath which hath no eve ning

the peace eve - - ning

the peace which hath no eve - ning

37

for all this god - ly ar - ray of

of things most good

for all this god - ly ar - ray

of things most good

41

things most good ha - ving fi - nished

things most good

things most good

ha - ving fi - nished

45

their cour - ses is to pass a -

fi - nished their course is to pass a - way_

fi - nished their course is to

fi - nished their course is to pass a -

49 **Rit**

way , for in them there _____

— , for in them there was _____

pass a - way , for in them was _____

way for in them there was _____

52

pp mor - ning and eve - - ning *ppp*

pp mor - ning and eve - - ning *ppp*

pp mor - ning and eve - - ning *ppp*

pp mor - ning and eve - - ning *ppp*

IV. My Heart O Lord

♩=70 ca

Semplice ma espressivo

My heart O Lord O Lord my heart touched

p

with the words of Thy ho - ly scip - ture my heart

11 *Luminoso, costante*

my heart my heart my heart O Lord my heart

16

O Lord my heart

O lord my heart O Lord

21

my heart O Lord

my heart O Lord my

26

my heart O Lord my heart

my heart heart heart

heart heart

31

O Lord touched with the words of

O Lord O

heart my heart

36

my heart O

Thy ho - ly scrip - ture

Lord my

Lord my

40

lord my heart O Lord my heart O Lord

my heart O Lord my heart O

heart O

heart O Lord

45

my heart my heart O

Lord My heart O

Lord my heart

my heart my heart

49

Lord Lord my heart O

Lord My My O Lord my

my heart O lord

my heart O Lord

53

Lord my heart O Lord my heart O Lord

heart O lord My heart O Lord

my heart my heart Lord

my heart O Lord

57

my heart O Lord

my heart O Lord

my heart O Lord

my heart O Lord

pp

ritmico, cantabile
 accenting the beat may give
 greater contrapunctual fluency

62

mp touched with the words of Thy ho - ly scrip - ture touched with

mp touched with the words of Thy ho - ly scrip ture touched with

touched with of touched

65

the words of Thy ho - ly scrip - ture is much bu - sied

the words of Thy ho - ly scrip - ture is much bu - sied a -

words is much

ho - ly scrip ture is much bu - sied

68

a - mid this po - ver - ty of my life and there - fore

mid this po - ver - ty of my life and there - fore is

my life

a - mid this po - ver - ty of my life and there - fore

71

is the po - ver - ty of hu - man un - der - stand - ing

po - ver - ty of hu - man un - der - stand - ing cop - ious in words en - quire - ing

is the of

is the po - ver - ty of hu - man un - der - stand - ing

74

cop - ious in words en - quire - ing hath more too

hath more too say than dis - cov - er - ing de - mand - ing

hath

cop - ious in words en - quire - ing hath more too

77

say than dis - co - ver - ing de - mand - ing is longer

is long - er than ob - tain - ing and our hand that knocks hath more

my heart O Lord and our hand that knocks hath more

say than dis - co - ver - ing de - mand - ing is long - er

80

than ob - tain - ing and our hand that knocks

work to do than our hand that re - ceives

work to do than our hand that re - ceives my

than ob - tain - ing and our hand that knocks

83

rit.

hath more work to do than our hand that re -

my heart O Lord my heart O

heart O Lord O Lord my heart my heart

hath more work to do than our hand that re -

A tempo

86

ceives

Lord my heart we hold the promise who shall make it null if God

mf

O Lord my heart we hold the promise who shall make

mf

ceives

poco a poco cresc. a fine

89

we hold the

mf

be for us who can be against us we hold the pro -

it null if God be against us we hold the pro -

we hold the promise who shall

mf

92

pro - mise who shall make it null if God be with us

mise who shall make it null if God be with us

mise who shall make it null if God be with us

make it null if God be with us who

95

who can be a - gainst us ask and ye shall

who can be a - gainst us ask and ye

who can be a - gainst us ask and ye

can be a - gainst us ask and ye shall have

98

have seek and you shall find knock and it will be

shall have seek and you shall find knock and it will

shall have seek and you shall find knock and it

seek and you shall find knock and it will

101

o - pened un to you for eve - ry one

be o - pened un - to you for eve - ry one that

will be o - pened un - to you eve - ry one that

be o - pened un - to you for eve - ry one that

104

that ask - eth re - ceive - eth and he that seek -

ask - eth re - ceive - eth and he that seek - eth find -

ask - eth re - ceive - eth and he that seek - eth find - eth

ask - eth re - ceive - eth and he that seek - eth find - eth

107

eth find - eth and to him that knock - eth shall it be

- eth and to him that knock - eth shall it be o - pened

and to him that knock - eth shall it be

and to him that knock - eth shall it be o - pened

110

o - pened these be thine own pro - mi - ses and who need fear to

these be thine own pro - mis - es O

o - pened these be thine pro - mi - ses and who need

these be thine own pro - mis - es and who need fear to be

114 rit.

be de-ceived when the truth pro-mis-eth when the truth pro-mis-eth

Lord my heart

fear to be de-ceived when the truth pro-mis-eth

de-ceived O Lord my heart

