

Another Time and Place

♩=124 ca 2+2+3

for Erie Saxophone Quartet

Peter Edwards

sop
alt
ten
bar

giusto, with contrast
pp *f*
giusto, with contrast
pp *f*
giusto, with contrast
pp *f*
giusto, with contrast
pp *f*

quasi echo
p
quasi echo
p
quasi echo
p
quasi echo
p

5

delicately
p
delicately
p
delicately
p
delicately
p

fff
fff
fff
fff

8

10

12

Measures 12 and 13 of a musical score. The score is written for four staves (treble and bass clefs). Measure 12 features a piano (*p*) dynamic. Measure 13 continues the piano texture. The music consists of eighth and sixteenth notes, with some rests.

14

Measures 14 and 15 of a musical score. Measure 14 is marked with a mezzo-forte (*mf*) dynamic. Measure 15 continues the mezzo-forte texture. The music features a mix of eighth and sixteenth notes, with some rests. A *ppp* marking is visible below measure 14.

16

Measures 16 and 17 of a musical score. Measure 16 is marked with a forte (*f*) dynamic. Measure 17 continues the forte texture. The music features a mix of eighth and sixteenth notes, with some rests. A *f* marking is visible below measure 17.

18

Measures 18 and 19 of a musical score. Measure 18 is marked with a forte (*f*) dynamic. Measure 19 continues the forte texture. The music features a mix of eighth and sixteenth notes, with some rests. A *ff* marking is visible below measure 19.

20

fff *ppp* *rubato, molto espress.* *p* *ppp* *fff* *ppp* *fff* *ppp*

25

ppp *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

30

p *ppp* *p* *ppp* *pp* *legato* *pp* *ppp*

36

ppp *ppp* *mf* *ppp* *8va* *ppp* *ppp* *al niente*

45 *quasi echo*

ppp *p* *ppp* *p* *ppp* *p* *ppp*

50

mf *ppp* *p* *ppp* *mf* *ppp* *p* *ppp* *freely, espress.* *p* *ppp*

56

p *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

61

mf *mf* *ppp* *mf* *ppp* *mf* *ppp*

ritmico

♩=62 ca. - accel. gradually to ca. ♩=124

accel.

64

mf *ritmico*

mf *ritmico*

mf *ritmico*

mf *ritmico*

65

f

f

f

f

67

legato

ff

ff

ff

ff

69

♩=80 ca

tranquillo, semplice

p

tranquillo, semplice

p

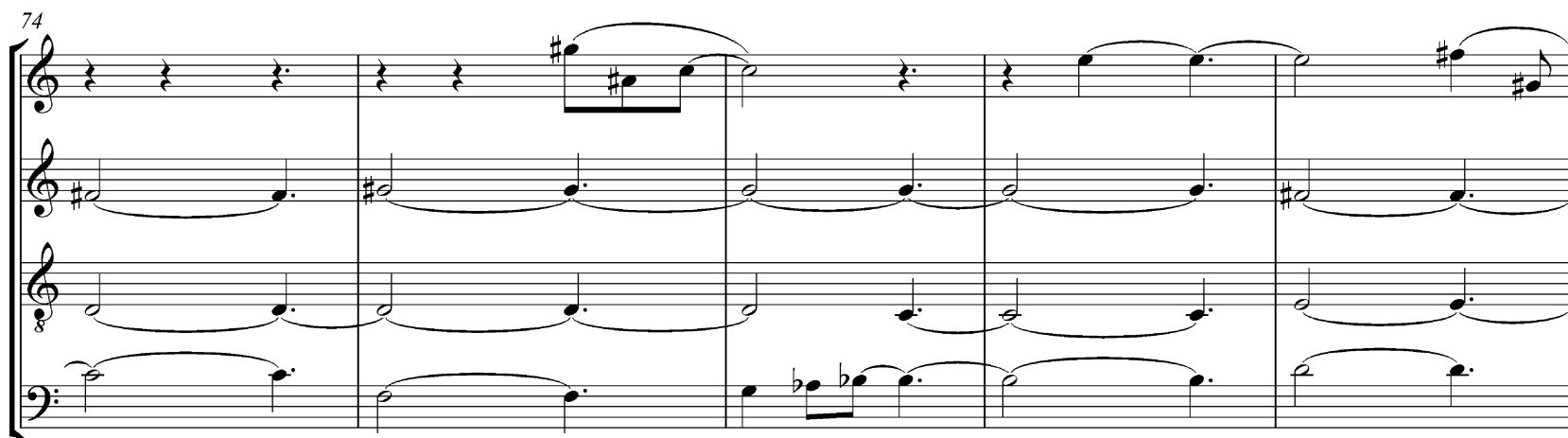
tranquillo, semplice

p

tranquillo, semplice

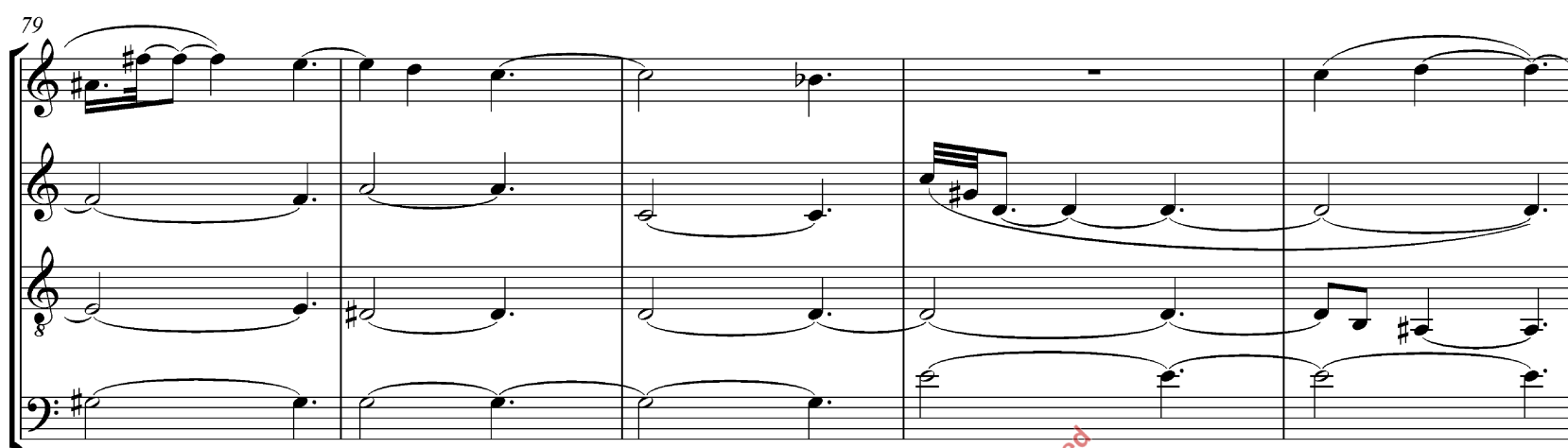
p

74



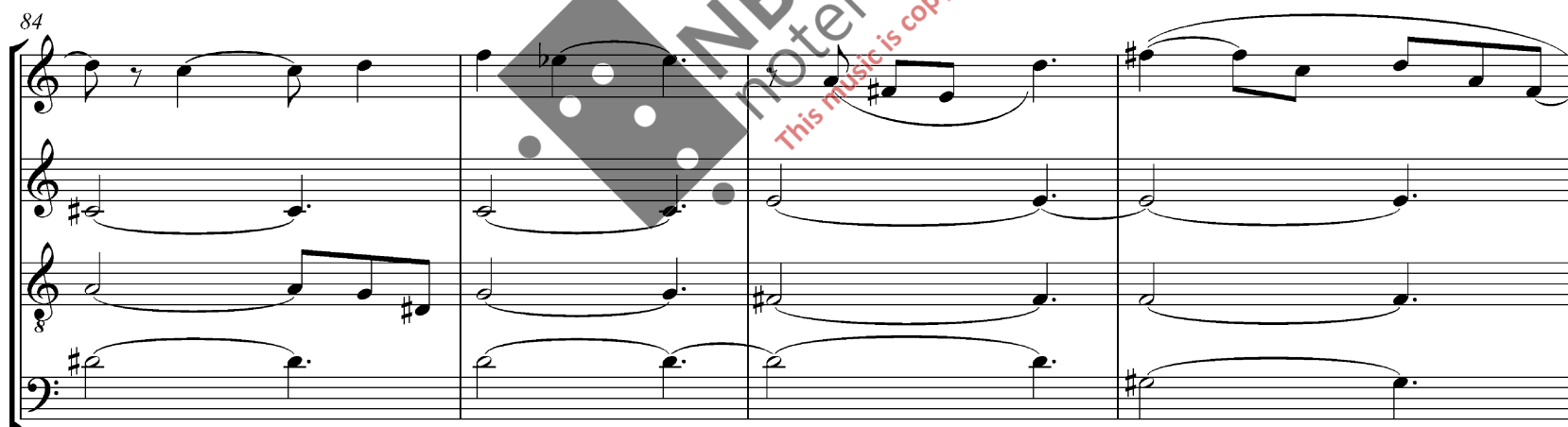
System 74: Four staves of music. The first staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains several measures with rests and some notes. The second staff (treble clef) has a key signature of one sharp and contains a series of half notes. The third staff (treble clef) has a key signature of one sharp and contains a series of half notes. The fourth staff (bass clef) has a key signature of one sharp and contains a series of half notes.

79



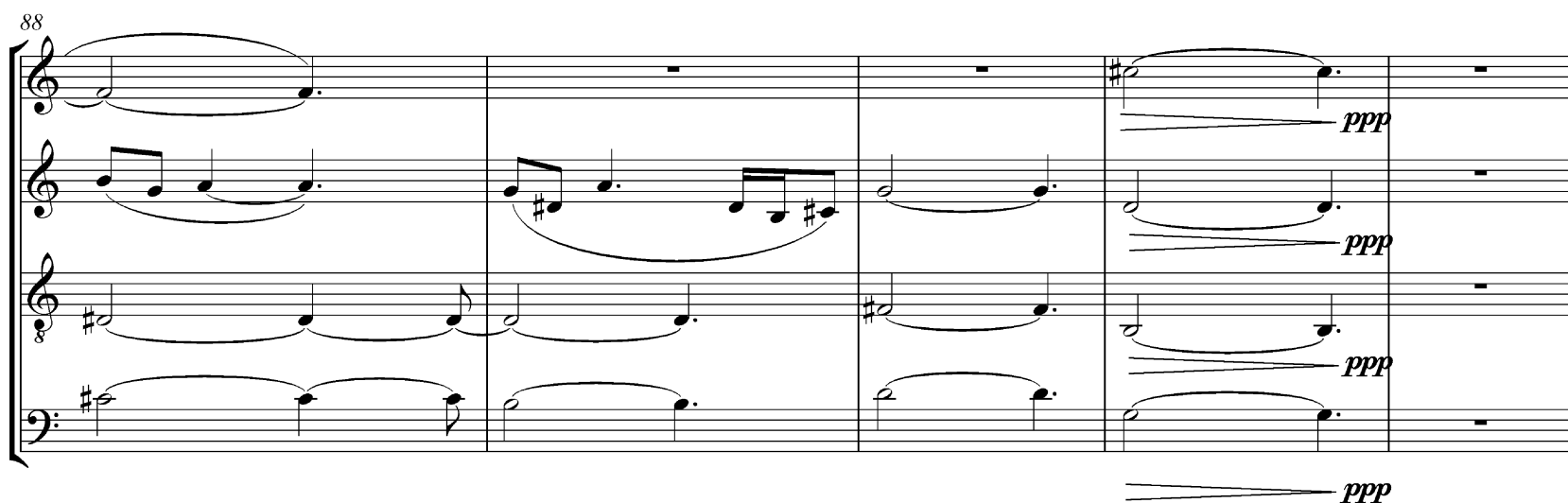
System 79: Four staves of music. The first staff (treble clef) has a key signature of one sharp and contains a series of half notes. The second staff (treble clef) has a key signature of one sharp and contains a series of half notes. The third staff (treble clef) has a key signature of one sharp and contains a series of half notes. The fourth staff (bass clef) has a key signature of one sharp and contains a series of half notes.

84



System 84: Four staves of music. The first staff (treble clef) has a key signature of one sharp and contains a series of half notes. The second staff (treble clef) has a key signature of one sharp and contains a series of half notes. The third staff (treble clef) has a key signature of one sharp and contains a series of half notes. The fourth staff (bass clef) has a key signature of one sharp and contains a series of half notes.

88



System 88: Four staves of music. The first staff (treble clef) has a key signature of one sharp and contains a series of half notes. The second staff (treble clef) has a key signature of one sharp and contains a series of half notes. The third staff (treble clef) has a key signature of one sharp and contains a series of half notes. The fourth staff (bass clef) has a key signature of one sharp and contains a series of half notes. The system concludes with a *ppp* (pianissimo) dynamic marking on the first staff.

93 *ritmico, quasi echo* *f* *legato*

ritmico, quasi echo *f* *legato*

ritmico, quasi echo *f* *ritmico, quasi echo* *f* *ritmico, quasi echo* *f*

96 *legato* *ff* *ff* *ff* *ff*

legato *ff* *ff* *ff* *ff*

98 *pp* *tr* *p* *tr* *p*

pp *tr* *p* *tr* *p*

102 *tr* *mf* *tr* *mf* *mf*

tr *mf* *tr* *mf* *mf*

105

p *mf* *mf* *mf* *p*

108

f *f* *f* *f* *f* *f*

110

ff *ff* *f* *f* *f* *f*

112

legato *mf* *legato* *mf* *legato* *mf* *f* *f* *f* *f* *f* *f*

113

ff

114

ff *ppp*

p

ff *ppp*

ff *ppp*

116

rubato, molto espress.

p *ppp* *pp* *ppp*

quasi echo

al niente