

Singing on a bench

solo viola
For Karen Aukner

Erik S. Dæhlin



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Singing on a bench

rigoroso - ritmico ♩ = 72

Erik S. Dæhlin

'Tap' (with left hand only) and glissando (always upwards)

Continue to 'Tap'

While playing, turn the "word-page" 1: *I met her on a bench*

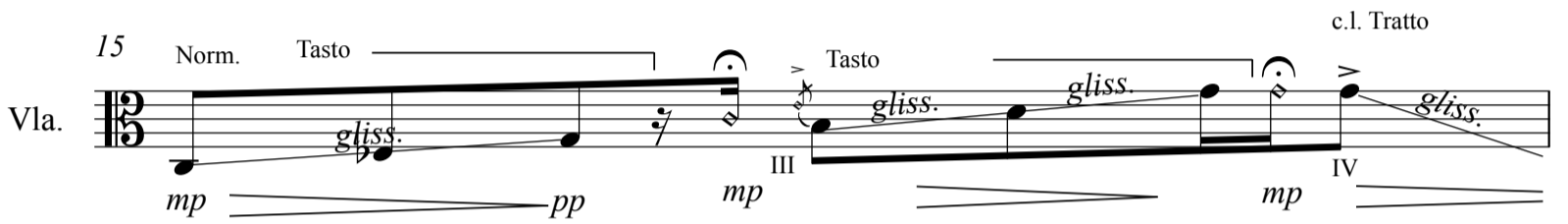
Use these four bars to create a sequence of approx. 30 seconds. Alter between the bars - making different combinations. Also change gradually between c.l. tratto (only wood of bow) and c.l. semi-tratto (50% wood 50% hair) together with different bow pressure when playing.

While playing these two bars (repeat if necessary), turn the "word-page": *venerable trees* and continue on next page

12 Arco: c.l. tratto



15 Norm. Tasto c.l. Tratto

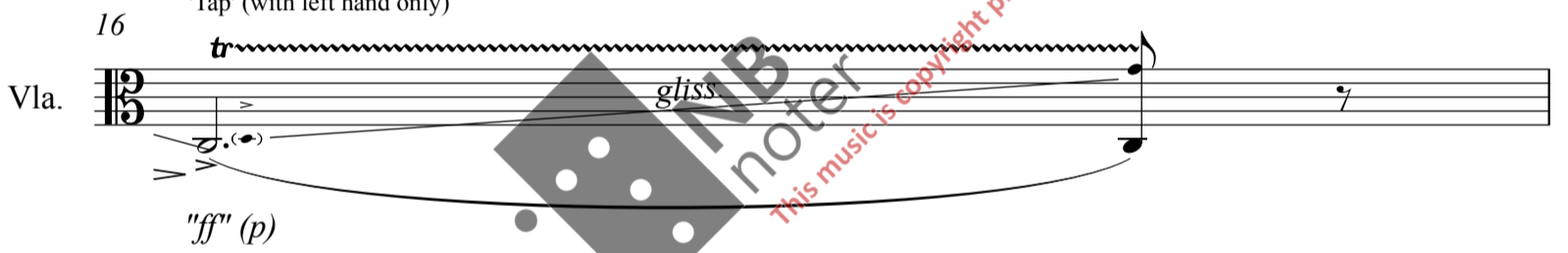


Senza Misura

While playing this bar; turn this page and then the "word-page": ooo-ooo-ooo-o-

'Tap' (with left hand only)

16



A tempo

17 Arco: c.l. tratto

Vla.

mp

Grace-note always on beat

19 Legatissimo
Sostenuto ('bocca chiusa' -canticchiare) e un poco tardo
Arco: c.l. semi - tratto

Vla.

mf

Arco: c.l. tratto

21

Vla.

Arco: c.l. semi - tratto

Norm.

III

23 (III)

Vla.

IV

II

III

IV

V

V

II

III

IV

V

f

ff

l.v.

While playing these two bars, turn the "word-page":
time stand still and continue on next page

Left hand only

24

Vla.

gliss.

gliss.

gliss.

gliss.

III

V

V

V

V

> Hit the nut

26

Vla. *Arco Norm.* *Arco: c.l. tratto*

mf *mp*

28

Vla. *mp*

30

Vla. *pp* *f*

33

Vla. *Arco Norm.* *c.l. Tratto*

ff *f* *ff*

36

Vla. *Arco Norm.* *c.l. Tratto*

mf

39

Vla. *choose*

42

Vla. *Use left the hand to sign "II"* *semi - Tratto* *sul ponticello* *Norm. bow*

IV string behind bridge *(IV+III)* *sfz*

While playing, turn this page and then the "word-page": *Night being warm*

44

Vla. *'Tap' (with left hand only)* *gliss.* *gliss.* *gliss.*

"ff" (p)

6 Continue to 'Tap'

46 *tr* *ff* (p) Arco; c.l. Tratto

Use these four bars to create a sequence of approx. 30 seconds. Alter between the bars - making different combinations. Also change gradually between c.l. tratto and c.l. semi-tratto together with different bow pressure when playing.

47 *mp* Grace-note always on beat

49 choose

51 *mp* *pp* *mp* *mp* *mp*

Arco Norm. *l.v.*

III *IV*

$\text{♩} = 72$, Gestic - abrupt

54 *f* *mp*

l.v. Tasto *gliss.* *gliss.*

55 *pp* *f* *ff*

III *Pizz.* *Arco* *Pont. tr*

56 *f*

Pizz. *Arco*

57 *Pizz.* *sim.* *Arco* *Pizz.* *Arco*

Vla.

*) *pp* *f* *mf*

* As fast as possible

59

Vla.

mp *mf* *mp*

60 *c.l. Tratto* *Arco* *gliss.*

Vla.

mf *f*

61 *pont.* *Ord.* *Norm.* *Arco: c.l. tratto*

Vla.

pp *mf* *mp*

62 $\text{♩} = 72$

Vla.

mf

64 $\text{♩} = 72$ *Arco* *Jeté*

Vla.

mf

Turn page and turn "word-page":
trees clung together for support

65 $\text{♩} = 72$ *Pont.* *c.l. Tratto*

Vla.

> mf *mf*

67 (IV)

Vla.

69 $\text{♩} = 72$ Arco norm. mf Tratto mp c.l. Tratto gliss.

Vla.

71 Arco norm. Arco: c.l. tratto

Vla.

Grace-note always on beat

73 mp

Vla.

75 choose

Vla.

Open your left hand showing the cloud

IV string behind bridge

78 Turn the page showing a hand. 'Tap' (with left hand only) $\text{ff} (p)$ gliss.

Vla.

While playing these two bars, turn the "word-page":
I think I need a new heart and continue on next page

80 Left hand only Hit the nut gliss.

Vla.

Animato 82 Arco *mf* *mf* gliss. 9



Turn page and turn "word-page":
close your eyes



10

86 c.l. Tratto

Vla.

mp

3

88 $\text{♩} = 72$

Vla.

II I III

f *mp*

Pont.
tr.
gliss.

c.l. Tratto

$\text{♩} = 72$

3

90

Vla.

3

92 $\text{♩} = 72$

Vla.

II - I - II III - II - III II - IV - II ⁶ (IV)

ff

6 6 6 6

pont. Ord.

$\text{♩} = 72$

Turn "word-page":
beneath her breath as to herself.
And start cd/cassette player

94

Vla.

pp

"pont".

With left hand on string, use nail

"extreme tasto"

Use these four bars to create a sequence of approx. 30 seconds. Alter between the bars - making different combinations. Also change gradually between c.l. tratto and c.l. semi-tratto together with different bow pressure when playing.

One bar = one stroke : \square / ∇

96

Vla. *mp* *Jeté*

Grace-note always on beat

98

Vla.

choose

When you hear the sound of rain coming from the loudspeakers, continue attacca with this bar:

$\text{♪} = \text{ca. } 72$

100

Vla. *Flautando - distant*

Arco norm. III



repeat for some time, but be sure to end before the sound of the rain fades: you should stay calm and listen to the rain ending the piece.

"Singing On A Bench" consists of a written score and some written text. Both are to be 'infiltrated' with each other. This is to be done in a way so that the pages of text could be turned according to the score. Pages with text is to be turned as smoothly as possible over the edge of the black notestand facing the audience. Therefore these pages should be put together with plastic or wire binding on the top, with the front against the score/notestand. The text is successively shown:

met her on a bench
venerable trees
ooo-ooo-oooo-o-
time stand still
night being warm
trees clung together for support



I think I need a new heart
close your eyes
beneath her breath as to herself

The musician also have to draw a cloud inside the palm of the left hand. This should be done with a black permanent marker.



In bar 42, the musician have to make a sign.
This means using the left hand doing this sign:



A cd/cassette is also a part of this piece. It is to be put on by the musician at the end of the piece. The sound should fusion with the instrumental sound, bar 100. Preferably an old casset deck player should be used. The sound from the cd should then be recorded on a recordable tape. It should be placed on a notestand or small table.

Oslo 26.10.09