

For Oslo Sinfonietta and Lars-Erik ter Jung

Saturation is that  
for ensemble and sound

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**for 10 (/ 11) instruments**

Flute (doubling piccolo)  
Bb clarinet  
Bassoon (doubling ContraBassoon)

*Trombone (only part 3)*  
Percussion (1 player):  
vibraphone (quartertone-)  
glockenspiel (quartertone-)  
gong  
woodblock  
triggers soundfiles

Piano

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

The piece is divided into 4 sequences, all played separately.

# NOTATION

Accidentals apply to the whole bar.

Notation of 1/2 and 1/4 notes

**STRING INSTRUMENTS**

P = al ponticello  
O = ordinario  
T = tasto  
Apply only to specific figure, unless a bracket is used.

Norm. = normal bow  
C.L. = col legno  
Batt. = Battuto (strike)  
Tratt. = Tratto (drag)

Damped strings, play on IV or III + IV  
Flautando pressure. Without pitch.

Same as above, but with semi vertical -bow

Play with horizontal bow on bridge.  
To prevent strings to resonate, damp strings.

Heavy bow pressure; On top of bridge. Strings damped

Heavy bow pressure; crush tone.

Play on tail.

Hold bow horizontally, but play vertically, between Tasto and Ponticello.

**WOODWIND**

'Airy' tone, with little pitch audible.

"click" with keys only.

Slap/flap tongue  
Tongue click

Bassoon without reed

After a note, indicates a short bend down/up.

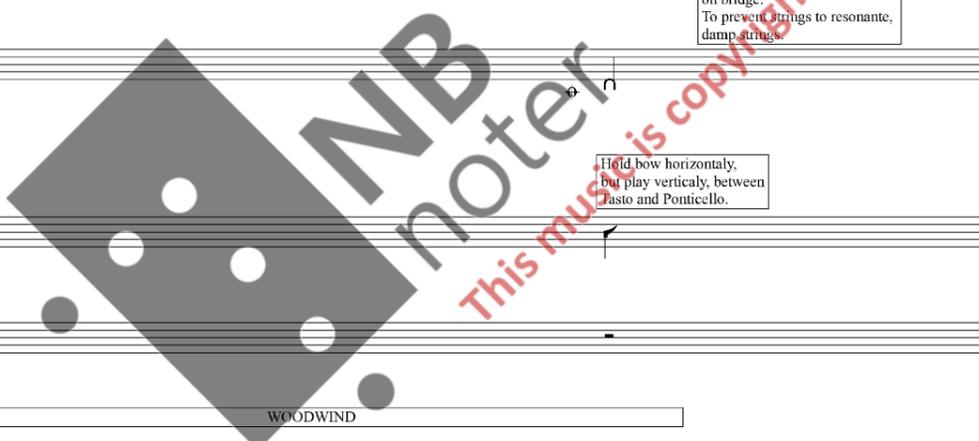
Flutter tonguings

Inside flute: cover the mouthpiece either breath in/out or gutt. sound (r)/flutt. sound:

Phonem said into the instrument on the written pitch

Jet whistle

Jeté





5

Fl. *p mp sfz p pp gliss. gliss. Overblow*

Cl. *p pp mp sfz gliss. gliss.*

Bsn. *M3 M4 M3 M4 evoke these overtones:*

Vib. *p mp*

Sampler *1 2 3 4*

Pno. *p sost. ff pp*

Vln. 1 *On the bridge Pont. Jeté*

Vln. 2 *Staccato, meccanico 'tap'*

Vla. *Norm. Norm. pressure C.L. Tratto Pont. Jeté Norm. pressure*

Vc. *Norm. IV lv. Tasto C.L. Tratto Pont. Jeté*

Cb. *pp Tasto 3 3 Tail*

**NB noter**  
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$\text{♩} = 58$  ( $\text{♩} = 116$ )

**2** Piccolo

Fl. *fpp* *f* *gliss.* *mf* *p* *fp* *ff*

Cl. *mf* *mf* *3* *3* *3* *fp* *ff*

Bsn. *f* *M3* *M4*

Vib. *f* *3* *3* *3* *3* *ff*

Sampler (trigger file 5)

Pno. *ff* *3* *8va* *ff* *3* *ff* *Ped.* *Ped.* \*

**2**  $\text{♩} = 58$  ( $\text{♩} = 116$ )

Vln. 1 *mf* *gliss.* *3* *Pont.* *f* *gliss.* *3* *Jeté* *Pont.*

Vln. 2 *I* *V* *III* *Pont.* *Jeté* *3*

Vla. *f* *f* *mf* *Pont.* *gliss.* *Pont.* *Jeté* *3* *Pont.* *gliss.* *gliss.*

Vc. *Vertical bow* *Pont.* *mf* *ff* *Pont.* *gliss.*

Cb. *Pizz.* *mp* *Arco*





25

Fl. *pp poss.* change to C-flute

Cl. *p*

Bsn.

Tbn. *pp*

Vib. *mp*

Sampler ⑥

Pno. *pp* Scrape on lower strings with a soft beater

Vln. 1 *sub. p*

Vln. 2 *trem. accel.* *sub. p*

Vla. *trem. accel.* *p*

Vc. *trem. accel.* *al pont.* *sub. p* *f* *gloss.* *p*

Cb. *ff* *p*







49

Fl.

Cl.

Bsn. *mp* *f* *Contra Bassoon*

Tbn.

Vib. *f* *f*

Sampler

Pno. *ff* *f* *8va*

Vln. 1 (tremolo accelerando at end of every glissandi)

Vln. 2 (tremolo accelerando at end of every glissandi)

Vla. (tremolo accelerando at end of every glissandi) See bar 37

Vc. (tremolo accelerando at end of every glissandi) See bar 37 *Pizz.* *mp*

Cb. See bar 37 See bar 37



70

Fl.

Cl.

Bsn.

Tbn.

Vib.

Sampler

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

STICK

soundfile gives tempo

① ②

*MNB noter*

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