

# **MOZART - SINDING, YOU & ME**

**for 13 instrumentalists**



**Erik S. Dæhlin**

**for 13 instruments**

Flute (doubling alto flute)

Bb clarinett (doubling bass clarinett)

English Horn

Horn in F

Tenor Trombone

Percussion (1 player) Vibraphone or 1/4-tone vibraphone if available. If not, please play 1/4-tones as quasi glissandi with a hard glockenspiel-mallet.

6 deep tom-toms, pref. with calf skin.

2 octaves with crotales, both played with mallets and with bows.

Piano

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

"Mozart - Sinding, You & Me" was written for Oslo Sinfonietta in 2006, for their concert at Oslo Chamber Music Festival. The piece is based on works by Wolfgang Amadeus Mozart (1756 - 1791) and Christian Sinding (1856 - 1941), respectively "Divertimento in D" - KV 136 and "Adagio in H" by Mozart, and "Frühlingsrauschen", "Romance" op. 30 and "Serenade" by Sinding.

## NOTATION

Accidentals apply to the whole bar.

Notation of 1/2, 1/4 and 1/8 tones

On strings      STRING INSTRUMENTS      On body of instrument/other places than on strings

Use finger.      Use nail on string, sliding.

Damped strings, play on IV or III + IV Flautando pressure. Without pitch.

\* Ca. place for a barre damping of all strings for violin.

When used as a fast phrase between the strings, please damp the strings high up to get the "crush" sound: \*). Bow: ordinario.

P = al ponticello  
O = ordinario  
T = tasto

Norm. = normal bow  
C.L. = col legno  
Batt. = Battuto (strike)  
Tratt.= Tratto (drag)

Under strings:

Play on bridge, underneath the strings, with ordinary bow, almost against the body of the instrument. \*

Same as above, but with semi vertical -bow

Play with horizontal bow on bridge. To prevent strings to resonate, damp strings.

Vertical bow on bridge. Damped strings. Without pitch. For violin and viola there is one position; on the middle of the bridge.

Just left hand play on fingerboard, without bow

For violincello and contrabass there are three positions on top of the bridge:  
1 (between I and II string)  
2 (between II and III)  
3 (between III and IV)

Behind bridge

Heavy Bow

Use bow in horizontal position, but play vertically with col legno, given the written direction between Ponticello (upwards) and Tasto (downwards).

Pluck pizzicato with left hand. Also open string occur.

Hold bow horizontally, but play vertically, between Tasto and Ponticello.

For woodwind: "click" with keys only.  
For trombone: hit the opening of the mouthpiece with open hand.

Pizzicato effect, tongue click/slap tongue - precise pitch.

WOODWIND, BRASS AND PERCUSSION

Breathe through instrument, without pitch. Always try to vary timbre of the sound.

A "pitch" as high as possible/overblow. A fast bend downwards from written pitch.

## Mozart - Sinding, You & Me

Erik S. Dæhlin

The logo features the letters 'NB' in a large, bold, black font. Below 'NB', the word 'noter' is written in a smaller, black, sans-serif font. To the right of 'noter', the words 'this music' are written in a red, italicized, sans-serif font. The background of the logo is a dark gray rectangle with three white circular dots arranged vertically on its left side.

*b*

II  
3  
4  
III

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alto flute

This is

Fl.  
Eng. Hn.  
Cl.  
Hn.  
Tbn.  
Perc.  
Pno. (tr) lv. Ordinario Tom-Toms  
Hpf  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



Fl. *p*

Eng. Hn. *p*

Cl. *pp*

Hn. *p*

Tbn. *p*

Perc. *p*

Pno. *p*

Hp.

Vln. I *sforzando* *Jeté* *Am Frosch sim.* *mf*

Vln. II *III* *c.l. batt.* *norm.* *IV* *mf* *Jeté* *c.l. batt.*

Vla. *Heavy Bow*

Vc. *1.v.* *II* *Am Frosch sim.* *mf* *I* *pont.*

Cb. *Martellato*

Fl. *p*

Eng. Hn. *p*

Cl. *p*

Tbn. *p*

Perc.

Pno.

Hp. *p*

Vln. I *Jeté c.l. Batt. Pont. I* *Col Legno Tratto* *gliss.* *Norm* *tr* *tr*

Vln. II *c.l. tratto* *arcò T* *c.l. tratto* *Norm* *tr* *tr*

Vla. *Heavy Bow* *c.l. batt.* *Heavy Bow* *II* *gliss.* *III* *Behind Bridge* *O*

Vc. *III* *IV* *III* *IV* *II* *III* *II* *III* *Behind Bridge* *O*

Cb. *Jeté*



Musical score for orchestra and piano, page 65, measures 1-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Bassoon (Hpf.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cbd.), and Bassoon (Hpf.). The piano part features dynamic markings such as *p*, *pp*, *mf*, *ff*, and *f*. The strings and bassoon parts include performance instructions like "Depress keys silently and hold.", "Leggiero", "Pizz.", "Arco", "Fingers on instr. body", and "sim.". Measure 10 concludes with a dynamic of *ppp*.



Musical score for orchestra and piano, page 74. The score includes parts for Flute, English Horn, Clarinet, Bassoon, Piano, Horn, Trombone, Bassoon, Double Bass, Violin I, Violin II, Viola, Cello, and Bass. The piano part features complex rhythmic patterns with sixteenth-note figures and grace notes. The strings and woodwind parts show various performance techniques like pizzicato, arco, and dynamic markings such as *f*, *mf*, *ppp (poss.)*, and *p*. The score is filled with musical notation, including measure numbers and rehearsal marks.



Fl. 3  
Eng. Hn.  
Cl.  
Tbn. +  
Perc. l.v.  
Pno. Crotales w/bow  
Hp.  
Vln. I c.l. Tratto  
Vln. II Batt. Tratto  
Vla. Batt.  
Vc. III p  
Cb. Norm. c.l. Tratto  
5 4 = 52 overblow ff  
C-Flute  
pp mf 3  
l.v.  
pp fff 6 f  
3  
ff pp f 6 f  
mf  
gliss  
ff fp  
I.V. gliss  
ff f  
gliss  
ff  
Norm. c.l. Tratto  
3 3  
ppp



Musical score for orchestra and piano, page 88, measures 1-10. The score includes parts for Flute, Clarinet, Piano, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation is as follows:

- Flute:** Playing eighth-note patterns, dynamic ff.
- Clarinet:** Playing eighth-note patterns, dynamic mf.
- Piano:** Playing eighth-note patterns, dynamic p f.
- Bassoon:** Playing eighth-note patterns, dynamic ff.
- Violin I:** Playing eighth-note patterns, dynamic f. Includes markings (c), II, ff, gliss., c.l. Tratto, 3, pp.
- Violin II:** Playing eighth-note patterns, dynamic p f. Includes markings II, p, ff, mf.
- Viola:** Playing eighth-note patterns, dynamic f. Includes markings gliss., II, (c), pp.
- Cello:** Playing eighth-note patterns, dynamic p. Includes markings c.l. Batt. Tratto, II, (c), pp.
- Double Bass:** Playing eighth-note patterns, dynamic f. Includes markings c.l. Tratto, Norm.

Performance instructions include *poco rit.* and *(Tratto)*.

93 = 80 w.t. (/ w.t. 8va)

**2** **4** **4**

Fl. p (poss.) Alto flute pp 6 6 3 3 3

Eng. Hn. eliss. ppp Open pp

Cl. Vibraphone p 3 p 3 p

Tbn. Crotales w/bow sim. mp

Perc. Pno. pp

Hp. pp pp 3 3 mp pp

Vln. I pp TUTTI C. L. TRATTO Con Sord. poco vibr. poco vibr. poco vibr. 3 3 6 (VI)

Vln. II pp Con Sord. pp Norm. c.l. Tratto Norm. 3 (II) 3 IV 3 c.l. Tratto fp

Vla. pp Con Sord. pp Legato 6 6 6 6 6 6 6 6 Flautando III 3 3 poco vibr.

Vc. pp I II Con Sord. c.l. Tratto Legato I 3 II 3 1 3 c.l. Tratto II 3 3 6

Cb. pp II 3 3 3 1 gliss.

REHEARSAL MARKS



<img alt="Musical score for orchestra and piano, page 101. The score includes parts for Flute, Clarinet, Percussion, Bassoon, Violin I, Violin II, Cello, Double Bass, and Piano. The score shows various musical markings such as dynamics (pp, f, ff), articulations (trill, c.l. Tratto, Senza Sord., Horizontal bow drawn vertical), and performance instructions (poco vibr., 3, 6, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 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1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1597, 1598, 1599, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1697, 1698, 1699, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1797, 1798, 1799, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1897, 1898, 1899, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1997, 1998, 1999, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2049, 2050, 2051, 2052, 2053, 2054, 20

NB  
noter

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mp

2 4

**3**

Fl. *tr.* *pp*

Eng. Hn. *pp*

Cl. *pp*

Hn. *pp*

Tbn. *Open* *ppp*

Vln. I *Pizz.* *Arco* *tr.* *Pizz.* *Arco* *P* *tr.* *pp* *gliss.* *c.l. Tratto* *Norm.* *III* *Pizz.* *Arco* *IV* *Jeté* *a punta* *Jeté* *Jeté* *c.l. Tratto*

Vln. II *pp* *IV pp* *tr.* *c.l. Tratto* *pp* *II* *Jeté* *Pizz.* *Arco* *tr.* *IV* *II* *mf* *pp*

Vla. *Pizz.* *Arco* *tr.* *Pizz.* *Arco* *tr.* *pp* *III* *tr.* *Pizz.* *c.l. Tratto* *Jeté* *Jeté* *a punta* *c.l. Tratto* *IV* *II*

Vc. *Pizz.* *Arco* *tr.* *pp* *c.l. Tratto* *tr.* *pp* *IV* *III* *tr.* *pp* *Jeté* *c.l. Tratto* *V* *V* *c.l. Tratto* *IV* *II*

Cb. *p* *Pizz.* *Arco* *f* *pp* *Norm.* *c.l. Tratto* *(c.l. Tratto)* *Norm.* *O* *mf* *p*

**2**

**4**

**8**

**4**  $\text{♩} = 104$

Fl. *f*

Eng. Hn. *f*

Cl. *f*

Hn. *p* *f*

Tbn. *Open* *sub. p*

Perc. *pp* *f*

Pno. *f*

Hp. *mf*

Vln. I *6* *gliss.* *p* *gliss.* *Pizz.* *Arco* *mf* *IV*

Vln. II *6* *f* *5* *gliss.* *Pizz.* *IV* *Arco* *1* *mf* *3* *pizz.* *arco* *3*

Vla. *gliss.* *ff* *III* *gliss.* *Pizz.* *Arco* *gliss.* *mf* *3* *arco* *3*

Vc. *c.l. Tratto* *II* *1* *f* *p* *o* *gliss.* *+ arco* *3* *mf* *3* *arco* *3*

Cb. *III p* *gliss.* *p* *gliss.* *II* *IV* *III* *gliss.* *mf* *3* *II* *arco* *3* *3*

*l.v.*

135

Fl. Eng. Hn. Cl. Hn. Tbn. Perc. Pno. Hp. Vln. I Vln. II Vla. Vc. Cb.

142

NB  
noter  
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$\lambda = 104$

Fl. Eng. Hn. Cl. Hn. Tbn. Perc. Pno. Hp. Vln. I Vln. II Vla. Vc. Cb.

$\lambda = 104$

c.l. Tratto

Norm. .... c.l. Tratto

T ..... P

Jete

sim. ....

Norm. .... c.l. Tratto

pp

f poss.

149

Fl.

Cl. *ppp*

C-flute *#* Jetblow *pp*

Vln. I *T*

Vln. II *ppp*

Vla. *c.l. Tratto, molto al ponticello*

Vc. *c.l. Tratto, molto al ponticello*

Cb. *ppp*

*On bridge* *f* *pp* *Tasto* *Tension screw placed on string* *gliss.* *Pizz. Left hand* *Arco p* *c.l. Tratto* *Molto al ponticello* *c.l. Trattq* *p* *"pp"* *5* *5* *5* *5*

*Neck, a punta* *f* *(--)* *On bridge* *f* *(--)* *Neck, a punta* *f* *(--)* *On IV tuning peg* *f* *(--)* *Molto al ponticello* *pp* *3* *(pp)* *T* *----- P* *c.l. Tratto* *T* *p*

*fete* *pp* *On bridge* *f* *(--)* *Pizz. Left hand* *pp* *Molto al ponticello* *pp*

*II*

*mf*



Fl. Eng. Hn. Cl. Tbn.

Vln. I Vln. II Vla. Vc. Cb.



Short fermata

4  
Tempo primo ( $\text{♩} = 126$ )

Fl.  
Eng. Hn.  
Cl.  
Hn.  
Tbn.  
Perc.  
Pno.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Bb - clarinet

Crotales w/bow 1.v.c.

gliss.  
gliss.  
gliss.  
c.l. Tratto  
c.l. Tratto  
gliss.  
gliss.  
p  
pp  
p  
pp  
III  
II  
III  
II  
III  
II  
IV  
Norm.  
ff  
c.l. Tratto  
(P)  
T

Short fermata

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Oslo 14. Juni 2006