

Klokkeklinger

Erik Dæhlin - Edvard Grieg
Based on "Klokkeklang"

Andante/Adagio ♩ = 68
First part, 2. time:

Violin: *mf*, *p*, *sfz*, *mf*, *p*, *gliss.*

Violoncello: *mp*, *p*, *sfz*, *mp*, *p*, *mp*

Marimba: *mp*, *mf*, *pp*, *mp*, *mf*, *pp*, *mp*

Possible: Bass Drum: *p*, *p*, *p*

Piano: *pp*, *Ped.*, *Ped.*
as original according to pedal



9

Vln.: *mf*, *sub. pp*, *mp*

Vc.: *f*, *mp*, *p*, *p*

Mar.: *mf*, *pp*, *mp*

B. D.: *p*

Pno.: *Eksakt*, *Sost. Ped.*



17

Vln. *f* *fp* *mf* *Arco* *Jeté* *sim.* *III* *tr* *IV Pizz.* *IV* *tr* *III* *tr* *Flautando* *tr* *tr*

Vc. *f* *f* *f* *f* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Mar. *f* *mf* *pp*

Pno.

21

Vln. *Jeté* *3* *II* *c.l. Tratto* *III* *(ppp)* *III* *c.l. Tratto* *(pp)*

Vc. *Pont.* *Ord.* *f* *III* *pp* *II* *III* *pp*

Mar. *fp* *fp*

Pno. *ppp* *pp*

32

Vln. *c.l. Tratto* *(pp)* *c.l. Tratto* *(pp)* *c.l. Tratto* *(pp)*

Vc. *I* *II* *pp* *I* *II* *pp*

Mar.

Pno. *ppp*

44

c.l. Tratto

c.l. Tratto

Vln. *(pp)* *p*

Vc. *pp* *mp* *pp*

Mar.

Pno. *sempre* *più cresc.* *fff* *dim. molto e poco ritard.*

54

Vln. *mf*

Vc. *f*

Mar. *mp* *pp* *mp* *pp* *mp* *pp* *fp*

Pno. *Exact* *Tempo I* *ppp*

Tempo I

65

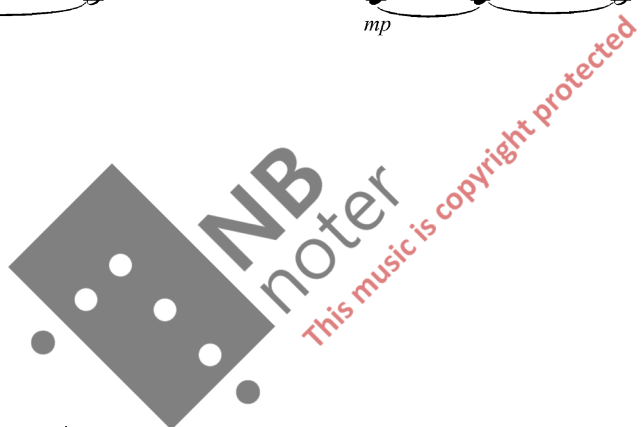
Vln. *f* Pont. *mp* *tr* (IV) III

Vc. *f* 3 *mf* *mp* *mp*

Mar. *f* *mf* Legatissimo *mf* *mp* *pp*

B. D. *pp* *ppp* *pp*

Pno. *sfz* *mp* *pp* *mp*



70

Vln. (vi) *tr* I *tr* *f*

Vc. I *tr* *f*

Mar. *mf* *mf* *mp* *mf*

B. D. *p*

Pno. Ending as in original (...)