

# Performance Notes

This piece is played on the head, while text is spoken-sung. The score is placed on the skin of a snare-drum placed in front of the performer.

The pronunciation is done according to the language which is used; English [E], Norwegian [N], French [F]. That means it follow the spoken language. It is then important to distinguish between ex. THis and THink. Some of theses places, the spoken sound also is notated in brackets.

When the system are split, a small 'breath'/pause is intended.

The text/phonemes has approx. the same duration as the note(s) they refer to, or in correspondence to the lines/bows used.

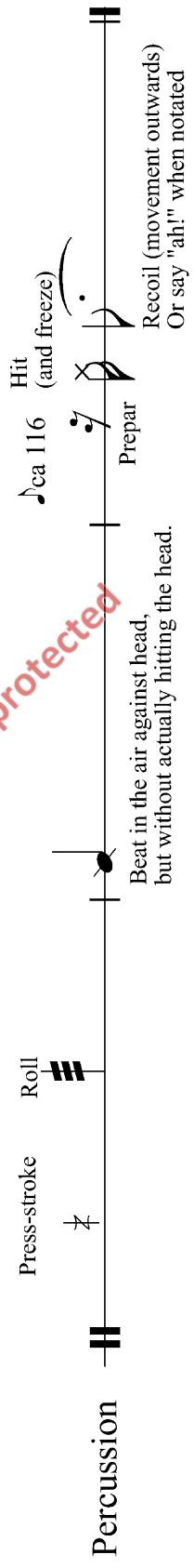
The voice is generally spoken in normal register in all three languages, but with slight differences as written.

The performer is amplified with a small wireless microphone, which is placed on the back of the head.

The performer plays on his/her head with two ordinary sticks.

Voice explanation:

△	notable exhale
△	notable inhale
+	voiced consonant
{ }	click
- - -	hold consonant
H	Is pronounced as a kind of (out) breath
( )	whisper/noisy sound
.	p means a short explosive
High ↑ Low	
Put a glissando ↘ to the phonem.	Movement/playing on neck/breast:



could be generally played with a press-stroke, but not always.  
When press-stroke or roll is wanted, it is notated.

Always alternate rythms between right- and left hand.

# Head On

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Percussion

*{proceed tentatively:}*  
lift stick to head  
hum:

$\text{♩} = 116$

**Video starts**

$\text{♩} = 116$  Moderato, Introduction

[E] Normal Voice      Light sequence

1 7

$\text{P}$

1 - [e] [i] B(..).....u - t th i s i s -(o) w .. (h) - a t

Perc.

7

I  $\searrow$  th      i  $\nearrow$  n  $\nearrow$  k

Andante

$\text{♩} = 88$  A bit darker and calm voice

Th-(th) a(-h) t I  $\searrow$  m [e] [i] r e d u c {e} Th {e} M o n s t {e} r t o

Perc.

12

M y s e l f (and then may)be my self

fast



$\text{♩} = 116$  Fast, whisper with intensity. Play this phrase mostly with the tip of sticks against the upper part of forehead

Perc.

17

N o {e} n v i l {e} s {e} u t r {e} n c i

**Perc.**

22

Soundfile 1  
Continue with whispered voice,  
but interrupt with normal voice:  
T r e<sup>3</sup> h u l l i h o o d e t

Normal voice  
Slow

28 E

with tip of sticks:  
Feel the temples, then the pulse (neck) and breast

Fast: Graphics: "Dans..."; play as fast as possible on head, following the text (on soundfile) with Morse

31 N ♩=116 Neck

H - v o r d a n

Start out with an almost inaudible voice - becomes more and more audible.  
The phrase should have a tendency of a long gradually glissando (upwards), making tension.

Perc.

32

37

Soundfile 3  
soundfile: "Barc den fysiske (...)"

40

Mime w/thumb of right hand:  
(a fat thumb beats out) ai\_yi\_yi

soundfile: "lyser tilstrekkelig klart for andre"