

Performance Notes

This piece is played on the head, while text is spoken-sung. The score is placed on the skin of a snare-drum placed in front of the performer.

The pronunciation is done according to the language which is used; English E, Norwegian N, French F. That means it follow the spoken language. It is then importatnt to distinguish between ex. THis and THink. Some of theses places, the spoken sound also is notated in brackets.

When the system are split, a small 'breath' /pause is intended.

The text/phonemes has approx. the same duration as the note(s) they refer to, or in correspondence to the lines/bows used.

The voice is generally spoken in normal register in all three languages, but with slight differences as written.

The performer is amplified with a small wireless microphone, which is placed on the back of the head.

The performer plays on his/her head with two ordinary sticks.

Voice explanation:

▷ notable exhale

◁ notable inhale

+ voiced consonant

{ } click

---- hold consonant

H is pronounced as a kind of (out) breath

() whisper/noisy sound

.

p means a short explosive

High ↑ Low ↓

Put a glissando to the phonem. ↘

Put a small glissando to the phonem. ↗

Percussion

Press-stroke

Roll

Hit

Ca 116 (and freeze)

Prepar

Recoil (movement outwards)
Or say "ah!" when notated

Press-stroke

Roll

Hit

Ca 116 (and freeze)

Prepar

Recoil (movement outwards)
Or say "ah!" when notated

• could be generally played with a press-stroke, but not always.
When press-stroke or roll is wanted, it is notated.

Always alternate rythms between right- and left hand.

Head On

The musical score is divided into three main sections. The first section, labeled 'Percussion', features a tempo of 116 and a 'Moderato' marking. It includes a 'lift stick to head' instruction for the percussion part and a 'hum:' instruction for the vocal part. The second section, labeled 'Normal Voice', begins with a 'Video starts' box and a 'Light sequence' box. It includes a '3' measure rest and a '6' measure rest, followed by a '3' measure rest. The vocal line includes the lyrics 'I - P l - a y B ([. .]) u - t t h i s i s (o) w - [. .] (h) - a t'. The third section continues the vocal line with the lyrics 'i s (o) w - [. .] (h) - a t'. The score is written for a single voice part and a percussion part.

[illegible]

17 Perc. $\text{♩} = 164$ Fast, whisper with intensity. Play this phrase mostly with the tip of sticks against the upper part of forehead

N o {e} n v i l l e {e} s {e} s u t u r {e} n c i

22 Perc. s k (a) l 1 {e} t a k e t d i tt

(video out) Light sequence 3 14''

Soundfile 1
Continue with whispered voice, but interrupt with normal voice:

T r e h u l hull i h o d e t

28 Perc. Normal voice Slow m o u th

with tip of sticks: Feel the temples, then the pulse (neck) and breast

(video in) Soundfile 2
Fast: Graphics: "Dans...": play as fast as possible on head, following the text (on soundfile) with Morse

31 N 116 Neck H - v o r d a n

Start out with an almost inaudible voice - becomes more and more audible. The phrase should have a tendency of a long gradually glissando (upwards), making tension.

32 Perc. Neck Neck Breast s k u l l {e} j e (gutt. closed) g m e d s p r a k {e} t k u n n {e}

37 Perc. Neck k o m m {e} m e l l o m s m {e} r t {e}

40 Perc. Breast y t r i n g "ah!" (c) n o {g} s m e r t {e} n

soundfile: "Bare den fysiske (...)"

Mime w/thumb of right hand: (a fat thumb beats out) ai yi - yi -

soundfile: "lyser tilstrekkelig klart for andre"