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PETTER DYND AHL

# P R E L U D I U M

for fløyte, klarinett i b og cello



# PRELUDIUM

for fløyte, klarinett i b og cello

C-partitur

Petter Dyndahl 1974

*Dolce ed espressivo*

Tempo I [66]

Fl

Cl

Vcl

*pizz.* *8* *o.* *Loco* *arco*

*p* *mp* *pp*

This system contains the first three staves of the score. The Flute staff (Fl) has a treble clef and a 5/4 time signature. It begins with a half note G4, followed by a quarter note F4, and then a dotted quarter note E4. A slur covers the next two measures: a quarter note D4 and a quarter note C4. The second measure of this slur has a '2' above it. The Clarinet in B staff (Cl) is empty. The Cello staff (Vcl) has a bass clef and a 5/4 time signature. It starts with a whole note G2, marked 'pizz.' and '8'. This is followed by a whole note G2, marked 'o.'. The next measure is a whole note G2, marked 'Loco' and 'arco'. A slur covers the final two measures: a quarter note F2 and a quarter note E2. The first measure of this slur has a '>' above it. Dynamics are indicated as *p* for the first measure, *mp* for the second measure, and *pp* for the third measure. A large watermark 'NB noter' is overlaid on the score.

*piu mosso* [80]

Fl

Cl

Vcl

*decresc.* *non legato*

*mp*

This system contains the next three staves of the score. The Flute staff (Fl) has a treble clef and a 4/4 time signature. It begins with a half note G4, marked '3'. This is followed by a half note F4, marked '4'. The Clarinet in B staff (Cl) is empty. The Cello staff (Vcl) has a bass clef and a 4/4 time signature. It begins with a half note G2, marked 'non legato'. This is followed by a quarter note F2, a quarter note E2, and a quarter note D2, all marked 'non legato'. A slur covers the next two measures: a quarter note C2 and a quarter note B1. The final measure of this slur has a '3' below it. The next measure is a quarter note A1, marked '3'. The final measure is a quarter note G1, marked '3'. Dynamics are indicated as *decresc.* for the first measure and *mp* for the second measure. A large watermark 'NB noter' is overlaid on the score.

Fl 5 *f* *mf* 6 7

Cl *mp* 7

Vcl *pizz.* *f* *mf* *sul legno* 7

*poco meno* [76]

*calando*

Fl 7 8 6

Cl *mf* *pizz.* 6

Vcl *arco* *mf* *pizz.* 6

*a tempo*

*rit.*

Fl 9 10 4

Cl *mp* 4

Vcl *arco* *mf* 4

*a tempo*

*calando*

Tempo I

Fl 11 12 13

Fl: Treble clef, 4/4 time. Measure 11: whole rest. Measure 12: whole rest. Measure 13: quarter notes G4, A4, B4, A4, G4, F4, E4, D4. Dynamics: *pp*.

Cl: Treble clef, 4/4 time. Measure 11: quarter note G4 with sharp. Measure 12: quarter notes A4, B4, A4, G4. Measure 13: whole rest. Dynamics: *p*, *mf*.

Vcl: Bass clef, 4/4 time. Measure 11: quarter note G2. Measure 12: quarter notes A2, B2, A2, G2. Measure 13: quarter notes G2, F2, E2, D2. Dynamics: *p*, *f*, *pizz.*, *arco*.

*poco rit.*

*accel.*

Tempo II [105]

Fl 14 15 16

Fl: Treble clef, 4/4 time. Measure 14: quarter notes G4, A4, B4, A4, G4. Measure 15: quarter notes G4, A4, B4, A4, G4. Measure 16: whole note G4. Dynamics: *mf*.

Cl: Treble clef, 4/4 time. Measure 14: whole rest. Measure 15: quarter notes G4, A4, B4, A4, G4. Measure 16: whole note G4. Dynamics: *mf*.

Vcl: Bass clef, 4/4 time. Measure 14: quarter notes G2, A2, B2, A2, G2. Measure 15: quarter notes G2, A2, B2, A2, G2. Measure 16: quarter notes G2, F2, E2, D2. Dynamics: *mf*.

Fl 17 18 19

Fl: Treble clef, 4/4 time. Measure 17: whole note G4 with sharp. Measure 18: quarter notes A4, B4, A4, G4. Measure 19: quarter notes G4, A4, B4, A4, G4. Dynamics: *p*.

Cl: Treble clef, 4/4 time. Measure 17: quarter notes G4, A4, B4, A4, G4. Measure 18: quarter notes G4, A4, B4, A4, G4. Measure 19: quarter notes G4, A4, B4, A4, G4. Dynamics: *p*, *sempre stacc.*

Vcl: Bass clef, 4/4 time. Measure 17: whole rest. Measure 18: whole rest. Measure 19: quarter note G2. Dynamics: *pizz.*, *p*.

Fl 20 21 22

Cl *non stacc.*

Vcl

Fl 23 24 25

Cl *mf*

Vcl *arco*  
*mp*

Fl 26 27 28

Cl *leggiero*

Vcl *pp*  
*cresc.*

*cresc.*

3

Fl 29 30 31

Cl

Vcl

*dim.*

*p*

*dim.*

*dim.*

*Quasi cadenza. Agitato*

Fl 32 33 34

Cl

Vcl

*pizz.*

*arco >*

*fp*

**Tempo I**

Fl 35 36 37

Cl

Vcl

*p*

*pizz.*

*arco >*

*fp*

*p*

*pp*



*piu mosso*

Fl 38 39 40

*p decresc.*

Vcl *non legato*

*mp*

Fl 41 42 43

*f* *sfz*

Vcl *pizz.* *arco*

*sfz*

*calando*

Fl 44 45 46

*pp*

Vcl *pp*

*pp*