

PETTER DYNDAHL



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KNEIAL 2

feedback for ensemble

Nomenclatura:

Flute (alt. piccolo, alto flute)

Clarinet in B \flat (alt. bass clarinet)

Percussion : 1 (suspended cymbal, tam tam, 5 temple blocks, vibraphone, tubular bells, bass drum)

Piano

Violin

Viola

Violoncello

General notes:

The score is in C.

Accidentals affect the note which they immediately precede, as well as all notes of the same pitch (not in different octaves) within the same measure.

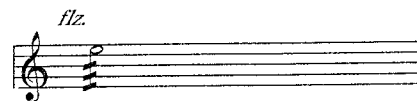
Prominent or solo material is indicated with bold angels at the beginning and the end of the respective passages: **r** **r**

Durata: 8'15''

Specific notation:

Flutes and clarinets:

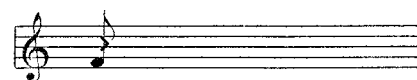
Flutter tongue (Flatterzunge):



Blowing air through the instrument:



To be played by the click with tongue (flute):



Percussion:

Score order:

suspended cymbal
tam tam

5 temple blocks

vibraphone /
tubular bells

bass drum

Pictograms:

Suspended cymbal:



Bass drum or tam tam beater:



Tam tam:



Chime hammer (tubular bells):



Vibraphone:



Bow (vibraphone):



Tubular bells:



One beater in each hand:



Snare drum stick:



Different beaters in each hand:



Hard beater:



Two different beaters in one hand (one beater in the other):



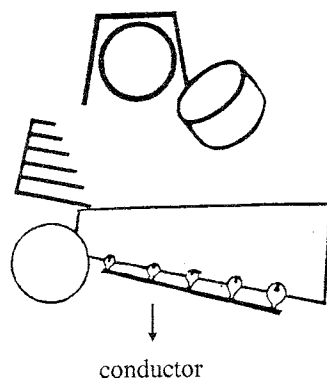
Soft beater:



Location of stroke on dome of
suspended cymbal:

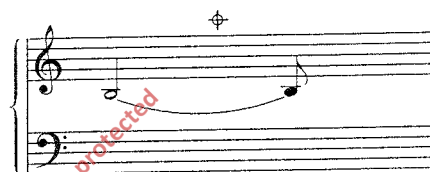


Suggested placing of percussion instruments:



Piano:

The note is played on the keyboard and damped with fingertip inside the piano:



Muffle the string with a finger (before playing):



The finger is to be lifted while the muffled tone sounds:



Strings:

All harmonics are notated at sounding pitch.

KNEIAL 2

feedback for ensemble

Petter Dyndahl 1993-94

[illegible]

5 6 7 8 9 10 11

Fl. gr. *tr* *mf* *muto in Fl. alto*

mp *muto in Cl. basso*

mp *motor on slow vib.* *fast vib.*

mp *mf* *pp subito*

pizz. arco *mp* *mf* *pp subito*

12 13 14 15 16 flz. 17 flz.

Fl. alto

p

pp

3

8-15

1

18 19 20 21 22 23

flz.

Cl. basso

p

pp

Red.

*

24 25 26 27

flz.

mp

mp

pp pizz.

p

8

28 29 30 31

3

p

pizz.

32 33 34 35 Fl.gr.

mp

3

arco

mp

3

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36 37 38 39

3

mp

3

40 41 43

3

pp

mp

mf

3

Res.

*

NB noter

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The musical score is written for piano and strings. The piano part features several measures with triplets (marked '3') and dynamic markings such as 'mp' (mezzo-piano), 'pp' (pianissimo), and 'mf' (mezzo-forte). The string part includes a tremolo effect (marked 'Res.') and a crescendo (marked '*'). The score is divided into measures 36 through 43. A watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

49 50 51

mf

mp

mf

mf

mf

mf

52

mf

mf

mp

mf

mf

mf

54 55 56

mp *mp*

mp

mf

pizz *f* *mf* *pizz* *mf* *mp*

57 58 59

pp

pp

pp

60 61 62 63

p

p

mp

64 65 66 67

mp

p

p

mp

68 69 70 71

8^{va}

mf

mp *sempre cresc.*

mp *sempre cresc.*

mp *sempre cresc.*

72 73 74

mf

mp

mp

p

mf

mp

mf

mp

This image shows a page of musical notation, likely a score for a string quartet, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p', 'mp', 'mf', and 'f'. A large, semi-transparent watermark 'NB noter' is overlaid diagonally across the center of the page, with the text 'This music is copyright protected' written in red below it.

91 *muta in Fl. picc.* 92 93 *sempre cresc.*

mp *sempre cresc.*

mf *arco* *mf* *sempre* *mf* *sempre cresc.*

94 *Fl. picc.* *mf* *f*

pp *tr* *sempre cresc.*

cresc. *sempre cresc.* *f*

tr

f

108 109 110 111 112

113 114 115 116 117 118

[illegible]

140 141 142 143 144 *muta in Fl.gr.*

145 146 147 148 149

[illegible]

177 178 179 180

mf

mp

3

3

3

3

181 182 183 184

mp

3

3

3

3

185 186 187 188

mf mp

Ped.

mp mf

189 190 191 192

p f

mf

3 5

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193 194 195 196

p

pp

pizz.

mp

pizz.

p

197 198 199 200

mp

p

3

5

8

3

arco

p

201 202 203 204

mf *mf* *mf*

mp *mf* *p* *mf*

arco *arco*

Red. *3* *8* ***

3 *3* *3*

$\bullet = 116$

205 206 207

f *f* *f*

fp *mf* *mf*

pizz *arco* *mf*

3 *3* *7*

3 *3* *3*

This image shows a page from a musical score, likely for a symphony or concerto, featuring multiple staves. The score is written in 3/4 time. The key signature has one flat (B-flat). The page is numbered 216, 217, and 218. The music includes various dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). There are also markings for *L.v. a niente* (Larghetto, fading to nothing). The notation includes treble and bass clefs, notes, rests, and slurs. A large watermark "NB noter" is visible across the top of the page.