



PETTER DYNDAHL

Elsk meg bort fra min bristende barndom

Andre forsøk på å rekonstruere en uttalt dialog

General notes:

ppos piano possibile

♭ quarter-note flat

accidentals affect the note which they immediately precede,
as well as all other notes of the same pitch within the same measure and part

all harmonics are notated at sounding pitch

Specific notation:

Strings:

s.t. sulla tastiera

s.p. sul ponticello

ord. ordinario

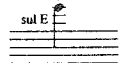
◊ Bartók or snap pizzicato

⊕ left-hand pizzicato

Harmonics:



artificial harmonics



natural harmonics



natural harmonics *pizzicato* with the position where the finger should touch the string indicated at first appearance. The pizzicato harmonics should be plucked with a fingernail *sul ponticello*

Piano:



muffle the string with a finger (before playing)

Harmonics: (string nodes must be found and marked before the performance)



touch the appropriate node of a given string inside the piano lightly before playing it



as above, except that the fundamental is played first and the string node touched subsequently



Elsk meg bort fra min bristende barndom

Andre forsøk på å rekonstruere en uttalt dialog

Bestilt av / Commissioned by
Ny Musikk, Avdeling Trondheim
med støtte fra / supported by
Norsk Kulturfond / The Norwegian Cultural Fund
for Cicignonkvintetten

Petter Dyndahl 1995

I. Prolog: *Schatzerl klein, muß nit traurig sein - It's now or never*

The musical score is for the first movement, 'I. Prolog: Schatzerl klein, muß nit traurig sein - It's now or never'. It is in 6/4 time and begins with a tempo marking of $\text{♩} = 52$. The score is arranged for Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I part starts with a half note G4, followed by a half note A4, and then a half note B4. The Violin II part starts with a half note G3, followed by a half note A3, and then a half note B3. The Viola and Violoncello parts are silent. The Piano part starts with a half note G3, followed by a half note A3, and then a half note B3. The score includes dynamic markings such as *pp*, *ppos*, *mp*, and *pp*. There are also performance instructions like 'touch string node' and 'poco a poco frem'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

6

s.l.
ppos

s.p.
mf

pp poco a poco vibr.

pp

6

pp

12

col legno
pp

col legno
pp

col legno
pp

col legno
pp

12

pp

17

pp

ord. p → s.t. pp → s.p. mp

p poco a poco vibr.

vibr.

mp

sul G

mp

17

p

mp

Red.

* Red.

22

pp

p

p vibr.

gliss. mp

simile p

p

22

*

27 *sul E* *8va* *p* *p* *mp* *pizz.* *mp* *p*

27 *8va* *mp* *p*

32 *(8va)* *p* *pp* *pp* *pp* *arco (b.e.)* *p* *pp* *pp* *pp*

32 *pp* *p* *pp*

♩ = 48 *♩ = 48*

Red.



37 (8va) -----

37

8va -----

3

II. Elsk meg bort fra min bristende barndom

39 (8va) ----- (attacca)

39

(8va) -----

(attacca)

pp

pizz.

p

mp

3

39 (8va) ----- (attacca)

39

(8va) -----

(attacca)

8va
(\bullet)

42

p

pp

mp

p

42

mp

3

44

mp *p*

mp

mp

mp

arco

mp

44

p *mp*

47

mp

p

mp

47

49

p

mp

pizz.

mp

mp

mp

p

p

mp

49

mp

p

mf

Red.



52

52

mp

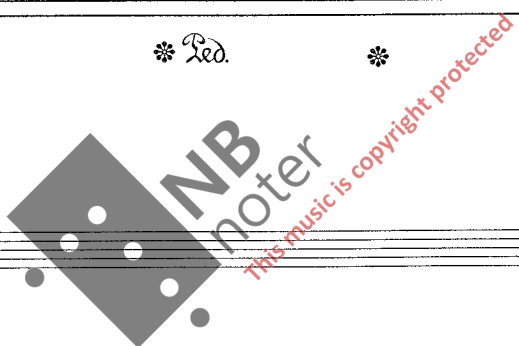
p

5

Red.

* *Red.*

*



53

53

mp

p

sfz

arco

mf

pizz.

p

53

53

mp

3

3

mp

55

55

56

57

57

57

58

59

60

59

Musical score for measures 59-60. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time. Measure 59 features a melodic line in the Violin I and Cello/Double Bass parts, with a dynamic marking of *mf*. Measure 60 continues the melodic development, with a dynamic marking of *mf* and an *arco* instruction for the Cello/Double Bass part.

59

Piano score for measures 59-60. The right hand (RH) and left hand (LH) are shown. Measure 59 has a 3/4 time signature. Measure 60 features a complex rhythmic pattern with a 5-measure phrase in the RH and a 3-measure phrase in the LH, with a dynamic marking of *mp*.

61

Musical score for measures 61-62. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time. Measure 61 features a melodic line in the Violin I and Cello/Double Bass parts, with a dynamic marking of *p*. Measure 62 continues the melodic development, with a dynamic marking of *mp* and a *pizz.* instruction for the Cello/Double Bass part.

61

Piano score for measures 61-62. The right hand (RH) and left hand (LH) are shown. Measure 61 features a melodic line in the RH and a bass line in the LH. Measure 62 continues the melodic development, with a dynamic marking of *p*.

63

mf

pizz. *arco*

mf

pizz. *arco*

mf

sul E

$\overset{8va}{3}$

5

63

mp

64

pizz. *arco*

mp *mp*

mf

pizz. *arco*

mf

pizz. *arco*

mf *mf*

mp *p* *mp* *mf*

$\overset{3}{\square}$

$\overset{3}{\square}$

64

mp

67 *sul E* $\frac{8}{16}$

mp *p* *pizz.* *mp* *p* *mp* *p*

67 *p*

Detailed description: This system contains measures 67 and 68. The top staff is for the violin, starting with a *sul E* instruction and a $\frac{8}{16}$ time signature change. The second staff is for the viola, the third for the cello, and the fourth for the bass. The piano part is shown in two staves (treble and bass clef). Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance techniques include *arco* (bowed) and *pizz.* (pizzicato). A $\frac{3}{4}$ time signature change occurs at the start of measure 68.

69

p *mp* *pizz.* *mp* *mp* *mp* *mp*

69 *mp* *mp*

Detailed description: This system contains measures 69 and 70. The top staff is for the violin, the second for the viola, the third for the cello, and the fourth for the bass. The piano part is shown in two staves (treble and bass clef). Dynamics include *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato). Performance techniques include *arco* (bowed) and *pizz.* (pizzicato). A $\frac{5}{4}$ time signature change occurs at the start of measure 69. A $\frac{3}{4}$ time signature change occurs at the start of measure 70. A large watermark 'NB noter' is overlaid on the score.

71

mf

p

pizz.

mf

mp

p

mf

mp

71

Sub

73

mp

arco

mf

73

8va

mf

74

Violin: *p*

Viola: *p*

Cello: arco, *mf*, *mf*

Bass: *mp*, pizz.

Piano: *mp*, *8va*

Measures 74-75, 5/4 time signature.

75

Violin: *mp*, arco

Viola: *p*, pizz., *mp*, arco

Cello: *mf*, pizz.

Bass: *mf*

Piano: *mp*, *mf*

Measures 75-76, 5/4 time signature.

77

77

80

80

82

arco

mf

mp

mf

pizz.

mf *mp*

82

mp

3

5

led. led. *

84

f

mp

p

f

p

pizz.

mf

mp

mf

sul G

mp

84

8va

mf *pp*

mp *mf*

8vb

87

attacca

mp

p

pizz.

sul A

sul E

sul D

sul C

pp

87

attacca

mf

pizz.

(8vb)

mp

III. Intermezzo: Erlösung - Love me tender

90

pp

pizz.

sul G

sul D

sul A

p

simile

pp

pp

simile

90

pp

♩ = 64

95

simile

arco

sul G

♩ = 64

95

p

pp

Red.

*

99

pizz.

simile

arco

sul C

sul D

99

p

pp

p

Red.

*

104

arco
sul G

pizz.

pizz.

3

104

p ∇ *mf*

108

arco

pizz.

3

arco

pizz.

arco

pizz.

sul C

p

mp

108

p ∇ \triangleright

pp

112

Violin I: *pp* *mp*

Violin II: *p*

Viola: *p*

Violoncello: *p*

Contrabasso: *p*

112

Treble: *pp* *p* *p mp*

Bass: *p*

115

Violin I: *pp* *p mp* *mp*

Violin II: *pp*

Viola: *pp*

Violoncello: *p mp* *pp*

Contrabasso: *pp*

115

Treble: *p mp* *pp*

Bass: *pp*

118

pp
pizz.
arco
p
p

118

mp
p >

121

mp
mf
pizz.
arco
p
mp
mf
arco
mp
mf

121

mp > mf >

124 $\text{♩} = 56$

mp mp

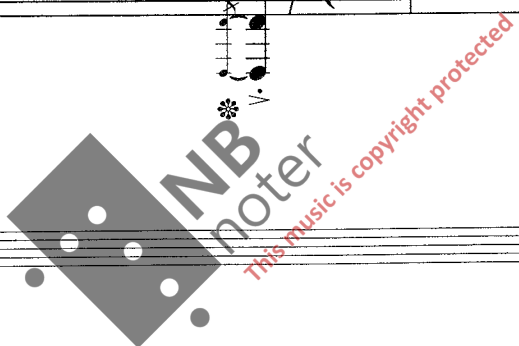
pizz. arco mf mp

pizz. mp mf mp

124 $\text{♩} = 56$

mp > mf sfz mp

Led.



127 (attacca)

mf (b.e.) mp

pizz. mf

127 (attacca)

mf

IV. Kom, alle vetter med det ville vær og skjul Jer i mitt skjød

128

128

129

129

130

System 1: Treble clef, *f* dynamic, then *mf*.
System 2: Treble clef, *f* dynamic, then *mp*.
System 3: Bass clef, *f* dynamic, then *mp*.
System 4: Bass clef, *f* dynamic, then *mp*, with "arco" marking above the staff.

130

Measures 130-131 piano accompaniment. Includes triplets (3), a quintuplet (5), and a septuplet (7). Dynamics range from *f* to *mp*.

131

System 1: Treble clef, *mf* dynamic.
System 2: Treble clef, *mf* dynamic.
System 3: Bass clef, *mf* dynamic.
System 4: Bass clef, *mf* dynamic.

131

Measures 131-132 piano accompaniment. Includes triplets (3) and a quintuplet (5). Dynamics range from *f* to *mp*.

132

f *mf* *f* *mf*

132

mp

133

mp *mp* *mp* *mp*

133

mp

134

(42)
mf

arco
mf

mf

134

5

135

f

mf

8va

sul E

pizz.

arco

mp

135

136

mf

pizz.

mf

Detailed description: This system contains measures 136 and 137. The vocal line (top staff) has a long note in measure 136 and a short note in measure 137. The guitar line (second staff) has a rest in measure 136 and a short phrase in measure 137. The piano accompaniment (bottom two staves) features a bass line with a long note in measure 136 and a short phrase in measure 137. Dynamics include *mf* and *pizz.*

136

mf

Detailed description: This system shows the piano accompaniment for measures 136 and 137. The right hand (top staff) has a complex melodic line with triplets and a sextuplet. The left hand (bottom staff) has a simple bass line. Dynamics include *mf*.

137

Sva

sul E

pizz.

Detailed description: This system contains measures 137 and 138. The vocal line (top staff) has a triplet in measure 137 and a long note in measure 138. The guitar line (second staff) has a triplet in measure 137 and a long note in measure 138. The piano accompaniment (bottom two staves) features a bass line with a triplet in measure 137 and a long note in measure 138. Dynamics include *Sva*, *sul E*, and *pizz.*

137

Sva

Red.

Detailed description: This system shows the piano accompaniment for measures 137 and 138. The right hand (top staff) has a complex melodic line with triplets and a quintuplet. The left hand (bottom staff) has a simple bass line. Dynamics include *Sva* and *Red.*

138

arco pizz.

(8va)
138

3 3

139

mp mf p pp mf

139

3 8va p > mf

141

141

f

mp

mf

3
8va

NB
noter
This music is copyright protected

142

142

f

f

f

f

pizz.

arco

pizz.

arco

pizz.

pizz.

f

f

3

NB
noter
This music is copyright protected

143

arco

arco

143

144

pizz.

pizz.

arco

arco

144

3

5

7

NB
noter
This music is copyright protected

145

Musical score for measures 145-146. The score consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves have dynamics *mp*, *mf*, and *f*. The bottom two staves have dynamics *p*, *mp*, and *mf*. The music features various note values, rests, and slurs.

145

Piano accompaniment for measure 145. The score is in 4/4 time. The right hand has a triplet of eighth notes marked *p* and an 8va marking. The left hand has a triplet of eighth notes marked *p*.

147

Musical score for measures 147-148. The score consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves have dynamics *mf* and *f*. The bottom two staves have dynamics *mf* and *pizz.*. The music features various note values, rests, and slurs.

147

Piano accompaniment for measure 147. The score is in 3/4 time. The right hand has a triplet of eighth notes marked *mp* and an 8va marking. The left hand has a triplet of eighth notes marked *mp*.

148

148

f

f

This system contains the first three staves of a musical system. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. A dynamic marking of *f* (forte) is present in the second and third staves.

148

148

mf

mf

This system contains the last three staves of a musical system. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. The music features a complex melodic line in the upper staves with triplets and quintuplets, and a simpler accompaniment in the lower staves. A dynamic marking of *mf* (mezzo-forte) is present in the second and third staves.

149

149

mf

mf

arco

arco

mf

This system contains the first three staves of a musical system. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. A dynamic marking of *mf* (mezzo-forte) is present in the second and third staves. The word *arco* is written above the first and second staves.

149

149

This system contains the last three staves of a musical system. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

150

pizz.
mf

pizz.
mf

150

3 3 5

151

mp *mf* *mp*

mf *mp*

p *mf* *mp*

mf *mp*

8va

151

mp *mp*

3 5

154

mf
(e)

pizz.
f

pizz.
f

154

3 3 3 5 5 6

155

mp

Sul A

mp

pizz.

3

mp p

mp

155

mp

ppp

156

mf

pizz.

mf

mf

mf

156 $\text{b}\sharp$ 3 3 3 5 5 6

mp p

V. Epilog: *Wie ein Hauch*

157

(attacca)

arco

mp

pp

p

arco

mp

mp

mp

mp

s.l. p pos

s.p. mf

157

(attacca)

pp

s.p. mf

161

Musical score for measures 161-164. The score is in 3/4 time and includes woodwind and string parts. The woodwinds (flute, clarinet, and bassoon) play a melodic line with a triplet of eighth notes in measure 161. The strings play a rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). Performance instructions include *col legno* (col legno) and *arco* (arco).

161

Piano accompaniment for measures 161-164. The right hand plays a melodic line with a triplet of eighth notes in measure 161. The left hand plays a rhythmic accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano).

165

Musical score for measures 165-168. The score is in 3/4 time and includes woodwind and string parts. The woodwinds play a melodic line with a triplet of eighth notes in measure 165. The strings play a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato).

165

Piano accompaniment for measures 165-168. The right hand plays a melodic line with a triplet of eighth notes in measure 165. The left hand plays a rhythmic accompaniment. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).