

Sprund

svíta fyrir strengjasveit

Samið fyrir Íslenska strengi árið 2018

Birgit Djupedal

Sprund

Suite for string orchestra
Composed for Icelandic Strings in 2018

Instrumentation:

Violin 1

Violin 2

Viola

Cello

Contrabass

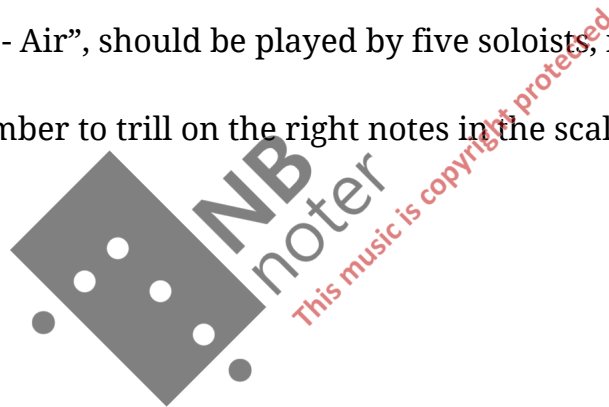
Duration: approx. 16 minutes

The names of the different movements are Icelandic words for a woman or a girl.

The movements should be played more or less attacca.

The fifth movement, "Sprund - Air", should be played by five soloists, not the whole ensemble.

In the sixth movement, remember to trill on the right notes in the scale. Sometimes they are f# and c#, and sometimes f and c.



Sprund

Svita fyrir strengjasveit

I. Svanni - Preludium

Birgit Djupedal

Freely

solo I.

A

Violin 1

Violin 2

Viola

Violoncello

Contrabass

B

3

12

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Repeat freely.

sul pont.

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

II. Telpa - Allemande

6 $\text{♩} = 85$

Vln. 1 ord. *mf* *mp*

Vln. 2 ord. *p*

Vla. ord. *p*

Vc. ord. *p*

Cb. ord. *p*

11

Vln. 1 *mf* *p*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

15 **D**

Vln. 1 *mp* *mf* *mp* *p*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

19

Vln. 1 *mf* *f* *mp*

Vln. 2 *f* *pp* *mf* *f* *mp* *p*

Vla. *f* *p* *p*

Vc. *f* *p* *div.* *unis.* *p* *mp*

Cb. *f* *p* *p*

25 **E**

Vln. 1 *p*

Vln. 2

Vla. *mf* *f* *mf* solo

Vc. *mf* *mp* *p*

Cb. *mp* *mf* *mp* *p*

29 solo *mf* *ff* *pp*

Vln. 1 solo *mf* *ff* *pp*

Vln. 2 solo *mf* *ff* *pp*

Vla. solo *mf* *ff* *pp*

Vc. solo *mf* *ff* *pp*

Cb. solo *mf* *ff* *pp*

32 **F**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

III. Fljóð - Sarabande

$\text{♩} = 70$

36 tutti *mp* *mf* *p*

Vln. 1 tutti *p* *mp* *p* *pp*

Vln. 2 tutti *p* *mp* *p* *pp*

Vla. tutti *p* *mp* *p* *pp*

Vc. tutti *p* *mp* *p* *pp*

Cb. tutti *p* *mp* *p* *pp*

44 **G**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

50

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

57 **H**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

62

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

68

Vln. 1

Vln. 2

Vla.

Vc.

p *mp* *mf* *mp* *p*

div.

76

Vla.

Vc.

Cb.

p *mp* *f* *mp*

div.

p *mp* *f* *mp*

p *mp* *mf* *f* *mp*

♩. = 90

IV. Hrud - Gigue

Vc.

Cb.

p *p*

div.

88

Vla.

Vc.

Cb.

mp *mp* *mp*

div.

92

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *f* *mp* *mp*

mf *f* *f* *mp*

mf *f* *f* *mp*

mf *f* *f* *mp*

mf *f* *f* *mp*

div.

96

Vln. 1 unis. *p* div. *mf > p* pizz. *pp*

Vln. 2 pizz. *pp*

Vla. unis. *mp* div. *f* *p < mf > p* unis. *mf*

Vc. pizz. *p* unis. arco *mp* div. pizz. *f* unis. *p < mf > p*

Cb. unis. pizz. *p* *f*

101 **L**

Vln. 2 arco *mp*

Vla. pizz. *mp*

Vc. pizz. *mf*

Cb. pizz. *mf*

106

Vln. 1 unis. pizz. *p* arco *mf* **M**

Vln. 2 pizz. *p* div. *mp*

Vla. pizz. *f* *mp*

Vc. *f*

Cb. *f*

111 **N**

Vln. 1 unis. *p* *mf* *p*

Vln. 2 unis. *p* div. *mp* *p*

Vla. div. *p* unis. *mp* *p*

Vc. div. *mf* unis. arco *p*

Cb. div. *mf* *p*

116

Vla. *f* arco

Vc. *mp* *mf* *p* *mf* pizz.

Cb. *mp* *mf*

121

Vln. 1 *mf* arco

Vln. 2 *mf* unis. arco

Vla. *p* pizz. *mf* arco *sub.p* *mf*

Vc. *pp* *p* unis. arco *mf* *sub.p*

Cb. *pp* *mf* *sub.p*

O

126

Vln. 1 *sub.p* *mf*

Vln. 2 *mf* *p*

Vla. *sub.p* *mf*

Vc. *mf* *p*

Cb. *p*

P

130

Vln. 1 *f* *mp* *ff*

Vln. 2 *f* *p* *mp* *ff*

Vla. *f* *p* *mp* *ff*

Vc. *p* *mf* *p* *f*

Cb. *p* *div.* *unis.* *p* *f*

Q

Sprund

8

134

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *mf*

Vc. *p* *mp* *p*

Cb. *p*

138 [2.] **R**

Vln. 1 *p* sul pont. div. ord. *ppp*

Vln. 2 sul pont. ord. *ppp*

Vla. div. sul pont. ord. *ppp*

Vc. *p* div. sul pont. ord. *ppp*

Cb. *p* sul pont. div. ord. *ppp*

V. Sprund - Air

143 ♩ = 65

Vln. 1 *pp*

Vln. 1 *p* *mp* *p* *mp* *p*

Vln. 2

158 **S**

Vln. 1 *ppp* *p* *ppp*

Vln. 1 *ppp* *p* *ppp* *p*

Vln. 2 arco *p* *ppp* *p* *ppp*

171 **T**

Vln. 1
Vln. 1
Vln. 2

ppp *p* *pp* *p* *mp* *p*

p *ppp* *p*

181 **U**

Vln. 1
Vln. 1
Vln. 2
Vla.

mp *pp* *mp* *mf* *pp*

mp *mf* *p* *pp*

mp *mf* *p* *mp* *pp* *p*

p

190

Vln. 1
Vln. 1
Vln. 2
Vla.

p

mp *p*

V

197

Vln. 1
Vln. 1
Vln. 2
Vla.
Vc.

mf *p* *mf* *p*

arco *p* *mf*

204 W

Musical score for measures 204-208. The score includes staves for Vln. 1 (two parts), Vln. 2, Vla., and Vc. Dynamics include *mf* and *p*. A boxed 'W' is present above the first Vln. 1 staff.

209

Musical score for measures 209-213. The score includes staves for Vln. 1 (two parts), Vln. 2, Vla., and Vc. Dynamics include *ppp*.

214 **molto rit.**

Musical score for measures 214-219. The score includes staves for Vln. 1 (two parts), Vln. 2, Vla., and Vc. Dynamics include *ppp*, *p*, and *mp*. The tempo marking **molto rit.** is present.

220

Musical score for measures 220-224. The score includes staves for Vln. 1 (two parts), Vln. 2, Vla., and Vc. Dynamics include *p*, *mp*, and *ppp*.

VI. Snót - Bourrée

X

♩ = 100

Vln. 1
Vln. 2
Vla.
Vcl.

238

Y

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

248

Z

AA

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

256

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

BB

Musical score for section BB, measures 266-273. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. The music features a series of glissandos and dynamic markings. Vln. 1 and Vln. 2 play a melodic line with glissandos, starting at *mf* and *p*, then *mf* and *p*, then *mf* and *p*, then *mp*, and finally *f*. Vla. plays a rhythmic accompaniment starting at *p*, then *mp*, *mf* and *p*, *mf* and *p*, *mf* and *p*, and finally *mp* and *p*. Vc. plays a rhythmic accompaniment starting at *pp*, then *mp*, *mf* and *p*, *mf* and *p*, and finally *mp* and *p*. Cb. plays a rhythmic accompaniment starting at *pp* and *p*, and finally *mp* and *p*.

CC

Musical score for section CC, measures 274-285. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. The music features trills and dynamic markings. Vln. 1 plays a trill starting at *pp* and *f*. Vln. 2 plays a trill starting at *pp* and *fs*. Vla. plays a rhythmic accompaniment starting at *pp* and *f*. Vc. plays a rhythmic accompaniment starting at *mp* and *p*, then *mf*, and finally *fs*. Cb. plays a rhythmic accompaniment starting at *mp* and *p*, and finally *fs*. There are two first endings (1.) and two second endings (2.) indicated by repeat signs and first/second endings markings.

DD

Musical score for section DD, measures 286-293. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. The music features trills and dynamic markings. Vln. 1 plays a trill starting at *mp* and *fs* to *ppp*. Vln. 2 plays a trill starting at *mp* and *fs* to *ppp*. Vla. plays a rhythmic accompaniment starting at *p*, then *p*, *mp*, *fs*, and *ppp*. Vc. plays a rhythmic accompaniment starting at *p*, *mp*, *p*, *mp*, *fs*, and *ppp*. Cb. plays a rhythmic accompaniment starting at *mp*, *p*, *mp*, *p*, *fs*, and *ppp*.