



Samið fyrir Íslenska strengi árið 2018

Birgit Djupedal

Sprund

Suite for string orchestra
Composed for Icelandic Strings in 2018

Instrumentation:

Violin 1
Violin 2
Viola
Cello
Contrabass

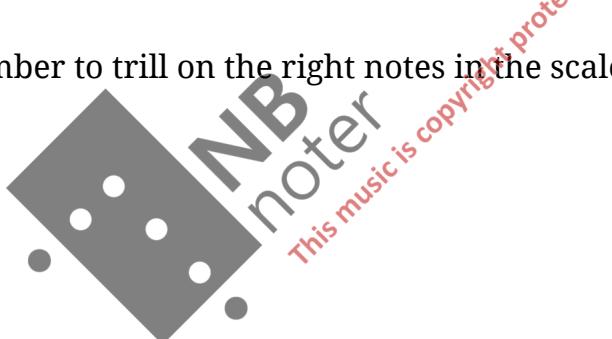
Duration: approx. 16 minutes

The names of the different movements are Icelandic words for a woman or a girl.

The movements should be played more or less attacca.

The fifth movement, “Sprund - Air”, should be played by five soloists, not the whole ensemble.

In the sixth movement, remember to trill on the right notes in the scale. Sometimes they are f# and c#, and sometimes f and c.



Sprung

Svita fyrir strengjasveit

I. Svanni - Preludium

Birgit Djupedal

Freely

solo I.

A

Violin 1
Violin 1
Violin 2
Viola
Violoncello
Contrabass

B

Vln. 1
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

C

Repeat freely.

sul pont.

4

Vln. 1
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

NB
noter
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II. Telpa - Allemande

6 $\text{♩} = 85$

Vln. 1 ord.

Vln. 2 p ord.

Vla. p ord.

Vc. p ord.

Cb. p ord.

Musical score for orchestra, page 11, measures 1-4. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. Measure 1: Vln. 1 plays eighth-note pairs (mf), Vln. 2 and Vla. play eighth notes, Vc. and Cb. play quarter notes. Measure 2: Vln. 1 rests, Vln. 2 and Vla. play eighth-note pairs (p), Vc. and Cb. play quarter notes. Measure 3: Vln. 1 rests, Vln. 2 and Vla. play eighth-note pairs (mf), Vc. and Cb. play quarter notes. Measure 4: Vln. 1 rests, Vln. 2 and Vla. play eighth-note pairs, Vc. and Cb. play quarter notes.

Musical score for orchestra, page 15, section D. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. The strings play eighth-note patterns. A large gray diamond-shaped note head covers the first two measures of the Vln. 1 part, containing a white dot and a black dot. The text "This music is ©" is written diagonally across the diamond.

19

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

pp

mf

f

p

div.

p

f

p

p

unis.

mp

p

p

Musical score for orchestra, page 3, section E. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. The page number 25 is at the top left, and the section identifier 'E' is in a box at the top center. The page number 3 is at the top right. The score consists of four systems of music. The first system shows Vln. 1 playing eighth-note chords in piano dynamic. The second system shows Vln. 2 playing eighth-note chords. The third system shows Vla. playing eighth-note chords, Vc. playing eighth-note chords, and Cb. playing quarter notes. The fourth system shows Vla. playing sixteenth-note patterns in mezzo-forte dynamic, Vc. playing eighth-note chords in piano dynamic, and Cb. playing eighth-note chords. The section ends with a dynamic marking of piano.

29

Vln. 1 solo *mf*

Vln. 2 solo *mf*

Vla.

Vc. solo

Cb.

Musical score for orchestra, page 10, section F. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is F major (one sharp). The time signature is common time. The score shows various musical notes and rests across five staves. A large gray diamond-shaped graphic is overlaid on the music, covering the middle section of the page. A red diagonal watermark reads "This music is copyrig...".

III. Fljóð - Sarabande

↓ = 70

36 tutti

Vln. 1 *mp*

Vln. 2 *p* tutti

Vla. *p* tutti

Vc. *p* tutti

Cb. *p* tutti

Sprund

4

44 **G**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *mp* *mf* *mp*
p *mp* *mf* *p*
p *mp* *mf* *p*
p *mp* *mf* *p*
p *mp* *mf* *p*

50

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp *p* *unis.* *mp* *div.* *pp*
pp *p* *unis.* *mp* *div.* *pp*
pp *mp* *mf* *mp* *mp* *p*
pp *mp* *mf* *mp* *mp*
pp *pp*

57

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

unis. *p* *pp* *p* *div.*
p *pp* *p* *p* *p*
pp *p* *pp* *p* *p*
p *mp* *p* *mp* *mp*
- - - - -

H

62

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

- - - - -
mp *p* *unis.* *mp* *mf*
mp *p* *p* *mp* *mf*
mf *p* *p* *mp* *mf*
mf *p* *p* *mp* *mf*

68

Vln. 1 *p*
div.

Vln. 2 *p* *mp* *mf* *mp* *p*

Vla. *pp* *p* *mf* *p* *mp*

Vc. - - - -

76 I

Vla. *p* *div.* *p* *mp* *f* *mp*

Vc. *p* *p* *mp* *f* *mp*

Cb. - - - - *mf* *f* *mp*

IV. Hrund - Gigue

J. = 90

Vc. *p* *div.*

Cb. *p* *div.*

88 J

Vla. *mp* *div.*

Vc. *mp* *div.*

Cb. *mp* *div.*

92

Vln. 1 *mf* *f* *mp* *K* *div.*

Vln. 2 *mf* *f* *mp*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

96

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

unis. div. pizz.

p *mf* > *p*

pizz.

unis. div. pizz.

mp *f*

pizz. unis. arco

pizz. *f*

unis. *mf* > *p*

p *mp*

unis. pizz.

p

f

12

12

12

unis. *mf*

101 **L**

Vln. 2

Vla.

Vc.

Cb.

arco

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

106

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

unis. arco **M**

p *mf*

pizz.

p

pizz.

mp

pizz.

mp

div.

12

12

12

f

111 **N**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mf*

unis. div.

p *mp*

div. unis.

p

9

9

9

9

9

12

12

12

12

mf

p

div.

116

Vla. -

Vc. *mp* *mf* *p* *mf*

Cb. *mp* *mf*

arco
f
pizz.
mf

121

Vln. 1 -

Vln. 2 -

Vla. *pizz.* *p* *mf*

Vc. *pp* *p* *unis.* *arco* *div.* *arco* *sub.p*

Cb. *pp* *mf* *sub.p*

O

arco
mf
sub.p
mf
sub.p

126

Vln. 1 *sub.p*

Vln. 2 *mf*

Vla. *sub.p*

Vc. *mf*

Cb. -

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P

mf

p

mf

p

130

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *p* *mf* *div.*

Cb. -

mp *ff*

mp *ff*

mp *ff*

p *f*

p *unis.*

p *f*

Q

Sprund

8

134

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

138 [2.] **R**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ord.

sul pont. div. ord.

sul pont. ord.

div. sul pont. ord.

sul pont. div. ord.

ord.

V. Sprund - Air

143 $\text{♩} = 65$

Vln. 1

Vln. 1

Vln. 2

158 **S**

Vln. 1

Vln. 1

Vln. 2

181

Vln. 1

Vln. 1

Vln. 2

Vla.

U

Musical score for orchestra, page 190. The score includes parts for Vln. 1, Vln. 1, Vln. 2, and Vla. The Vln. 1 parts feature a large gray diamond-shaped graphic with white dots at the top and bottom, and a red diagonal watermark reading "New note" with the subtitle "This music is copyright protected".

V

197

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

Sprund

10

204

Vln. 1
Vln. 1
Vln. 2
Vla.
Vc.

mf *p*

W

209

Vln. 1
Vln. 1
Vln. 2
Vla.
Vc.

ppp

NB hotel
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214

Vln. 1
Vln. 1
Vln. 2
Vc.

molto rit.

ppp *p*

220

Vln. 1
Vln. 1
Vln. 2
Vla.
Vc.

p *mp* *ppp* *ppp* *ppp*

VI. Snót - Bourrée

X

$$d = 100$$

Musical score for strings (Vln. 1, Vln. 1, Vln. 2, Vla.) in common time. The score shows measures 1 through 10. The instrumentation includes two Violin parts (Vln. 1 and Vln. 1), one Viola part (Vla.), and two Cello parts (Cello 1 and Cello 2). The strings play eighth-note patterns primarily, with some sixteenth-note figures and sustained notes. Dynamics include *f*, *mf*, *p*, *mp*, *sforzando* (sf), and *mf*. Measure 10 concludes with a dynamic of *mf*.

Y

AA

Z

Musical score for orchestra, page 248. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. The strings play eighth-note patterns, while the woodwind parts are mostly silent or have sustained notes.

1

1

256

Vln. 1 *gliss.* *gliss.* *pp* *p* *mf*

Vln. 2 *gliss.* *gliss.* *pp* *tr* *p* *mf*

Vla. *mp* *pp* *p*

Vc. *mp* *pp* *tr* *mp* *p*

Cb. *mp*

BB

266

Vln. 1 *mf* — *p* *mf* — *p* *mf* — *p* *mp* — *f*
gliss. *gliss.* *gliss.*

Vln. 2 - *mf* — *p* *mf* — *p* *mp* — *f*
gliss. *gliss.*

Vla. - *p* *mp* *mf* — *p* *mf* — *p* *mp* — *f*
gliss. *gliss.* *gliss.*

Vc. - *pp* *mp* *mf* — *p* *mf* — *p* *mp* — *p*
gliss. *gliss.* *gliss.*

Cb. - *pp* — *p* - - - *mp* — *p*
gliss.

CC

274

Vln. 1 *pp* — *tr* *f*
tr *tr*

Vln. 2 *pp* — *tr* -
tr

Vla. *pp* — *tr* *f*
tr

Vc. *gliss.* — *p* *mf* — *sf*
mf — *sf*

Cb. *pp* — *tr*

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DD

286

Vln. 1 - - - - - *mp* — *tr* — *ppp*
tr — *ppp*

Vln. 2 *p* — *tr* — *ppp*
p

Vla. *p* — *tr* — *ppp*
p

Vc. *p* — *mp* — *p* — *tr* — *ppp*
p — *mp* — *p* — *tr* — *ppp*

Cb. *mp* — *p* — *tr* — *ppp*
p — *mp* — *p* — *tr* — *ppp*