

Karstein Djupdal

"Sangstrofer der gjennomgangs- motivet er tivu-tivu-tu."

basert på sangen til Svarthvit fluesnapper

2010, revidert mai 2012

for sinfonietta: 1111-111-2perk-pno-2vl-vla-vlc-cb

Score in C

PERCUSSION:

- small triangle
- suspended cymbal
- wood (drumsticks)
- sand paper
- maracas
- guiro
- log drum (big)
- tubular bells
- tam-tam
- bass drum
- glockenspiel
- xylofon

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A

6

Fl. *f* *Piccolo* *flutter* *gliss.* *8va* *gliss.* *8va* *gliss.*

Ob. *flutter* *b*

Cl. *f* *gliss.* *flutter* *8va* *gliss.* *8va* *gliss.*

Tri. *demp* *mf* *demp*

Cym. *t*

wood *x* *x* *x* *x* *x* *x*

Xyl. *f* *b* *b*

Pno. *(normal)* *(b)* *f secco* *3* *3*

Vln. 1 *f* *gliss.* *b* *gliss.* *b* *gliss.*

Vln. 2 *f* *3* *3*

Vla.

Vc. *x* *x* *x* *x* *x* *x*

Cb.

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B (♩ = 180)

This musical score is for the first movement of Gustav Mahler's Symphony No. 2, "The Wind." The score is written for a full orchestra and includes parts for woodwinds, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Tri.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Wood (wood), Sand paper, and Xyl. (Xylophone). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). A large watermark "NB noter" is visible across the center of the score, and a red diagonal line with the text "This music is copyright protected" is also present.

[illegible]

D

23

Fl. *ff* *f* *ff*

Ob. *ff* *ff*

Cl. *ff* *f* *ff* *gliss.*

Tri. *f*

Cym. *p* (let ring)

wood *pp*

Sand paper *pp*

Xyl. *ff* *ff*

Pno. *ff* *ff* *very short grace note*

Vln. 1 *ff* *f* *ff* *gliss.* *col legno*

Vln. 2 *ff* *f* *ff* *gliss.* *col legno*

Vla. *col legno*

Vc.

Cb.

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E ♩ = ♩ (♩. = 120)

35

Fl. (piccolo) *ff*

Ob. *ff*

Cl. *ff*

Tri. *f*

Cym.

wood

Sand paper

Xyl. *8va*

Pno.

Vln. 1 *ff arco p*

Vln. 2 *ff arco p*

Vla. *arco p*

Vc. *p arco*

Cb.

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44

F (piccolo)

Fl. *f* *ff*

Ob. *pp* *f* *ff*

Cl. *f* *ff*

Bsn. *pp*

Hn. *f* flutter

Tri. *f*

Cym.

Guero

Xyl. *8va*

F

Vln. 1 *f* *ff* *8va*

Vln. 2 *f* *ff* *8va*

Vla. *pp non vib*

Vc.

Cb. *P* *arco*

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51

(♩ = ♩)

Fl. *f*

Ob. *f*

Cl. *f* flutter

Bsn. flutter

Tpt. *f*

Guero

Xyl.

Vln. 1 *f* gliss.

Vln. 2 *f* gliss.

Vla.

Vc.

Cb.

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59 **G**

Ob.

Cl.

Bsn.

Tpt.

Cym. *let ring*

Mrcs.

Guero

Vln. 1 *p* *staccato* *ricochet*

Vln. 2 *staccato* *ricochet*

Vla. *ricochet*

Vc. *p* *staccato* *ricochet*

Cb. *p* *ricochet*

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[illegible]

[illegible]

regular flute

93

Fl.

pp

Cl.

pp

Bsn.

pp

air

Hn.

air

Tpt.

Tbn.

harmon mute

pp

Tri.

p

Sand paper

Tam-tam

B. D.

pp

scrape with metal

Pno.

p

hit bass strings

rub strings

Bow on bridge.
Dampen string with l.h.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

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Detailed description of the musical score: The score is for page 16 of a piece. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The percussion section includes Triangle (Tri.), Sand paper, Tam-tam, and Bells (B. D.). The piano (Pno.) part is in the lower middle. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass play mostly sustained notes with dynamics like pp and p. The percussion includes some rhythmic patterns and specific effects like 'scrape with metal'. The piano part has 'hit bass strings' and 'rub strings'. The strings play a sustained melody with various articulations and dynamics, including a 'Bow on bridge' instruction for the violins.

104

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cym.

Sand paper

Mrcs.

Tam-tam

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

J

"Jet wh

skrape

p

hit bass strings

rub strings

molto cresc

pp

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112

Fl. *sf* *percussive sounds randomly* *also insert note* *p* *fade ut (slowing down)*

Ob. *Key clicks. Hurtig.* *fade ut (slowing down)*

Cl. *key clicks* *also insert note* *p* *also insert note* *fade ut (slowing down)*

Bsn. *key clicks* *p* *also insert note* *fade ut (slowing down)*

Hn. *f* *air* *p*

Tpt. *f* *air* *p*

Tbn. *f* *air* *p*

Cym. *mf*

Sand paper *f*

Mrcs. *f*

Pno.

Vln. 1 *col legno behind the bridge quick random patterns*

Vln. 2 *col legno behind the bridge quick random patterns*

Vla. *col legno behind the bridge quick random patterns* *p* *fade out*

Vc. *col legno behind the bridge quick random patterns* *p* *fade out*

Cb. *col legno behind the bridge quick random patterns* *p* *fade out*

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121 **K** $\text{♩} = 60$

Tam-tam *scrape with metal* *p*

Vln. 1 *gliss.* *pp sul ponticello*

Vln. 2 *gliss.* *pp sul ponticello*

Vla. *gliss.* *pp sul ponticello*

Vc. *mf espressivo* *3* *gliss.* *sempre glissando*

Cb. *gliss.* *pp sul ponticello*

127

Cl. *pp*

Bsn. *(gliss. simile)* *pp*

Mrcs. *pp*

Vln. 1 *(gliss. simile)* *pp sul ponticello*

Vln. 2 *(gliss. simile)* *pp sul ponticello*

Vla. *gliss.* *gliss.* *gliss.* *mf*

Vc. *gliss.* *gliss.* *gliss.* *(simile)* *3* *mf*

Cb. *II mp* *3* *mf*

132

The musical score consists of nine staves for Flute I, Oboe, Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 132-135 are shown. In measure 132, Flute I, Oboe, and Clarinet play a half note G#4 (F#) marked *pp*. Violin I and Violin II play a half note G#4 (F#) marked *pp sul ponticello*. Viola plays two eighth notes E4 (D) and F#4 (E), marked *mf*, with a triplet bracket over the second eighth note. Violoncello and Contrabass play a half note G#4 (F#) marked *mf*, with a triplet bracket over the note. In measure 133, all instruments continue their respective parts. In measure 134, Flute I, Oboe, and Clarinet play a half rest. Violin I and Violin II play a half rest. Viola plays a half rest. Violoncello and Contrabass play a half note G#4 (F#) marked *mp*, with a triplet bracket over the note. In measure 135, Flute I, Oboe, and Clarinet play a half rest. Violin I and Violin II play a half rest. Viola plays a half rest. Violoncello and Contrabass play a half note G#4 (F#) marked *mp*, with a triplet bracket over the note.

L

138

Fl. *p*

Ob. *p* *gliss.*

Cl. *simile gliss.* *p*

Bsn. *p* *simile glissando*

Hn. *air*

Tpt. *air*

Tbn. *air*

Sand paper

Tam-tam *pp*

Pno.

Ped.

L

Vln. 1 *gliss.* *mp*

Vln. 2 *mp* *gliss.* *mf*

Vla. *simile glissando* *mp*

Vc. *mp* *gliss.* *mf* *bow on top of bridge*

Cb. *mf* *bow on top of bridge*

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145

M

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Sand paper

Log drum

Tub. B.

Tam-tam

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

gliss.

gliss.

fp

fp

fp

mf legato, gliss. between notes

mp

scrape with metal

scrape

p

mp

mp

tremolo

tremolo

fp

fp

152

Fl. *fp* flutter 3 *fp*

Ob. *fp*

Cl. *fp* 3

Bsn. *fp* *fp*

Hn. *fp*

Tpt. *p* mute 3

Tbn. *fp* *mf* gliss 3 *fp*

Cym. *med bue*

Mrcs. *med bue*

Log drum

Tub. B. *f*

Tam-tam *skype*

Pno. *p*

Vln. 1

Vln. 2

Vla. *mf* 3

Vc. *fp* *mf*

Cb. *fp* *mf*

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164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Log drum

Tub. B.

Tam-tam

B. D.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

f

mf

mp

f

ff (*secco*)

repeat, irregular rhythm

repeat, irregular rhythm

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O

170

Fl. *f* *gliss.* *gliss.* *percussive notes*

Ob. *f* *gliss.* *gliss.* *f* 5

Cl. *f* *gliss.* *gliss.* *percussive notes* *f* 5

(bend) 5 3

Hn. *f*

Tpt. *f*

Tbn. *ff* 3

Tri. *f*

Cym. *mf*

Mrcs. *f*

Log drum *f* 3

Tub. B. *f*

Tam-tam *mp* 3

B. D. *mf* *f* 3

Xyl. *f* 5

Pno. *ff* 3

Vln. 1 *gliss.* *gliss.* *random noise notes. Dampen strings with l.h.*

Vln. 2 *gliss.* *gliss.* *random noise notes. Dampen strings with l.h.*

Vla. *gliss.* *gliss.* *random noise notes. Dampen strings with l.h.*

Vc. *random noise notes. Dampen strings with l.h.*

Cb. *random noise notes. Dampen strings with l.h.*

175

Fl.

Cl.

Hn.

Tpt.

Tbn.

Log drum

Tub. B.

Tam-tam

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

p

mf

pp

fade out

fade out

fade out

fade out

fade out

Red.

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