

Arctic Landscape

for guitar and cello

Moderato
Organic and flexible

Note: the guitar should be slightly amplified to
ensure better balance with the cello

Karstein Djupdal 2007-2008

Acoustic Guitar
Tune lowest string to D

Violoncello

mp

pp flageolet

8

flexible

16

23

flexible

30

rubato

(flageolet)

This musical score is for a piece titled 'Arctic Landscape' for guitar and cello. It is in 4/4 time and consists of five systems of staves. The guitar part is in treble clef and the cello part is in bass clef. The guitar part starts with a tuning diagram for the lowest string to D. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'NB noter' is visible across the middle of the score.

34 *11*

36 *3* *aggressiv* *f* *3* *f*

38 *mf* *3* *7* *f*

41 *mf* *3* *5* *3* *f*

44

51 *poco rit.* *3*

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music, each with a measure number at the beginning. The first system (measures 34-35) features a treble staff with a melodic line and a bass staff with a sustained note. The second system (measures 36-37) includes triplets and a forte (f) dynamic. The third system (measures 38-39) shows a mezzo-forte (mf) dynamic and a triplet. The fourth system (measures 40-41) continues with a mezzo-forte (mf) dynamic and a triplet. The fifth system (measures 42-43) features a forte (f) dynamic and a triplet. The sixth system (measures 44-45) shows a mezzo-forte (mf) dynamic and a triplet. The seventh system (measures 46-47) includes a mezzo-forte (mf) dynamic and a triplet. The eighth system (measures 48-49) features a mezzo-forte (mf) dynamic and a triplet. The ninth system (measures 50-51) includes a mezzo-forte (mf) dynamic and a triplet. The score is marked with various dynamics (mf, f, poco rit.) and includes a large watermark reading 'NB noter' and 'this music is copyright protected'.

57

3 3 3 5

62

5 5 3 3 3

poco cresc.

67

f 3 3 3 3 3 3

mp *p*

73

p 3 3 3 3 3 3

poco a poco cresc.

79

p 3 3 3 3 3 3

mf *(detaché legato)* 3

84

mp 5 5 5 5 5 5

mf 3 3 3 3 3 3

88

ff *f* 3

91

ff *f* 3

96

rascado

ff poco a poco dim. *mf* 3

100

mp 3 *p*

103

3

107

pp 3