

Svalbardtema

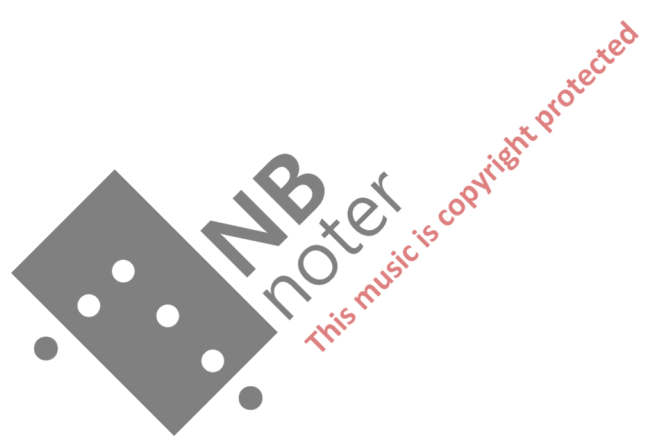
fra "Orions Belte"

Komp.: Geir Bøhren/Bent Åserud

Arr.: Øivind Westby (Mars 2011)



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Adagio (♩ = 60)

Adagio ($\text{♩} = 60$)
(Tremolo, sul tasto)

Flute 1

Flute 2/+Piccolo

Oboe 1

English Horn (F)

Clarinet 1 (B♭)

Clarinet 2 (B♭) + Bass Clarinet

Bassoon 1

Contra Bassoon

Horn 1,2 (F)

Horn 3,4 (F)

Trumpet 1 (B♭)

Trumpet 2,3 (B♭)

Trombone 1,2

Bass Trombone

Tuba (Cimbasso)

Timpani

Percussion 1

Percussion 2

[D, C, B♯ / E, F♭, G, A]

Harp

Violin 1

Violin 2

Viola

Cello

Doublebass

Piccolo Solo

Blow air (mouthpiece wrong way)

Susp.Cymbal (sweep with brush)

Xylophone

mp

Pizz.

A

Fl 1

Fl 2/Pic

Ob 1

E. H.

Cl 1

Cl 2/Bcl

Bsn 1

C. Bsn

Hrn 12

Hrn 34

Harmon mute

Tpt 1

Harmon mute (d2)

Tpt 2.3

Tbn 1.2

B.Tbn

Tuba

6

7

8

9

10

gliss

mp

mf

mp

gliss

mp

mf

mp

tr

mp

f

(clubs)

mf

Gran Cassa

mp

f

Harp

A

Vln 1

Vln 2

Vla

Cello

D.bass

6

7

8

9

10

p

mf

p

mf

mf

gliss

f

Pizz.

gliss

f

Pizz.

Arco

gliss

f

mf

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 5/4 time and includes a key signature of one flat (B-flat). The instruments listed on the left include Flute 1 (Fl 1), Flute 2/Piccolo (Fl 2/Picc), Oboe 1 (Ob 1), English Horn (E. H.), Clarinet 1 (Cl 1), Clarinet 2/Bass Clarinet (Cl 2/Bcl), Bassoon 1 (Bsn 1), Contra Bassoon (C. Bsn), Horn 12 (Hrn 12), Horn 34 (Hrn 34), Trumpet 1 (Tpt 1), Trumpet 2,3 (Tpt 2,3), Trombone 1,2 (Tbn 1,2), Trombone 3 (B. Tbn), Tuba, Timpani (Timp), Percussion 1 (Prc 1), Percussion 2 (Perc 2), Harp, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello, and Double Bass (D. bass).

The score is divided into measures, with a large section marked by a bracket labeled 'B' at the top. The music includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *poco f* (poco forte), and *Arco* (arco). There are also markings for *poco* (poco) and *f* (forte). The score includes a large watermark reading "NB noter This music is copyright protected" across the center.

The page number 11 is visible at the bottom left, and the page number 13 is visible at the bottom right. The score includes a large section marked by a bracket labeled 'B' at the top, and a section marked by a bracket labeled '[D, C, B $\flat$ / E, F, G, A]' in the middle. The score includes a large section marked by a bracket labeled 'B' at the top, and a section marked by a bracket labeled '[D, C, B $\flat$ / E, F, G, A]' in the middle.

Fl 1

Fl 2/Picc

Ob 1

E. H.

Cl 1

Cl 2/Bcl

Bsn 1

C. Bsn

Hrn 12

Hrn 34

Tpt 1

Tpt 2.3

Tbn 1.2

B.Tbn

Tuba

Timp

Prc 1

Perc 2

Harp

Vln 1

Vln 2

Vla

Cello

D.bass

14

15

16

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Fl 1

Fl 2/Picc

Ob 1

E. H.

Cl 1

Cl 2/Bcl

Bsn 1

C. Bsn

Hrn 12

Hrn 34

Tpt 1

Tpt 2.3

Tbn 1.2

B.Tbn

Tuba

Timp

Prc 1

Perc 2

Harp

Vln 1

Vln 2

Vla

Cello

D.bass

17

18

19

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Fl 1

Fl 2/Picc

Ob 1

E. H.

Cl 1

Cl 2/Bsn

Bsn 1

C. Bsn

Hrn 12

Hrn 34

Tpt 1

Tpt 2.3

Tbn 1.2

B.Tbn

Tuba

Timp

Prc 1

Perc 2

Harp

Vln 1

Vln 2

Vla

Cello

D.bass

20

21

22

C

Snare Drum (sticks)

Flour Tom (clubs)

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Fl 1

Fl 2/Picc

Ob 1

E. H.

Cl 1

Cl 2/Bcl

Bsn 1

C. Bsn

Hrn 12

Hrn 34

Tpt 1

Tpt 2.3

Tbn 1.2

B.Tbn

Tuba

23

24

25

Timp

Prc 1

Perc 2

Harp

Vln 1

Vln 2

Vla

Cello

D.bass

23

24

25

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Fl 1

Fl 2/Pic

Ob 1

E. H.

Cl 1

Cl 2/Bcl

Bsn 1

C. Bsn

Hrn 12

Hrn 34

Tpt 1

Tpt 2.3

Tbn 1.2

B.Tbn

Tuba

26

27

28

Timp

Prc 1

Perc 2

Harp

Vln 1

Vln 2

Vla

Cello

D.bass

marcato

marcato

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[illegible]

Fl 1

Fl 2/Picc

Ob 1

E. H.

Cl 1

Cl 2/Bcl

Bsn 1

C. Bsn

Hrn 12

Hrn 34

Tpt 1

Tpt 2.3

Tbn 1.2

B.Tbn

Tuba

33 34 35 36 37 38

Timp

Prc 1

Perc 2

Harp

Vln 1

Vln 2

Vla

Cello

D.bass

33 34 35 36 37 38

pp *mp* *f* *mp* *pp* *mp* *p* *pp* *mp* *ff*

Solo *Solo* *Susp.Cymbal (clubs)* *tr*

(2.4.) *(3.)* *(2.4.)*

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Fl 1 1

Fl 2/Picc 1

Ob 1 1

E. H. 1

Cl 1 1

Cl 2/Bcl 1

Bsn 1 1

C. Bsn 1

Hrn 12 1

Hrn 34 1

Tpt 1 1

Tpt 2.3 1

Tbn 1.2 1

B.Tbn 1

Tuba 1

39 40 41 42 43

Timp 1

Prc 1 1

Perc 2 1

Harp 1

Vln 1 1

Vln 2 1

Vla 1

Cello 1

D.bass 1

E

[illegible]

Fl 1

Fl 2/Pic

Ob 1

E. H.

Cl 1

Cl 2/Bcl

Bsn 1

C. Bsn

Hrn 12

Hrn 34

Tpt 1

Tpt 2.3

Tbn 1.2

B.Tbn

Tuba

49 50 51 52 53

Timp

Prc 1

Perc 2

Harp

Vln 1

Vln 2

Vla

Cello

D.bass

49 50 51 52 53

poco f

mf

Open

Susp.Cymbal (clubs) tr. mp

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[illegible]

F

Fl 1 *f*

Fl 2/Picc *f*

Ob 1 *f*

E. H.

Cl 1 *f*

Cl 2/Bcl *f*

Bsn 1 *f*

C. Bsn *f*

Hrn 12 (1.2) *f*

Hrn 34 (3.4.) *f*

Tpt 1

Tpt 2.3

Tbn 1.2 (a2)

B.Tbn

Tuba

57 58 59

Timp

Snare Drum (sticks)

Flour Tom (clubs) *poco f*

Perc 1

Perc 2 *poco f*

Harp

F

Vln 1

Vln 2

Vla

Cello

D.bass

57 58 59

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Fl 1

Fl 2/Pic

Ob 1

E. H.

Cl 1

Cl 2/Bcl

Bsn 1

C. Bsn

Hrn 12

Hrn 34

Tpt 1

Tpt 2.3

Tbn 1.2

B.Tbn

Tuba

Timp

Prc 1

Perc 2

Harp

Vln 1

Vln 2

Vla

Cello

D.bass

60

61

62

marcato

marcato

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Fl 1

Fl 2/Picc

Ob 1

E. H.

Cl 1

Cl 2/Bcl

Bsn 1

C. Bsn

Hrn 12

Hrn 34

Tpt 1

Tpt 2,3

Tbn 1,2

B.Tbn

Tuba

Timp

Prc 1

Perc 2

Harp

Vln 1

Vln 2

Vla

Cello

D.bass

63

64

65

NB noter

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G

Fl 1

Fl 2/Pic

Ob 1

E. H.

Cl 1

Cl 2/Bcl

Bsn 1

C. Bsn

Hrn 12

Hrn 34

Tpt 1

Tpt 2.3

Tbn 1.2

B.Tbn

Tuba

Timp

Prc 1

Perc 2

Harp

Vln 1

Vln 2

Vla

Cello

D.bass

66 67 68 69 70

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[illegible]