

Svalbardtema

fra "Orions Belte"

Komp.: Geir Bøhren/Bent Åserud

Arr.: Øivind Westby (Mars 2011)



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Adagio ($\downarrow = 60$)

(no vib)

Flute 1

Flute 2 + Piccolo

Oboe 1

English Horn (F)

Clarinet 1 (B \flat)

Clarinet 2 (B \flat) + Bass Clarinet

Bassoon 1

Contra Bassoon

Horn 1.2 (F)

Horn 3.4 (F)

Trumpet 1 (B \flat)

Trumpet 2.3 (B \flat)

Trombone 1.2

Bass Trombone

Tuba (Cimbasso)

Timpani

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Doublebass

Blow air (mouthpiece wrong way)

N.B. Noter

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Susp.Cymbal (sweep with brush)

Xylophone

[D, C, B \sharp / E, F \flat , G, A]

p (Soft ad lib glissando)

Adagio ($\downarrow = 60$)
(Tremolo, sul tasto)

p (Tremolo, sul tasto)

p (Tremolo, sul tasto)

p

Pizz.

mp

A

Fl 1

Fl 2/Pic.

Ob 1

E. H.

Cl 1

Cl 2/Bcl

Bsn 1

C. Bsn

Hrn 12

Hrn 34

Harmon mute

Tpt 1

Harmon mute (d2)

Tpt 2.3

Tbn 1.2

B.Tbn

Tuba

Timpani

Prc 1

Perc 2

Harp

6 7 8 9 10

This section contains ten staves of musical notation for various instruments. The instruments include Flute 1, Flute 2/Piccolo, Oboe 1, English Horn, Clarinet 1, Clarinet 2/Bassoon, Bassoon 1, Double Bassoon, Horn 12, Horn 34, Trombones 1.2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, and Harp. The notation includes various dynamic markings like ff, poco f, mp, f, mf, and trills. Measure numbers 6 through 10 are indicated at the bottom of each staff.

A

Vln 1

Vln 2

Vla

Cello

D.bass

8 9 10

This section contains five staves of musical notation for Violin 1, Violin 2, Viola, Cello, and Double Bass. The notation includes dynamic markings like p, mf, f, and pizz. Measure numbers 8 through 10 are indicated at the bottom of each staff.

Fl 1

Fl 2/Pic

Ob 1

E. H.

Cl 1

Cl 2/Bcl

Bsn 1

C. Bsn

Hrn 12

Hrn 34

Tpt 1

Tpt 2.3

Tbn 1.2

B.Tbn

Tuba

Timpani

Prc 1

Perc 2

Harp

Vln 1

Vln 2

Vla

Cello

D.bass

14

15

16

Fl 1

Fl 2/Pic

Ob 1

E. H.

Cl 1

Cl 2/Bcl

Bsn 1

C. Bsn

Hrn 12

Hrn 34

Tpt 1

Tpt 2.3

Tbn 1.2

B.Tbn

Tuba

Timpani

Prc 1

Perc 2

Harp

Vln 1

Vln 2

Vla

Cello

D.bass

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(Svalbardtema)

Fl 1

Fl 2/Pic.

Ob 1

E. H.

Cl 1

Cl 2/Bcl

Bsn 1

C. Bsn

Hrn 12

Hrn 34

Tpt 1

Tpt 2.3

Tbn 1.2

B.Tbn

Tuba

Timpani

Prc 1

Perc 2

Harp

Vln 1

Vln 2

Vla

Cello

D.bass

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23

24

25

(Svalbardtema)

- 8 -

D Poco più mosso

Fl 1

Fl 2/Pic.

Ob 1

E. H.

Cl 1

Cl 2/Bcl

Bsn 1

C. Bsn

Hrn 12

Hrn 34

Tpt 1

Tpt 2.3

Tbn 1.2

B.Tbn

Tuba

Timpani

Prc 1

Perc 2

Xylophone

Harp

Vln 1

Vln 2

Vla

Cello

D.bass

*N.B. Notes
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29 30 31 32

D Poco più mosso

29 30 31 32

Fl 1

Fl 2/Pic

Ob 1

E. H.

Cl 1

Cl 2/Bcl

Bsn 1

C. Bsn

Hrn 12

Hrn 34

Tpt 1

Tpt 2.3

Tbn 1.2

B.Tbn

Tuba

Timp

Prc 1

Perc 2

Harp

Vln 1

Vln 2

Vla

Cello

D.bass

33 34 35 36 37 38

NB noter
This music is copyright protected

Fl 1

Fl 2/Pic

Ob 1

E. H.

Cl 1

Cl 2/Bcl

Bsn 1

C. Bsn

Hrn 12

Hrn 34

Tpt 1

Tpt 2.3

Tbn 1.2

B.Tbn

Tuba

39 40 41 42 43

Timpani

Prc 1

Perc 2

Harp

Vln 1

Vln 2

Vla

Cello

D.bass

NB
noter
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This page contains musical notation for a full orchestra. The score includes parts for Flute 1, Flute 2/Piccolo, Oboe 1, English Horn, Clarinet 1, Clarinet 2/Bassoon, Bassoon 1, Bassoon 2/C. Bassoon, Horn 12, Horn 34, Trumpet 1, Trumpet 2.3, Trombone 1.2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in common time (indicated by a '4'). Measure numbers 39 through 43 are shown at the bottom of each staff. Various dynamics and performance instructions are included, such as 'pp' (pianissimo), 'f' (fortissimo), '3' (trill or triplet marking), '(1.) Solo', '(2.4.)', 'Str. mute', and 'p' (pianissimo). A large red watermark 'NB noter This music is copyright protected' is diagonally across the page. There is also a grey diamond-shaped graphic near the bottom left.

Tempo I

E

Fl 1

Fl 2/Pic.

Ob 1

E. H.

Cl 1

Cl 2/Bcl

Bsn 1

C. Bsn

Hrn 12

Hrn 34

Tpt 1

Tpt 2.3

Tbn 1.2

B.Tbn

Tuba

Timpani

Prc 1

Perc 2

Harp

44 45 46 47 48

Open Solo *poco f*

Open *mf*

mf

mf

mf

mf

mf

mf

[D^b, C, B^b / E^b, F, G^b, A^b]

mf

mf

Tempo I

E

Vln 1

Vln 2

Vla

Cello

D.bass

44 45 46 47 48

mf

mf

mf

p

mf

f Pizz.

f Pizz.

Fl 1

Fl 2/Pic

Ob 1

E. H.

Cl 1

Cl 2/Bcl

Bsn 1

C. Bsn

Hrn 12

Hrn 34

Tpt 1

Tpt 2.3

Tbn 1.2

B.Tbn

Tuba

Timpani

Prc 1

Perc 2

Harp

Vln 1

Vln 2

Vla

Cello

D.bass

49 50 51 52 53

(Svalbardtema)

Fl 1

Fl 2/Pic

Ob 1

E. H.

Cl 1

Cl 2/Bcl

Bsn 1

C. Bsn

Hrn 12

(2.4.)

Hrn 34

Tpt 1

Tpt 2.3

Tbn 1.2

B.Tbn

Tuba

Timpani

Prc 1

Perc 2

Harp

Vln 1

Vln 2

Vla

Cello

D.bass

54

55

56

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F

Fl 1

Fl 2/Pic.

Ob 1

E. H.

Cl 1

Cl 2/Bcl

Bsn 1

C. Bsn

Hrn 12

Hrn 34

Tpt 1

Tpt 2.3

Tbn 1.2

B.Tbn

Tuba

Timpani

Prc 1

Perc 2

Snare Drum
(sticks)

Flour Tom
(clubs)

Harp

Vln 1

Vln 2

Vla

Cello

D.bass

57 58 59

This page contains musical notation for a full orchestra. The score includes parts for Flute 1, Flute 2/Piccolo, Oboe 1, English Horn, Clarinet 1, Clarinet 2/Bassoon, Bassoon 1, Bassoon 2, Horn 12, Horn 34, Trombone 1, Trombone 2.3, Double Bassoon 1.2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Snare Drum (sticks), and Flour Tom (clubs). The Harp is also featured with a unique rhythmic pattern. The strings section consists of Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is F major throughout the page. Measure numbers 57, 58, and 59 are indicated at the bottom of the page.

(Svalbardtema)

- 16 -

Fl 1

Fl 2/Pic

Ob 1

E. H.

Cl 1

Cl 2/Bcl

Bsn 1

C. Bsn

Hrn 12

Hrn 34

Tpt 1

Tpt 2.3

Tbn 1.2

B.Tbn

Tuba

Timpani

Prc 1

Perc 2

Harp

Vln 1

Vln 2

Vla

Cello

D.bass

This music is copyright protected

60 61 62

60 61 62

60 61 62

Fl 1

Fl 2/Pic

Ob 1

E. H.

Cl 1

Cl 2/Bcl

Bsn 1

C. Bsn

Hrn 12

Hrn 34

Tpt 1

Tpt 2.3

Tbn 1.2

B.Tbn

Tuba

Timpani

Prc 1

Perc 2

Harp

Vln 1

Vln 2

Vla

Cello

D.bass

(Svalbardtema)

G

Fl 1

Fl 2/Picc

Ob 1

E. H.

Cl 1

Cl 2/Bcl

Bsn 1

C. Bsn

Hrn 12 (a2)

Hrn 34

Tpt 1

Tpt 2.3

Tbn 1.2 (a2)

B.Tbn

Tuba

Timpani

Prc 1

Perc 2

Harp ff

Vln 1

Vln 2

Vla

Cello

D.bass

