

BALDERS DØD
I - Ginungagap

Tekst: Trond Brenne
Musikk: Geir Böhren / Bent Åserud

♩ = 76

Flute 1

Piccolo

Flute 2 (Piccolo)

Oboe 1

Oboe 2

Clarinet in Bb 1

Bass Clarinet in Bb (Bass Cl.)

Bassoon 1

Contra Bassoon (Contra Bsn.)

Horn in F 1/3

a2

mp

Horn in F 2/4

a2

mp

Trumpet in Bb 1

mp

Trumpet in Bb 2

mp

Trombone 1/2

Bass Trombone

Tuba

Timpani (F, G, D)

f

Percussion 1 A2 Cym.

Percussion 2 S.D.

Percussion 3 B.D. (Gran Cassa)

Percussion 4 Thunder Sheet

Harp

+++|+++ D# C# B# / E# F# G# A#

Piano

Narrator

Langt inni frost...

Choir

1.

2.

♩ = 76

Violin I

mp

Violin II

mp

Viola

mp

Violoncello

p

Contrabass

p

1 2 3 4 5 6 7 8

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

CL 1

CL 2 (Bass Cl.)

Ban. 1

Ban. 2 (Contr.)

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

...skal verden begynde.

f Gi - nun - ga - gap, Gi - nun - ga - gap, Gi - nun - ga - gap.

f Gi - nun - ga - gap, Gi - nun - ga - gap, Gi - nun - ga - gap.

mf

mf

mp

p

p

9 10 11 12 13 14 15 16

NB noter
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Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contrab.)

Hr. 1/3 *a2* *mf*

Hr. 2/4 *a2* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1/2 *a2* *mf*

B. Tbn. *mf*

Tba.

Timp. *p* *sim.*

Perc. 1

Perc. 2 *mf* *p* *sim.*

Perc. 3

Perc. 4

Hp.

Pno.

Narr. Her er Åsgard...

Choir

Vln. I *mf*

Vln. II *mf*

Vla.

Vcl.

Cb.

33 34 35 36 37 38 39 40

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46

This musical score is for a piece titled "I - Ginungagap". It is a large-scale orchestral and vocal work. The score is written for a variety of instruments and voices, including woodwinds, brass, strings, percussion, and a choir. The notation is in standard musical notation, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into measures, with some measures containing dynamic markings such as *f* (forte) and *p* (piano). The score is also marked with a large "NB" (Nota Bene) and a watermark "This music is copyright protected".

The instruments and voices included in the score are:

- Fl. 1
- Fl. 2 (Picc.)
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2 (Bass Cl.)
- Bsn. 1
- Bsn. 2 (Contr.)
- Hr. 1/3
- Hr. 2/4
- Tpt. 1
- Tpt. 2
- Tbn. 1/2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1 (A2 Cym.)
- Perc. 2 (Lv.)
- Perc. 3
- Perc. 4
- Hp.
- Pno.
- Narr.
- Choir
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into measures, with some measures containing dynamic markings such as *f* (forte) and *p* (piano). The score is also marked with a large "NB" (Nota Bene) and a watermark "This music is copyright protected".

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contrab.)

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tbn.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

53

54

55

56

57

58

60

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contrab.)

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

60

on cue

Vln. I

Vln. II

Vla.

Vcl.

Cb.

68

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contrab.)

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

68

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contr.)

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

73

74

75

76

77

82

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contra)

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

82

83

84

85

86

87

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88

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contrab.)

Hrn. 1/3

Hrn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Uvær...

...ingen svar.

NB noter
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p

93 94 95 96 97 98 99

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vil ver - den gå un - der? ____

Hva er det som skjer? ____

Hva kan vi gjø - re? ____

11

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

16

17

18

19

20

21

22

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NB noter

Hva er det vi ser? Er Ás-gard i fa-re? Vil ver-den be-stá? Ná fryk-ter vi ba-re. At alt vil for-gá.

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

23

Vln. I

Vln. II

Vla.

Vcl.

Cb.

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

mf

f

Slipp rav - ne - ne los, O - din!

35

30 31 32 33 34 35 36 37

This page contains the musical score for the second movement, 'II - Åsgard i fare'. The score is written for a large orchestra and includes vocal parts. The instruments and voices are listed on the left side of the page, with their corresponding staves. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter' and 'This music is copyright protected'.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2 (Bass Cl.)
Bsn. 1
Bsn. 2
Hrn. 1/3
Hrn. 2/4
Tpt. 1
Tpt. 2
Tbn. 1/2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Narr.
Choir
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Se hva de gjør. Er Hu - gin og Mu - nin de
Se hva de gjør. Er Hu - gin og Mu - nin de

51

1	2	3	4	5	6	7	8
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This musical score is for the third movement, 'Verdenstreet Yggdrasil'. It is a full orchestral score with various instruments and vocal parts. The score is written for measures 9 through 16. The instruments and parts included are:

- Fl. 1
- Fl. 2 (Picc.)
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1/3
- Hn. 2/4
- Tpt. 1
- Tpt. 2
- Tbn. 1/2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Hp.
- Pno.
- Narr.
- Choir
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features a variety of musical notations, including dynamics (mf, p, a2 espress.), articulation (accents), and phrasing (slurs). The percussion section includes a complex rhythmic pattern in the timpani part. The vocal parts (Narrator and Choir) have lyrics in Danish. The string section (Violins, Viola, Violoncello, and Contrabass) provides a harmonic foundation with sustained notes and some melodic lines.

Lyrics for the Narrator (Narr.):
...er det håp.

21

21

Violin I: *f*

Violin II: *mf*

Viola: *mf*

Violoncello: *mf*

Contrabasso: *mf*

Violoncello: *Pizz*

Contrabasso: *Pizz*

This musical score is for a large ensemble, featuring a variety of instruments and voices. The score is written for 25 measures, spanning from measure 25 to 32. The instruments and parts include:

- Fl. 1 (Flute 1)
- Fl. 2 (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1/3 (Horn 1/3)
- Hn. 2/4 (Horn 2/4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. 1/2 (Trombone 1/2)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Hp. (Harp)
- Pno. (Piano)
- Narr. (Narrator)
- Choir (Soprano, Alto, Tenor, Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). A large watermark "NB Proter" is visible across the center of the page, along with the text "This music is copyright protected".

33

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

len-ge det er grønt er det húp. Så len-ge tre - et brer si - ne grei-ner o - ver ver - den vil he - le Ås - gard væ - re har - mo - ni.

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33

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

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41

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

62

69

72

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

(to A4)

(to B4)

(to A3)

(to B3)

(to C4)

(to G3)

f

sf

div.

arco

70

71

72

73

74

75

76

BALDER'S DØD
IV - Balder, sønn av OdinTekst: Trond Brenne
Musikk: Geir Böhren / Bent Åserud

♩ = 80

Flute 1

Flute 2

Oboe 1

Oboe 2 (Eng. Hn.)

English Hn.

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1/3

Horn in F 2/4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1/2

Bass Trombone

Tuba

Timpani (D)

Percussion 1 Tambourine

Percussion 2 S.D.

Percussion 3 TACET

Percussion 4 TACET

Harp

Piano

Narrator

Choir

1. solosang

2. solosang (opt.)

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4 5 6 7 8

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Midt i alt dette...

...av ondskap og sinne.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 (Eng. Hn) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba. *mf*

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. *f*

Pno.

Narr.

Choir

Jeg er Bal - der, somn av O - din, Bal - der, det er meg, Jeg er vak - ker, mild og klok og al - le els - ker meg

Jeg er Bal - der, somn av O - din, Bal - der, det er meg, Jeg er vak - ker, mild og klok og al - le els - ker meg

17

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *arco* *Pizz*

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Jeg er Bal - der, sønn av O - din, Frigg og O - dins sønn, Jeg er ga - ran - ti - en for at

Jeg er Bal - der, sønn av O - din, Frigg og O - dins sønn, Jeg er ga - ran - ti - en for at

38

BALDERS DØD
V - Balders drøm

Tekst: Trond Brenne
Musikk: Geir Böhren / Bent Åserud

♩ = 76

Flute 1

Flute 2 (Piccolo) Piccolo

Oboe 1

Oboe 2 TACET

Clarinet in Bb 1

Clarinet in Bb 2 TACET

Bassoon 1

Bassoon 2 TACET

Horn in F 1/3 TACET

Horn in F 2/4 TACET

Trumpet in Bb 1 TACET

Trumpet in Bb 2 TACET

Trombone 1/2 TACET

Bass Trombone TACET

Tuba TACET

Timpani

Percussion 1 Tam-Tam (Large Gong)

Percussion 2 TACET

Percussion 3 TACET

Percussion 4 TACET

Harp TT+TT+ D# C# B# / E# F# G# A#

Piano TACET

Narrator

Choir TACET

Violin I con sord. *p* *mf*

Violin II con sord. *p* *mf*

Viola con sord. *p*

Violoncello

Contrabass

♩ = 76

9

FL 1

FL 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1 T.T. *p* *mf* *lv.*

Perc. 2

Perc. 3

Perc. 4

Hp. *mf* *lv.* (to D $\flat$) (to B $\flat$) (to C $\sharp$) *lv.* (to B $\sharp$) (to D $\sharp$) *lv.* (to D $\flat$) *lv.* (to C $\sharp$)

Pno.

Narr. Balder er sønn av...

Choir

9

Vln. I *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Vln. II *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Vla.

Vc. con sord. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Cb. con sord. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

FL 1

FL 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1 *mf espress.*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1 *lv.*

Perc. 2

Perc. 3

Perc. 4

Hp. *lv.* (to D8) (to C7) (to E9) *lv.* (to F3)

Pno.

Narr.

Choir

Vln. I *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Vln. II *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Vla.

Vc. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Cb. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

17 18 19 20 21 22 23 24

NB noter
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32

33 34 35 36 37 38 39 40

This musical score is for the piece 'V - Balders drom'. It is a full orchestral score with multiple staves for various instruments and voices. The score is divided into measures, with measure numbers 41 through 49 visible at the bottom. The instruments and parts included are:

- Fl. 1 (Flute 1)
- Fl. 2 (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1/3 (Horn 1/3)
- Hn. 2/4 (Horn 2/4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. 1/2 (Trombone 1/2)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Hp. (Harp)
- Pno. (Piano)
- Narr. (Narrator)
- Choir
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it. The dynamic markings include *mf* (mezzo-forte), *mf sub.* (mezzo-forte, subito), *p* (piano), and *non vib.* (non vibrato).

BALDERS DØD
VI - Alle må love

Tekst: Trond Brenne
Musikk: Geir Böhren / Bent Åserud

♩ = 110

Flute 1

Flute 2

Oboe 1

Oboe 2 (Eng. Hn.) English Hn.

Clarinet in Bb 1

Clarinet in Bb 2 (Bass Cl.) Clarinet in Bb (Bass Clarinet from b. 53)

Bassoon 1

Bassoon 2 (Contra Bsn.) Bassoon (Contra Bassoon from b. 140)

Horn in F 1/3

Horn in F 2/4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1/2

Bass Trombone

Tuba

Timpani (F, A, B, E) l.v.

Percussion 1 B.D. (Gran Cassa)

Percussion 2 TACET

Percussion 3 Chimes (Tubular Bells)

Percussion 4 Glockenspiel

Harp ++++ D# C# B# / E# F# G# A#

Piano TACET

Narrator Til slutt orker han ikke... ..forferdet! (cise Perc.) Et ondt varsel... ..blant asene.

Choir 1. solo 2. choir

Violin I

Violin II

Viola

Violoncello div. pp div.

Contrabass pp

1 2 3 4 5 6 7 8

9 15

Fl. 1
Fl. 2
Ob. 1
Ob. 2 (Eng. Hn.)
Cl. 1
Cl. 2 (Bass Cl.)
Bsn. 1
Bsn. 2 (Contrab.)
Hr. 1/3
Hr. 2/4
Tpt. 1
Tpt. 2
Tbn. 1/2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Narr.
Choir

9 15

Vln. I
Vln. II
Vla.
Vc.
Cb.

Da bestemmer moren hans...

9 10 11 12 13 14 15 16

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17	18	19	20	21	22	23
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[illegible]

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2
(Bass Cl.)

Bsn. 1

Bsn. 2
(Contrab.)

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

NB noter
This music is copyright protected

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2
(Bass Cl.)

Bsn. 1

Bsn. 2
(Contrab.)

Ha. 1/3

Ha. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

solo voice: *f*

De - re må lo - ve al - le i vest ik - ke å ska - de Bal - der choir: *f*

Vi

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

58



71

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2
(Bass Cl.)

Bsn. 1

Bsn. 2
(Contrab.)

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ik - ke å ska - de Bal - der

Han som jo all - tid er vår trost

In - gen må ska - de Bal - der

Vi lo - - - - ver.

Vi

84

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 (Eng. Hn.) *mf*

Cl. 1 *f*

Cl. 2 (Bass Cl.)

Ban. 1 *f*

Ban. 2 (Contrab.) *f*

Hr. 1/3 *mf*

Hr. 2/4 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

Hp. *f* (to F#) (to C#) *mf*

Pno.

Narr.

Choir *f*

lo - - - - - ver. Vi skal al - dri ska - - de et hær på hans ho - de Vi skal al - dri gjo - re bal - der no - e vundt

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f*

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2
(Bass Cl.)

Bsn. 1

Bsn. 2
(Contra.)

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
This music is copyright protected

94

103

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 (Eng. Hn.) *mf*

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1 *mf*

Bsn. 2 (Contrab.) *mf*

Hr. 1/3 *mf*

Hr. 2/4 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1/2 *f*

B. Tbn.

Tba.

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4

Hp. *mf* (to F#) (to C#)

Pno.

Narr.

Choir *f*

lo - - - - - ver. Vi skal al - di ska - de et hær på hans ho - de Vi skal al - di gjo - re bal - der no - e vundt

Vln. I

Vln. II

Vla.

Vc.

Cb.

112	113	114	115	116	117	118	119
-----	-----	-----	-----	-----	-----	-----	-----

120

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2
(Bass Cl.)

Bsn. 1

Bsn. 2
(Contrab.)

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

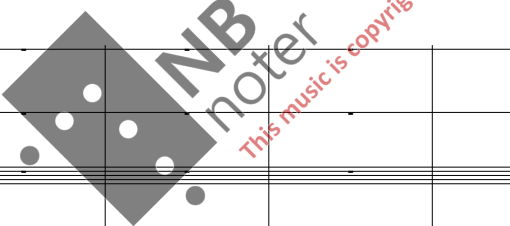
Narr.

Choir

Så lovet alt og alle... ..trykke igjen. Men... Balder sluttet ikke...

(to C)

(cue Brass)



120

126

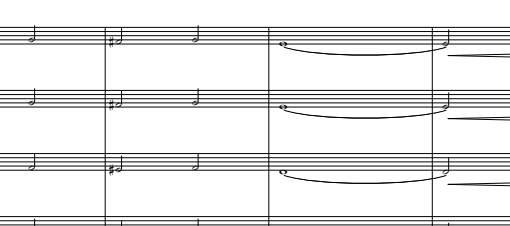
Vln. I

Vln. II

Vla.

Vc.

Cb.



132

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2
(Bass Cl.)

Bsn. 1

Bsn. 2
(Contrab.)

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

...drømmen.

Og den
plaget ham fremdeles.

Både natt...

...og dag.

132

146

♩ = 103

5

Flute 1

Flute 2 (Piccolo)

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2 (Bass Cl.)

Bassoon 1

Bassoon 2 (Contra Bass)

Horn in F 1/3

Horn in F 2/4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1/2

Bass Trombone

Tuba

Timpani

Percussion 1 (Tambourine (w/ stick))

Percussion 2 (S.D.)

Percussion 3 (A2 Cymbals)

Percussion 4 (Marimba (w/ hard mallets))

Harp

Piano

Narrator

Choir

Violin I

Violin II

Viola

Violoncello

Contrabass

$\text{♩} = 103$

5

Bal - der er u - sår - - lig

Bal - der er u - sår - - lig

Fl. 1

Fl. 2
(Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2
(Bass Cl.)

Bsn. 1

Bsn. 2
(Contrab.)

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Bal - der kan al - dri do
Bal - der kan al - dri dre - - pes
Hver - ken på land el - ler sjø

Bal - der kan al - dri do
Bal - der kan al - dri dre - - pes
Hver - ken på land el - ler sjø

Vln. I

Vln. II

Vla.

Vcl.

Cb.

7

8

9

10

11

12

17

Fl. 1

Fl. 2
(Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2
(Bass Cl.)

Bsn. 1

Bsn. 2
(Contrab.)

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Bal - der den kjek - ke, den ster - ke, den mil - de Bal - der, den vak - re, den go - de, den snil - le
Bal - der den kjek - ke, den ster - ke, den mil - de Bal - der, den vak - re, den go - de, den snil - le

Vln. I

Vln. II

Vla.

Vcl.

Cb.

17

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contrab.)

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

19

20

21

22

23

24

30

Fl. 1

Fl. 2 (Picc.) *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 (Bass Cl.) *mf*

Bsn. 1

Bsn. 2 (Contr.)

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *1st*

Perc. 4

Hp.

Pno.

Narr.

Choir

f Bal - der er u -

f Bal - der er u -

30

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contrab.)

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

sår - - lig Bal - der kan al - dri dø Bal - der kan al - dri dre - - pes Hver - ken på land el - ler

sår - - lig Bal - der kan al - dri dø Bal - der kan al - dri dre - - pes Hver - ken på land el - ler

Vln. I

Vln. II

Vla.

Vcl.

Cb.

31 32 33 34 35 36

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contrab.)

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

sjø Bal - der den kjek - ke, den ster - ke, den mil - de Bal - der, den vak - re, den go - de, den snil - le Bal - der den kjek - ke, den
sjø Bal - der den kjek - ke, den ster - ke, den mil - de Bal - der, den vak - re, den go - de, den snil - le Bal - der den kjek - ke, den

37 38 39 40 41 42

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contrab.)

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

ster - ke, den mil - de Bal - der, den vak - re, den go - de, den snil - le
ster - ke, den mil - de Bal - der, den vak - re, den go - de, den snil - le

Vln. I

Vln. II

Vla.

Vcl.

Cb.

54

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contrab.)

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

55

56

57

58

59

60

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contra.)

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

61

62

63

64

65

66

Fl. 1

Fl. 2
(Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2
(Bass Cl.)

Bsn. 1

Bsn. 2
(Contrab.)

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

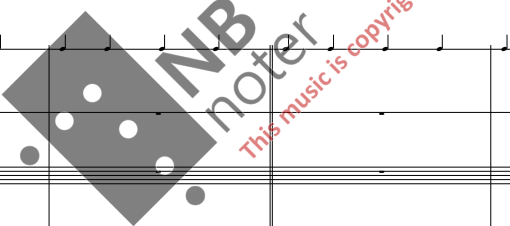
Perc. 4

Hp.

Pno.

Narr.

Choir



Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contrab.)

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

73

74

75

76

77

78

NB noter
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79

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contr.)

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Bal - der den kjek - ke, den ster - ke, den mil - de Bal - der, den vak - re, den go - de, den smil - le Bal - der den kjek - ke, den ster - ke, den mil - de
Bal - der den kjek - ke, den ster - ke, den mil - de Bal - der, den vak - re, den go - de, den smil - le Bal - der den kjek - ke, den ster - ke, den mil - de

79

Vln. I

Vln. II

Vla.

Vcl.

Cb.

87

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contrab.)

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Bal - der, den vak - re, den go - de, den snil - le

Bal - der, den vak - re, den go - de, den snil - le

87

Vln. I

Vln. II

Vla.

Vcl.

Cb.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

8

12

12

23

This musical score is for the piece "VIII - Loke er sjalu!". It is a full orchestral score with a choir and a narrator. The score is written for 24 staves, including woodwinds, brass, percussion, strings, and voice parts. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with "mf" (mezzo-forte) and "f" (forte) dynamics. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2) play a melodic line with trills and grace notes. The brass (Trumpets 1 & 2, Trombones 1/2, Baritone, and Tuba) provide harmonic support. The percussion (Percussion 1-4, Timpani, and Harp) adds rhythmic texture. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a steady, rhythmic pattern. The choir and narrator enter in the final measures of the page.

Fl. 1
Fl. 2
Ob. 1
Ob. 2 (Eng. Hn.)
Cl. 1
Cl. 2 (Bass Cl.)
Bsn. 1
Bsn. 2
Ha. 1/3
Ha. 2/4
Tpt. 1
Tpt. 2
Tbn. 1/2
B. Tbn.
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Narr.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.

fei - rer de Bal - der?
Hva er det han kan?
Ing - en har svak - e - re ev - ner - enn

This page contains the musical score for the eighth movement, "VIII - Loke er sjalu!". The score is written for a large orchestra and includes the following instruments and parts:

- Fl. 1 and Fl. 2: Flutes, playing a melodic line with trills and grace notes.
- Ob. 1 and Ob. 2 (Eng. Hn.): Oboes, playing a melodic line with trills and grace notes.
- Cl. 1 and Cl. 2 (Bass Cl.): Clarinets, playing a melodic line with trills and grace notes.
- Ban. 1 and Ban. 2: Bassoons, playing a melodic line with trills and grace notes.
- Ha. 1/3 and Ha. 2/4: Horns, playing a melodic line with trills and grace notes.
- Tpt. 1 and Tpt. 2: Trumpets, playing a melodic line with trills and grace notes.
- Tbn. 1/2 and B. Tbn.: Trombones, playing a melodic line with trills and grace notes.
- Tba.: Tuba, playing a melodic line with trills and grace notes.
- Timp.: Timpani, playing a melodic line with trills and grace notes.
- Perc. 1, Perc. 2, Perc. 3, and Perc. 4: Percussion, playing a melodic line with trills and grace notes.
- Hp.: Harp, playing a melodic line with trills and grace notes.
- Pno.: Piano, playing a melodic line with trills and grace notes.
- Narr.: Narrator, playing a melodic line with trills and grace notes.
- Choir: Choir, playing a melodic line with trills and grace notes.
- Vln. I and Vln. II: Violins, playing a melodic line with trills and grace notes.
- Vla.: Viola, playing a melodic line with trills and grace notes.
- Vc.: Violoncello, playing a melodic line with trills and grace notes.
- Cb.: Contrabass, playing a melodic line with trills and grace notes.

The score is written in 4/4 time and features a variety of musical notations, including trills, grace notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is also marked with "NB" (Nota Bene) and "This music is copyright protected".

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2

Ha. 1/3

Ha. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

(to C $\sharp$) (to C $\sharp$) (to F $\sharp$) (to C $\sharp$) (to G $\sharp$)

(non trem.)

(Vlins. - non trem.) (sim.) (sim.) (sim.)

f Hvor-for

36 37 38 39 40 41

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2 (Eng. Hn.)
 Cl. 1
 Cl. 2 (Bass Cl.)
 Bsn. 1
 Bsn. 2
 Ha. 1/3
 Ha. 2/4
 Tpt. 1
 Tpt. 2
 Tbn. 1/2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Hp.
 Pno.
 Narr.
 Choir
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

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fei - rer vi Bal - der? — Han kan ik - ke slås. Han er den vei - kes - te gud - en av oss. Hvor-for fei - rer de Bal - der? — Hva

div.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2 (Eng. Hn.)
 Cl. 1
 Cl. 2 (Bass Cl.)
 Ban. 1
 Ban. 2
 Ha. 1/3
 Ha. 2/4
 Tpt. 1
 Tpt. 2
 Tbn. 1/2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Hp.
 Pno.
 Narr.
 Choir
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

er det han kan?
 Ing - en har svak - e - re ev - ner - em han.

unis
 div.

NB noter
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58

59 60 61 62 63 64 65 66 67

BALDERS DØD
IX - Pil av misteltein

Tekst: Trond Brenne
Musikk: Geir Böhren / Bent Åserud

♩ = 76

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2 (Contra Bsn.)

Horn in F 1/3

Horn in F 2/4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1/2

Bass Trombone

Tuba

Timpani (F, G)

Percussion 1 B.D. (Gran Cassa)

Percussion 2 TACET

Percussion 3 TACET

Percussion 4 TACET

Harp

Piano

Narrator

Choir

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4 5 6 7 8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 (Contra)

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Er det virkelig sant...

9

10

11

12

13

14

15

16

17	18	19	20	21	22	23	24
----	----	----	----	----	----	----	----

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 (Contra)

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

espress.

mf

mf

mp

mp

mp

I utkanten...

33 34 35 36 37 38 39 40

NB noter
This music is copyright protected

48

BALDERS DØD
X - Skjebnen

Tekst: Trond Brenne
Musikk: Geir Böhren / Bent Åserud

♩ = 106

Flute 1

Flute 2 (Piccolo)

Oboe 1

Oboe 2 (Eng. Hn.)

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2 (Contra Bsn.)

Horn in F 1/3

Horn in F 2/4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1/2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Harp

Piano

Narrator

Choir

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4 5 6 7 8

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 (Contrab.)

Ha. 1/3 ^{a2}

Ha. 2/4 ^{a2}

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 Chimes

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

Fl. 1 *mf*

Fl. 2 (Picc.)

Ob. 1 *mf*

Ob. 2 (Eng. Hn.)

Cl. 1 *mf*

Cl. 2

Bsn. 1

Bsn. 2 (Contrab.)

Ha. 1/3 *a2 mf*

Ha. 2/4 *a2 mf*

Tpt. 1

Tpt. 2

Tbn. 1/2 *a2 f mf*

B. Tbn.

Tba. *f mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I *mf* sul tasto

Vln. II *mf* sul tasto

Vla. *mf* sul tasto

Vc.

Cb.

cresc: poco a poco

cresc: poco a poco

This music is copyright protected

25

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 (Contrab.)

Ha. 1/3

Ha. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1 To S.D.

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

25

Vln. I *sal. pont.* *sim.*

Vln. II

Vla.

Vc.

Cb.

40

[illegible]

53

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 (Contra)

Contra Bassoon

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

A2 Cym.

Lv.

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

53

NB noter

This music is copyright protected

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 (Contra.)

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tbu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Det er skjeb - - nen, skjeb - - nen, skjeb - - nen. Det er skjeb - - nen som har ram - met.

Det er skjeb - - nen, skjeb - - nen, skjeb - - nen. Det er skjeb - - nen som har ram - met.

[illegible]

Fl. 1
Fl. 2 (Picc.)
Ob. 1
Ob. 2 (Eng. Hn.)
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2 (Contra)
Ha. 1/3
Ha. 2/4
Tpt. 1
Tpt. 2
Tbn. 1/2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Narr.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

101

104

112

113

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Ban. 1

Ban. 2 (Contr.)

Ha. 1/3

Ha. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Det er skjeb - - nen, skjeb - - nen, skjeb - - nen. Det er skjeb - - nen som har ram - met.

Det er skjeb - - nen, skjeb - - nen, skjeb - - nen. Det er skjeb - - nen som har ram - met.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL 1

**FL 2
(Picc.)**

Ob. 1

**Ob. 2
(Eng. Hrn.)**

Cl. 1

Cl. 2

Bsn. 1

**Bsn. 2
(Contr.)**

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Det gikk som drom - men sa Det gikk som drom - men sa

**ord.
mp**

**ord.
mp**

**ord.
mp**

**ord.
arco
mp**

125

133

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2
(Bass Cl.)

Bsn. 1

Bsn. 2

Ha. 1/3

Ha. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Alle sørger... ..aller mest.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl. 1 *mf* *3*

Fl. 2 *mf* *3*

Ob. 1 *mf* *3*

Ob. 2 (Eng. Hn.) *mf* *3*

Cl. 1 *mp*

Cl. 2 (Bass Cl.) *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Ha. 1/3 *mf* *a2*

Ha. 2/4 *mf* *a2*

Tpt. 1

Tpt. 2

Tbn. 1/2 *mf* *a2*

B. Tbn. *mf*

Tbn. *mf*

Timp

Perc. 1

Perc. 2

Perc. 3 *mp*

Perc. 4 *mp*

Hp. *mp*

Pno. *mp*

Narr.

Choir

17

Vln. I *mp* *Pizz* *p*

Vln. II *mp* *Pizz* *p*

Vla. *mf* *Pizz* *p*

Vc. *mp*

Cb.

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2
(Bass Cl.)

Ban. 1

Ban. 2

Ha. 1/3

Ha. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Bal - der har reist Han har reist til døds - rik - et Bal - der er dødt Han kom - mer al - dri i - gen Hvor - for må all - tid de bes - te dø?

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1 *mp*

Bsn. 2 *mp*

Hr. 1/3

Hr. 2/4

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1/2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. (l.v.) *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Bal - der har reist Bal - der er død Hvor-for må de bes-te All-tid må de bes-te Hvor-for må de bes-te all-tid dør?

31

Vln. I *pp* *mp*

Vln. II

Vla.

Vc.

Cb. *mf*

31 32 33 34 35 36 37 38

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2

Ha. 1/3

Ha. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Bal - der har reist Reist til døds - rik - et nå Bal - der er død Kom - mer al - dri i - gjen Hvor - for må all - tid, må all - tid de bes - te da? Hvor -

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Pizz

Pizz

Pizz

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2

Ha. 1/3

Ha. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

dim.

p

on cue:

lv.

for?

mp

p

arco

47 48 49 50 51 52 53 54 55 56

NB noter
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BALDERS DØD
XII - Ringhorne seiler mot HelheimTekst: Trond Brenne
Musikk: Geir Böhren / Bent Aserud

♩ = 70

Flute 1

Flute 2 (Piccolo)

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1/3

Horn in F 2/4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1/2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Harp

Piano

Narrator

Choir

Violin I

Violin II

Viola

Violoncello

Contrabass

(A, C)

Tambourine

A2 Cymbals

Tam-Tam (large gong)

Tamb.

S.D.

B.D. (Gran Caixa)

Tam-Tam (large gong)

B.D.

Xylophone

Drum

8va

TACET

TACET

TACET

♩ = 70

1 2 3 4 5 6 7 8

16

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
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(to G#) Lv. (to A#) (to G#) (to C#) Lv. (to Bb) Lv. (to Bb) Lv. (to Bb) (to C#)

28

28

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

28

37

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Ch.

42

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

NB noter

This music is copyright protected

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

55

56

57

58

59

60

FL 1

FL 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tam-Tam

1.v.

ff

pp

NB noter

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BALDERs DØD
XIII - Rittet mot dødsriket

Tekst: Trond Brenne
Musikk: Geir Böhren / Bent Åserud

♩ = 110

Flute 1

Piccolo

Flute 2 (Piccolo)

Oboe 1

Oboe 2

Clarinet in Bb 1

Bass Clarinet in Bb (Bass Cl.)

Bassoon 1

Contra Bassoon

Bassoon 2 (Contra Bsn.)

Horn in F 1/3

Horn in F 2/4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1/2

Bass Trombone

Tuba

Timpani (G, A, D)

Percussion 1 Tamb. - Tambourine - Anvil

Percussion 2 S.D.

Percussion 3 A2 Cymbals

Percussion 4 B.D. (Gran Cassa)

Harp

Piano

Narrator

Choir

♩ = 110

Violin I

Violin II

Viola

Violoncello

Contrabass

Men Frigg nekter...

TACET

TACET

Pizz

1 2 3 4 5 6 7 8

Fl. 1

Fl. 2
(Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2
(Bass Cl.)

Bsn. 1

Bsn. 2
(Contrab.)

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

...mot Helheim.

DET *molto energico*

9 10 11 12 13 14 15 16

17

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bass Cl. *molto energico*
f

Bsn. 1 *molto energico*
f

Bsn. 2 (Contra Bsn.) *molto energico*
f

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 B.D. *f*

Hp.

Pno.

Narr.

Choir

17

Vln. I

Vln. II

Vla.

Vcl.

Cb. *arco molto energico*
f

DET. *molto energico*
f

DET. *molto energico*
f

32

40

44

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contr.)

Hr. 1/2

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

44

Vln. I

Vln. II

Vla.

Vcl.

Cb.

DET. molto energico

f

arco (div.)

DET. molto energico

f

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contr.)

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

49

50

51

52

53

54

55

56

60

64

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contra.)

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

65

66

67

68

69

70

71

72

76

80

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contr.)

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

81

82

83

84

85

86

87

88

90

96

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contr.)

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

97

98

99

100

101

102

103

104

107

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contr.)

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

107

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contra.)

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

113 114 115 116 117 118 119 120

123

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contrab.)

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

123

Vln. I

Vln. II

Vla.

Vcl.

Cb.

136

137

Fl. 1

Fl. 2 (Picc.)

Ob. 1 *express.*
mf

Ob. 2

Cl. 1 *express.*
mp

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contr.)

Hr. 1/3 *a2 express.*
mp

Hr. 2/4 *a2 express.*
mp

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr. *I ni netter...*

Choir

137

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp*

Cb. *mf* *mp*

137

138

139

140

141

142

143

144

145

146

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2 (Contr.)

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

147 148 149 150 151 152 153 154 155 156

...Gjallarbrua.

NB noter
This music is copyright protected

XIV - Over Gjallarbrua til Hels gård

Tekst: Trond Brenne
Musikk: Geir Bøhren / Bent Åserud

♩ = 130

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and vocalists. The instruments listed on the left include Flute 1, Flute 2, Oboe 1, Oboe 2 (English Horn), Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1/3, Horn in F 2/4, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1/2, Bass Trombone, Tuba, Timpani (G, A, D), Percussion 1 (Wind Chimes), Percussion 2 (TACET), Percussion 3 (Chimes (Tubular Bells)), Percussion 4 (Glockenspiel), Harp, Piano, Narrator, Choir, Violin I, Violin II, Viola, Violoncello, and Contrabass.

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked as ♩ = 130. The score includes various musical notations such as notes, rests, dynamics (mp, mf, p), and articulation marks. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter This music is copyright protected".

10

Fl. 1
Fl. 2
Ob. 1
Ob. 2 (Eng. Hn)
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2
Tbn. 1/2
B. Tbn.
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Narr.
Choir

10

Vln. I
Vln. II
Vla.
Vcl.
Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

17 18 19 20 21 22 23 24

28 32

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn)

Cl. 1

Cl. 2

Ban. 1

Ban. 2

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba

Timp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This music is copyright protected

Hermod kommer til Høls...

28 32

40

48

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

54

This music is copyright protected

NB noter

[illegible]

BALDERS DØD
XV - Hatsangen til Tokk

Tekst: Trond Brenne
Musikk: Geir Böhren / Bent Åserud

♩ = 116

Flute 1 TACET

Flute 2 TACET

Oboe 1 TACET

Oboe 2 (Eng. Hn.) English Hn.

Clarinet in Bb 1 *express.*

Clarinet in Bb 2 (Bass Cl.) Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Horn in F 1/3

Horn in F 2/4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1/2

Bass Trombone

Tuba

Timpani (F, G, D)

Percussion 1 A2 Cymbals

Percussion 2 S.D. (on cue)

Percussion 3 Tambourine (on cue)

Percussion 4 TACET

Harp TACET

Piano TACET

Narrator

Choir 1. TACET

♩ = 116

Violin I

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

1 2 3 4 5 6 7 8

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2
(Bass Cl.)

Bsn. 1

Bsn. 2

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Trbn. 1/2

B. Trbn.

Trbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

9

10

11

12

13

14

15

16

16

f *express.*

p

f *sul pont.*

mf *Pizz.*

mf

NB
noter
This music is copyright protected

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2
(Bass Cl.)

Bsn. 1

Bsn. 2

Ha. 1/3

Ha. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Da dukker ei...

21

17 18 19 20 21 22 23 24

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2
(Bass Cl.)

Bsn. 1

Bsn. 2

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

SD - on cue

...for en av hennes?

This music is copyright protected

25 26 27 28 29 30 31 32

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2
(Bass Cl.)

Bsn. 1

Bsn. 2

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2
(Bass Cl.)

Bsn. 1

Bsn. 2

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

Hvor-for grå-te o-ver Bal-det?

Vil-le Frigg ha gråt for meg?

Pizz

mf

Pizz

mf

41

42

43

44

45

46

47

48

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2
(Bass Cl.)

Bsn. 1

Bsn. 2

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

53

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2
(Bass Cl.)

Bsn. 1

Bsn. 2

Ha. 1/3

Ha. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

f

Hvor-for grå-te o-ver Bal-der? Nlr har han gltt død-ens vei. Hvor-for grå-te o-ver Bal-der? Han er død! Han er død!

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Pizz

mf

Pizz

mf

Rit. 68 ♩ = 100

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2
(Bass Cl.)

Bsn. 1

Bsn. 2

Ha. 1/3

Ha. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Rit. 68 ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

På grunn av dette...

65 66 67 68 69 70 71 72

NB noter
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The image shows a page from a musical score, specifically page 78. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and vocalists. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2 (Eng. Hn.)
- Cl. 1
- Cl. 2 (Bass Cl.)
- Bsn. 1
- Bsn. 2
- Hr. 1/3
- Hr. 2/4
- Tpt. 1
- Tpt. 2
- Tbn. 1/2
- B. Tbn.
- Tbn.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Hp.
- Pno.
- Narr.
- Choir
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score features musical notation with notes, rests, and dynamic markings. A large watermark "NB noter This music is copyright protected" is overlaid diagonally across the center of the page. At the bottom, there is a box containing the number "78".

82 83 84 85 86 87 88 89 90 91

BALDERs DØD
XVI - Det kan ikke slutte sånn?

Tekst: Trond Brenne
Musikk: Geir Böhren / Bent Åserud

♩ = 70

6

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2 (Contra Bsn.)

Horn in F 1/3

Horn in F 2/4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1/2

Bass Trombone

Tuba

Timpani (A)

Percussion 1 Tambourine

Percussion 2 TACET

Percussion 3 TACET

Percussion 4 TACET

Harp

Piano

Narrator

Choir

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

p

mp

espress.

mf

a2

mp

TACET

TACET

TACET

TACET

+++

D6 C6 B6 / E6 F6 G6 A6

Nei, det kan ikke...

...kan ikke dø!

Vi må slutte...

pp

p

mp

mp

p

p

1

2

3

4

5

6

7

8

9

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *espress.*

Cl. 2

Bsn. 1

Bsn. 2 (Contra)

Contra Bsn.

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

*quasi gliss. - ad lib.
(like something falling straight
to the ground)*

..bruke denne kvisten.

(opt.)

10 11 12 13 14 15 16 17

NB
noter
This music is copyright protected

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

16

17 18 19 20 21 22 23 24

32

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 (Contrab.)

Ha. 1/3

Ha. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

der! Kjo - ke Bal - der som er sel - ve O - dms sønn!

der! Kjo - ke Bal - der som er sel - ve O - dms sønn!

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains a musical score for a symphony orchestra and choir. The score is written for measures 33 through 40. The instruments and parts included are:

- Fl. 1
- Fl. 2 (Picc.)
- Ob. 1
- Ob. 2 (Eng. Hn.)
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2 (Contrab.)
- Ha. 1/3
- Ha. 2/4
- Tpt. 1
- Tpt. 2
- Tbn. 1/2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Hp.
- Pno.
- Narr.
- Choir
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various musical notations, including dynamics (mf), articulation (accents), and phrasing (slurs). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 (Contrab.)

Ha. 1/3

Ha. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

Bal - der lev - er! Bal - der lev -

Bal - der lev - er! Bal - der lev -

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 (Contra)

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Ch.

54

64

65

FL 1

FL 2 (Picc.)

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 (Contrab.)

Ha. 1/3

Ha. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2 ^{s2}

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 S.D.

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

65

Vln. I

Vln. II

Vla.

Vc.

Cb. ^{Pizz.}

73 74 75 76 77 78 79 80

88

89

89 90 91 92 93 94 95 96

97

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 (Contr.)

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

97 98 99 100 101 102 103 104

This music is copyright protected

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Ban. 1

Ban. 2 (Contrab.)

Ha. 1/3

Ha. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

(solo)

This music is copyright protected

105 106 107 108 109 110 111 112

120

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 (Contrab.)

Ha. 1/3

Ha. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2 espress.

mp

a2 espress.

mp

This music is copyright protected

133

Fl. 1

Fl. 2
(Picc.)

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2
(Contrab.)

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

(solo)

ff

NB noter
This music is copyright protected

133

141

137

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 (Contrab.)

Ha. 1/3

Ha. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

137

141

(ord.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

(solo)

This music is copyright protected

NB noter

147

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Ban. 1

Ban. 2 (Contrab.)

Ha. 1/3

Ha. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp. (solo)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

147

160

This musical score page, numbered 21, is for the section 'XVII - Balder lever!'. It features a large ensemble of instruments and voices. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2) and brass (Trumpets 1 & 2, Trombones 1/2, Baritone, and Tuba) sections are prominent, with many parts marked 'ff' (fortissimo). The percussion section includes four different parts, with Percussion 2 and 3 having active rhythmic patterns. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a steady accompaniment. The harp and piano also have parts. A narrator and choir are listed but have no visible parts on this page. A large, semi-transparent watermark for 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 (Contra)

Ha. 1/3

Ha. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

161 162 163 164 165 166

This page of the musical score, page 22, features a variety of instruments and vocal parts. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2) and brass (Bassoons 1 & 2, Horns 1/3 and 2/4, Trumpets 1 & 2, Trombones 1/2 and Bass, and Tuba) play melodic lines with many slurs and accents. The percussion section includes four parts, with Percussion 2 and 4 providing rhythmic patterns. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a steady, rhythmic accompaniment. The harp (Hp) and piano (Pno) also contribute to the texture. A narrator (Narr.) and choir parts are present but contain no notation on this page. A large, semi-transparent watermark for 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 (Contrab.)

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Narr.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

