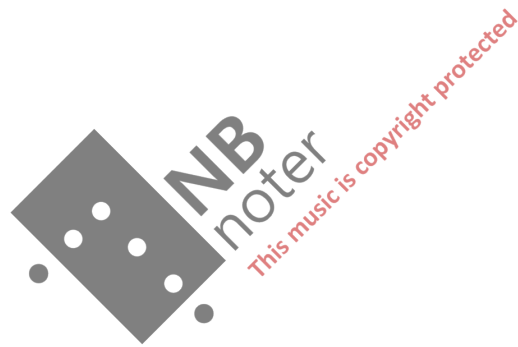


EBERHARD BÖTTCHER

Zwei geistliche Gesänge

Sopran und Orgel/Klavier





Eberhard Böttcher

ZWEI GEISTLICHE GESÄNGE

für Sopran

und Orgel/ Klavier



NB
noter

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Revidierte Ausgabe
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BIOGRAPHISCHE NOTIZEN

Eberhard Böttcher (1934) wurde in Berlin geboren und studierte von 1952-56 Komposition am damaligen Städtischen Konservatorium bei Prof. Friedrich Metzler. Er erhielt 1957 den Carl-Maria-von-Weber-Preis in Dresden und war ab 1958 als Musiker und Komponist in Schweden tätig, wo auch sein Debut als Komponist im Jahre 1960 in Konzert und Rundfunk stattfand.

Als Mitglied des 'Trondheim Symfoniorkester' kam Böttcher 1968 nach Norwegen. Dort gründete und leitete er das 'Ringve Kammerensemble' und war ausserdem Vorstandsmitglied des Vereins 'Ny Musikk' in Trondheim.

Im Jahr 1979 wurde er Mitglied des Norwegischen Komponistenverbandes und später auch der Interessengemeinschaft NÖ Komponisten / INÖK, Wien. Ab 1985 organisierte er die öffentliche Tätigkeit der Trondheimer Komponistengruppe mit Konzerten, internationalen Tourneen und CD-Produktionen.

Kompositionsabende mit eigener Musik fanden u.a. in Trondheim, Oslo und Berlin statt. Im Frühjahr 2008 wurde er Preisträger des Kompositionswettbewerbs der 'Harmonia Classica', Wien. Böttchers Produktion umfasst Orchesterwerke, Kammermusik, Vokalwerke sowie Kirchenmusik, die teilweise als Auftragswerke entstanden und grösstenteils bei Norsk Musikkinformasjon / MIC, Oslo erhältlich sind.

Eberhard Böttcher (1934) er født i Berlin og studerte komposisjon 1952-56 ved tidligere Städtisches Konservatorium med prof. Friedrich Metzler. Han fikk tildelt Carl-Maria-von-Weber-prisen i Dresden 1957 og ble senere aktiv som musiker og komponist i Sverige fra 1958. Der hadde han også sin 'tonsättardebut' i 1960 med konsert og radiooptak.

Böttcher kom til Norge som medlem av 'Trondheim Symfoniorkester' i 1968, der han stiftet og ledet 'Ringve Kammerensemble' og var dessuten styremedlem i foreningen 'Ny Musikk' Trondheim.

År 1979 ble han medlem i 'Norsk Komponistforening' og senere også i 'Interessefelleskapet NÖ Komponister' / INÖK, Wien. Fra 1985 etablerte han Trondheim Komponistgruppe og organiserte dens offentlige virksomhet med konserter, internasjonale turneer og CD-produksjoner.

Konserter med egne komposisjoner fant sted bl.a i Trondheim, Oslo og Berlin. Våren 2008 ble han prisvinner ved komposisjonskonkurransen 'Harmonia Classica', Wien. Böttcher har skrevet flere orkesterverker, kammermusikk, vokalverker og kirkemusikk – en del som bestillingsverker, hvorav de fleste er tilgjengelige på Norsk Musikkinformasjon, MIC Oslo.

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MARIENHYMNE

für Sopran & Orgel/ Klavier

Eberhard Böttcher

Animato (in 2) ma non troppo

p *sempre legato*

6 *mp*
Sal - - -

11 *mp*
ve, sal - ve Re - - - gi -

16 *p* *mp*
na, Ma - ter, Ma - ter,

21

mf

mi - se - ri - cor - - - di - ae. Vi -

mf

26

- ta, Dul - ce - do et Spes nos - - -

f

f

31

tra, sal - - -

mf

mf

36

- ve. Ad Te cla - ma - -

mp

mp

41

mf

mus, ad Te cla - ma - - - mus, ex -

46

u - les fi - li - i E - - - vae.

51

mf

Ad Te sus - pi - ra - mus, ge - men - tes et flen - tes,

56

f

in hoc la - - - cri - ma - rum val - - - le.

61 *p* *mp*

Ei - a, er - go, Ad - - vo - ca - - ta nos - -

p *mp*

66 *mf* *f*

tra, il - los tu - - os mi - se - ri - cor - - -

mf *f*

71 *mp*

- - des o - cu - los ad nos con - ver - -

mp

76 *mf*

te, ad nos con - ver - - - - - te.

mf

81 *p* *mp*

Et Je - sum, Je - sum,

86 *mf* *mp*

be - ne - dic - tum fruc - tum ven - tris tu - - i, no -

91 *mp* *mf*

- bis post hoc ex - i - li - um ost - en - - de,

96 *mf*

post hoc ex - i - li - um ost - en - - de.

101

p *mp*

O Cle - mens, o Pi - mens, a, o

106

mf

dul - - cis Vir - go Ma - ri - - a, Ma -

111

mp

ri - - a, o dul - - cis

116

mf

Vir - go Ma - ri - - a, o dul - - cis

121 *mp*

Vir - go Ma - ri a, Ma -

125

ri - - - - -

128

p

132 *riten.*



KRUZIFIXUS

für Sopran & Orgel/ Klavier

Eberhard Böttcher

Doloroso (in 3) molto espressivo

The first system of the musical score consists of two staves. The top staff is a single treble clef line for the soprano voice, which is currently empty. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part begins with a mezzo-forte (*mf*) dynamic. The first measure contains a whole note chord of B-flat and D. The second measure has a half note chord of B-flat and D. The third measure has a half note chord of B-flat and D. The fourth measure has a half note chord of B-flat and D. The fifth measure has a half note chord of B-flat and D. The sixth measure has a half note chord of B-flat and D. The seventh measure has a half note chord of B-flat and D. The eighth measure has a half note chord of B-flat and D. The ninth measure has a half note chord of B-flat and D. The tenth measure has a half note chord of B-flat and D. The eleventh measure has a half note chord of B-flat and D. The twelfth measure has a half note chord of B-flat and D.

5 *mp* molto espressivo

The second system of the musical score consists of two staves. The top staff is a single treble clef line for the soprano voice, containing the lyrics: "Cru, crux a - - ve, crux, crux a - -". The bottom staff is a grand staff for piano accompaniment. The key signature has one flat, and the time signature is 3/4. The piano part begins with a mezzo-piano (*mp*) dynamic. The first measure contains a whole note chord of B-flat and D. The second measure has a half note chord of B-flat and D. The third measure has a half note chord of B-flat and D. The fourth measure has a half note chord of B-flat and D. The fifth measure has a half note chord of B-flat and D. The sixth measure has a half note chord of B-flat and D. The seventh measure has a half note chord of B-flat and D. The eighth measure has a half note chord of B-flat and D. The ninth measure has a half note chord of B-flat and D. The tenth measure has a half note chord of B-flat and D. The eleventh measure has a half note chord of B-flat and D. The twelfth measure has a half note chord of B-flat and D.

9 *mf*
ve, a - ve be - ne - dic - ta !

The third system of the musical score consists of two staves. The top staff is a single treble clef line for the soprano voice, containing the lyrics: "ve, a - ve be - ne - dic - ta !". The bottom staff is a grand staff for piano accompaniment. The key signature has one flat, and the time signature is 3/4. The piano part begins with a mezzo-forte (*mf*) dynamic. The first measure contains a whole note chord of B-flat and D. The second measure has a half note chord of B-flat and D. The third measure has a half note chord of B-flat and D. The fourth measure has a half note chord of B-flat and D. The fifth measure has a half note chord of B-flat and D. The sixth measure has a half note chord of B-flat and D. The seventh measure has a half note chord of B-flat and D. The eighth measure has a half note chord of B-flat and D. The ninth measure has a half note chord of B-flat and D. The tenth measure has a half note chord of B-flat and D. The eleventh measure has a half note chord of B-flat and D. The twelfth measure has a half note chord of B-flat and D.

12 *f* *mf*

Per te mors est de - vic - - - - -

16 *mp* *f*

ta, mors est de - vic - - - - - ta, crux, crux a -

20 *mf*

- - - - - ve, a - ve be - - - - ne - dic -

24 *mp*

ta, crux a - ve, a - - - - ve be - - - - ne - dic - - - - ta!

28

3

f *mf*

In te - pe - pen - dit De - us, Rex

31

et Sal - va - - - - tor me - - -

34

p *p*

us. O sa - cro - sanc - tum lig - num, o sa - cro - sanc - tum

38

mp *mp* *mf*

lig - num, tu nos - trae vi - tae sig - num,

41 *mf* *f*

tu nos-træ vi - tæ sig - - - num, tu - lis - - ti fruc - tum

45 *mf*

Je - sum, hu - ma - - ni cor - - - dis e - -

49 *mp* *p*

sum, hu - ma - - ni cor - - - dis e - - - sum. Dum

54 *p* *mp*

cru - cis i - ni - mi - cos, dum cru - cis i - ni mi - cos,

58 *mp* *mf*

vo - ca - bis et a - mi - cos, vo - ca - bis et a -

61 *mp* *mf*

mi - - - cos, o Je - - su, o

65 *f*

Je - su, o Je - su fi - li De - i,

69 *mf*

o Je - - su fi - li De - i,

72 *f* *mf*

sis, o - - ro me - - mor me - - i, sis, o - - ro

76 *mp*

me - - - mor me - - i, sis, o - - ro,

79

o - - ro me - - mor me - - i!

83 *riten.*

