

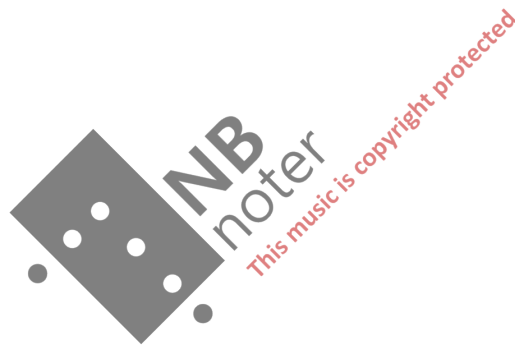
**Eberhard Böttcher**

# **SALVE REGINA**

**Hymnus für**

**vierstimmigen gemischten Chor**

**a cappella**





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# SALVE REGINA

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*Durata ca. 6'*



# SALVE REGINA

für

vierstimmigen gemischten Chor

Eberhard Böttcher

*Animato* (♩)

S  
A  
T  
B

Sal - ve, sal - ve

Sal - ve, sal - ve

Sal - ve, sal - ve

Sal - ve, sal - ve

Re - gi - na, Ma - ter,

Re - gi - na, Ma - ter,

Re - gi - na, Ma - ter,

Re - gi - na, Ma - ter,

Sei begrüßet, Königin, Mutter der Unglückseligen,

Ma — ter, mi — se — ri — cor — — — —

Ma — ter, mi — se — ri — cor — — — —

8 Ma — ter, mi — se — ri — cor — — — —

Ma — ter, mi — se — ri — cor — — — —

— di — ae, Vi — ta, Dul ce do et Spes

— di — ae, Vi — ta, Dul ce do et Spes

8 — di — ae, Vi — ta, Dul ce do et Spes

— di — ae, Vi — ta, Dul — ce — do et Spes

nos — — — — tra, sal —

nos — — — — tra. sal —

8 nos — — — — tra, sal —

nos — — — — tra, sal —

unser Leben, Sehnen und Hoffen, sei begrüßt.

ve. Ad  
ve. Ad  
ve.  
ve.

Te cla-ma mus, ad e cla-ma  
Te cla-ma mus ad Te cla-ma  
Ad Te cla-ma  
Ad Te cla-ma mus,

mus, ex- u- les fi- li- i E  
mus, ex- u- les fi- li- i E  
mus,  
ex- u- les fi- li- i E

Zu dir rufen wir verstoßenen Kinder Evas. Zu dir flehen



vae. Ad Te suspi-ra-mus, ge-

vae. Ad Te suspi-ra-mus, ge-

Ad Te sus-pi-ra-mus, ge-

vae. Ad Te sus-pi-ra-mus, ge-

mentes et flen-tes, in hoc la-crimarum

mentes et flen-tes, in hoc la-crimarum

mentes et flen-tes, in hoc la-crimarum

mentes et flen-tes, in hoc la-crimarum

val-le. Ei-a, er-go, Ad-vo-

val-le. Ei-a, er-go, Ad-vo-

val-le. Ei-a, er-go, Ad-vo-

val-le. Ei-a, er-go, Ad-vo-

wir Weinenden und Klagenden in diesem Jammertal.



ca - ta nos - tra, illos tu - os

ca - ta nos - tra, illos tu - os

ca - ta nos - tra, illos tu - os

ca - - - ta nos - tra, illos tu - os

mi - se - ri cor - - - des o - cu - los ad

mi - se - ri cor - - - des o - cu - los ad

mi - se - ri cor - - - des o - cu - los

mi - se - ri cor - - - des o - cu - los

nos con ver - te, ad nos con ver - - -

nos con ver - te, ad nos con ver - - -

ad nos con ver - te.

ad nos con ver - - -

Ach, unsere Fürsprecherin, wende deine Augen uns Unglücklichen

te. Et Je - sum,  
te. Et Je - sum.  
te. Et Je - sum,  
te. Et Je - sum,

Je - sum, be - ne dic - tum fruc - tum ventris  
Je - sum be - ne dic - tum fruc - tum ventris  
Je - sum, be - ne dic - tum fruc - tum ventris  
Je - sum, be - ne dic - tum fruc - tum ventris

ti - i, no - bis post hoc ex - i - li - um ost  
tu - i, no - bis post hoc ex - i - li - um ost  
tu - i, no - bis pos hoc ex - i - i - um ost  
tu - i,

zu. Und offenbare uns Jesum, die gesegnete Frucht deines Leibes,

en - de, post hoc ex-i-li-um ost-en - - -

en - de, post hoc ex-i-li-um ost-en - - -

en - de, post hoc ex-i-li-um ost-en - - -

post hoc ex-i-li-um ost-en - - -

- de. O Cle - mens, O

- de. O Cle - mens, O

- de. O Cle - mens, O

- de. O Cle - mens, O

Pi - a, O dul - cis Vir - go Ma - ri - -

Pi - a, O dul - cis Vir - go Ma - ri - -

Pi - a, O dul - cis Vir - go Ma - ri - -

Pi - a, O dul - cis Vir - go Ma - ri - -

nach dieser Verbannung. Oh milde, oh fromme, oh reine Jungfrau

First system of musical notation. It consists of four staves. The top three staves are vocal parts (Soprano, Alto, Tenor) and the bottom staff is the piano accompaniment. The lyrics are: *a, Ma - ri*. The music is in a key with one sharp (F#) and a common time signature.

Second system of musical notation. It consists of four staves. The top three staves are vocal parts and the bottom staff is the piano accompaniment. The lyrics are: *a, O dul - cis vir - go Ma - ri*. The key signature changes to two flats (Bb, Eb).

Third system of musical notation. It consists of four staves. The top three staves are vocal parts and the bottom staff is the piano accompaniment. The lyrics are: *a, O dul - cis vir - go Ma -*. The key signature remains two flats.

*Maria.*



ri — a, Ma — ri

ri — a, Ma — ri

Ma — ri

Ma-ri — a, Ma — ri

This system contains four staves of music. The top three staves are vocal lines in treble clef, and the bottom staff is a bass line in bass clef. The lyrics are: 'ri — a, Ma — ri' on the first staff; 'ri — a, Ma — ri' on the second staff; 'Ma — ri' on the third staff; and 'Ma-ri — a, Ma — ri' on the fourth staff. The music consists of quarter and eighth notes with various accidentals.

a.

a.

a.

a.

This system contains four staves of music. The top three staves are vocal lines in treble clef, and the bottom staff is a bass line in bass clef. The lyrics are: 'a.' on the first staff; 'a.' on the second staff; 'a.' on the third staff; and 'a.' on the fourth staff. The music consists of quarter and eighth notes with various accidentals.