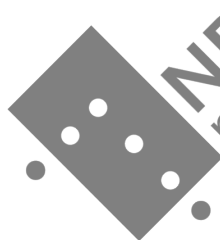


*Eberhard Böttcher*

*RYDD VEI FOR HERRENS KOMME*

*Koralbearbeidelse for horn (F) & orgel*

*Melodi: tysk 1600, No S9*



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*Eberhard Böttcher*

***RYDD VEI FOR HERRENS KOMME***

***Koralbearbejdelse for horn (F) & orgel***

***Melodi: tysk 1600, No S 9***

*Durata ca.5 min.*

# Rydd vei for Herrens komme

Koralbearbeidelse for horn (F) & orgel

Eberhard Böttcher

Melodi: tysk 1600

*Poco animato*

Musical score for measures 1-5. The top staff is for Horn (F) and the bottom two staves are for Organ. The key signature is one flat (B-flat) and the time signature is 6/4. The tempo is *Poco animato*. Dynamics include *mf* and *cant.*

6

Musical score for measures 6-9. The top staff is for Horn (F) and the bottom two staves are for Organ. The key signature is one flat (B-flat) and the time signature is 6/4. Dynamics include *cant.* and *f*.

10

Musical score for measures 10-13. The top staff is for Horn (F) and the bottom two staves are for Organ. The key signature is one flat (B-flat) and the time signature is 6/4. Dynamics include *espr.*, *rit.*, and *mf*.

14

Musical score for measures 14-17. The top staff is for Horn (F) and the bottom two staves are for Organ. The key signature is one flat (B-flat) and the time signature is 6/4. Dynamics include *a tpo*, *mf*, and *f*.

18

*espr.*

*rit.*

*espr.*

*rit.*

*mf*

22

*a tpo*

*mf*

*a tpo*

*cant.*

*mf*

26

*cant.*

*f*

*f*

30

*espr.*

*rit.*

*espr.*

*rit.*

*mf*

34

*a tpo*

*riten.*

*a tpo mf cant.*

*f*

*riten.*



