Eberhard Böttcher

PARTITA PICCOLA

für Flöte (Blockflöte)
und
Cembalo/ Klavier

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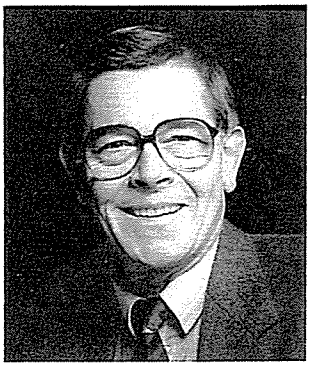
CEMBALO

Durata 10 Min.



BIOGRAPHISCHE NOTIZEN

Eberhard Böttcher wurde 1934 in Berlin geboren, wuchs bei Verwandten in Niederösterreich auf und besuchte in Krems-Stein die Schule, wo die Familie Böttcher seit langem ansässig war. In den Fünfziger Jahren studierte er Musik in Berlin mit den Hauptfächern Oboe und Komposition.

Als Musiker wirkte Böttcher in verschiedenen deutschen und skandinavischen Sinfonieorchestern mit. Nachdem er 1957 den C.M.v.-Weber-Preis für junge Komponisten in Dresden erhalten hatte, übersiedelte er zunächst nach Schweden, wo er durch Aufführungen seiner frühen Werke bald Beachtung fand.

Seit 1968 lebt Böttcher in Trondheim/Norwegen und wurde 1979 Mitglied des Norw.Komponistenvereins. Er übernahm verschiedene ehrenamtliche Aufgaben, leitete seit 1986 die öffentlichen Veranstaltungen der Trondheimer Komponistengruppe und erhielt dafür 1997 das Kulturstipendium der Stadt Trondheim.

Die enge Zusammenarbeit mit niederösterreichischen Künstlerkollegen führte sowohl zu Austauschkonzerten und Tourneen als auch zu Universitätsvorträgen und mehreren gemeinsamen CD-Produktionen.Dank dieser Initiativen wurde er 1994 Ehrenmitglied der Interessengem. NÖ-Komponisten, INÖK/ Wien.

In seinem Kompositionsstil geht er von den Grundlagen der europäischen Musiktradition aus und entwikkelt eine Tonsprache, die kontinentales Denken mit nordischem Klangempfinden verbindet. Eine strenge Strukturierung des Tonmaterials und klare formale Gestaltung sind dabei von grundlegender Bedeutung.

Eberhard Böttcher
Komponist
Ilevollen 2
N-7018 Trondheim, Norwegen
Tel. / Fax: 0047-73 53 19 73

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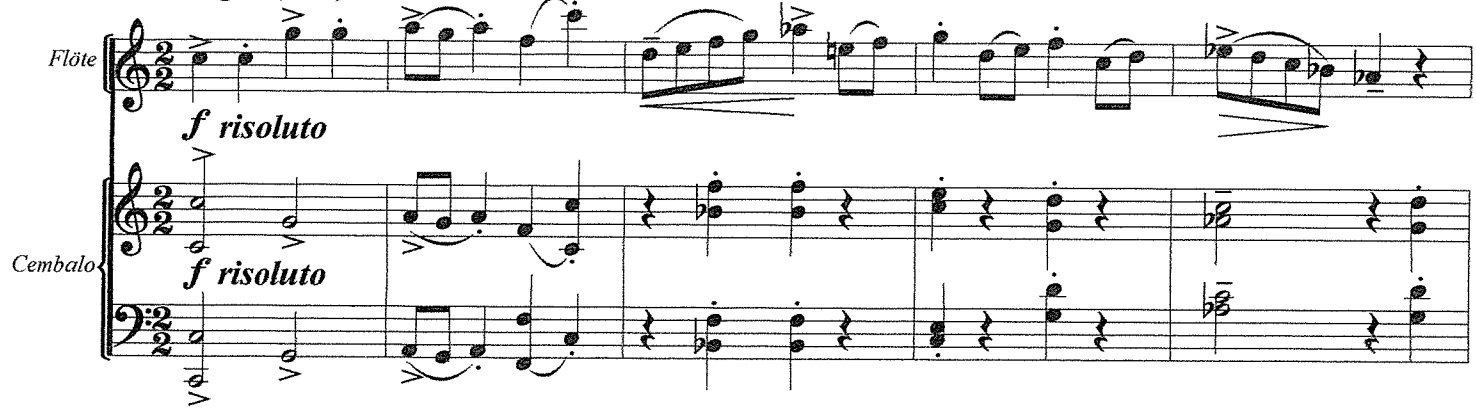
PARTITA PICCOLA

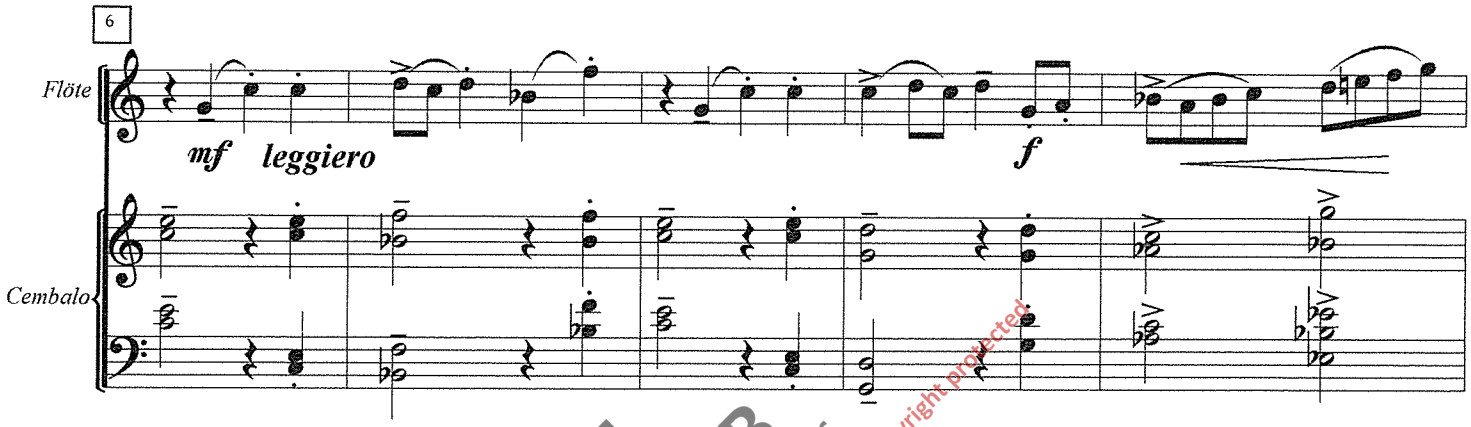
für Flöte und Cembalo /Klavier

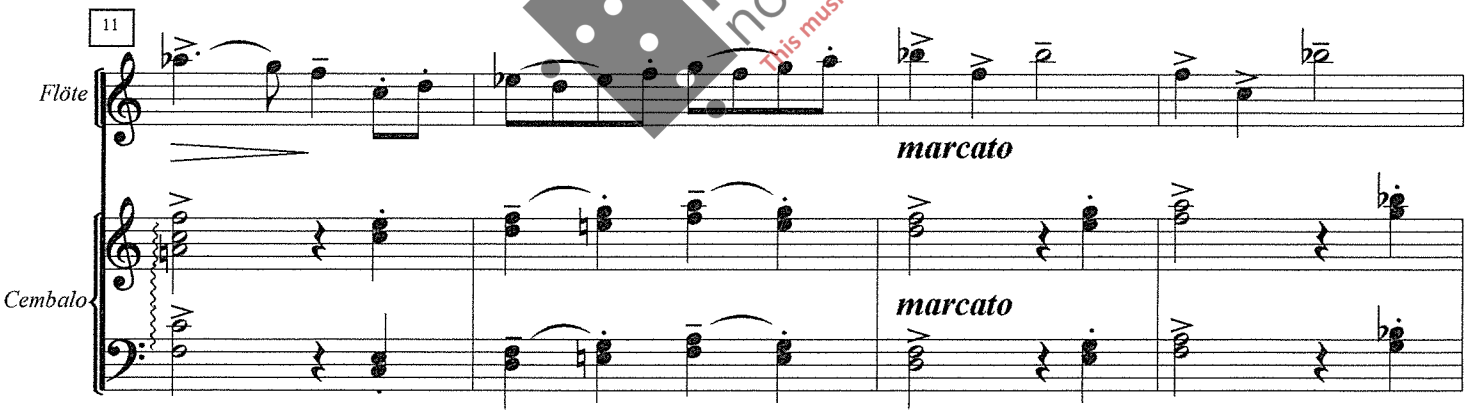
PRELUDE

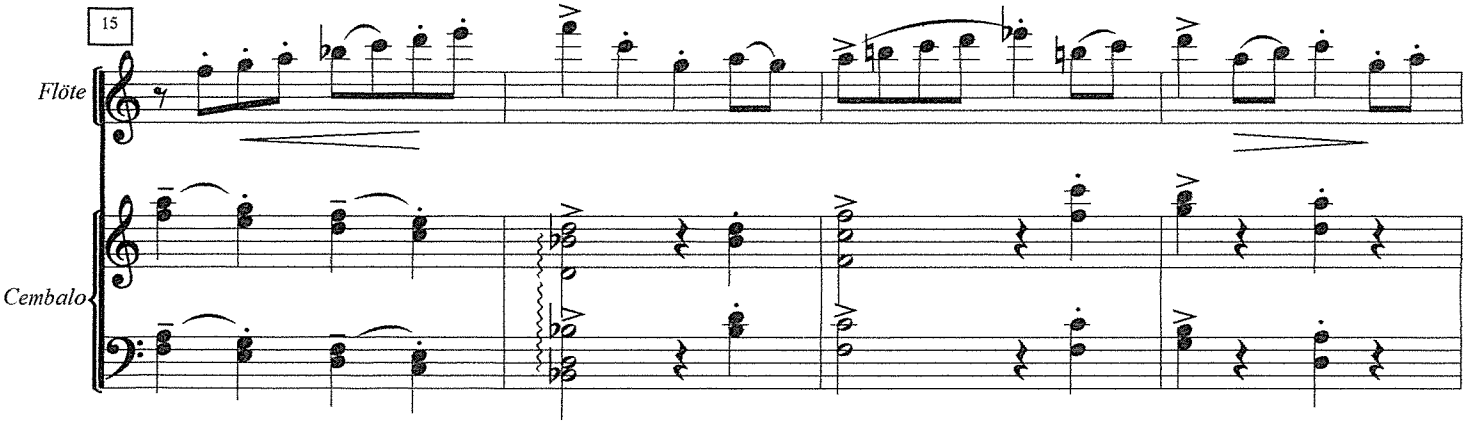
Eberhard Böttcher

Allegro (in 2)









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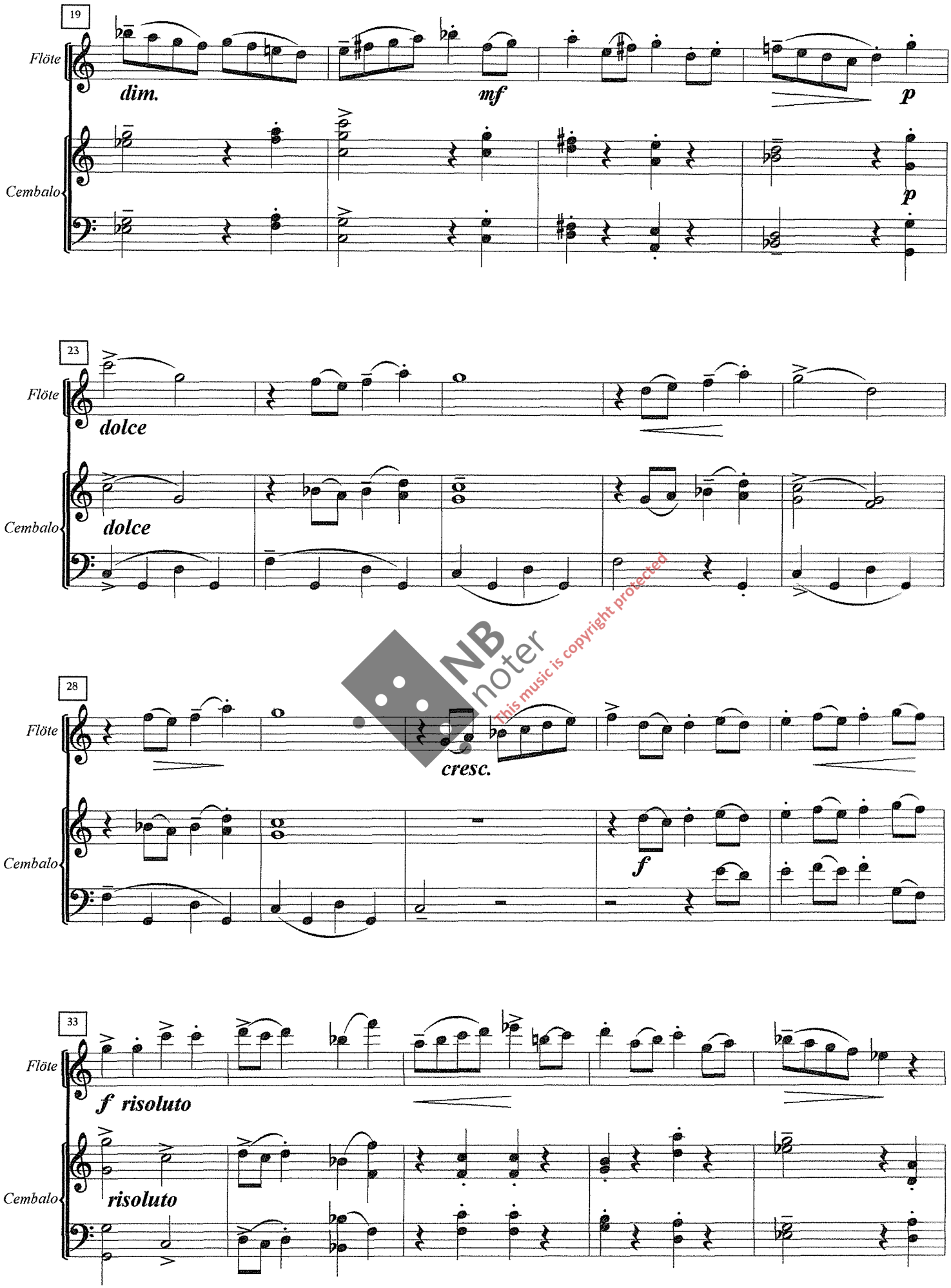

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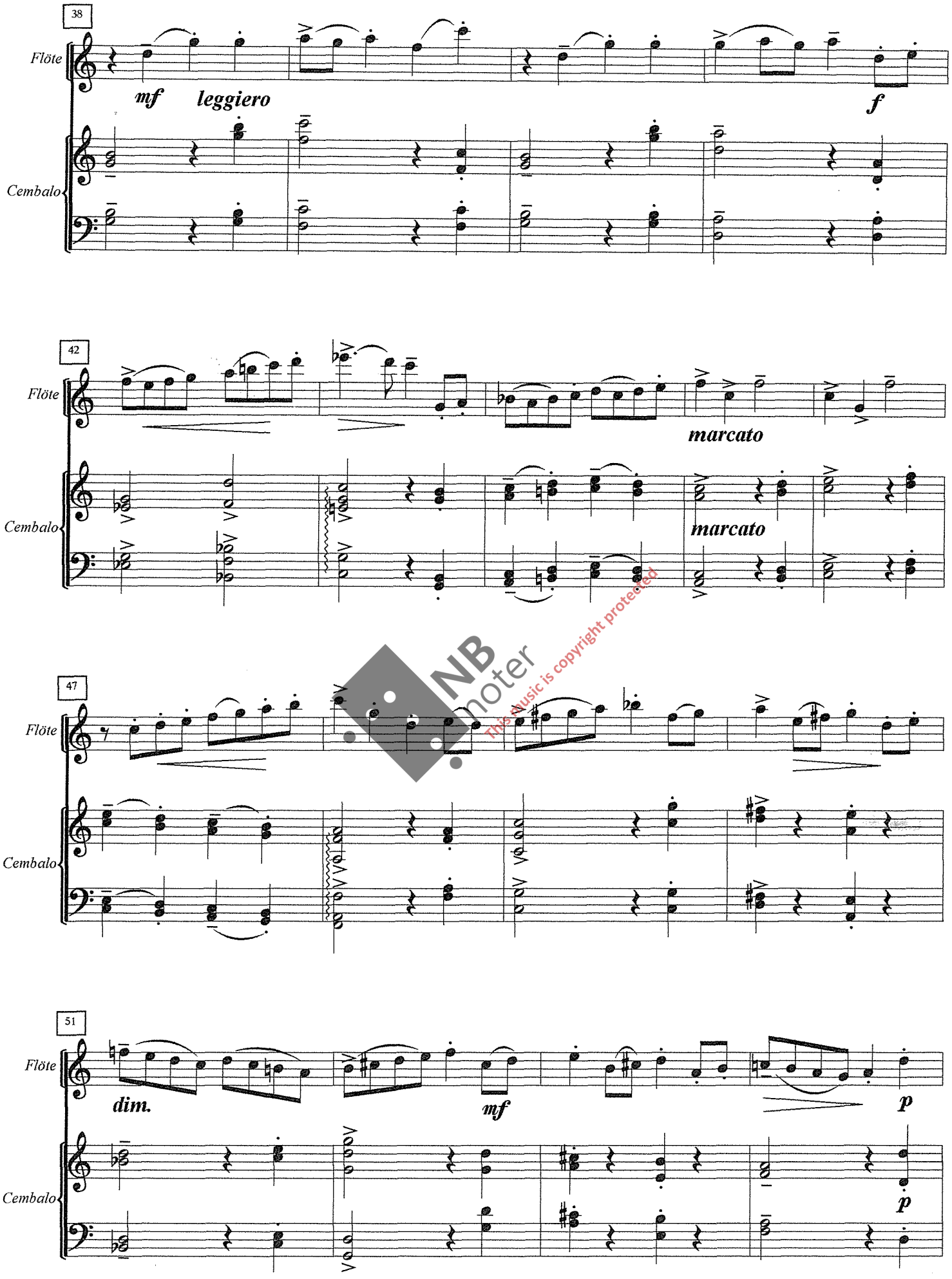

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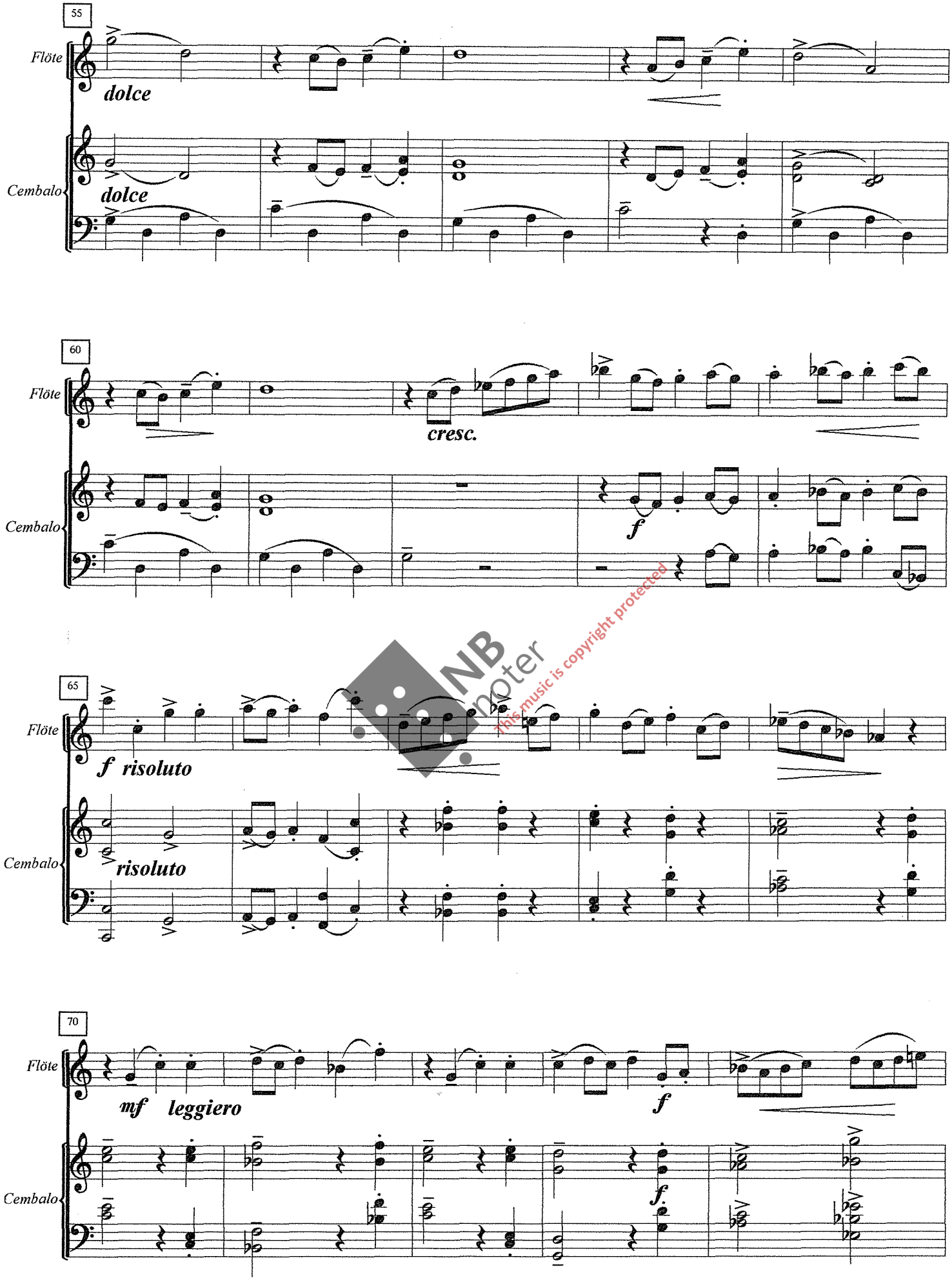

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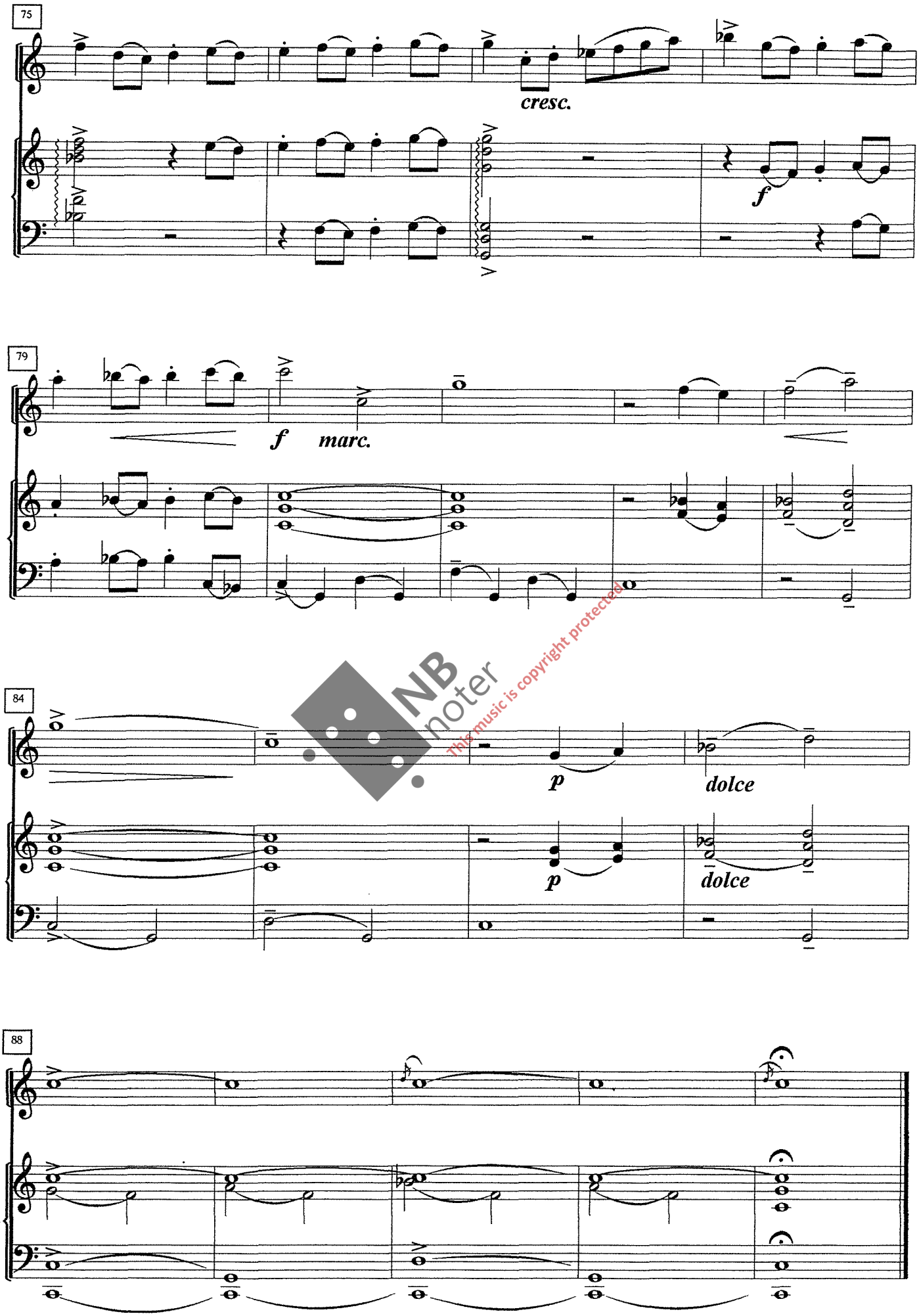

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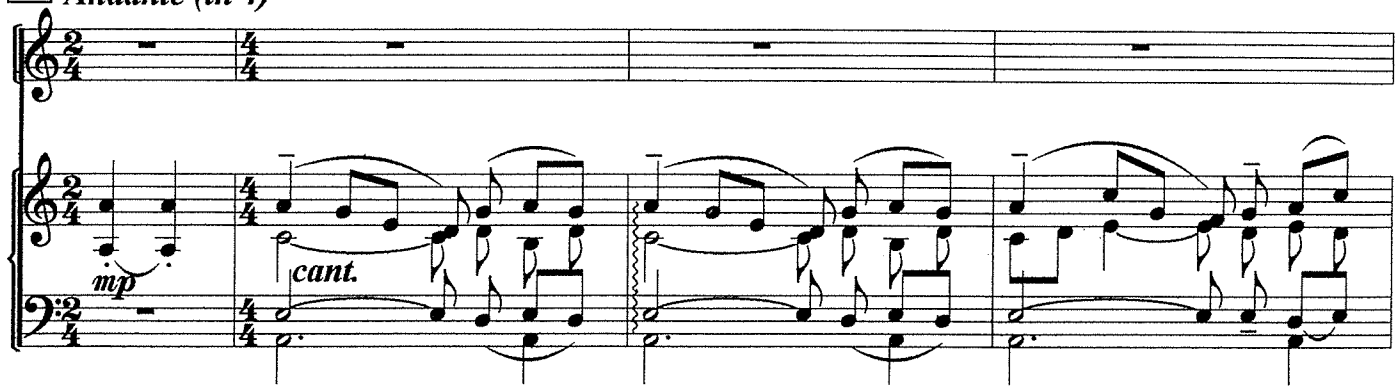
CANZONA

93 *Andante (in 4)*



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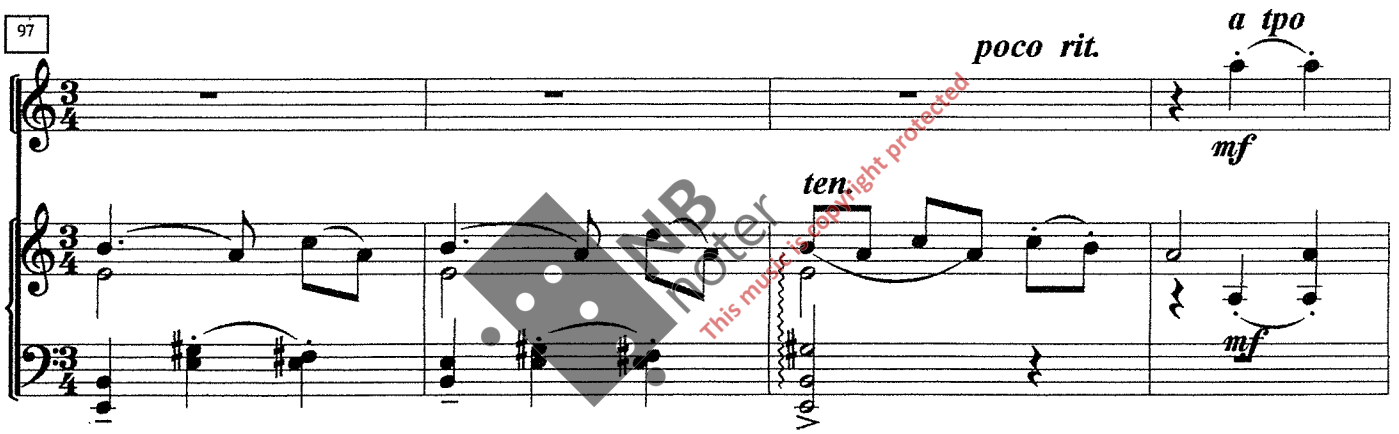

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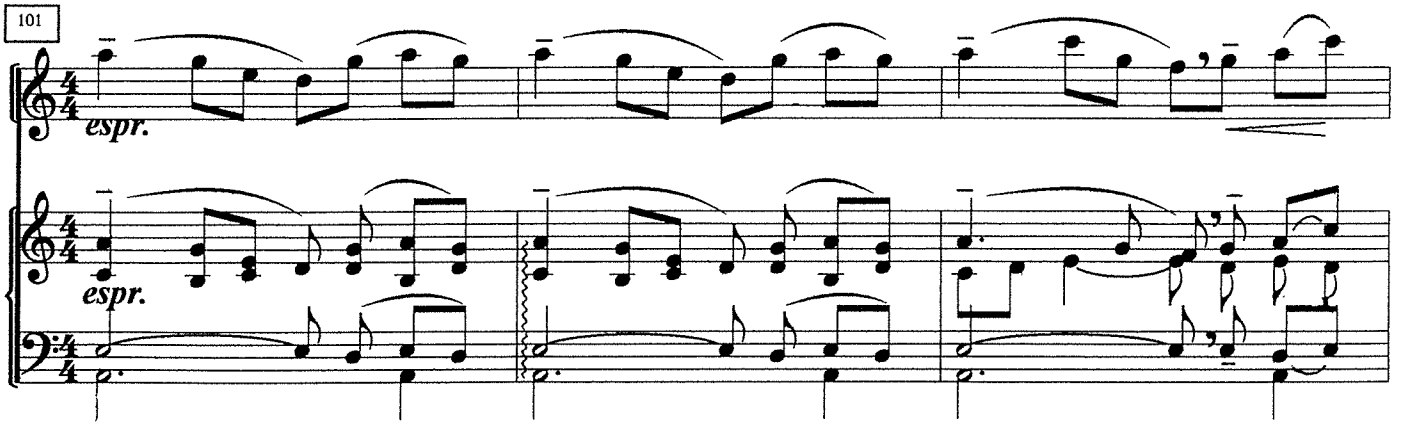

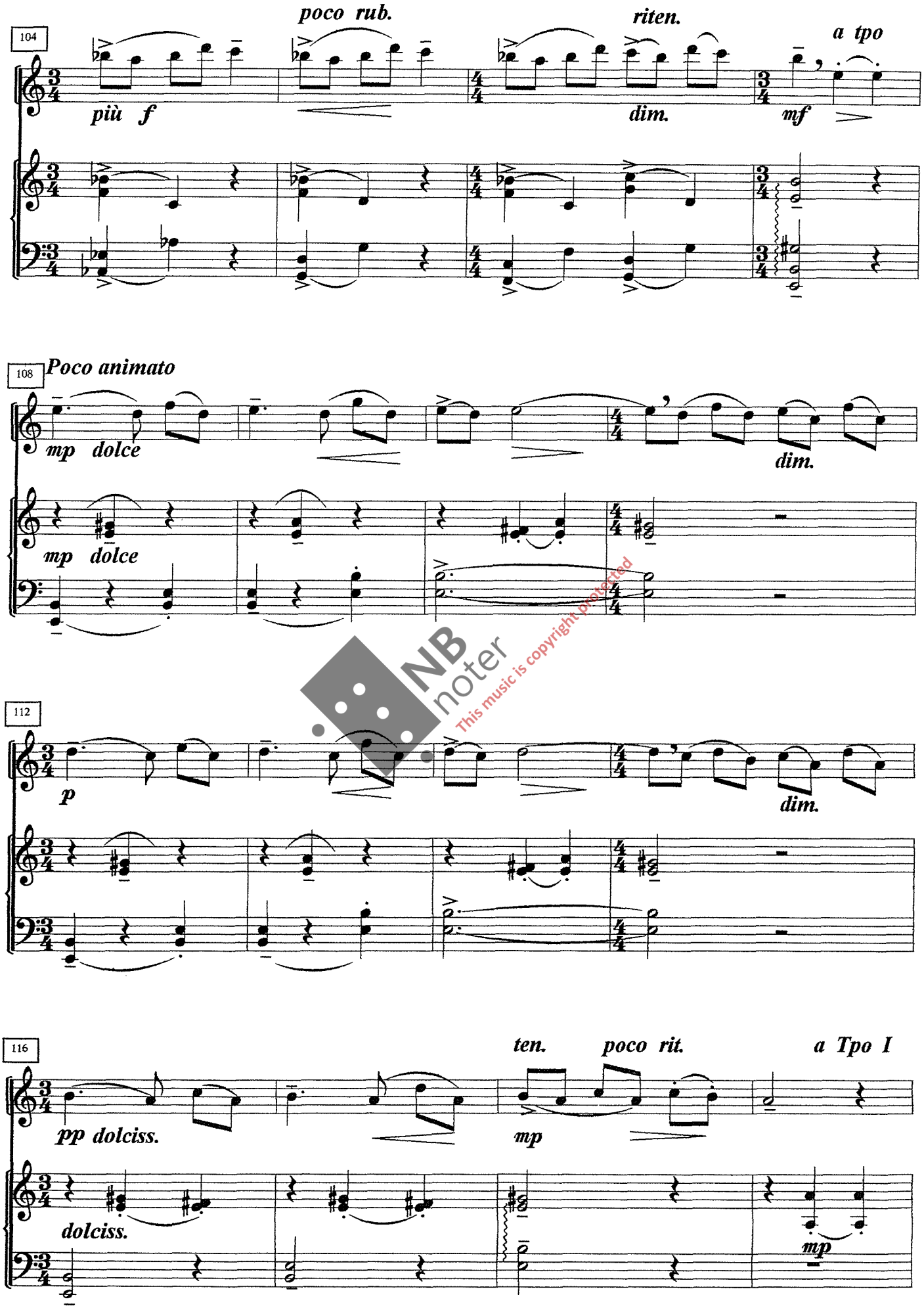

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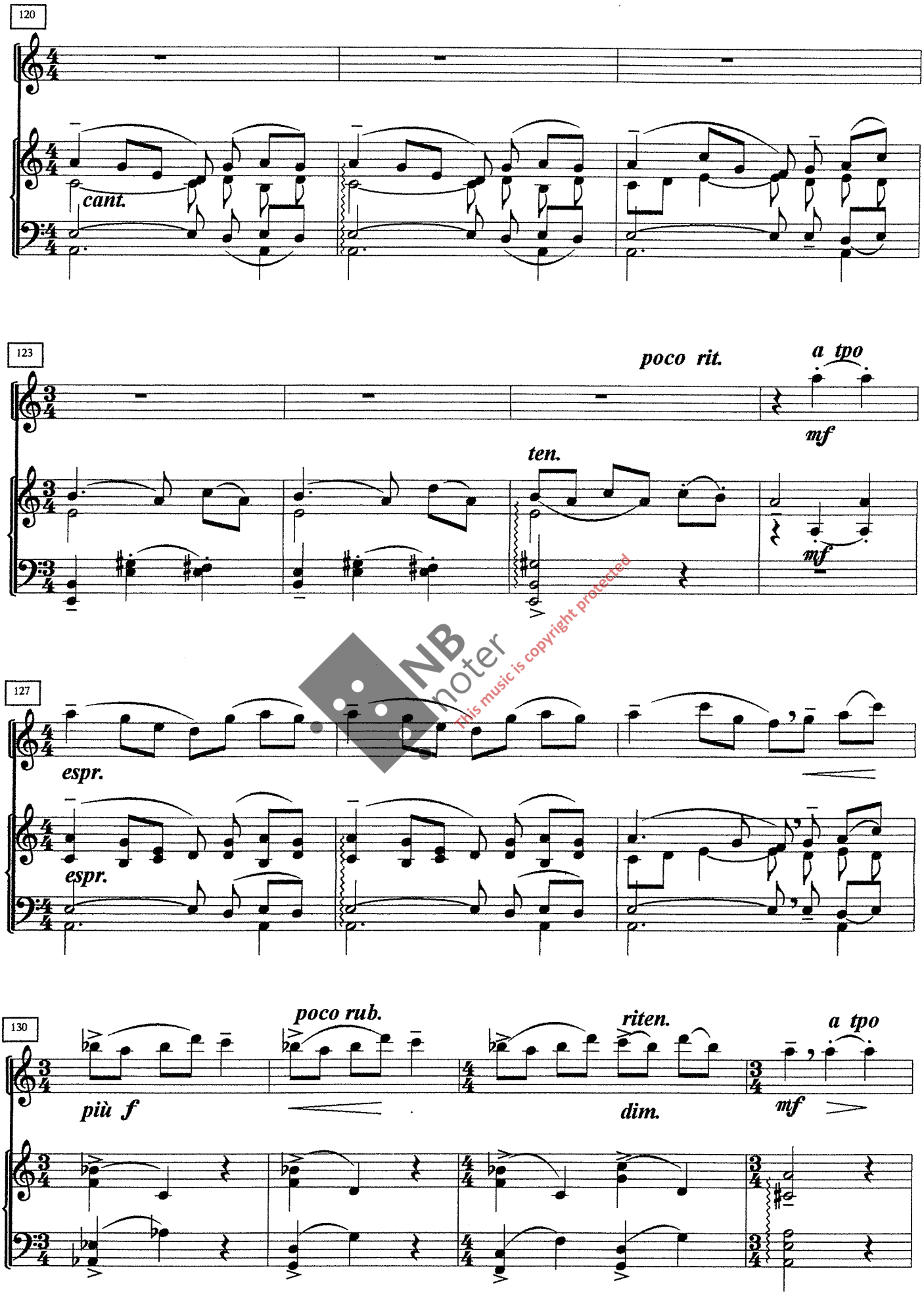

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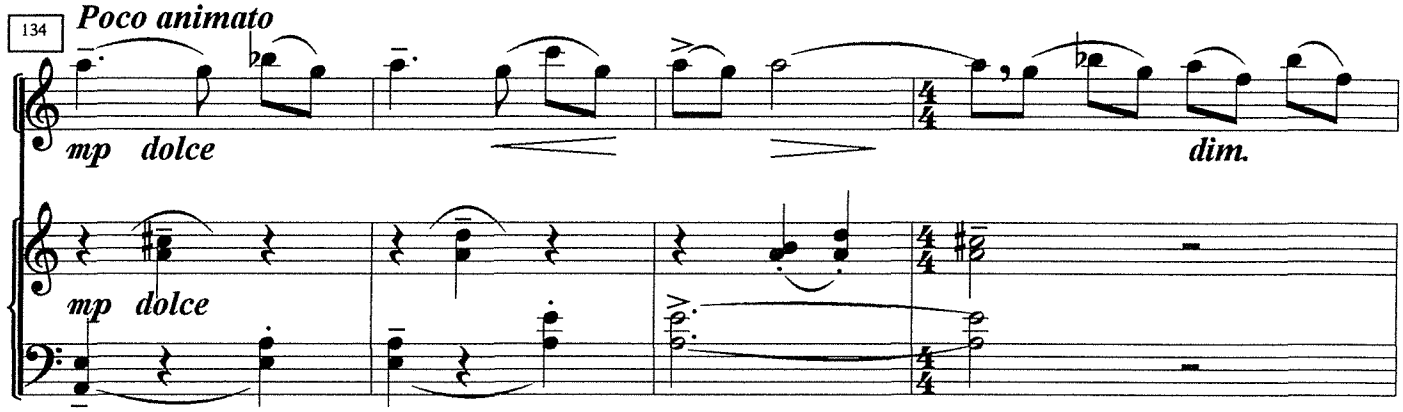

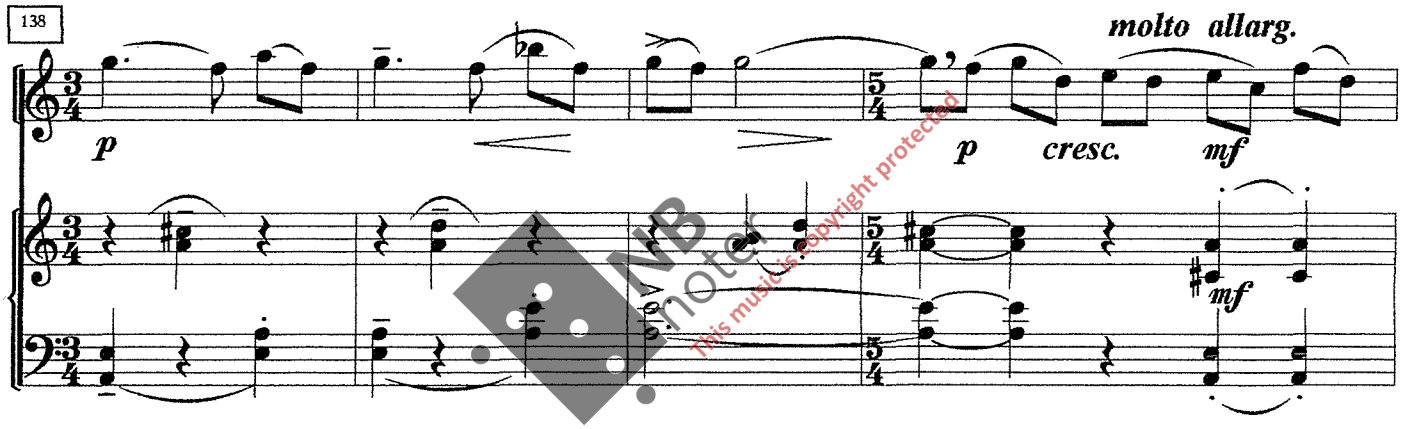

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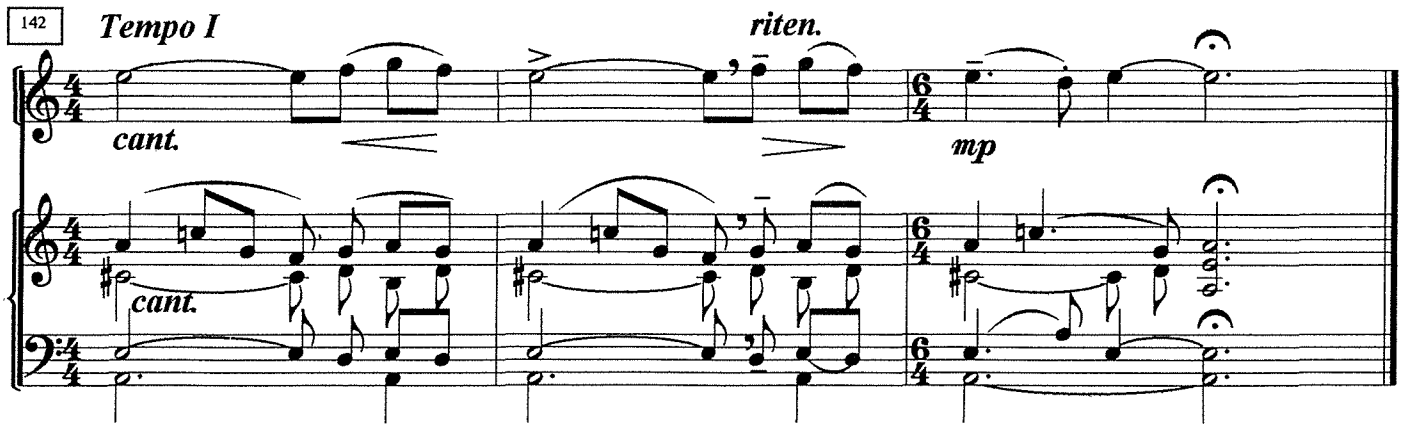
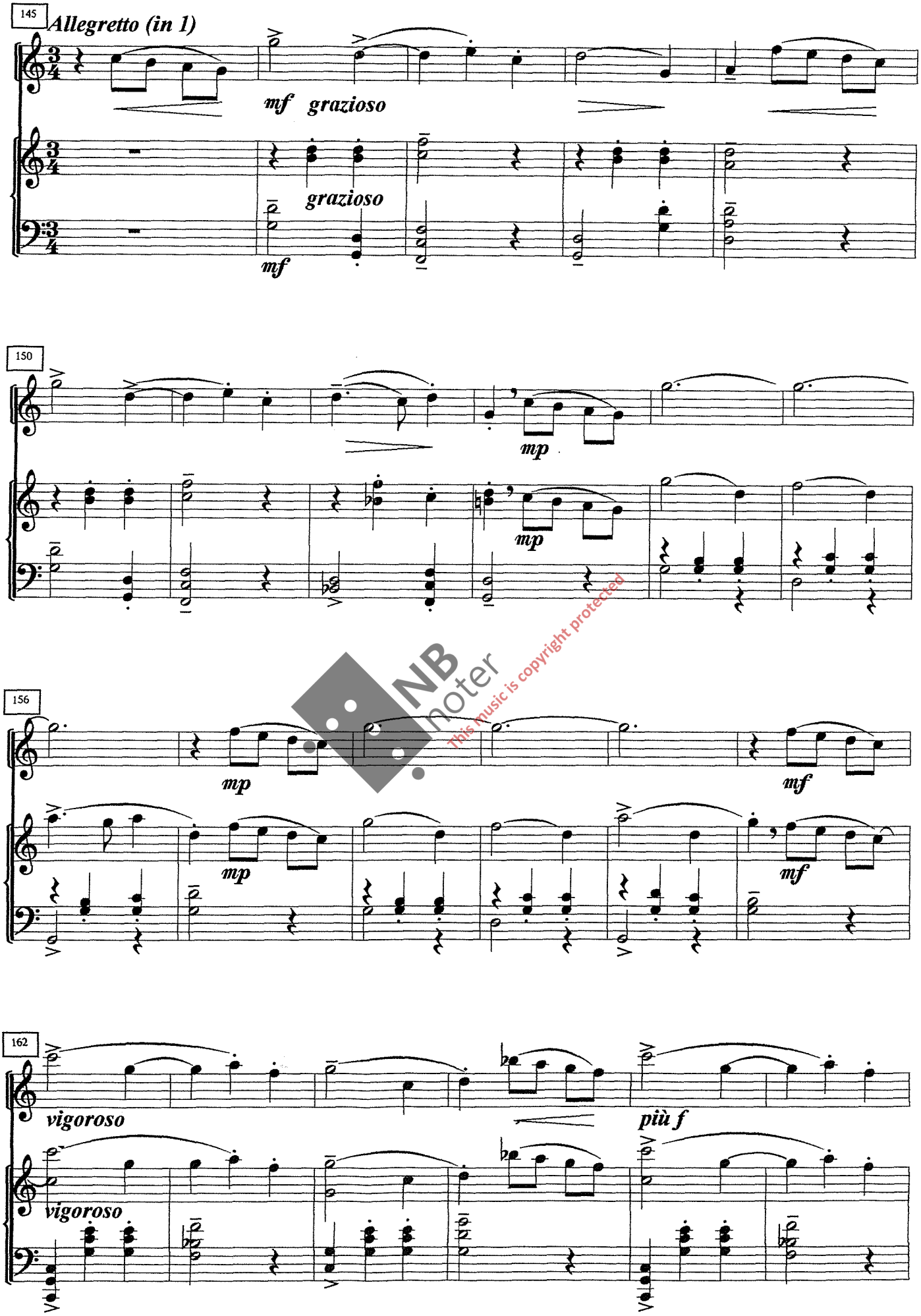


ARIOSO



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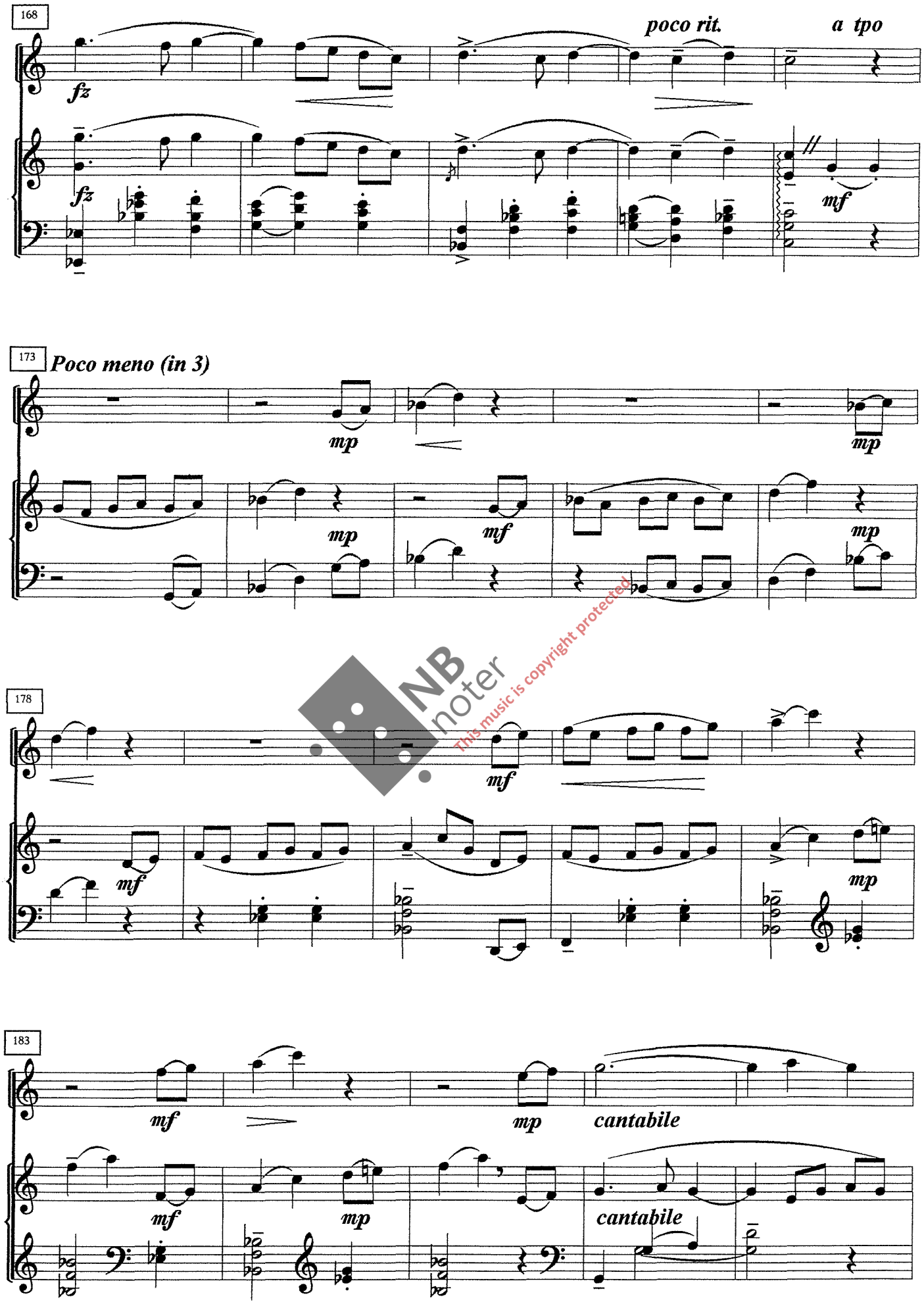

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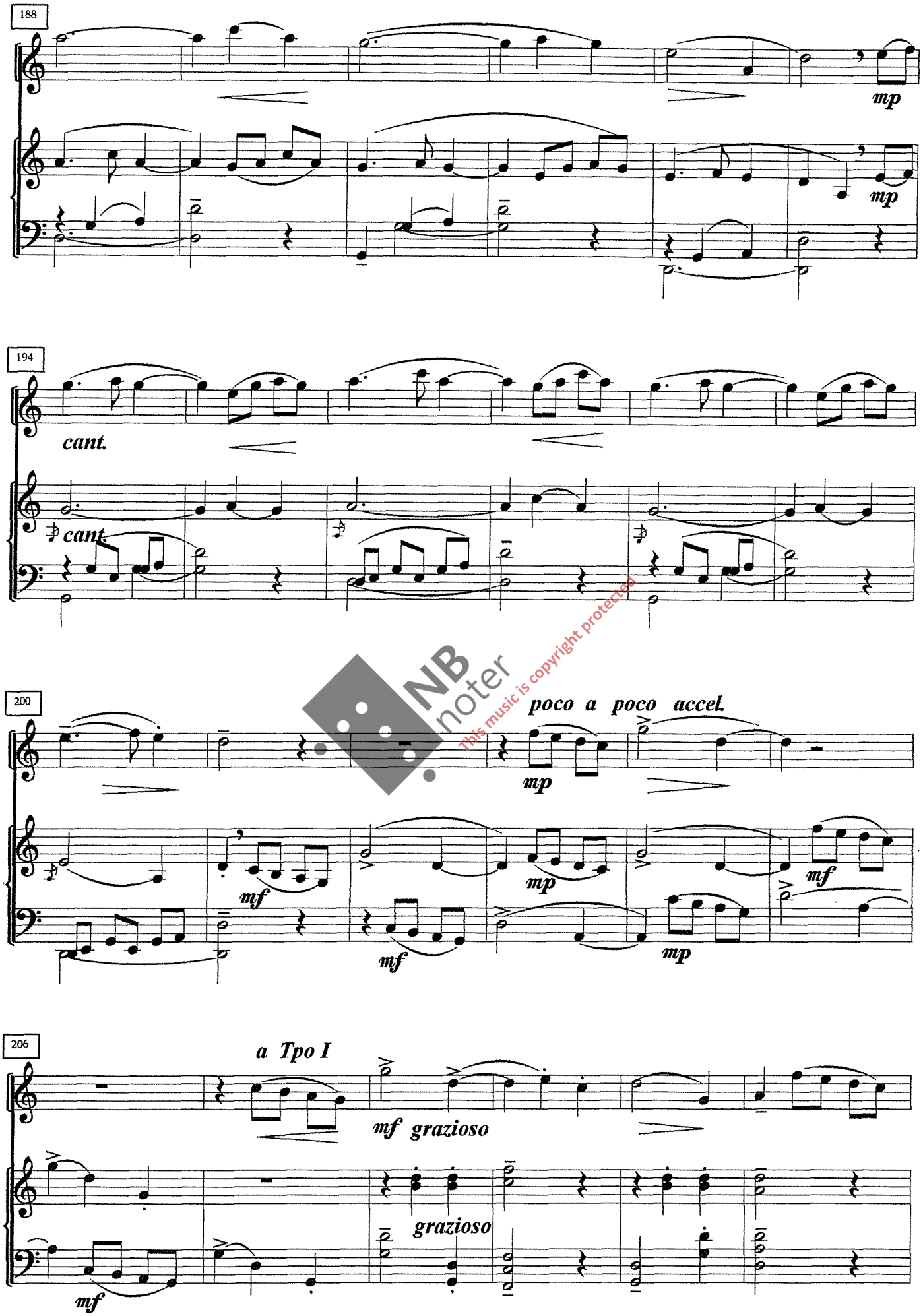

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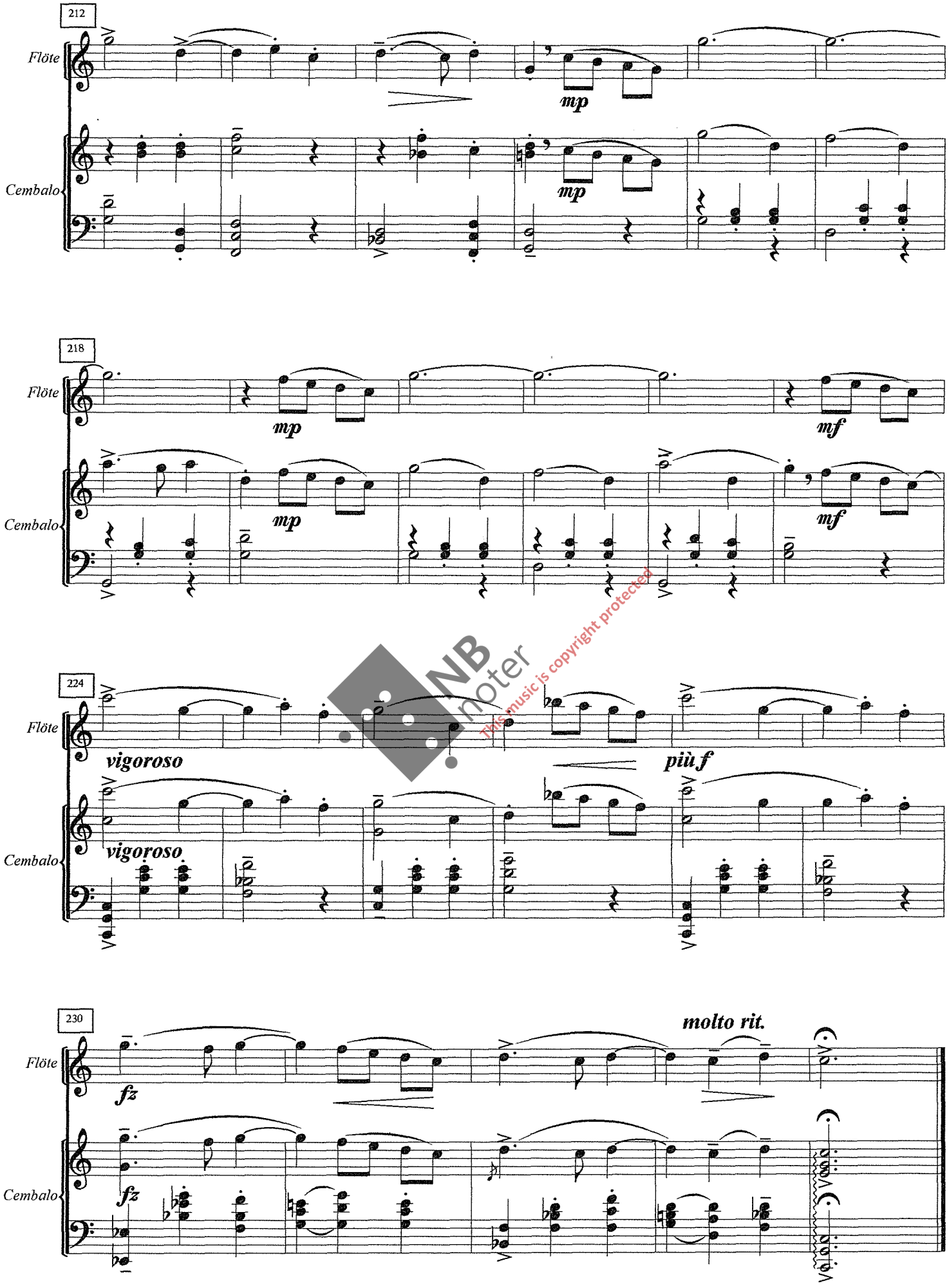

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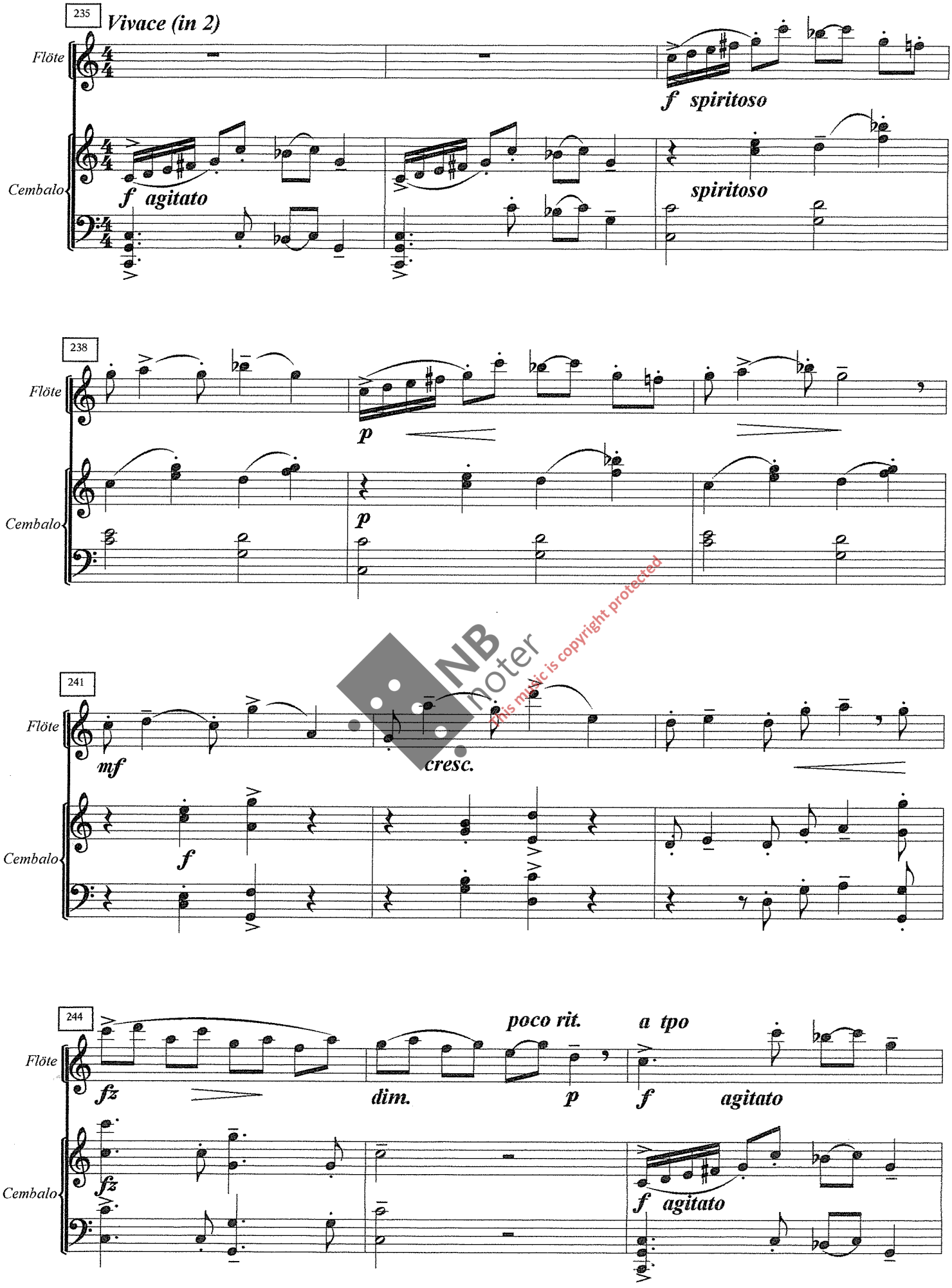
CAPRICCIO



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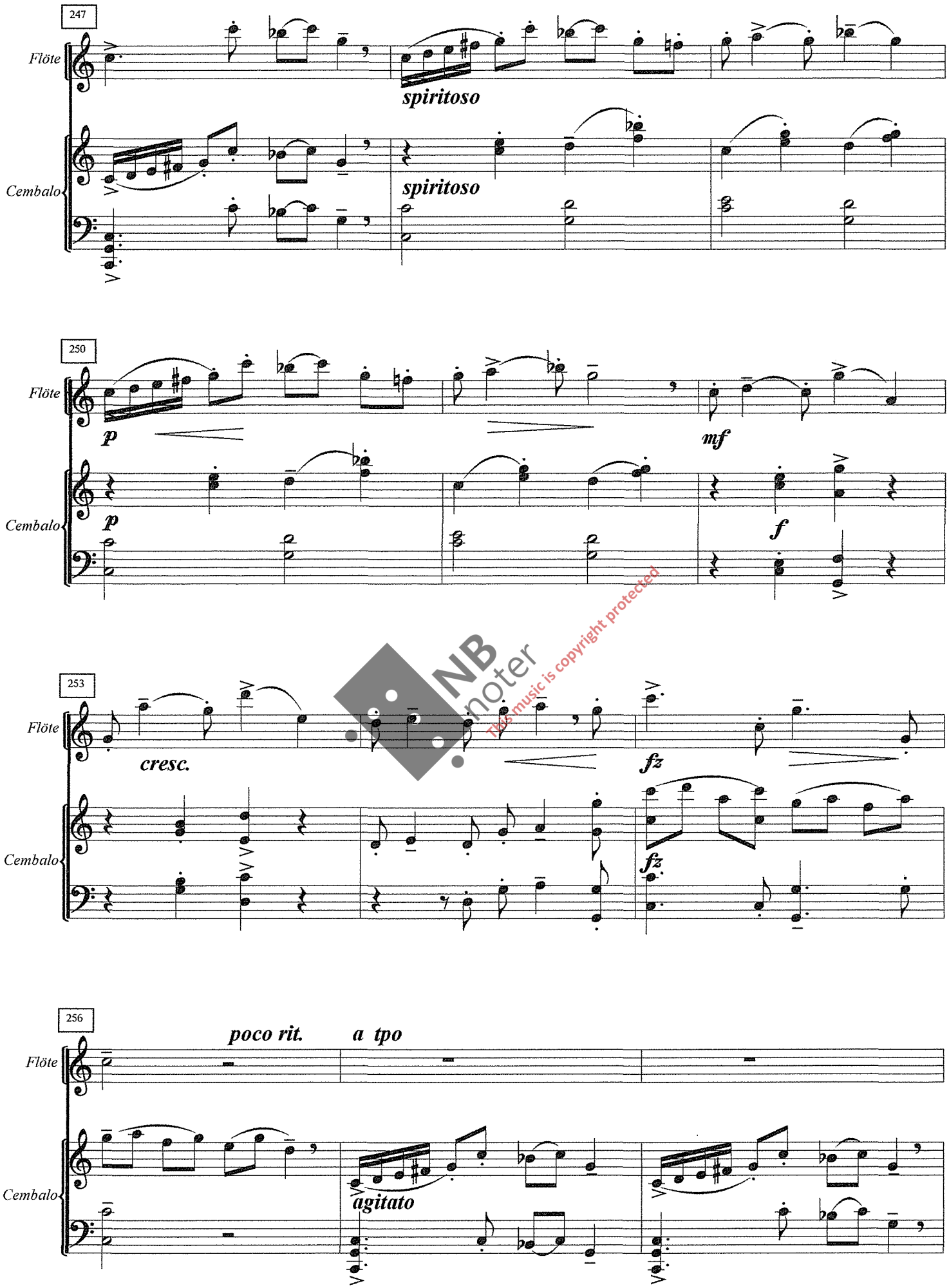

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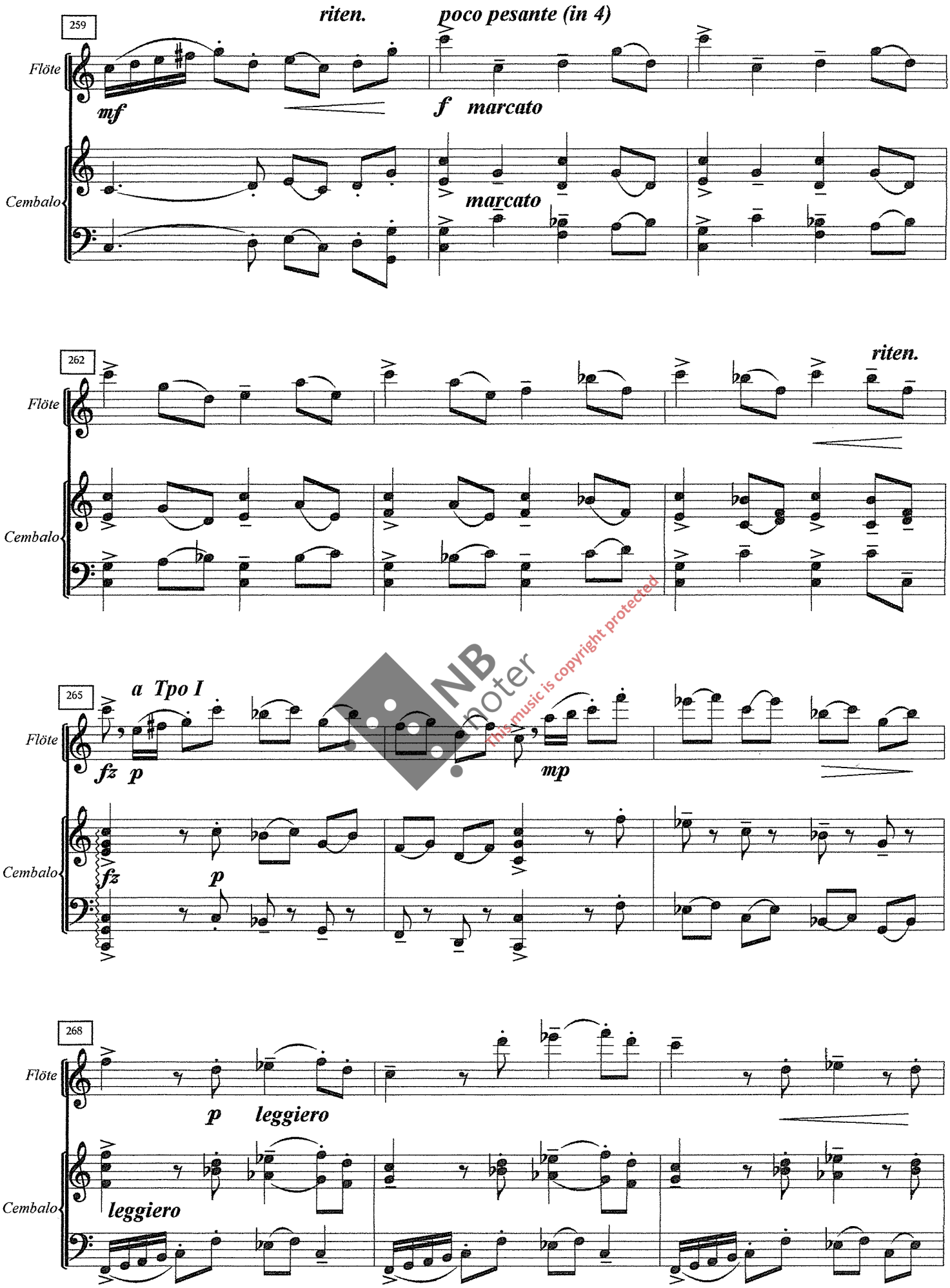

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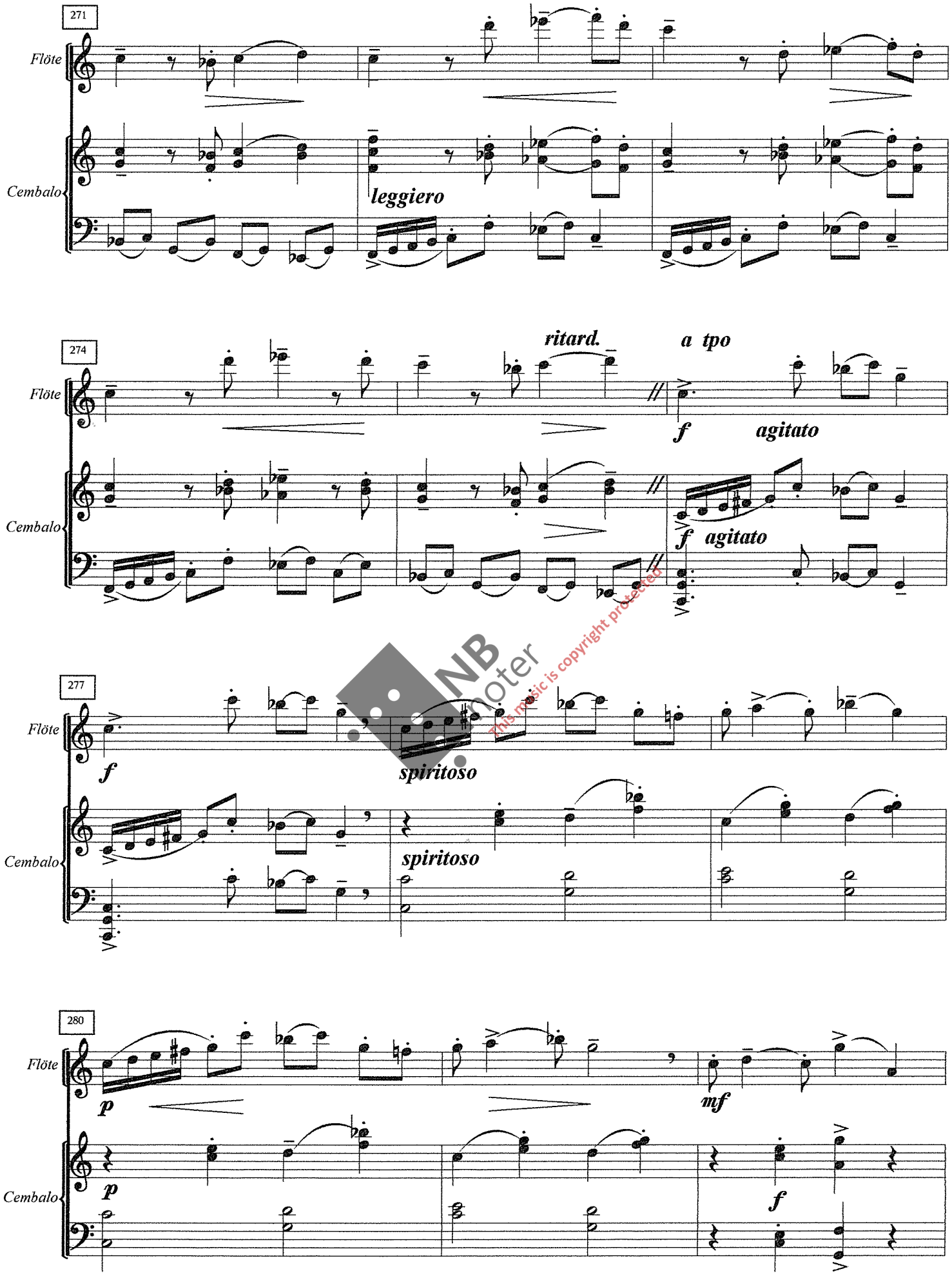

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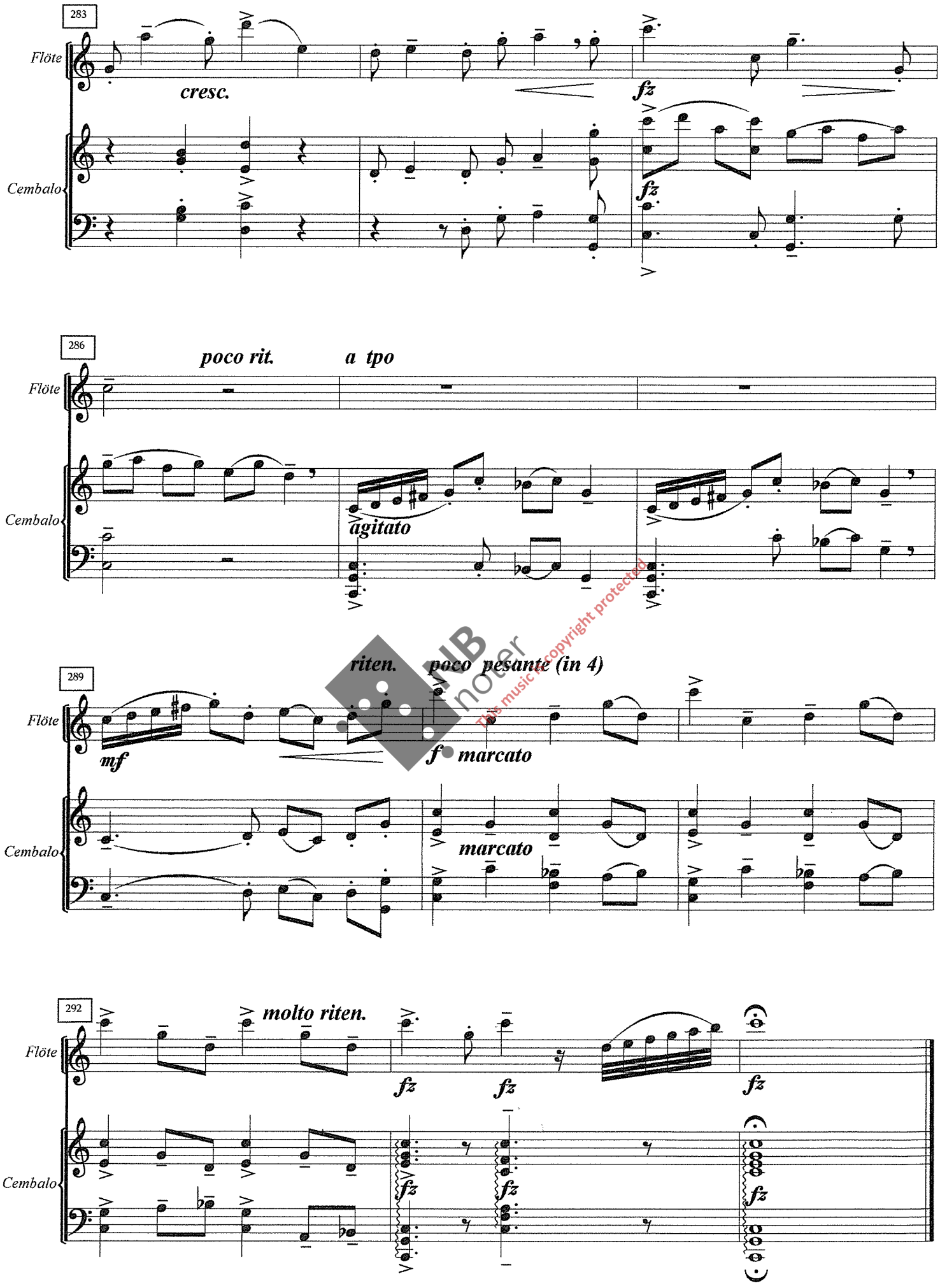

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Eberhard Böttcher

BERHARD BÖTTCHER (1934) was born in Berlin, and studied composition there at the Städtliche Konservatorium during the period of 1952-56, with Professor Friedrich Metzler.

He was awarded the Carl-Maria-von-Weber-Prize in Dresden in 1957, and was later active as both a musician and composer in Sweden from 1958 onwards. He had his Swedish debut as a composer in 1960, with a concert/radio recording performance.

Böttcher arrived in Trondheim, Norway in 1968 as a member of the Trondheim Symphony Orchestra. He established and led the Ringve Chamber Ensemble during the period of 1969 - 71, among other activities. He also served as a Board Member and Chairman of the Ny Musikk chapter in Trondheim during 1978 - 80.

In 1979, he became a member of the Society for Norwegian Composers, as well as a Norwegian citizen, and he organized the activities of the Trondheim Composer's Group in 1985. In 1989, he produced a chamber music performance of his own works at the Otto-Braun-Saal/Kultur-Forum in Berlin.

He has written several orchestral works, chamber music, vocal works and church music - partly funded by public grants - and most of his works are available at the Norwegian Music Information Centre in Oslo.

Translation: Palmyre Pierroux, March 1993

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Eberhard Böttcher

EBERHARD BÖTTCHER (1934) er født i Berlin/Tyskland. Gjennomførte musikkstudier ved Städt. Konservatorium Berlin i tidsrommet 1952-56 med prof. Friedrich Metzler som komposisjonslærer.

Han fikk tildelt Carl-Maria-von-Weber-Preis i Dresden 1957, og var senere aktiv som musiker og komponist i Sverige fra 1958. Her hadde han svensk "tonsättardebut" med konsert/radioopptak i 1960.

Böttcher kom til Norge som medlem i Trondheim Symfoniorkester i 1968, der han blant annet stiftet og ledet Ringve Kammerensemble årene 1969-71. Han var styremedlem og formann i Ny Musikk Trondheim 1978-80.

I 1979 ble han medlem av Norsk Komponistforening og norsk statsborger, og organiserte Trondheim Komponistgruppes virksomhet fra 1985.

Han har skrevet flere orkesterverker, kammermusikk, vokalverker og kirke-musikk - en del på offentlig bestilling - de fleste tilgjengelige på Norsk Musikkinformasjon/Oslo.

NMI

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