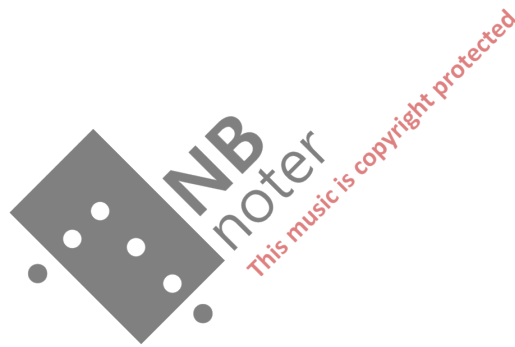


Eberhard Böttcher

PARTITA PICCOLA

*für Flöte (Blockflöte)
und
Cembalo/ Klavier*





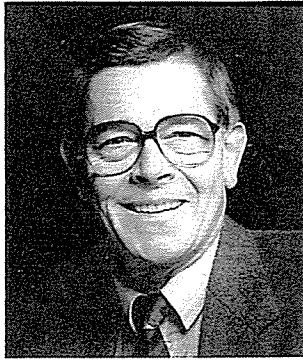
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und
Cembalo/ Klavier*

CEMBALO

Durata 10 Min.



BIOGRAPHISCHE NOTIZEN

Eberhard Böttcher wurde 1934 in Berlin geboren, wuchs bei Verwandten in Niederösterreich auf und besuchte in Krems-Stein die Schule, wo die Familie Böttcher seit langem ansässig war. In den Fünfziger Jahren studierte er Musik in Berlin mit den Hauptfächern Oboe und Komposition.

Als Musiker wirkte Böttcher in verschiedenen deutschen und skandinavischen Sinfonieorchestern mit. Nachdem er 1957 den C.M.v.-Weber-Preis für junge Komponisten in Dresden erhalten hatte, übersiedelte er zunächst nach Schweden, wo er durch Aufführungen seiner frühen Werke bald Beachtung fand.

Seit 1968 lebt Böttcher in Trondheim/Norwegen und wurde 1979 Mitglied des Norw. Komponistenvereins. Er übernahm verschiedene ehrenamtliche Aufgaben, leitete seit 1986 die öffentlichen Veranstaltungen der Trondheimer Komponistengruppe und erhielt dafür 1997 das Kulturstipendium der Stadt Trondheim.

Die enge Zusammenarbeit mit niederösterreichischen Künstlerkollegen führte sowohl zu Austauschkonzerten und Tourneen als auch zu Universitätsvorträgen und mehreren gemeinsamen CD-Produktionen. Dank dieser Initiativen wurde er 1994 Ehrenmitglied der Interessengem. NÖ-Komponisten, INÖK/ Wien.

In seinem Kompositionsstil geht er von den Grundlagen der europäischen Musiktradition aus und entwickelt eine Tonsprache, die kontinentales Denken mit nordischem Klangempfinden verbindet. Eine strenge Strukturierung des Tonmaterials und klare formale Gestaltung sind dabei von grundlegender Bedeutung.

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PARTITA PICCOLA

für Flöte und Cembalo / Klavier

PRELUDE

Eberhard Böttcher

Allegro (in 2)

Flöte *f risoluto*

Cembalo *f risoluto*

6

Flöte *mf leggiero* *f*

Cembalo

11

Flöte *marcato*

Cembalo *marcato*

15

Flöte

Cembalo

19

Flöte

dim. *mf* *p*

Cembalo

p

23

Flöte

dolce

Cembalo

dolce

28

Flöte

cresc.

Cembalo

f

33

Flöte

f risoluto

Cembalo

risoluto



38

Flöte

mf *leggiero* *f*

Cembalo

42

Flöte

marcato

Cembalo

marcato

47

Flöte

Cembalo

51

Flöte

dim. *mf* *p*

Cembalo

p

55

Flöte *dolce*

Cembalo *dolce*

60

Flöte *cresc.*

Cembalo *f*

65

Flöte *f risoluto*

Cembalo *risoluto*

70

Flöte *mf leggiero* *f*

Cembalo *f*

75

Musical score for measures 75-78. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes, marked with *cresc.* and *f*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

79

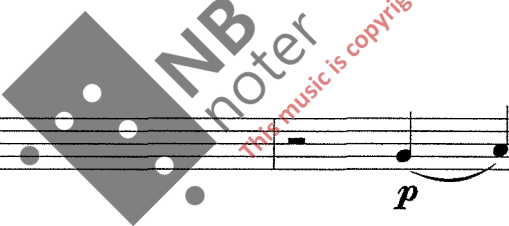
Musical score for measures 79-83. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with a *f marc.* dynamic marking. The grand staff accompaniment includes sustained chords and moving bass lines.

84

Musical score for measures 84-87. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with dynamics *p* and *dolce*. The grand staff accompaniment features sustained chords and a moving bass line.

88

Musical score for measures 88-91. The system consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with a final cadence. The grand staff accompaniment consists of sustained chords and a moving bass line.



CANZONA

93 *Andante (in 4)*

Musical score for measures 93-96. The score is in 4/4 time and consists of three staves: a vocal line (top), a piano right-hand part (middle), and a piano left-hand part (bottom). The tempo is marked *Andante*. The first measure (93) is marked *mp*. The second measure (94) is marked *cant.*. The score includes various musical notations such as notes, rests, and slurs.

97 *poco rit.* *a tpo*

Musical score for measures 97-100. The score is in 3/4 time and consists of three staves: a vocal line (top), a piano right-hand part (middle), and a piano left-hand part (bottom). The tempo is marked *poco rit.*. The first measure (97) is marked *mf*. The second measure (98) is marked *ten.*. The score includes various musical notations such as notes, rests, and slurs.

101 *espr.*

Musical score for measures 101-104. The score is in 4/4 time and consists of three staves: a vocal line (top), a piano right-hand part (middle), and a piano left-hand part (bottom). The tempo is marked *espr.*. The first measure (101) is marked *espr.*. The score includes various musical notations such as notes, rests, and slurs.

104

più f *poco rub.* *riten.* *a tpo*
dim. *mf*

108 *Poco animato*

mp dolce *dim.*

mp dolce

112

p *dim.*

116

pp dolciss. *ten.* *poco rit.* *a Tpo I*
mp

dolciss. *mp*

120

Musical score for measures 120-122. The top staff is a treble clef with a 4/4 time signature, containing rests. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature. The word *cant.* is written above the first measure of the bottom staff. The music consists of eighth and sixteenth notes with various articulations and slurs.

123

Musical score for measures 123-126. The top staff is a treble clef with a 3/4 time signature, containing rests. The bottom staff is a grand staff with a 3/4 time signature. Performance markings include *poco rit.* above the top staff, *ten.* above the bottom staff, and *a tpo* above the top staff in the final measure. Dynamic markings *mf* are present in the final measure of both staves.

127

Musical score for measures 127-130. Both the top and bottom staves are in a grand staff with a 4/4 time signature. The word *espr.* is written above the first measure of both staves. The music features eighth and sixteenth notes with slurs and articulations.

130

Musical score for measures 130-133. The top staff is a treble clef with a 3/4 time signature, containing rests. The bottom staff is a grand staff with a 3/4 time signature. Performance markings include *poco rub.* above the top staff, *riten.* above the top staff, and *a tpo* above the top staff in the final measure. Dynamic markings *più f*, *dim.*, and *mf* are present in the bottom staff.

134 *Poco animato*

mp dolce *dim.*

mp dolce

138

p *molto allarg.* *p cresc. mf*

mf

142 *Tempo I*

cant. *mp* *riten.*

cant.

ARIOSO

145

Allegretto (in 1)

Musical score for measures 145-149. The piece is in 3/4 time. The first system shows the vocal line starting with a melodic phrase and the piano accompaniment. The vocal line is marked *mf grazioso*. The piano accompaniment is marked *mf* and *grazioso*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

150

Musical score for measures 150-155. The vocal line continues with a melodic phrase, marked *mp*. The piano accompaniment is also marked *mp*. The piano part continues with the eighth-note accompaniment in the right hand and the active bass line in the left hand.

156

Musical score for measures 156-161. The vocal line features a melodic phrase, marked *mp* and *mf*. The piano accompaniment is marked *mp* and *mf*. The piano part continues with the eighth-note accompaniment in the right hand and the active bass line in the left hand.

162

Musical score for measures 162-167. The piece becomes more vigorous. The vocal line is marked *vigoroso* and *più f*. The piano accompaniment is marked *vigoroso*. The piano part features a more active eighth-note accompaniment in the right hand and a more active bass line in the left hand.

168

poco rit.

a tpo

Musical score for measures 168-172. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. Dynamics include *fz* (forzando) and *mf* (mezzo-forte). The tempo marking *poco rit.* (poco ritardando) and the performance instruction *a tpo* (ad libitum) are present. A double bar line with repeat dots is at the end of the system.

173

Poco meno (in 3)

Musical score for measures 173-177. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

178

Musical score for measures 178-182. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A double bar line with repeat dots is at the end of the system.

183

Musical score for measures 183-187. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The performance instruction *cantabile* is present.

188

mp

194

cant.

cant.

200

poco a poco accel.

mp

mf

mp

mf

206

a Tpo I

mf grazioso

mf

grazioso

212

Flöte

Cembalo

mp

218

Flöte

Cembalo

mp *mf*

224

Flöte

Cembalo

vigoroso *più f*

230

Flöte

Cembalo

fz *molto rit.*

CAPRICCIO

235 *Vivace (in 2)*

Flöte

f spiritoso

Cembalo

f agitato

spiritoso

238

Flöte

p

Cembalo

p

241

Flöte

mf

cresc.

Cembalo

f

244

Flöte

fz

dim.

p

f

agitato

poco rit.

a tpo

Cembalo

fz

f agitato

247

Flöte

spiritoso

Cembalo

spiritoso

250

Flöte

p *mf*

Cembalo

p *f*

253

Flöte

cresc. *fz*

Cembalo

fz

256

Flöte

poco rit. *a tpo*

Cembalo

agitato

259 *riten. poco pesante (in 4)*

Flöte *mf* *f marcato*

Cembalo *marcato*

262 *riten.*

Flöte

Cembalo

265 *a Tpo I*

Flöte *fz p* *mp*

Cembalo *fz* *p*

268

Flöte *p leggiero*

Cembalo *leggiero*

271

Flöte

Cembalo

leggiero

274

Flöte

Cembalo

ritard. *a tpo*

f *agitato*

277

Flöte

Cembalo

f *spiritoso*

280

Flöte

Cembalo

p *mf*

p *f*

283

Flöte

cresc.

fz

Cembalo

fz

286

Flöte

poco rit. *a tpo*

Cembalo

agitato

289

Flöte

mf *f marcato*

riten. *poco pesante (in 4)*

Cembalo

marcato

292

Flöte

molto riten.

fz *fz* *fz*

Cembalo

fz *fz* *fz*

Eberhard Böttcher

BERHARD BÖTTCHER (1934) was born in Berlin, and studied composition there at the Städtliche Konservatorium during the period of 1952-56, with Professor Friedrich Metzler.

He was awarded the Carl-Maria-von-Weber-Prize in Dresden in 1957, and was later active as both a musician and composer in Sweden from 1958 onwards. He had his Swedish debut as a composer in 1960, with a concert/radio recording performance.

Böttcher arrived in Trondheim, Norway in 1968 as a member of the Trondheim Symphony Orchestra. He established and led the Ringve Chamber Ensemble during the period of 1969 - 71, among other activities. He also served as a Board Member and Chairman of the Ny Musikk chapter in Trondheim during 1978 - 80.

In 1979, he became a member of the Society for Norwegian Composers, as well as a Norwegian citizen, and he organized the activities of the Trondheim Composer's Group in 1985. In 1989, he produced a chamber music performance of his own works at the Otto-Braun-Saal/Kultur-Forum in Berlin.

He has written several orchestral works, chamber music, vocal works and church music - partly funded by public grants - and most of his works are available at the Norwegian Music Information Centre in Oslo.

Translation: Palmyre Pierroux, March 1993

Eberhard Böttcher

EBERHARD BÖTTCHER (1934) er født i Berlin/Tyskland. Gjennomførte musikkstudier ved Städt. Konservatorium Berlin i tidsrommet 1952-56 med prof. Friedrich Metzler som komposisjonslærer.

Han fikk tildelt Carl-Maria-von-Weber-Preis i Dresden 1957, og var senere aktiv som musiker og komponist i Sverige fra 1958. Her hadde han svensk "tonsättardebut" med konsert/radioopptak i 1960.

Böttcher kom til Norge som medlem i Trondheim Symfoniorkester i 1968, der han blant annet stiftet og ledet Ringve Kammerensemble årene 1969-71. Han var styremedlem og formann i Ny Musikk Trondheim 1978-80.

I 1979 ble han medlem av Norsk Komponistforening og norsk statsborger, og organiserte Trondheim Komponistgruppes virksomhet fra 1985.

Han har skrevet flere orkesterverker, kammermusikk, vokalverker og kirke-musikk - en del på offentlig bestilling - de fleste tilgjengelige på Norsk Musikkinformasjon/Oslo.

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