

Eberhard Böttcher

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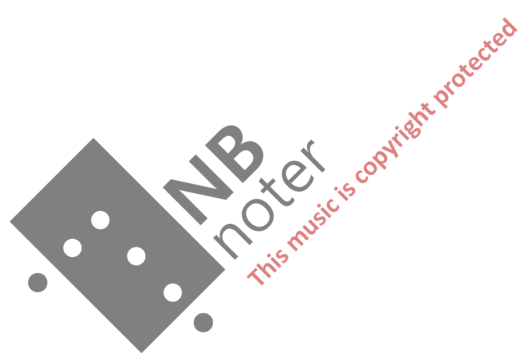
für Violine

Violoncello & Piano

Durata ca. 10 Min.



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Violine, Violoncello & Piano

Eberhard Böttcher

ALLEGRO (in 2)

Violine

mf deciso

VI.cello

mf deciso

Piano

mf deciso

7

cresc. *fp* *fp*

cresc. *fp* *fp*

12

f *mf*

f *mf*

f *mf*

17

mp *mp* *dim.* *p* *pp* *scherzando*

22

pizz.
mp
pizz.
mp
poco a poco cresc.
poco a poco cresc.
sempre legato
poco a poco cresc.
arco
arco

27

mf
mf
mf legato
cresc.
cresc.
cresc.

32

f
f
f
cresc.
cresc.
cresc.

37

ff
ff
ff
mp
mp

43

mp

cresc.

mp

47

cresc.

mp

51

pizz.

mp

pizz.

mp

cresc.

mf

cresc.

mf

55

arco

f

marc.

f

marc.

f

marc.

60

Measures 60-63. The score features a piano (p) melody in the upper staff, a bass line in the lower staff, and a grand staff with a forte marcato (f marc.) piano accompaniment. Dynamics include *f*, *dim.*, and *p*. A *sub. f* (subito forte) marking appears in measure 63.

64

Measures 64-67. The score continues with the piano (p) melody, bass line, and grand staff accompaniment. Dynamics include *f*, *dim.*, *p*, and *sub. f*. A *dim.* marking is present in measure 67.

68

Measures 68-72. The score continues with the piano (p) melody, bass line, and grand staff accompaniment. Dynamics include *dim.*, *p*, *f*, and *marc.*. A *sub. f* marking is present in measure 70.

73

Measures 73-76. The score begins with a *ritenuto* marking. The piano (p) melody and grand staff accompaniment are marked *molto dim.* and *pp*. The bass line is marked *pp*. The score includes first and second endings, with dynamics *mp* and *pp*. A *a tpo* (ad libitum) marking is present in measure 75.

78 *a tpo*
mf deciso

mf deciso

mf deciso

84
cresc. *fp* *fp*

cresc. *fp*

f

89
f *mf* *mf* *mf*

f *mf*

f *mf*

94
mp *mp* *dim.* *p* *pp* *scherzando*

mp *mp* *dim.* *p* *pp* *scherzando*

99

pizz. *mp* *poco a poco cresc.* *arco*

pizz. *mp* *poco a poco cresc.* *arco*

sempre legato *poco a poco cresc.*

104

mf *cresc.*

mf *cresc.*

mf legato *cresc.*

109

f *cresc.*

f *cresc.*

f *cresc.*

114

ff

ff

ff

119 *ANDANTE (in 6)*

Musical score for measures 119-122. The score is in 6/8 time and consists of three systems. The first system (measures 119-120) features a piano introduction with a melody in the right hand and a bass line in the left hand, marked *mp dolce*. The second system (measures 121-122) continues the piano introduction with similar melodic and bass line patterns.

Musical score for measures 123-126. The score is in 6/8 time and consists of two systems. The first system (measures 123-124) features a piano introduction with a melody in the right hand and a bass line in the left hand, marked *sempre legato*. The second system (measures 125-126) continues the piano introduction with similar melodic and bass line patterns, marked *poco a poco dim.*

Musical score for measures 127-130. The score is in 6/8 time and consists of two systems. The first system (measures 127-128) features a piano introduction with a melody in the right hand and a bass line in the left hand, marked *poco rit. a tempo*. The second system (measures 129-130) continues the piano introduction with similar melodic and bass line patterns, marked *mp dolce* and *poco rit. a tempo*.

131

dolce

mp

135

poco a poco dim.

riten.

poco a poco dim.

riten.

poco a poco dim.

139 *Più mosso*

pp *mf* *espr.* *fz*

pp *Più mosso* *mf*

mf pesante

144

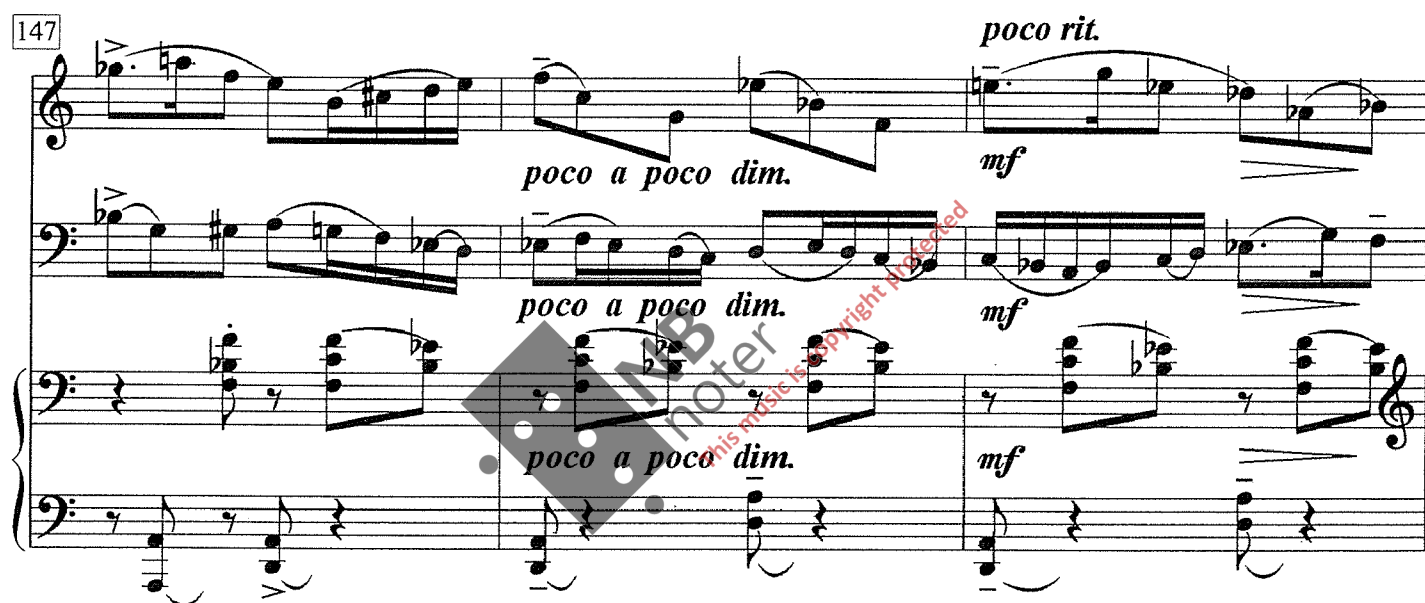


cresc. *f*

espr. *cresc.* *f*

mf *cresc.* *f*

147



poco a poco dim. *poco rit.* *mf*

poco a poco dim. *mf*

poco a poco dim. *mf*

150 *Tempo I*



mp *dolce*

mp *dolce*

Tempo I *mp dolce*

154

Musical score for measures 154-157. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat). The time signature is 3/4. The music features a complex melodic line in the Treble staff, a rhythmic accompaniment in the Bass staff, and a piano accompaniment in the Piano staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and accents.

158

Musical score for measures 158-161. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat). The time signature is 3/4. The music continues with complex melodic and rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark "NB noter" is visible across the score, along with the text "this music is copyright protected".

162

Musical score for measures 162-165. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat). The time signature is 3/4. The music concludes with a series of chords and melodic fragments. Dynamics include *p dim.* (piano, diminuendo) and *pp* (pianissimo). The tempo marking *poco rit.* (poco ritardando) is present. The score includes various musical notations such as slurs, ties, and accents.

166 *VIVACE (in 1)*

Musical score for measures 166-171. The score is in 3/4 time and features three staves: two for the vocal line (treble and bass clefs) and one for the piano accompaniment (treble and bass clefs). The tempo is *VIVACE (in 1)* and the dynamics are *mf* *energico*. The piano part includes a *sfz* (sforzando) marking in measure 166 and a *mf* (mezzo-forte) marking in measure 171. The vocal line consists of a melodic phrase with a repeat sign in measure 166.

172

Musical score for measures 172-176. The score continues from the previous system. The piano part features a *sfz* (sforzando) marking in measure 172 and a *mf* (mezzo-forte) marking in measure 176. The vocal line continues the melodic phrase with a repeat sign in measure 172.

177

Musical score for measures 177-181. The score continues from the previous system. The piano part features a *sfz* (sforzando) marking in measure 177 and a *sfz* (sforzando) marking in measure 181. The vocal line continues the melodic phrase with a repeat sign in measure 177.

183

Measures 183-188 of a musical score. The score is written for three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal staves feature melodic lines with various ornaments and dynamics. The piano accompaniment is mostly rests, with some activity in the right hand starting in measure 186. Dynamics include *mp*, *mf*, and *mfpp*. A watermark "NB noter" is visible across the middle of the page.

189

Measures 189-193 of a musical score. The score is written for three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal staves feature melodic lines with various ornaments and dynamics. The piano accompaniment is mostly rests, with some activity in the right hand starting in measure 191. Dynamics include *cresc.*, *mf*, and *mfpp*. A watermark "NB noter" is visible across the middle of the page.

194

Measures 194-198 of a musical score. The score is written for three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal staves feature melodic lines with various ornaments and dynamics. The piano accompaniment is mostly rests, with some activity in the right hand starting in measure 196. Dynamics include *mf*. A watermark "NB noter" is visible across the middle of the page.

199

musical score for measures 199-204. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains whole rests for measures 199-203, followed by a half note in measure 204. The grand staff features a melodic line in the bass staff starting in measure 199, with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, 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D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371,

217

Measures 217-221. The score is for three staves: Treble, Bass, and Grand Staff. The key signature has one sharp (F#). The dynamics are *mf*, *cresc.*, and *f*. The music features arpeggiated chords and melodic lines with slurs.

222

Measures 222-226. The score is for three staves: Treble, Bass, and Grand Staff. The key signature has one sharp (F#). The dynamics are *cresc.* and *ff*. The music features arpeggiated chords and melodic lines with slurs. A large watermark "NB noter" is visible across the score.

227

Measures 227-231. The score is for three staves: Treble, Bass, and Grand Staff. The key signature has one sharp (F#). The dynamics are *sfz* and *dim.*. The music features arpeggiated chords and melodic lines with slurs. A large watermark "NB noter" is visible across the score.

232

Measures 232-236. The score features three staves. Measures 232-233 show a piano (*p*) introduction with a crescendo hairpin in the upper staves. Measures 234-236 show a piano accompaniment with a melody in the right hand and a bass line in the left hand, both marked *p*.

237

Measures 237-242. Measures 237-240 show a piano (*p*) melody in the upper staves with a crescendo hairpin. Measures 241-242 show a piano accompaniment with a melody in the right hand and a bass line in the left hand, both marked *mp*.

243

Measures 243-248. Measures 243-246 show a piano accompaniment with a melody in the right hand and a bass line in the left hand, both marked *mp*. Measures 247-248 show a piano (*p*) introduction with a crescendo hairpin in the upper staves.

249

Measures 249-253. Measures 249-251 show a piano accompaniment with a melody in the right hand and a bass line in the left hand, both marked *mp*. Measures 252-253 show a piano (*p*) introduction with a crescendo hairpin in the upper staves.

255

Measures 255-260. The score is in 12/8 time. Measures 255-256 feature a piano introduction with a *cresc.* marking. Measures 257-260 show the vocal melody and piano accompaniment. Dynamics include *cresc.*, *f*, *fp*, and *f*. The piano part has a *cresc.* marking in measure 255.

261

Measures 261-266. The vocal melody and piano accompaniment continue. Dynamics include *mf*, *mp*, *fp*, *f*, and *mf*. The piano part has a *mf* marking in measure 261.

267

Measures 267-272. The vocal melody and piano accompaniment continue. Dynamics include *mp*, *mf*, and *mf*. The piano part has a *mp* marking in measure 267.

273

Measures 273-278. The vocal melody and piano accompaniment continue. Dynamics include *p*, *cresc.*, *mf*, and *mf*. The piano part has a *p* marking in measure 273.

279

Measures 279-283. The score is in 4/4 time. It features three staves: two for the vocal parts (soprano and bass) and one for the piano accompaniment. The vocal parts start with a melody in measure 279, marked *mp* (mezzo-piano), and gradually increase in volume, marked *cresc.* (crescendo), reaching a forte (*f*) dynamic by measure 283. The piano accompaniment provides a rhythmic foundation with eighth and sixteenth notes, also marked *mp* and *cresc.*. Measure 283 includes a triplet of eighth notes in the right hand.

284

Measures 284-290. The score is in 3/4 time. The vocal parts continue their melody, marked *mf energico* (mezzo-forte, energetic). The piano accompaniment features a more active role with chords and moving lines, marked *sfz* (sforzando). The tempo and dynamics suggest a more vigorous section.

291

Measures 291-296. The score is in 3/4 time. The vocal parts show a dynamic shift, marked *mp* (mezzo-piano) in measure 291 and *mf* (mezzo-forte) in measure 293. The piano accompaniment is marked *mf* (mezzo-forte). The texture is more sparse, with the piano providing harmonic support.

297

Measures 297-301. The score is in 3/4 time. The vocal parts are marked *poco a poco dim.* (poco a poco diminuendo), indicating a gradual decrease in volume, reaching a pianissimo (*pp*) dynamic by measure 301. The piano accompaniment also follows this dynamic instruction, marked *poco a poco dim.* and *pp*.

304

Measures 304-309. The score is in 3/4 time. The upper system (violin and viola) features a melodic line with a crescendo hairpin and the markings *mp dolce*. The lower system (piano) features a rhythmic accompaniment with eighth and sixteenth notes, marked *mp*.

310

Measures 310-315. The upper system continues the melodic line, marked *mf* and *cresc.*. The lower system continues the rhythmic accompaniment, marked *mf* and *cresc.*.

316

Measures 316-321. The upper system features a melodic line with a crescendo hairpin and the markings *f* and *cresc.*. The lower system features a rhythmic accompaniment with a crescendo hairpin and the markings *cresc.* and *f*.

322

Measures 322-327. The upper system features a melodic line with a crescendo hairpin and the markings *ff* and *sfz*. The lower system features a rhythmic accompaniment with a crescendo hairpin and the markings *ff* and *sfz*.

