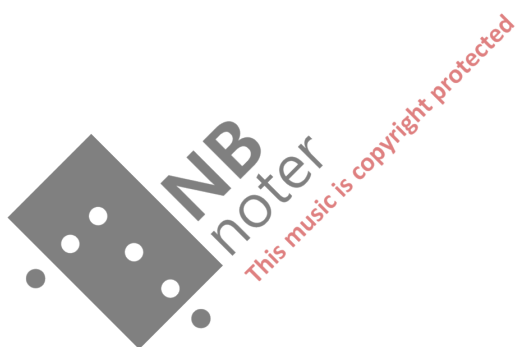


Eberhard Böttcher

KIRCHENSONATE
für Horn und Orgel





INTRADA

Eberhard Böttcher

7

Horn F

più f *cresc.*

Orgel

Pedal

Poco animato

10

Horn F *fz* *mp* *dolce*

Orgel *mp* *dolce* *mp*

Pedal

12

Horn F *mf*

Orgel *mf* *p*

Pedal *mf* *Man. p*

14

Horn F *cresc.*

Orgel *f*

Pedal *Ped. f*

16

Horn F *fz* *mp* *dolce*

Orgel *fz* *mp* *dolce*

Pedal *fz*

18

Horn F *mf*

Orgel *mf* *p* *Man.*

Pedal *mf*

20

Horn F *cresc.*

Orgel *f*

Pedal *f*

22 *Tempo I*

Horn F *mf marc.* *f* *mf espr.*

Orgel *fz marc.* *mf*

Pedal *fz marc.* *mf*

25

Horn F *fz* *f*

Orgel *mp espr.* *f*

Pedal *mp espr.* *f*

28

molto ritenuto

Horn F *più f* *fz*

Orgel *più f* *fz*

Pedal *più f* *fz*

ARIOSO

32

Animato (in 1)

Horn F

mf *grazioso*

Orgel

mf *grazioso*

Pedal



37

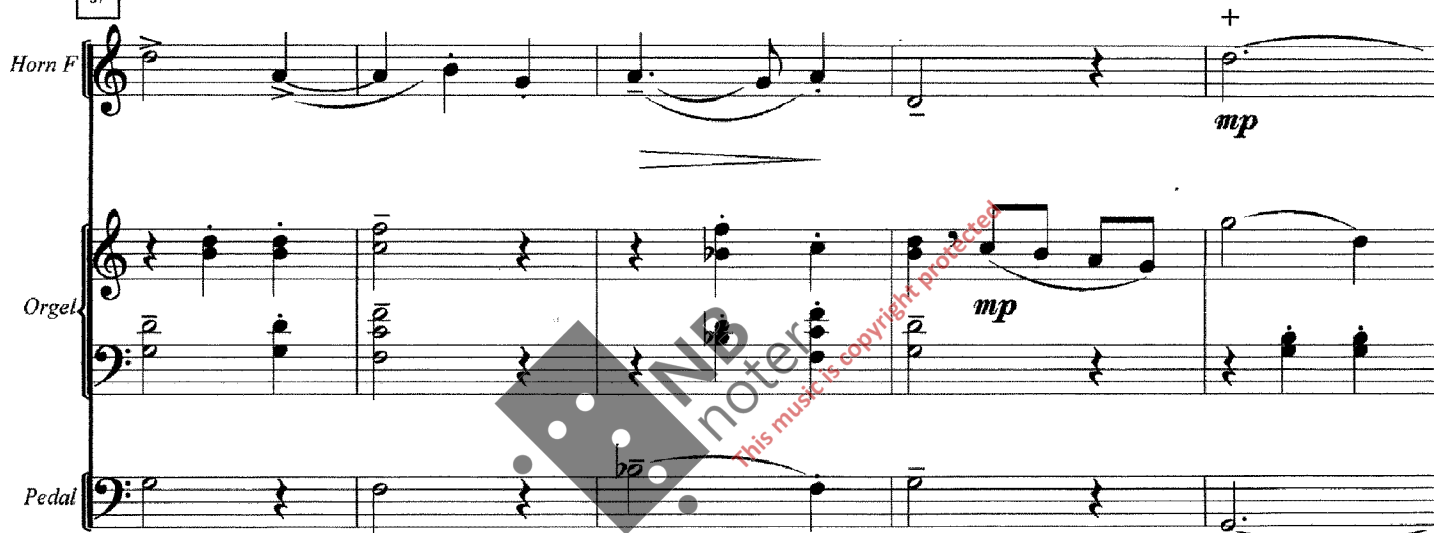
Horn F

mp

Orgel

mp

Pedal



42

Horn F

p

Orgel

p

Pedal

mp *p*



47

Horn F

f *vigoroso*

Orgel

f *vigoroso*

Pedal

f

52

Horn F

più f *poco dim.*

Orgel

più f

Pedal

più f

57

Horn F

ritard. *a tpo* *Poco meno (in 3)*

f *p*

Orgel

f *p*

Pedal

f *p*

62

Horn F

Orgel

Pedal

mp

mf

mp

67

Horn F

Orgel

Pedal

mf

dim.

mf

dim.

dim.

72

Horn F

Orgel

Pedal

mp cant.

mp

cantabile

mp cant.

77

Horn F

Orgel

Pedal

p dolce

p dolce

p dolce

This block contains the musical notation for measures 77 through 81. The Horn F staff (treble clef) features a melodic line with a crescendo hairpin and a dynamic marking of *p dolce*. The Orgel staff (treble and bass clefs) provides harmonic support with a similar melodic contour and a *p dolce* dynamic. The Pedal staff (bass clef) plays a steady eighth-note accompaniment with a *p dolce* dynamic. A large watermark is visible across the middle of the page.

82

Horn F

Orgel

Pedal

mp

mp

mp

This block contains the musical notation for measures 82 through 86. The Horn F staff continues the melodic line. The Orgel staff maintains the harmonic texture. The Pedal staff continues the eighth-note accompaniment. All parts are marked with a *mp* (mezzo-piano) dynamic. A large watermark is visible across the middle of the page.

87

Horn F

Orgel

Pedal

poco a poco accel

mp

mp

mp

This block contains the musical notation for measures 87 through 91. The Horn F staff has a rest in measures 87 and 88, then enters in measure 89 with a *mp* dynamic. The Orgel and Pedal staves continue their respective parts with *mp* dynamics. The instruction *poco a poco accel* (poco a poco accelerando) is written above the Horn F staff, indicating a gradual increase in tempo. A large watermark is visible across the middle of the page.

92

a tempo *Animato (in 1)*

Horn F

mf *grazioso*

Orgel

cresc.

mf

mf *grazioso*

Pedal

97

Horn F

Orgel

Pedal

102

Horn F

mp

Orgel

p

mp

Pedal

107

Horn F

p

f *vigoroso*

Orgel

p

f *vigoroso*

Pedal

p

f *vigoroso*

This musical score page contains three staves. The top staff is for Horn F, the middle for Orgel, and the bottom for Pedal. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 107: Horn F plays a half note B-flat, a half note D, and a half note F, all tied to the next measure. Orgel plays a half note B-flat, a half note D, and a half note F, all tied to the next measure. Pedal plays a half note B-flat, a half note D, and a half note F, all tied to the next measure. Measure 108: Horn F plays a half note B-flat, a half note D, and a half note F, all tied to the next measure. Orgel plays a half note B-flat, a half note D, and a half note F, all tied to the next measure. Pedal plays a half note B-flat, a half note D, and a half note F, all tied to the next measure. Measure 109: Horn F plays a half note B-flat, a half note D, and a half note F, all tied to the next measure. Orgel plays a half note B-flat, a half note D, and a half note F, all tied to the next measure. Pedal plays a half note B-flat, a half note D, and a half note F, all tied to the next measure. Measure 110: Horn F plays a half note B-flat, a half note D, and a half note F, all tied to the next measure. Orgel plays a half note B-flat, a half note D, and a half note F, all tied to the next measure. Pedal plays a half note B-flat, a half note D, and a half note F, all tied to the next measure. Measure 111: Horn F plays a half note B-flat, a half note D, and a half note F, all tied to the next measure. Orgel plays a half note B-flat, a half note D, and a half note F, all tied to the next measure. Pedal plays a half note B-flat, a half note D, and a half note F, all tied to the next measure.

112

Horn F

Orgel

Pedal

più f

più f

più f

NB noter

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117

ritard.

Horn F

poco dim.

f

Orgel

f

Pedal

CANZONA

122 *Tranquillo (in 4)*

Horn F

Orgel

Pedal

p *dolce* *p*

126

Horn F

Orgel

Pedal

poco rit. *a tpo* *ten.* *mp* *mp*

130 *tranquillo*

Horn F

Orgel

Pedal

cant. *cant.* *mp* *mf*

133 *poco rub.*

Horn F *mf espr.* *più f* *mp* *a tpo*

Orgel *espr.* *p*

Pedal *mf*

137 *Poco animato*

Horn F

Orgel *dolce* *mp*

Pedal *p*

141

Horn F *mp cant.*

Orgel *cant.* *mf*

Pedal *mp*

145

Horn F *mf espr.* *ten. più f* *poco rit.* *mp* *a tpo I*

Orgel *espr.* *mf* *p*

Pedal

149 *tranquillo (in 4)*

Horn F

Orgel *dolce* *p*

Pedal

152

Horn F *poco rit.* *a tpo* *mp*

Orgel *ten.* *mp*

Pedal

156 *tranquillo*

Horn F *cant.*

Orgel *cant.* *mf*

Pedal *mp*

This block contains the musical notation for measures 156 to 158. The tempo is marked *tranquillo*. The Horn F part features a melodic line with a fermata at the end. The Orgel part provides a harmonic accompaniment, with a dynamic of *mf* in measure 158. The Pedal part plays a sustained bass line with a dynamic of *mp*. The key signature has one flat and the time signature is 4/4.

159 *poco rub.* *riten.*

Horn F *mf espr.* *più f*

Orgel *espr.* *mf*

Pedal

This block contains the musical notation for measures 159 to 161. The tempo is marked *poco rub.* and *riten.*. The Horn F part features a melodic line with a fermata at the end. The Orgel part provides a harmonic accompaniment, with a dynamic of *mf* in measure 161. The Pedal part plays a sustained bass line. The key signature has one flat and the time signature is 4/4.

162 *a tpo* *Poco animato*

Horn F *mp*

Orgel *p* *dolce*

Pedal *p*

This block contains the musical notation for measures 162 to 164. The tempo is marked *a tpo* and *Poco animato*. The Horn F part features a melodic line with a fermata at the end. The Orgel part provides a harmonic accompaniment, with a dynamic of *p* in measure 162 and *dolce* in measure 163. The Pedal part plays a sustained bass line with a dynamic of *p*. The key signature has one flat and the time signature is 4/4.

165

Horn F

Orgel

Pedal

mp cant.

mp

cant.

mp

168

Horn F

Orgel

Pedal

molto allarg.

mf

171

Horn F

Orgel

Pedal

tranquillo

riten.

mf espr.

mp

espr.

mp

mf

mp

CAPRICCIO

174 *Con brio (in 4)*

Horn F *mf* *spiritoso*

Orgel *f* *agitato* *mf* *spiritoso*

Pedal *f* *mf*

178

Horn F *mp* *mf* *cresc.*

Orgel *mp* *mf*

Pedal *mp* *mf*

182

Horn F *fz* *dim.* *poco rit.*

Orgel *più f*

Pedal

185

a tempo

Horn F

mf *spiritoso*

Orgel

f *agitato* *mf* *spiritoso*

Pedal

f *mf*

189

Horn F

mp *mf* *cresc.*

Orgel

mp *mf*

Pedal

mp *mf*

193

Horn F

fz *mf* *poco rit.*

Orgel

più f *fz*

Pedal

196 *a tempo* *riten.*

Horn F *mf*

Orgel *f* *agitato*

Pedal *f*

199 *poco pesante*

Horn F *più f marc.*

Orgel *più f marc.*

Pedal

202 *poco rit.* *a tempo*

Horn F *fz*

Orgel *mf*

Pedal *fz* *mf*

205

Horn F

Orgel

Pedal

mp *spiritoso*

mp *spiritoso*

208

Horn F

Orgel

Pedal

p

o

211

Horn F

Orgel

Pedal

mp *spiritoso*

p

214 *ritard.* *a tempo*

Horn F

Orgel

Pedal

o

f *agitato*



217

Horn F

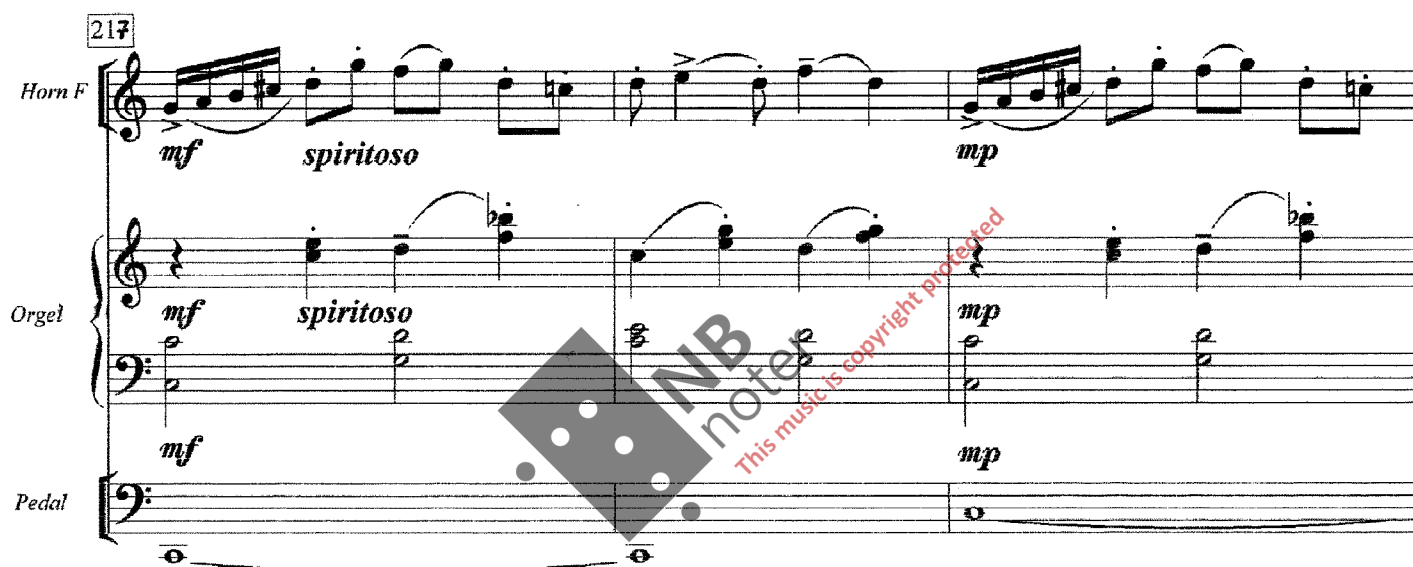
Orgel

Pedal

mf *spiritoso* *mp*

mf *spiritoso* *mp*

mf *mp*



220

Horn F

Orgel

Pedal

mf *cresc.*

mf *più f*

mf



224 *poco rit. a tempo*

Horn F *fz* *dim.*

Orgel *fz* *f* *agitato*

Pedal *f*

228 *riten. poco pesante*

Horn F *mf* *più f marc.*

Orgel *più f marc.*

Pedal

231 *molto ritenuto*

Horn F *fz* *fz* *fz*

Orgel *fz* *fz* *fz*

Pedal *fz* *fz* *fz*

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CD - PRODUKTIONEN

New Church Music / PRO MUSICA - PPC 9028, 1992
NIDAROS DOMKANTOREI (Veni Creator, Orgel)

Norwegian Concertos / AURORA - ACD 4976, 1994
TRONDHEIM SYMFONIEORCHESTER (Hornkonzert)

Trondheim Wind Quintett / VVM - 2007, Wien 1995
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Neue Orgelmusik / QUERSTAND - VKJK 9601, 1996
Niederösterreichische und norwegische Orgelwerke

E. B. Chamber Music / HEMERA - HCD 2914, 1996
TRIO BERLIN (Vln, Vc, Klav) Aufnahme eigener Werke

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New Music for Orchestra / VMM 3044 - Wien 1998
MÄHRISCHE PHILHARMONIE (Fantasia Sinfonica)

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COLLEGIUM MUSICUM CARINTHIA, Klagenfurt

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GUSTAV MAHLER ENSEMBLE, Wien (eigene Werke)

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MÄHRISCHE PHILHARMONIE (Aufn. eigener Werke)

E. B. Musica Sacra (QUERSTAND - VKJK 0628)
CHORUS ARS BRUNENSIS, Sopran, Horn und Orgel

