

Eberhard Böttcher

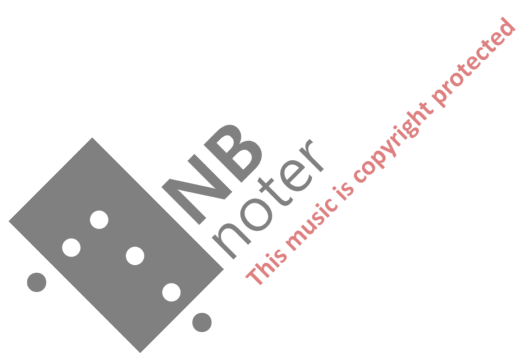
KAMMERSONATE

für Horn in F

und Klavier



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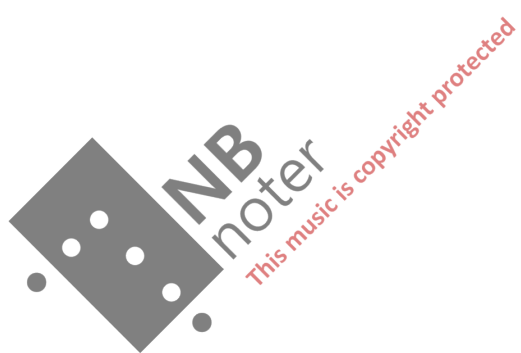
KAMMERSONATE

für Horn in F

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KLAVIER

Durata 10 Min.



ALLA MARCIA

Eberhard Böttcher

Moderato (in 4)

First system of music for Horn (Hr.F) and Piano (Klv.). The Horn part begins with a *mp* dynamic, followed by a *poco marc.* instruction, and ends with a *mf* dynamic. The Piano part begins with a *mp* dynamic. The music is in 4/4 time and features a repeat sign at the beginning of the first measure.

Second system of music, starting at measure 6. The Horn part is marked *marcato* and *f*. The Piano part is marked *mf*. The music continues in 4/4 time.

Third system of music, starting at measure 10. The Horn part is marked *ben marc.*. The Piano part continues with *f* dynamics. The music continues in 4/4 time.

14

Hr.F

fz

Klv.

fz

17

Hr.F

riten. *a tempo*

fine *mp* *mp*

Klv.

fine *mp* *deciso* *poco cresc.*

20

Hr.F

deciso *mf* *f*

Klv.

mf *f* *mp*

23

Hr.F

mp *deciso* *mf*

Klv.

deciso *poco cresc.* *mf*

26

Hr.F

f *mf*

Klv.

f *mp* *poco cresc.* *mf*

29

Hr.F

fz *fz* *fz* *da capo* *mp*

Klv.

fz *fz* *fz* *da capo*

ARIOSO

32 *Animato (in 1)*

Hr.F *mf grazioso*

Klv. *grazioso*
mf

37

Hr.F *mp*

Klv. *mp dolce*
mp

43

Hr.F *p*

Klv. *p*

49

Hr.F *f vigoroso* *più f*

Klv. *f vigoroso* *più f*

55

Hr.F

f *mf* *poco rit.* *a tpo*

Klv.

f *mf* *poco rit.* *a tpo* *p*

60 *Poco meno (in 3)*

Hr.F

p *mp*

Klv.

Poco meno (in 3) *p* *mp* *mp*

65

Hr.F

mf *f*

Klv.

mf *mf* *f*

70

Hr.F

mf *mp* *cantabile*

Klv.

mf *mp* *cantabile*

75

Hr.F

Klv.

p

81

Hr.F

Klv.

dolce

87

Hr.F

Klv.

poco a poco accel.

mp

93

Hr.F

Klv.

a tempo Animato (in 1)

mf grazioso

a tempo Animato (in 1)

cresc.

mf

grazioso

99

Hr.F

Klv.

mp

mp

mp dolce

105

Hr.F

Klv.

p

111

Hr.F

Klv.

f *vigoroso*

più f

f *vigoroso*

più f.

117

Hr.F

Klv.

f

mf

ritard.

f

mf

ritard.

CANZONA

122 *Tranquillo (in 4)*

Score for measures 122-125, marked *Tranquillo (in 4)*. The system includes a vocal line (Hr.F) and a piano accompaniment (Klv.). The key signature is one flat (B-flat), and the time signature is 4/4. The piano part begins with a *p* (piano) dynamic and a *dolce* (sweet) marking. The vocal line is mostly rests.

126

Score for measures 126-129. The system includes a vocal line (Hr.F) and a piano accompaniment (Klv.). The key signature is one flat (B-flat), and the time signature is 3/4. The piano part includes a *ten.* (tension) marking and a *mp* (mezzo-piano) dynamic. The vocal line includes a *poco rit.* (slightly ritardando) marking and a *a tpo* (ad libitum) marking. A large watermark "NB noter" is visible across the score.

130

tranquillo

Score for measures 130-133, marked *tranquillo*. The system includes a vocal line (Hr.F) and a piano accompaniment (Klv.). The key signature is one flat (B-flat), and the time signature is 4/4. Both the vocal and piano parts are marked *cant.* (cantabile). The piano part ends with a *mf* (mezzo-forte) dynamic.

133 *poco rub.* *riten.* *a tpo*

Hr.F *mf espr.* *più f* *mp*

Klv. *espr.* *p*

137 *Poco animato*

Hr.F

Klv. *dolce* *mp*

141

Hr.F *mp cant.*

Klv. *cant.* *mf*

145 *ten.* *poco rit.* *a tpo I*

Hr.F *mf espr.* *più f* *mp*

Klv. *espr.* *p*

149 *tranquillo (in 4)*

Hr.F

Klv.

dolce

152

*poco rit.**a tpo*

Hr.F

Klv.

ten.

mp

156

tranquillo

Hr.F

Klv.

cant.

cant.

mf

159

*poco rub.**riten.*

Hr.F

Klv.

mf espr.

più f

espr.

162 *a tpo* *Poco animato*

Hr.F *mp*

Klv. *p* *dolce*

165

Hr.F *mp cant.*

Klv. *mp* *cant.*

168

Hr.F *molto allarg.*

Klv. *mf*

171 *tranquillo* *riten.*

Hr.F *mf espr.* *mp*

Klv. *espr.* *mp*

CAPRICCIO

174 *Con brio (in 4)*

Hr.F

mf *spiritoso*

Klv.

f *agitato* *mf* *spiritoso*

177

Hr.F

mp

Klv.

mp

180

Hr.F

mf *cresc.*

Klv.

mf *più f*

183

Hr.F

fz *dim.* *p* *f* *agitato*

poco rit. *a tempo*

Klv.

fz *f* *agitato*

186

Hr.F

mf *spiritoso*

Klv.

mf *spiritoso*

189

Hr.F

mp *mf*

Klv.

mp *mf*

192

Hr.F

cresc. *fz*

Klv.

più f *fz*

195

poco rit. a tempo

Hr.F

mp

Klv.

mp *f* *agitato*

198 *riten.* *poco pesante*

Hr.F *mf* *più f marc.*

Klv. *mf* *più f marc.*

201 *poco rit.*

Hr.F

Klv.

204 *a tempo*

Hr.F *fz*

Klv. *fz mf* *mp*

207

Hr.F *mp spiritoso* *p* *o*

Klv. *spiritoso*

210

Hr.F

mp *spiritoso* *p*

Klv.

spiritoso

213

Hr.F

ritard. *a tempo* *f* *agitato*

Klv.

ritard. *f* *agitato*

216

Hr.F

mf *spiritoso*

Klv.

mf *spiritoso*

219

Hr.F

mp *mf*

Klv.

mp *mf*

222

Hr.F

cresc.

fz

Klv.

più f

225

Hr.F

poco rit. *a tempo*

mf

Klv.

mf

f *agitato*

228

Hr.F

riten. *poco pesante*

mf

più f marc.

Klv.

più f marc.

231

Hr.F

molto ritenuto

fz *fz* *fz*

Klv.

fz *fz* *fz*

