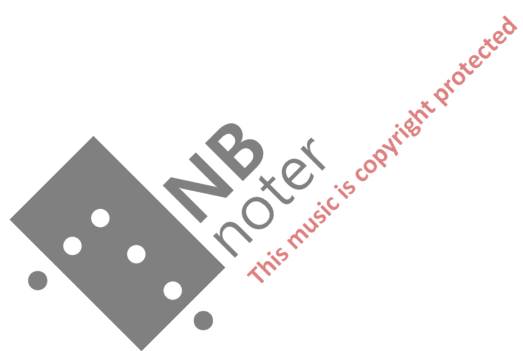


EBERHARD BÖTTCHER:  
**Crux Ave Benedicta**





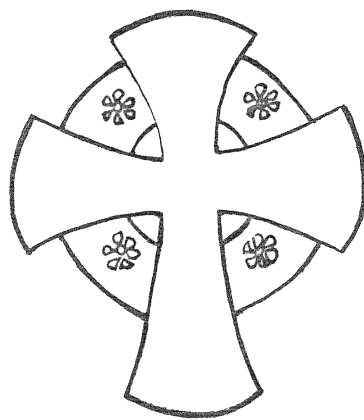
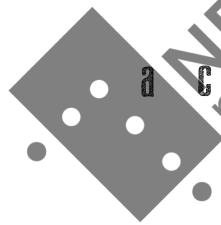
Eberhard Böttcher

# CRUX AVE BENEDICTA

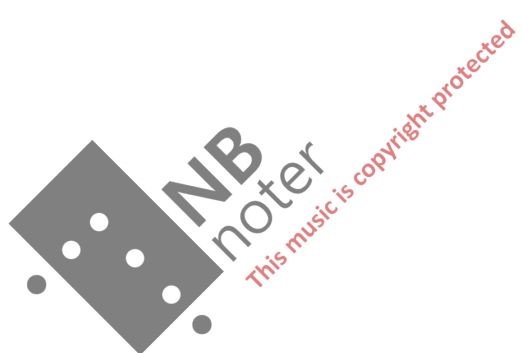
Hymnus für

vierstimmigen gemischten Chor

a cappella



*Durata ca. 6'*



# CRUX AVE BENEDICTA

Hymnus für

vierstimmigen gemischten Chor

Eberhard Böttcher

(1986)

Doloroso (= d)

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/2 time. The lyrics are: *Crux, crux a - - ve, crux, crux*. The score includes a large diagonal watermark reading "NB noter This music is copyright protected".

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/2 time. The lyrics are: *a - - - ve, a - ve be - - - ne-*. The score includes a large diagonal watermark reading "NB noter This music is copyright protected".

Sei gegrüsst, gesegnetes Kreuz !

dic-ta! Per te mors est de-

dic-ta! Per te mors est de-

dic-ta! Per te mors est de-

dic-ta! Per te mors est de-

vic- ta, mors est de-

vic- ta, mors est de-

vic- ta, mors

vic- ta, mors

vic- ta, crux, crux a-

vic- ta, crux, crux a-

est de-vic- ta, crux, crux

est de-vic- ta, crux, crux

Durch dich ist der Tod besiegt worden,

Handwritten musical score for the first system. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are:   
 - - - ve, a - ve be - - - -   
 - - - ve, a - ve be - - - -   
 a - - - ve, a - ve be - - - -

Handwritten musical score for the second system. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are:   
 ne - dic - - ta, crux a - - - ve be -   
 ne - dic - - ta, crux a - - - ve be -   
 8 ne - dic - ta, crux a - - ve be -   
 ne - dic - ta, crux a - - ve be -

Handwritten musical score for the third system. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are:   
 - - ne - dic - ta! In te   
 - - ne - dic - ta! In te   
 8 - - ne - dic - ta! In   
 - - ne - dic - ta! In

sei gegrüsst, gesegnetes Kreuz !

An dir hat

pepen-dit De-us, Rex et Sal-va-

pepen-dit De-us, Rex et Sal-va-

te pependit De-us, Rex et Sal-va-

te pependit De-us, Rex et Sal-va-

tor me - us.

tor me - us.

tor me - us.

tor me - us.

sa - crosanctum Lig-num, O sacrosanctum Lig-num, O sacrosanctum

sa - crosanctum Lig-num, O sacrosanctum Lig-num, O sacrosanctum

O sacrosanctum Lig-num, O sacrosanctum

O sacrosanctum Lig-num, O sacrosanctum

Gott gehangen, mein König und Heiland. Oh allerheiligstes

Handwritten musical score for the first system, featuring four staves. The lyrics are: *Lig-num, tu nostrae vitae sig-num, tu nostrae vitae sig-num, tu*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests.

Handwritten musical score for the second system, featuring four staves. The lyrics are: *tu nostrae vitae sig-num, tu-lis- num, tu-lis- num, tu-*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests.

Handwritten musical score for the third system, featuring four staves. The lyrics are: *ti fruc-tum Je-sum, huma-ni lis-ti fructum Je-sum, humani*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests.

Holz, du Zeichen unseres Lebens, du hast Jesum, die Frucht

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are "cor - - - dis e - - sum, huma -". The music is written in 4/4 time with a key signature of one sharp (F#).

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are "- ni cor- - - dis e - -". The music is written in 4/4 time with a key signature of one sharp (F#).

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are "sum. Dum cru - cis i - ni - mi - cos,". The music is written in 4/4 time with a key signature of one sharp (F#).

getragen, der Menschenherzen Speise. Wenn du des

Handwritten musical score for the first system. It consists of four staves. The lyrics are written below the staves. The first staff has the lyrics "vo-cabis et a-". The second staff has the lyrics "cru - cis i - ni - mi - cos, vo-cabis et a-". The third staff has the lyrics "Dum crucis i - ni - mi - cos, vo- ca - bis et a-". The fourth staff has the lyrics "Dum crucis i - ni - mi - cos, vo- ca - bis et a-".

Handwritten musical score for the second system. It consists of four staves. The lyrics are written below the staves. The first staff has the lyrics "mi - cos, vo-cabis et a- mi - - -". The second staff has the lyrics "mi - cos, vo-cabis et a- mi - - -". The third staff has the lyrics "mi - cos, vo- ca - - bis et a- mi - - -". The fourth staff has the lyrics "mi - cos, vo- ca - - bis et a- mi - - -".

Handwritten musical score for the third system. It consists of four staves. The lyrics are written below the staves. The first staff has the lyrics "cos, o Je - - su, o". The second staff has the lyrics "cos, o Je - - su, o". The third staff has the lyrics "cos, o Je - - su, o". The fourth staff has the lyrics "cos, o Je - - su, o".

Kreuzes Feinde rufen wirst und Freunde, oh Jesu,

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The lyrics are: Je - su, o Je - su fi - li.

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The lyrics are: De - i, o Je - su fi - li.

Handwritten musical score for the third system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The lyrics are: De - i, sis, o - ro me - mor.

oh Jesu, Sohn Gottes, mögest du, bitte ich,

me - i, sis, o - ro me - - -

me - i, sis, o - ro me - - -

me - i, sis, o - ro me - - -

me - i, sis, o - ro me - - -

mor me - i, sis, o - ro me - - -

mor me - i, sis, o - ro me - - -

mor me - i, sis, o - ro me - - -

mor me - i, sis, o - ro me - - -

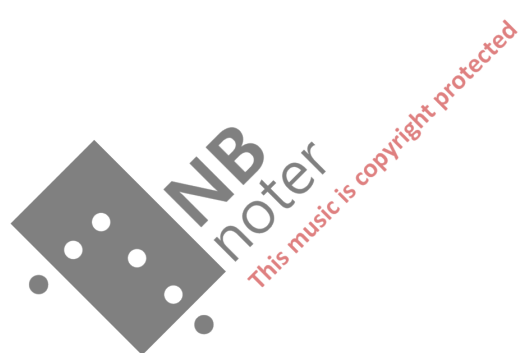
- - mor me - i!

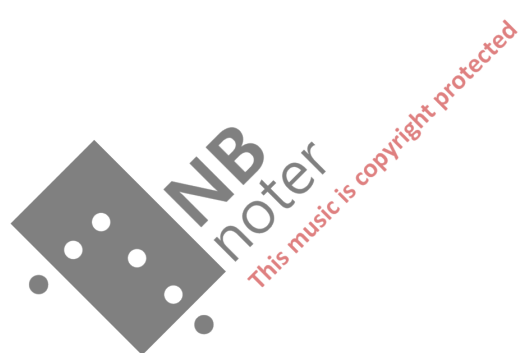
- - mor me - i!

- - mor me - i!

- - mor me - i!

meiner gedenken !





VISIT [MIC.NO](http://mic.no) FOR  
INFORMATION ON NORWEGIAN MUSIC

