EBERHARD BÖTTCHER

Cavatina per corno

Horn (F) und Klavier/Streicher

NB noter
This music is copyright protected

NB noter
This music is copyright protected

Eberhard Böttcher

CAVATINA PER CORNO

Horn F und Klavier / Streicher

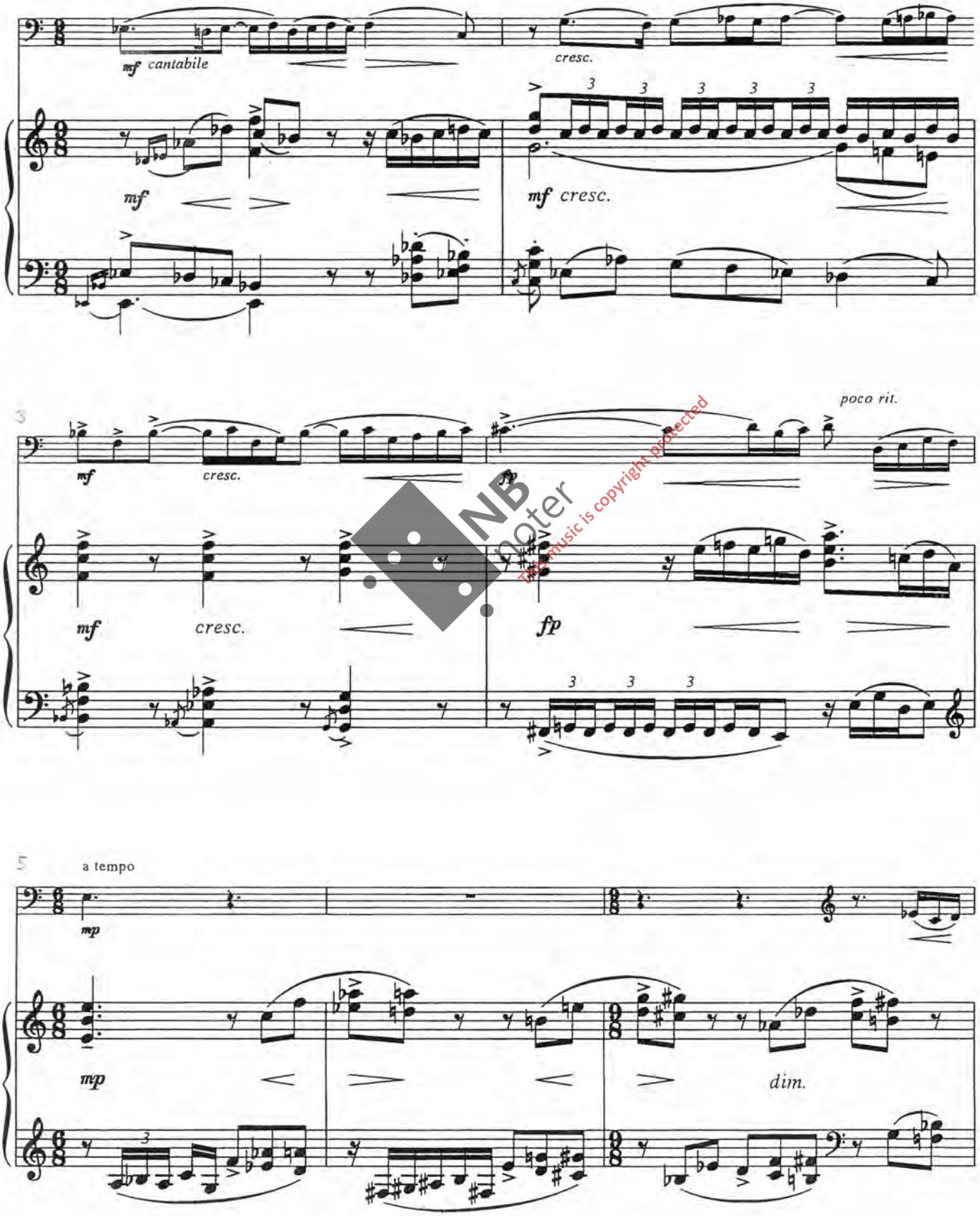
NB noter
This music is copyright protected

NB noter
This music is copyright protected

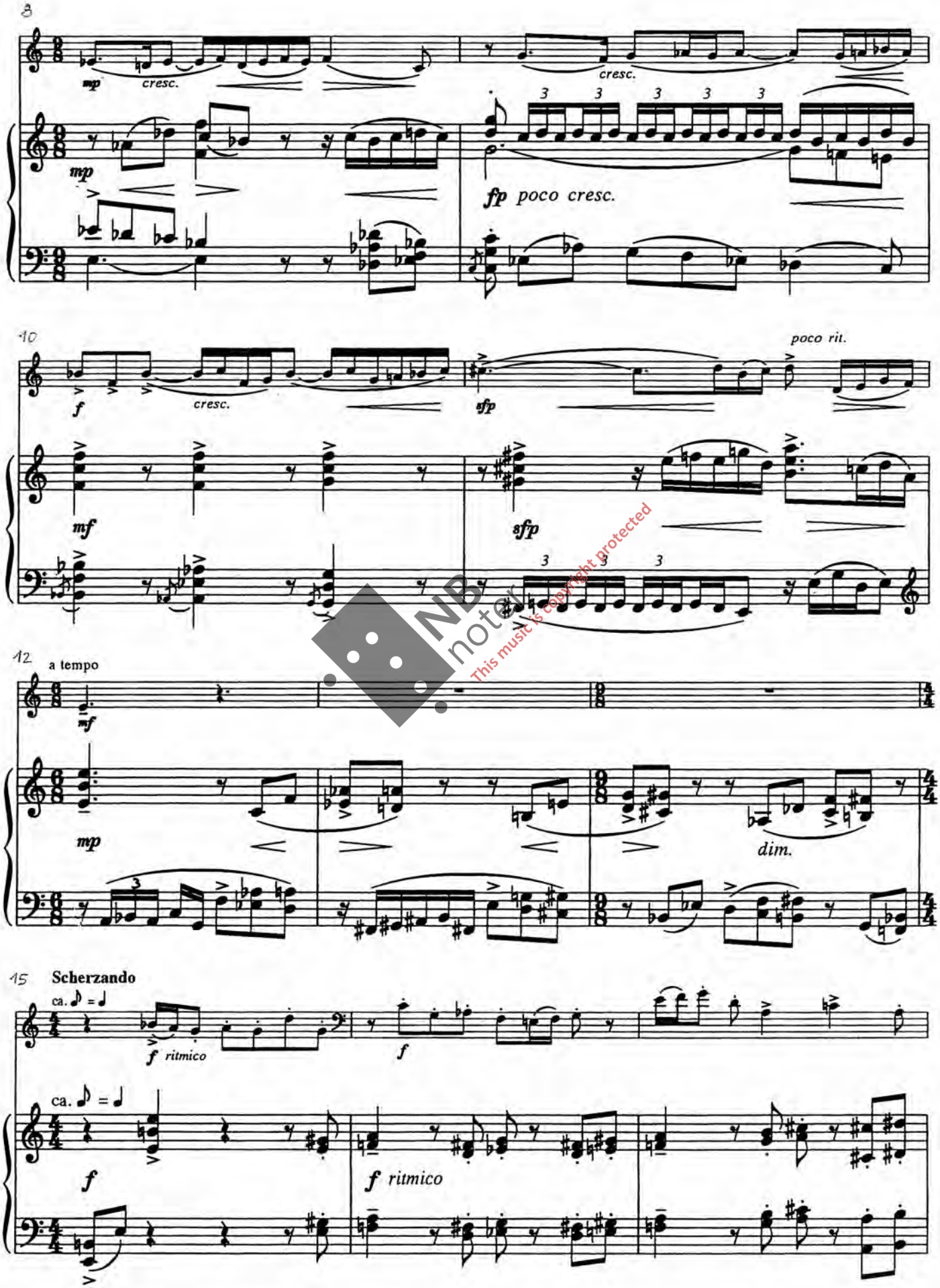
CAVATINA PER CORNO
für Horn in F
und Klavier / Streicher

Animato (in 9)

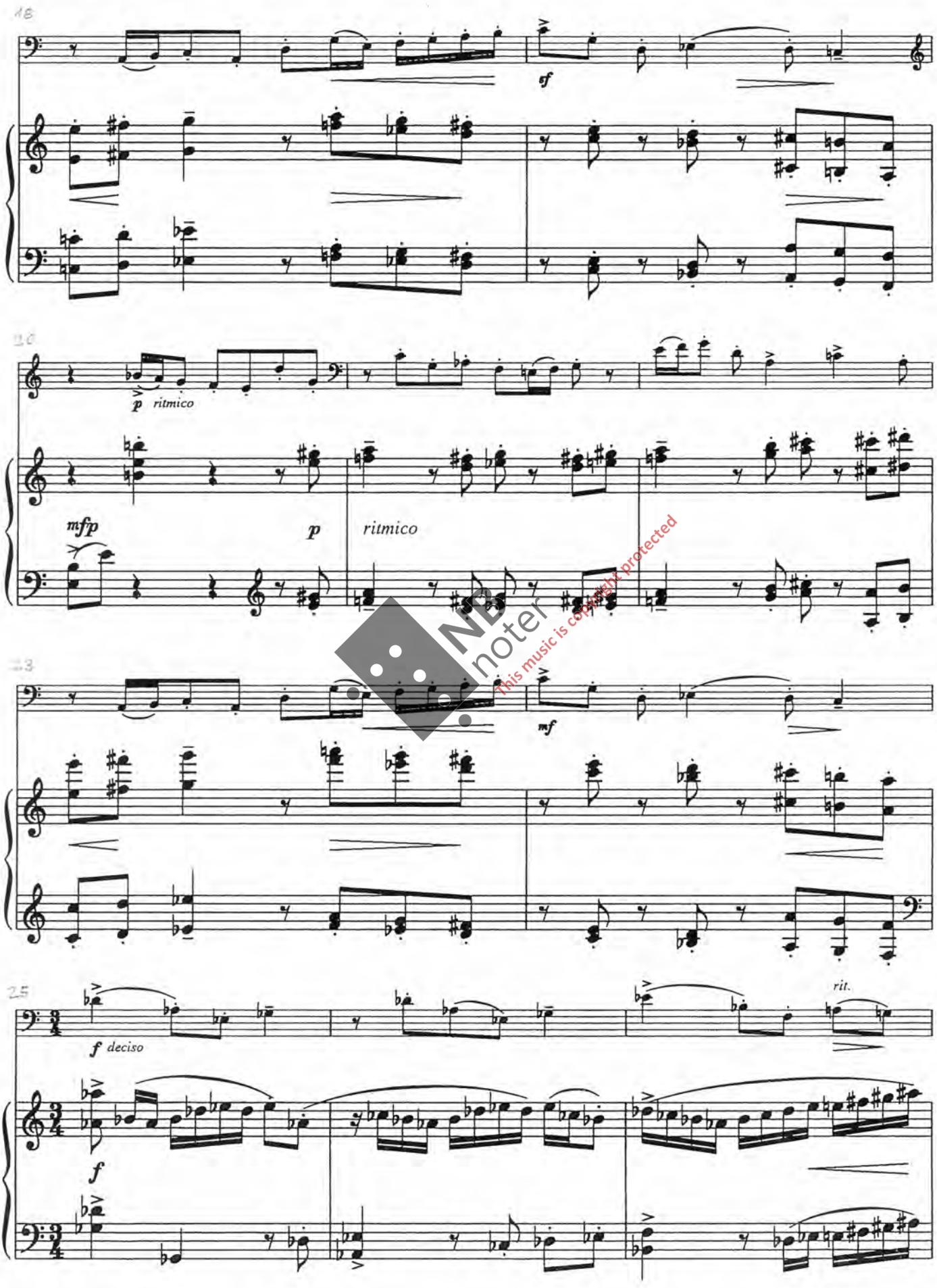
Eberhard Böttcher



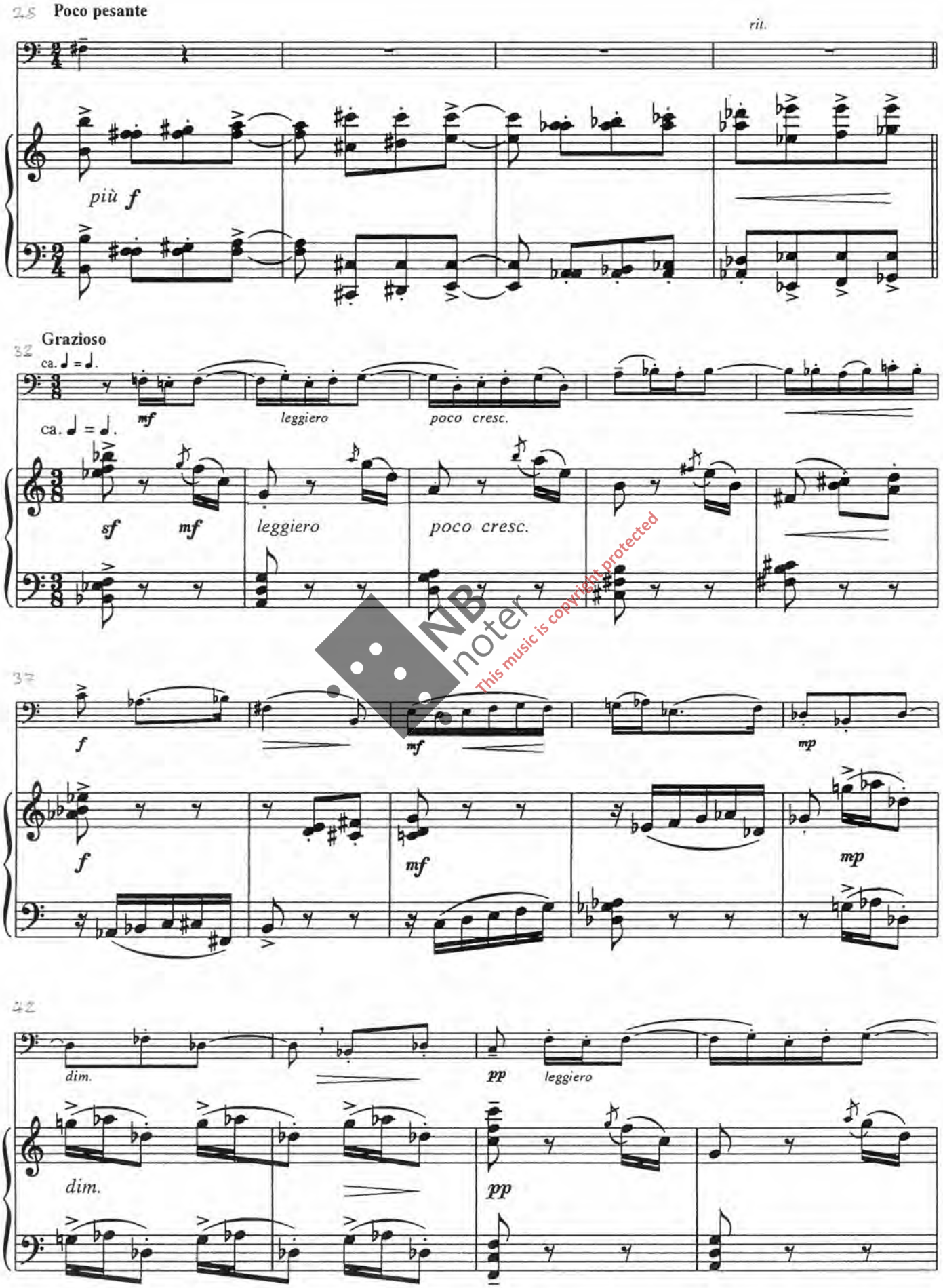
NB noter
This music is copyright protected



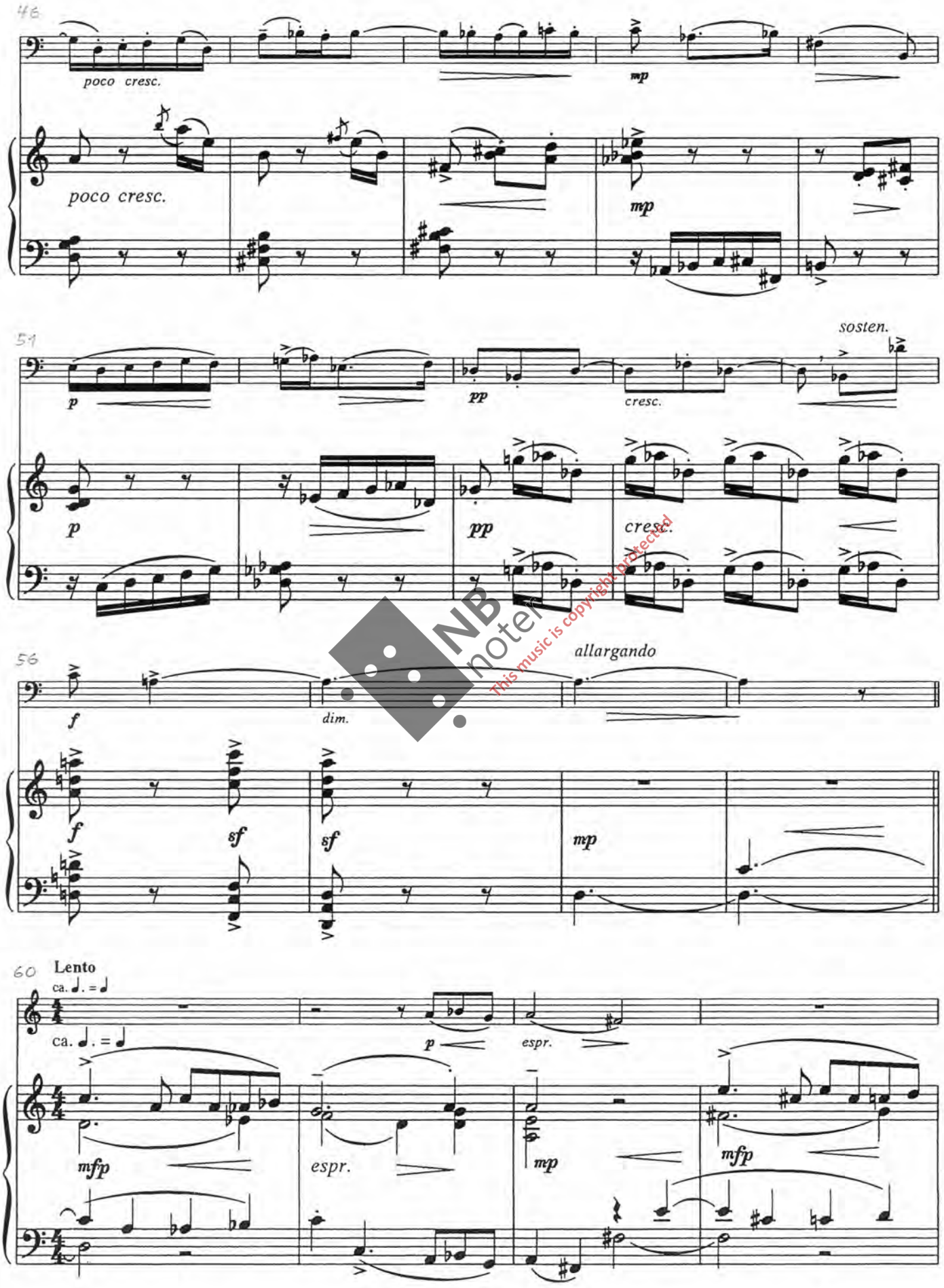
NB noten
This music is copyright protected



NB noter
This music is copyright protected



NB noter
This music is copyright protected



NB noten
This music is copyright protected

64

p *espr.*

espr. *mp* *mfp* *cresc.*

68

Agitato (♩ = ca. 88)

ff *marcato*

f *cresc.* *ff* *marcato*

NB noten This music is copyright protected

72

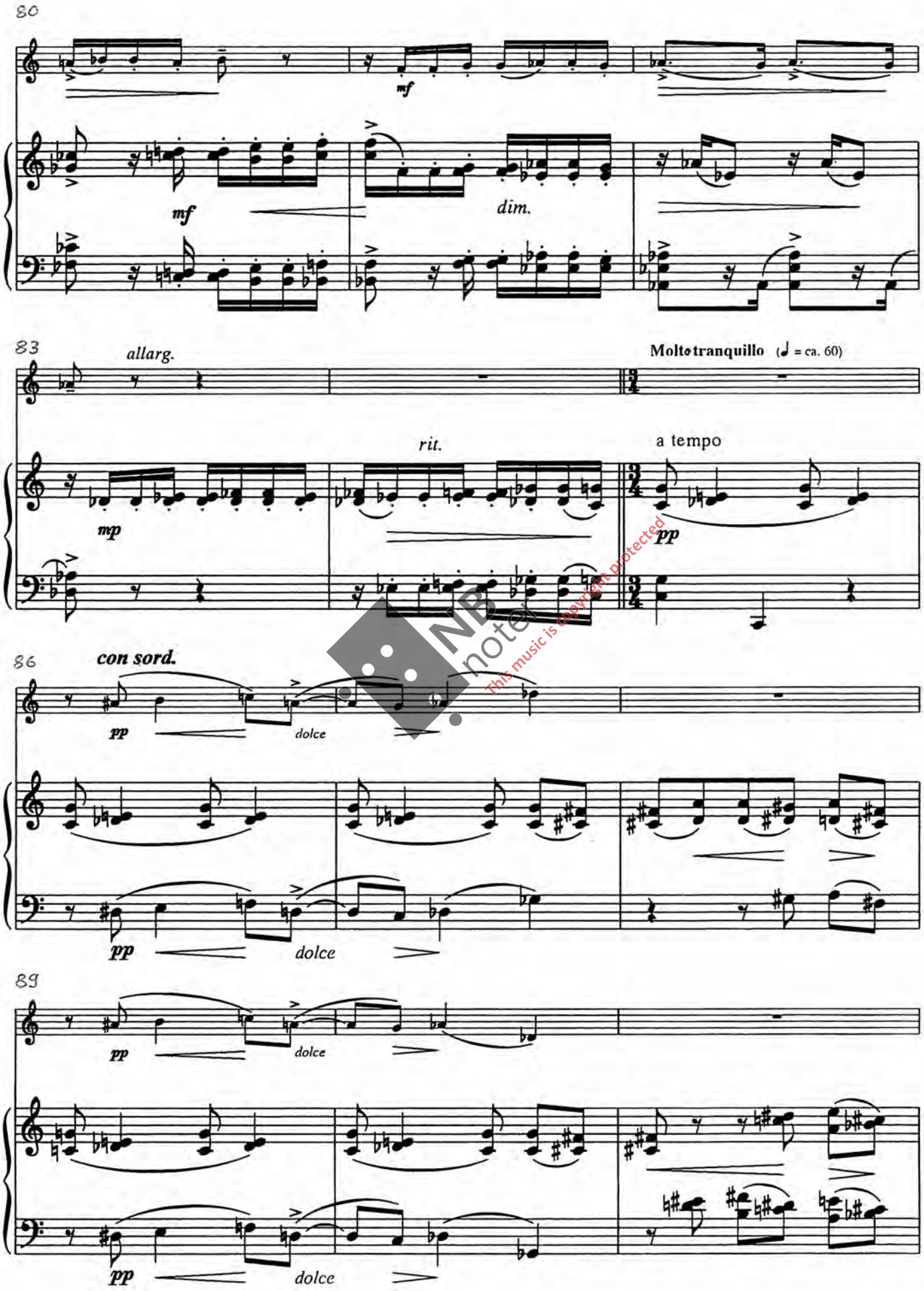
ff

ff

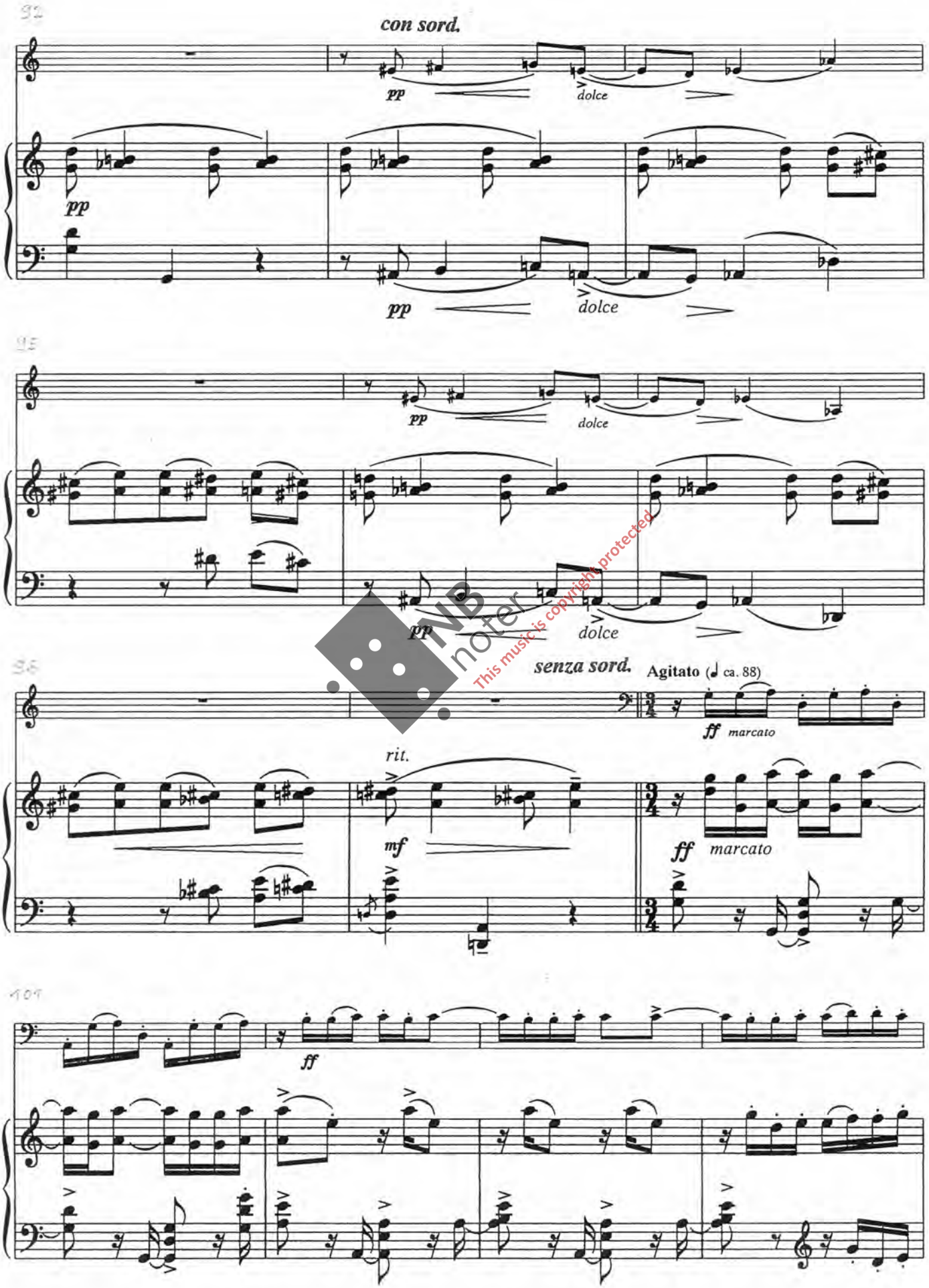
78

f

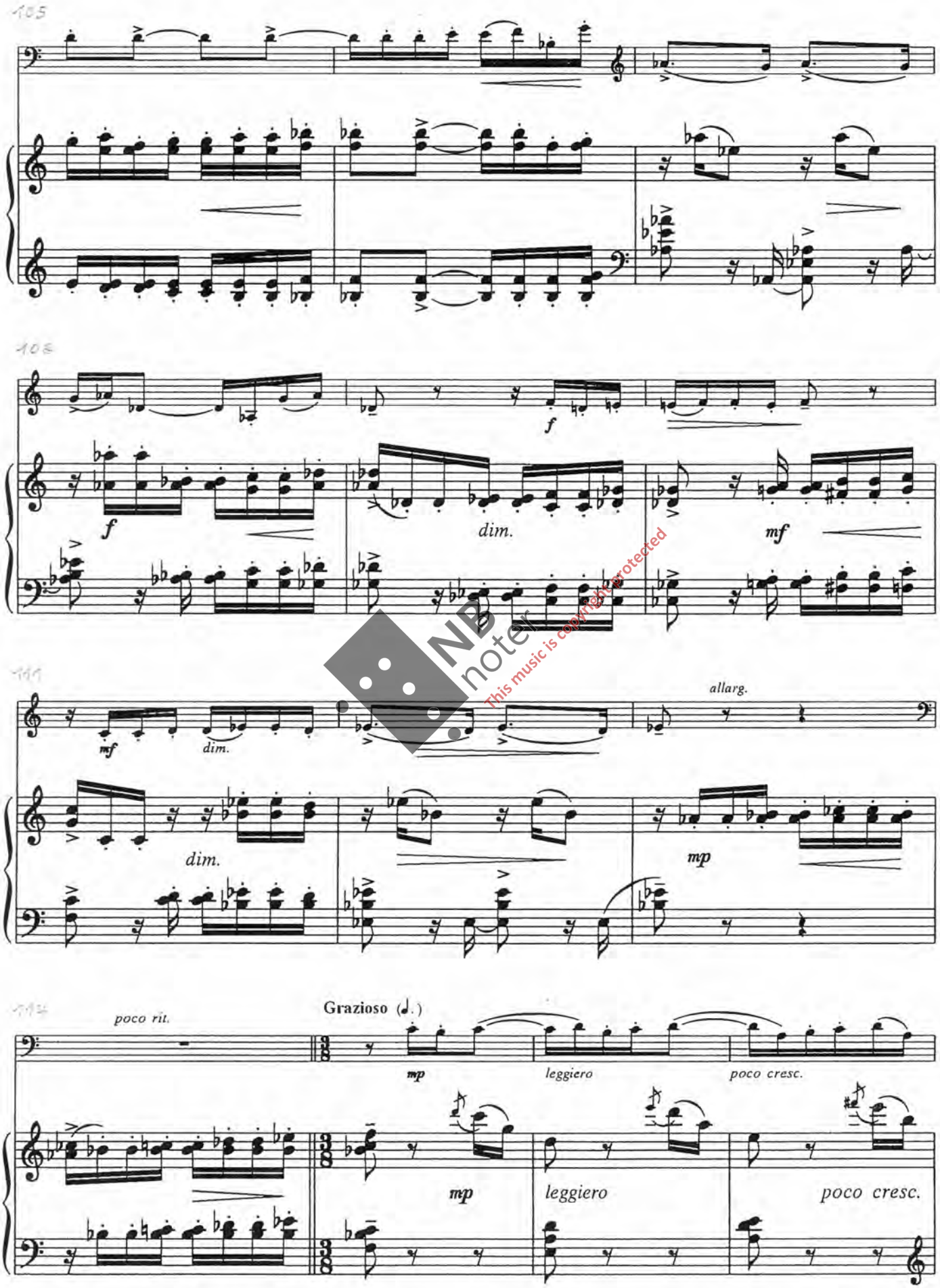
f *dim.*



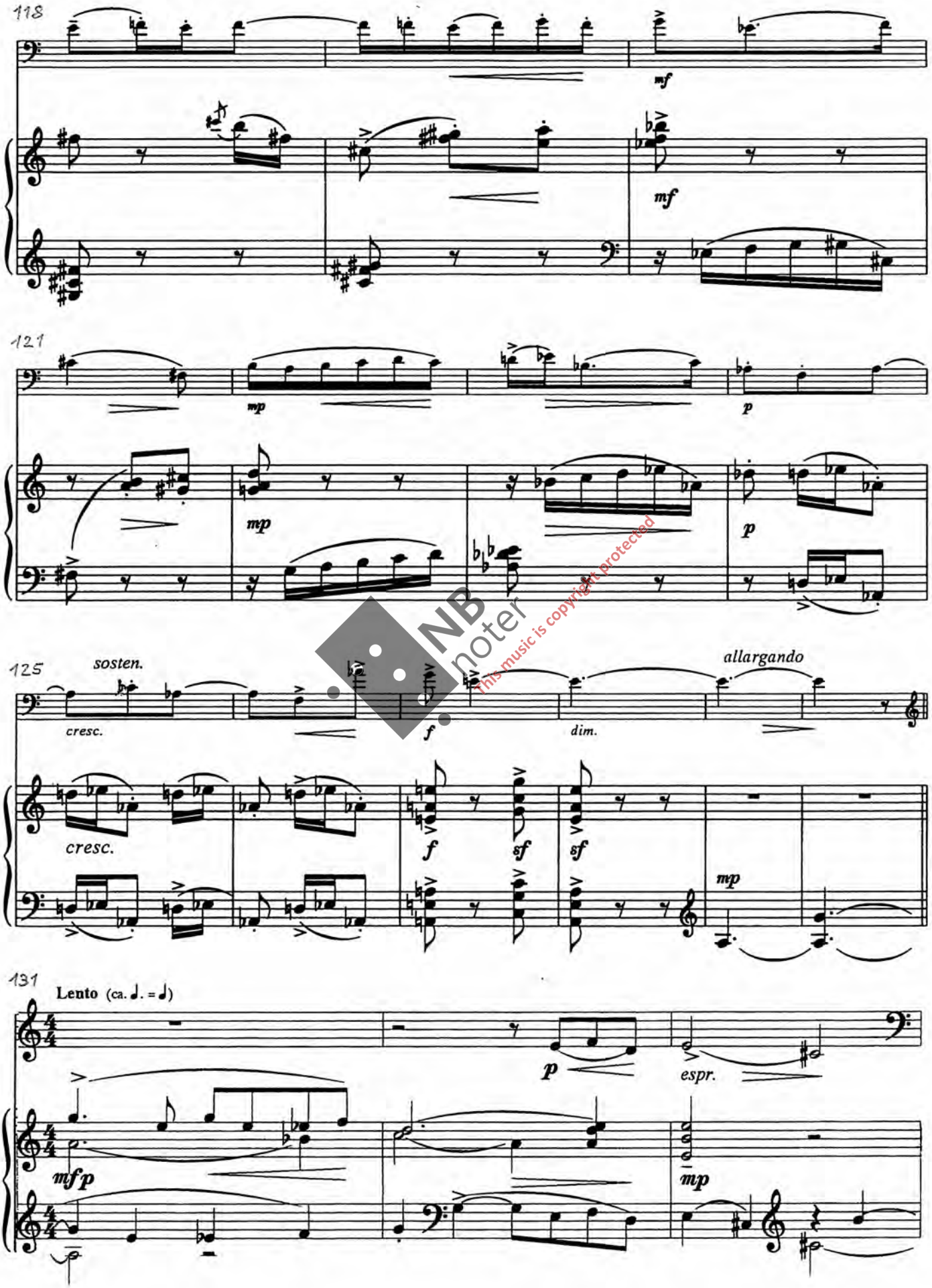
NB noten
This music is copyright protected



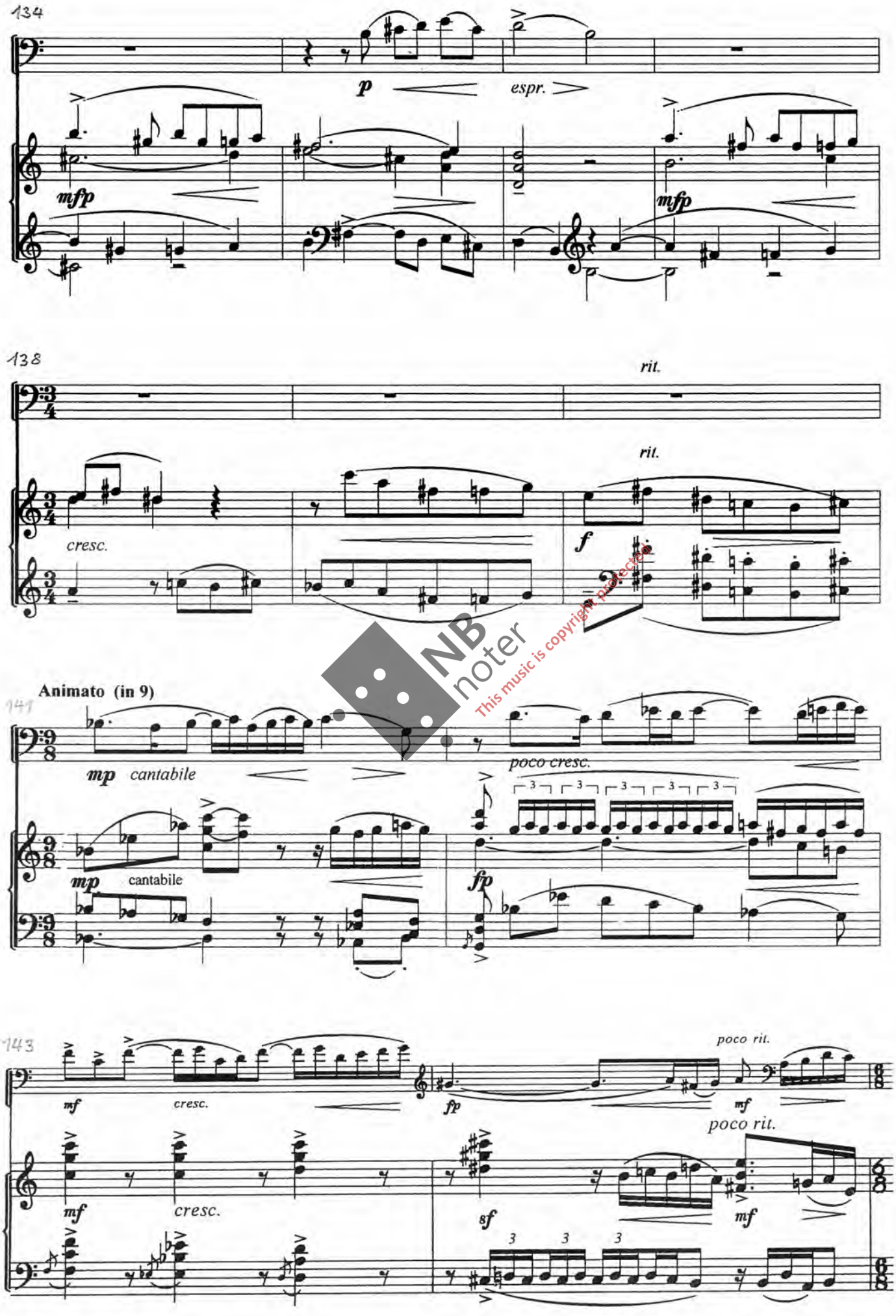
NB noter
This music is copyright protected



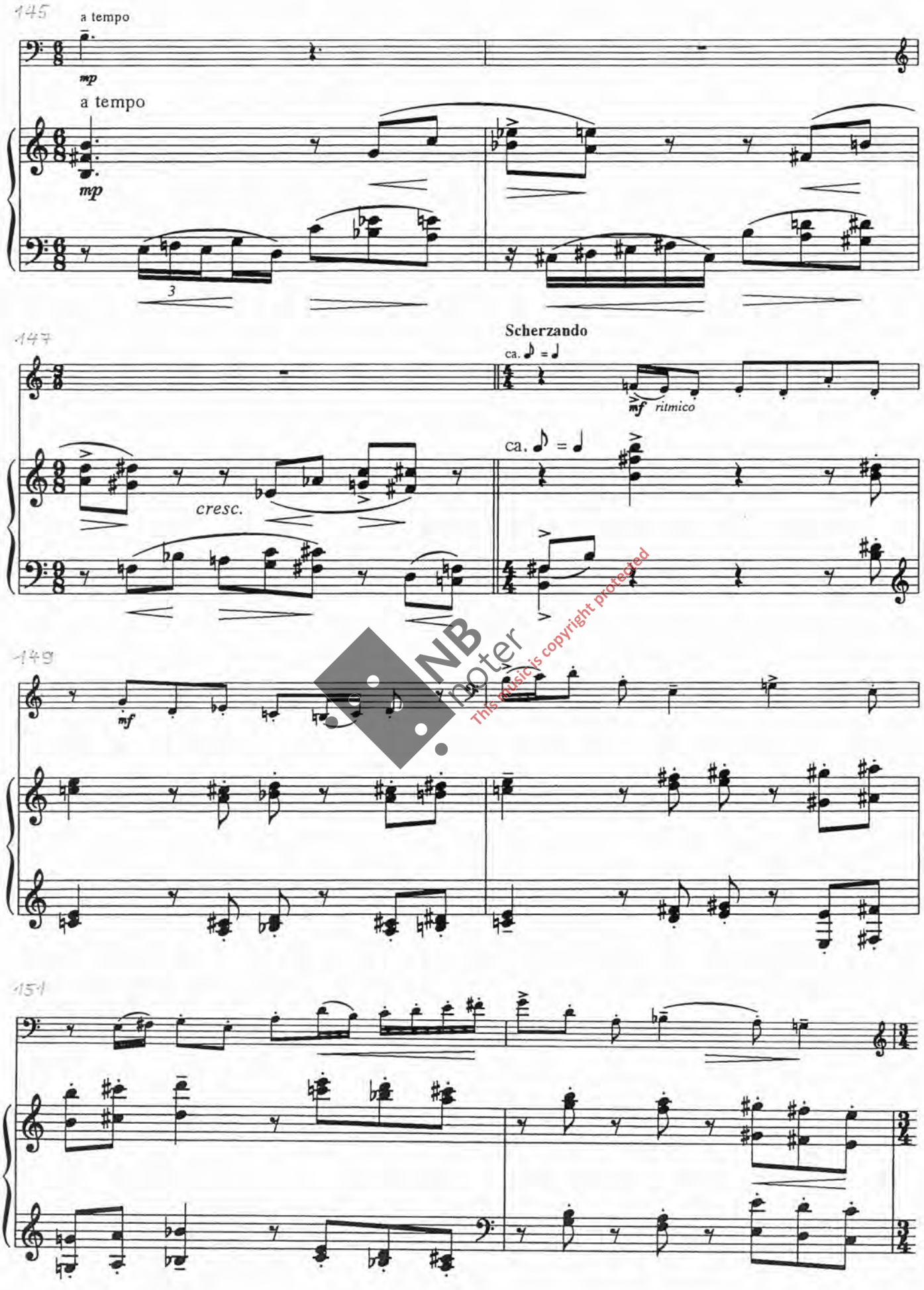
This music is copyright protected



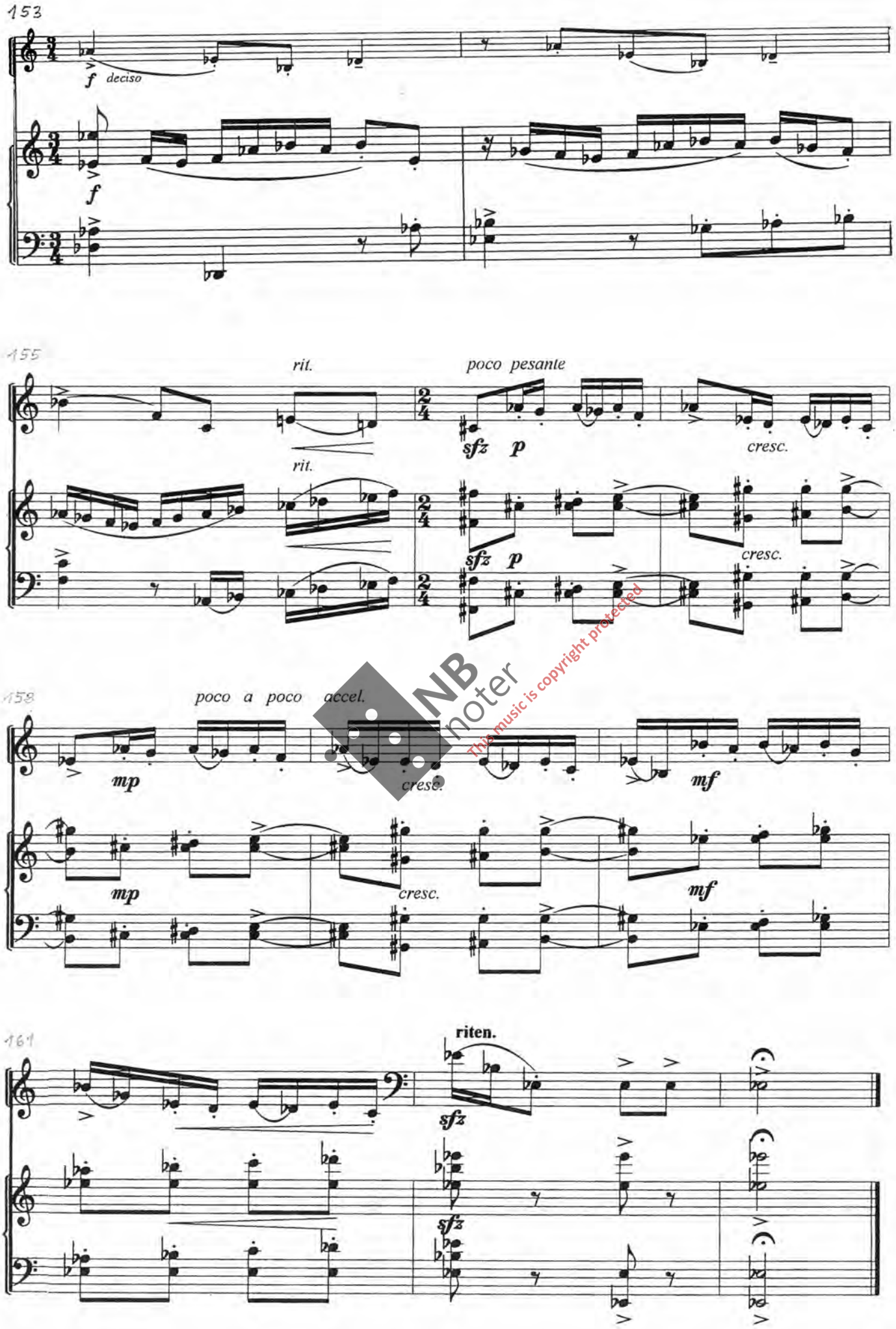
NB noter
This music is copyright protected



NB noter
This music is copyright protected



NB noter
This music is copyright protected



NB noter
This music is copyright protected

Eberhard Böttcher

BERHARD BÖTTCHER (1934) was born in Berlin, and studied composition there at the Städtliche Konservatorium during the period of 1952-56, with Professor Friedrich Metzler.

He was awarded the Carl-Maria-von-Weber-Prize in Dresden in 1957, and was later active as both a musician and composer in Sweden from 1958 onwards. He had his Swedish debut as a composer in 1960, with a concert/radio recording performance.

Böttcher arrived in Trondheim, Norway in 1968 as a member of the Trondheim Symphony Orchestra. He established and led the Ringve Chamber Ensemble during the period of 1969 - 71, among other activities. He also served as a Board Member and Chairman of the Ny Musikk chapter in Trondheim during 1978 - 80.

In 1979, he became a member of the Society for Norwegian Composers, as well as a Norwegian citizen, and he organized the activities of the Trondheim Composer's Group in 1985. In 1989, he produced a chamber music performance of his own works at the Otto-Braun-Saal/Kultur-Forum in Berlin.

He has written several orchestral works, chamber music, vocal works and church music - partly funded by public grants - and most of his works are available at the Norwegian Music Information Centre in Oslo.

Translation: Palmyre Pierroux, March 1993

NB noter
This music is copyright protected

Eberhard Böttcher

EBERHARD BÖTTCHER (1934) er født i Berlin/Tyskland. Gjennomførte musikkstudier ved Städt. Konservatorium Berlin i tidsrommet 1952-56 med prof. Friedrich Metzler som komposisjonslærer.

Han fikk tildelt Carl-Maria-von-Weber-Preis i Dresden 1957, og var senere aktiv som musiker og komponist i Sverige fra 1958. Her hadde han svensk "tonsättardebut" med konsert/radioopptak i 1960.

Böttcher kom til Norge som medlem i Trondheim Symfoniorkester i 1968, der han blant annet stiftet og ledet Ringve Kammerensemble årene 1969-71. Han var styremedlem og formann i Ny Musikk Trondheim 1978-80.

I 1979 ble han medlem av Norsk Komponistforening og norsk statsborger, og organiserte Trondheim Komponistgruppes virksomhet fra 1985.

Han har skrevet flere orkesterverker, kammermusikk, vokalverker og kirke-musikk - en del på offentlig bestilling - de fleste tilgjengelige på Norsk Musikkinformasjon/Oslo.

NMI

WERKAUSWAHL

ORCHESTERWERKE / Symfonik, Kammerorch.
Fantasia Sinfonica für Orchester
Konzert für Horn und Streichorchester
Divertimento Concertante, Violine & Streicher
Concerto Ripieno für Streichorchester
Cavatina Carinthia für Klar.(Vln) und Streicher

KAMMERMUSIK / Solo
Lyrische Suite für Klavier
Sonate für Cello solo
Drei Solostücke für Violine
Zwei Klavierstücke, Voces und Capriccio
Capriccio Spiritoso für Gitarre solo

KAMMERMUSIK / Duo
Sonatine für Violine und Klavier
Partita Piccola für Flöte und Klavier
Bicinium für zwei Flöten oder Violinen
Musica da Camera für Cello und Klavier
Drei Lieder, Sopran & Klavier (NÖ-Text)

KAMMERMUSIK / Ensemble
Klaviertrio für Violine, Cello und Klavier
Zwei Sätze für Bläserquintett
Introduktion und Allegro für Streichquartett
Serenade für Streichquartett und Klavier (Harfe)
Antiphonie für Streichquartett & Klavier (Cemb.)

KIRCHENMUSIK / Orgel, Chor, Solo
Veni Creator Spiritus für Orgel
Toccata Innovata für Orgel
Kirchensonate für Horn und Orgel
Zwei Geistl. Gesänge für Sopr.(Chor) & Orgel
Sechs Lateinische Motetten für Chor & Orgel

This music is copyright protected

NB noter
This music is copyright protected

NB noter
This music is copyright protected