

EBERHARD BÖTTCHER

Canzona & Capriccio

Für Horn in F
und Orgel/Klavier



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Eberhard Böttcher

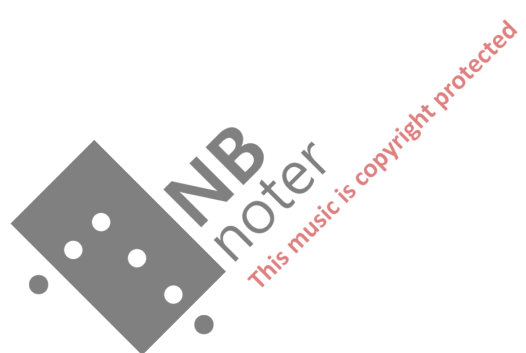
CANZONA & CAPRICCIO

für Horn in F

und Orgel /Klavier

Orgel

Durata ca. 6 Min.



CANZONA & CAPRICCIO

für Horn (F) und Orgel

CANZONA

Eberhard Böttcher

Tranquillo (in 4)

Horn F

Orgel

Pedal

mp

mp

5

Horn F

Orgel

Pedal

poco rit.

a tpo

mf

mf

9

Horn F

Orgel

Pedal

espr.

mf

12 *poco rub.*

Horn F *più f* *dim.* *a tpo*

Orgel *più f*

Pedal

16 *Poco animato*

Horn F *mp dolce* *dim.*

Orgel *mp dolce*

Pedal *mp*

20

Horn F *p* *dim.*

Orgel *p*

Pedal *p*

24

ten. poco rit. a Tpo I

Horn F

pp *dolciss.* *p*

Orgel

pp *dolciss.* *mp*

Pedal

pp

28 *tranquillo (in 4)*

Horn F

Orgel

cant. *mp*

Pedal

31

poco rit. a tpo

Horn F

mf

Orgel

mf

Pedal

35

Horn F *espr.*

Orgel *mf*

Pedal

38

Horn F *poco rub.* *più f* *riten.* *dim.*

Orgel *più f*

Pedal

41

Horn F *a tpo* *Poco animato* *mp dolce*

Orgel *mp dolce*

Pedal *mp*

44

Horn F

Orgel

Pedal

dim. *p* *dolciss.*

p *dolciss.*

p

47

Horn F

Orgel

Pedal

molto allarg.

pp *cresc.* *mp*

mp

mp

50

Tempo I

riten.

Horn F

Orgel

Pedal

cant.

cant.

cant.

p

CAPRICCIO

53

Con brio (in 4)

Horn F

Orgel

Pedal

mf *spiritoso*

f *agitato*

mf *spiritoso*

f

mf

57

Horn F

Orgel

Pedal

mp

mf *cresc.*

mp

mf

mp

mf

61

Horn F

Orgel

Pedal

fz *dim.* *poco rit.* *p*

più f

fz

64 *a tempo*

Horn F *f* *agitato* *mf* *spiritoso*

Orgel *f* *agitato* *mf* *spiritoso*

Pedal *f* *mf*

Detailed description: This system contains measures 64 through 67. The Horn F part (treble clef) starts with a forte (f) dynamic and an agitato marking, then moves to mezzo-forte (mf) and spiritoso. The Orgel part (treble and bass clefs) also starts with f and agitato, then moves to mf and spiritoso. The Pedal part (bass clef) starts with f and then moves to mf. There are slurs and phrasing marks throughout the staves.

68

Horn F *mp* *mf* *cresc.*

Orgel *mp* *mf*

Pedal *mp* *mf*

Detailed description: This system contains measures 68 through 71. The Horn F part (treble clef) starts with mezzo-piano (mp) and then moves to mezzo-forte (mf) with a crescendo (cresc.) marking. The Orgel part (treble and bass clefs) starts with mp and then moves to mf. The Pedal part (bass clef) starts with mp and then moves to mf. A large watermark 'NB noter' is visible across the center of the system.

72

Horn F *fz* *mf* *poco rit.*

Orgel *più f* *fz*

Pedal *fz*

Detailed description: This system contains measures 72 through 75. The Horn F part (treble clef) starts with fortissimo (fz) and then moves to mezzo-forte (mf), ending with a poco ritardando (poco rit.) marking. The Orgel part (treble and bass clefs) starts with 'più f' (stronger forte) and then moves to fz. The Pedal part (bass clef) starts with fz. There are slurs and phrasing marks throughout the staves.

75 *a tempo* *riten.*

Horn F *mf*

Orgel *f* *agitato*

Pedal *f*

78 *poco pesante*

Horn F *più f marc.*

Orgel *più f marc.*

Pedal

81 *poco rit.* *a tempo*

Horn F *fz*

Orgel *mf*

Pedal *fz* *mf*

84

Horn F

Orgel

Pedal

mp *spiritoso*

mp

mp *spiritoso*

87

Horn F

Orgel

Pedal

p

o

90

Horn F

Orgel

Pedal

mp *spiritoso*

p

mp *spiritoso*

93

ritard. *a tempo*

Horn F

f *agitato*

Orgel

f *agitato*

Pedal

f

96

Horn F

mf *spiritoso* *mp*

Orgel

mf *spiritoso* *mp*

Pedal

mf *mp*

99

Horn F

mf *cresc.*

Orgel

mf *piùf*

Pedal

mf

103 *poco rit. a tempo*

Horn F *fz* *mf*

Orgel *f* *agitato*

Pedal *f*

107 *riten. poco pesante*

Horn F *mf* *più f marc.*

Orgel *più f marc.*

Pedal

110 *molto ritenuto*

Horn F *fz* *fz* *fz*

Orgel *fz* *fz* *fz*

Pedal *fz* *fz* *fz*

